# HOBBIES

## The-MAGAZINE-FOR-COLLECTORS-

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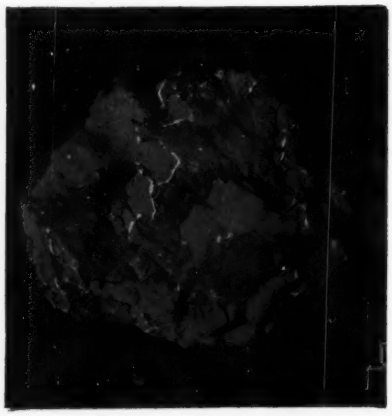
NOV. 1944

# ULTRA-VIOLET RAYS EXCITE THRILLING FLUORESCENCE



*Mineralight excites gorgeous colors*

*Scheelite (valuable ore of Tungsten) fluorescence*

## **MINERALIGHT**... modern "ALADDIN'S LAMP"... finds hidden beauty and values in many specimens

Now anyone can explore the wonders of the ultra-violet world. Under these magic rays many materials glow in the dark with beautiful colors unseen under ordinary light — gorgeous colors and shades which will thrill you and captivate your friends. If you have a mineral collection, you'll find many of your most common specimens will come to life with beautiful colors and show values never before recognized. And you can find others in your own locality — the world's most beautiful fluorescent minerals occur in the United States.

MINERALIGHT makes any collection more exciting than ever. Buttons, dolls, glass, stamps and paintings may possess the amazing quality of fluorescence. So do many tapestries, household articles, shells, bones and numerous other materials.

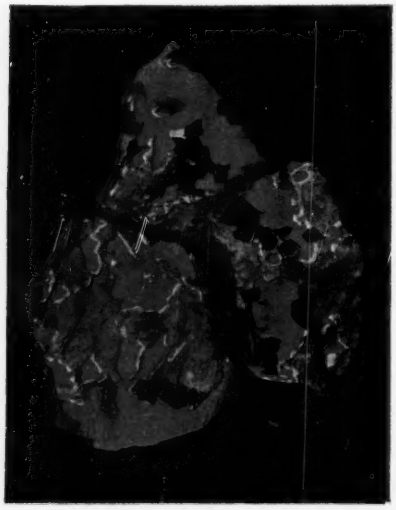
In addition MINERALIGHT will help you make paintings with invisible fluorescent paints, build a fluorescent barbecue or fireplace, detect forgeries in stamps, palimpsests and antiques and do many other things that appear as magic to any audience.

Let MINERALIGHT help you discover hidden beauty—bring you new thrills and excitement.

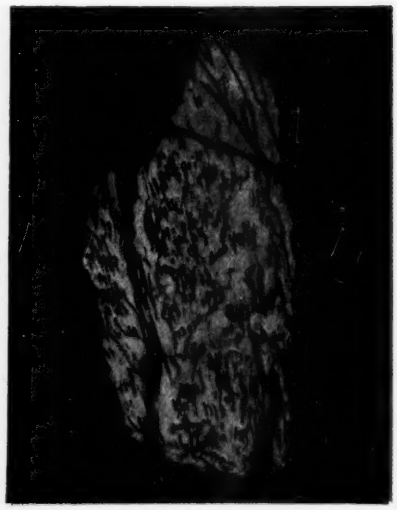
**FREE** 20 interesting fluorescent mineral specimens with each lamp. Catalog contains valuable information on MINERALIGHT uses, together with beautiful natural color illustrations of fluorescent minerals. Write for your free copy today.

**Ultra Violet PRODUCTS, Inc.**

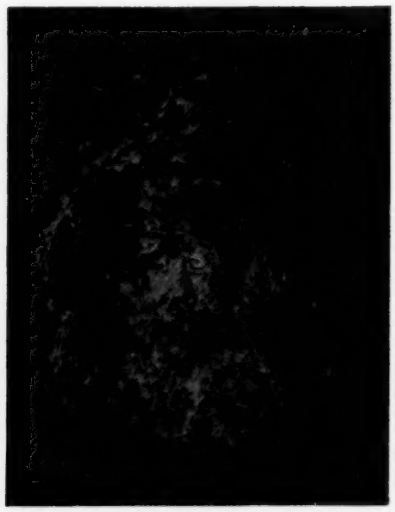
**5205 Santa Monica Blvd.** **Los Angeles 27, Calif.**



*Willemite fluoresces green – calcite red*



*Wernerite – beautiful orange fluorescence*



*Some Calcites glow like fire*

# The Glamorous Chicago Show

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PERFECT
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Visitors
or
Exhibited by Dealers

***

Vaults for
Gold - Silver
and Precious Material

Buy on the floor, rest in your room, thrill to the unrivalled scene of acres of colorful antiques and fine arts. Meet your fellow collectors in the sincere Mid-west social atmosphere. Do more buying. Then eat, drink and be merry —all under one roof. Hundreds of new visitors come each year and express surprise at the tremendous extent of this exhibition. Come and enjoy a let-down from tension of 3 years of war. Season tickets good for all sessions, $1.20.

*November 13th to 18th*

**O. C. LIGHTNER, Managing Director**

**2810 So. Michigan Ave. Chicago 16, Illinois**

# INDIAN RELICS -- CURIOS -- RELICS -- HOBBY MATERIAL -- ETC.

Large fossil sharks tooth, fine, each 25c ..$ .35
6 Smaller fossil sharks teeth .25
Copper ore, fine .25
Wood turned to copper ore, Texas, 15c .25
Crystallized chalcedony, pretty .15
Dendrite on Novaculite, Arkansas, 15c .25
2 Pretty Austrian bills .10
Large fine Austrian bill .20
Small 3-legged pottery vessel, Panama, ancient 2.50
Large old branding iron, Chisholm trail 3.00
Nice flint chisel, Missouri, each 15c .25
Nice flint chisel, Kentucky, each 15c .25
Arrowhead shape plaque to mount flints on .35
100 Mixed crystals, minerals, fossils, uncut gem stones, etc., all for 2.00
Pretty green wavellite, Arkansas, 15c .25
Large angel wing sea shell, beauty .25
Mushroom coral, fine .20
Rare old Ottawa Indian wooden pipe, horse head effigy, long wood stem 5.00
1 As above, duck or animal effigy 5.00
1 Lot 12 bone elk teeth for necklace 2.50
1 Very old Ottawa Indian wooden spoon 1.50
1 Large pottery burial urn, Mound Builder, from Arkansas, has skeleton of child inside with original dirt, undisturbed, a rare piece 35.00
3 Old stone age spear heads .25
5 Crude or damaged spear heads .25
Ancient grooved war club heads, each $1, $1.50 2.00
Large war club heads, each $2.50 3.50
Fine red stone peace pipe with wood stem, Sioux tribe 5.00
1 Lot 100 foreign letters with stamps on, all 1.50
20 Blemished flint drills 1.00
30 Blemished tiny bird point arrowheads 1.00
50 Crude stone age bird points 1.00
50 Smoky topaz nuggets 1.00
10 Moss agate nuggets 1.00
30 Blemished war points 1.00
25 Quartz arrowheads 1.00
10 Odd shape arrowheads, select 1.00
10 Obsidian bird points 1.00
1 Fine mano stone, 1 pestle, both 1.00
3 Ceremonial war arrowheads 1.00
10 Different world war bills 1.00
10 Silver foreign coins 1.00
50 Mixed Indian head pennies 1.00
5 Fine different sea shells 1.00
10 Smaller fine sea shells 1.00
Grooved slate axe head, good 1.00
2 Flint diggers or hoes, good 1.00
Ancient blemished pottery vessel 1.00
Oil painted picture by Indian artist 1.00
5 Different flint chisels 1.00
5 Fine perfect flint drills 1.00
10 Crude or damaged tomahawk heads 1.00
10 Crude or damaged stone celts 1.00
4 Crude or damaged stone axes 1.00
20 Crude or dameged flint chisels 1.00
20 Flint knives for 1.00
25 Flint fish scalers or fleshers 1.00
25 Good flint blunts or stunners 1.00
10 Small perfect flint awls or drills 1.00
2 Select stone celts 1.00
1 Good grooved stone axe 1.00
1 Large fine stone celt 1.00
2 Select flint hoes 1.00
2 Nice flint tomahawk heads 1.00

2 Fine ivory sperm whales teeth 1.00
50 Flint hide scrapers 1.00
4 Large flint knives 1.00
3 Deep saw edge arrowheads, fine 1.00
1 Very fine select barbed fish gig 1.00
4 Beauties, saw edge bird or war points 1.00
1 Nose or ear ring of flint 1.00
1 Flint fish hook, perfect 1.00
1 Jagged ceremonial flint, queer 1.00
4 Agate bird points, perfect 1.00
Shell gorget or pendant, fine 1.00
10 Select fine fossils 1.00
10 Fine stones to cut and polish 1.00
10 Pretty groups crystal quart: 1.00
20 Nice single quartz crystals 1.00
10 Select cabinet minerals 1.00
2 Different fine stone game balls 1.00
1 Double cupped stone discoidal 1.00
10 Select white quartz arrowheads 1.00
25 Triangle bird or war points 1.00
1 Fine U.S. Silver Dollar, 1927 1.50
25c Bill state of Alabama .15
50c Bill state of Alabama .15
Confederate $10.00 bill .20
$1.00 State of Alabama bill .15
50c Bill Mexico .10
1 Peso bill Mexico .15
10 Peso bill Mexico .15
3 Cowrie shell money, Africa .10
25 Ancient shel wampum beads .25
Navajo Indian turquoise wampum .10
Beauty slender flint awl .15
Half of a rare ceremonial banner stone .75
3 Fine fossils covered with mother of pearl 1.00
Large specimen rose quartz 1.00
Large specimen fools gold, Arkansas 1.00
2 Large fine agatized wood 1.00
2 Large specimens petrified wood, Texas 1.00
3 Agatized tree limbs 1.00
300 Broken arrowheads 1.00
100 Blemished arrowheads 1.00
State S. C. 25c bill .15
Confederate $5.00 bill .20
State N. C. 10c bill .15
State Georgia $5.00 bill .25
State N. C. $1.00 bill, 1863 .15
State Georgia 10c bill .15
State N. C. 50c bill .25
State Ga. $50.00 bill, 1863 .35
State N. C. $2.00 bill, 1861 .15
First world war trench knife, a wicked weapon, good 3.00
Red stone peace pipes, long wooden stem, fine, each $5.00 7.50
Large new book, 156 pages illustrations of Indian relics from a famous collection 2.75
5 Different good grooved stone axes from 5 states 5.00
Steatite stone pot, 7x11 inches, 5 inch opening in top, a very rare museum piece 20.00
Roller type stone pestle, 2¾x11½ inches, good 4.00
Disc shape ceremonial stones from graves and mounds, each 50c, 75c 1.00
Select large rare stone pendants, each $5.00, $6.50 7.50
Stone gorgets, two or more holes, select, each $2.50, $3.50, $4.00 5.00
Finest double cupped polished stone discoidals, ceremonials, all beauties, each $10.00, $12.50, $15.00 20.00

Select polished stone axe heads, rare double bitted, center grooved, mostly granite, $10.00, $12.50 15.00
Other fine polished stone axes, each $5.00, $7.50 10.00
Side tang or fish knife, Texas types, each 75c, $1.00 1.50
Extra large Par Fleche rawhide case, Sioux tribe, painted in colors, size folded 17x27 inches, for carrying war shirts, and war bonnets, etc., rare size 12.50
2 Fine sets deer horns, Arkansas, nicely mounted, each 5.00
Carved and decorated wooden peace pipe stems, to fit stone peace pipes, each 1.00
5 Different select stone celts, 5 states, all 2.50
Perfect pottery ceremonial water jars from mounds, human effigy shape, rare, scarce, each $10.00, $12.50, $15.00 20.00
Leaf shape flint spear heads or lance, each 25c, 35c, 50c .75
Bread card, 1st world war, scarce .25
Large photograph of Great Temple Mound in Oklahoma, the richest ever discovered in U. S. .50
4 Pair antique spectacles, old timers 1.00
1 Pair woven arm bands, Solomon Islands .75
Large pottery frog pipe, cracked but rare 3.00
Boat shape pottery vessel, mound effigy head at bow, each 4.00
Miniature pottery vessel from mound 1.00
Hematite iron ore grooved axe head, each 2.00
6 Jasper hide scrapers, only .25
6 Agate hide scrapers, only .25
Genuine old antique hand-made iron nails, 6 for .25
Confederate $500 bill, only 2.50
Catawba Indian clay pipe, modern, each .75
Real long string trade beads from Indian grave 1.00
Pottery disc wampum, drilled, from mound .25
Hollow glass net float found on Washington coast, they float across ocean, each 1.00
Heavy bronze medal, New Jersey Volunteers, Spanish Am. War 1.50
Heavy lead minnie ball from any these Civil War battle sites: Pea Ridge, Ark.; Battle of the Crater, Virginia; Lookout Mountain, Tennessee; Kenesaw Mountain, Georgia; Popular Bluff, Missouri; each .15
Iron grape shot from Battle of the Crater, Virginia .20

I WANT TO BUY at all times: Indian relics, guns, coins, bills, all hobby material, pretty crystals, minerals, curios, knives, swords, books on Indians and Indian relics, etc., etc. Please describe and state price. Don't ask me to make price and please give full description. I will buy or trade for. Look around and see what you can sell me. If you know of a collection for sale I would be glad to know of it.

MY APPROVAL SERVICE is still going strong, adding new customers daily, Indian relics, as bird and war points, ceremonials, axes, drills, pottery, stone and flint objects, etc., etc., all on 5 days approval. Pick out what you wish to buy, mail check or money order or cash for only what pleases you and return balance. The postage is extra and included in invoice. See before you buy.

***Look up my lists of bargains in back issues Hobbies. I can still supply most of these things from my large stock.***

**Unused Postage Stamps Accepted on Orders, also War Savings Stamps Same as Cash. Established 1915. Address All Mail:**

# H. T. DANIEL

**BOX 827 - HOT SPRINGS, ARKANSAS**

**Collectors who may be in this vicinity, my residence address is 123 Fox St. Telephone 1376J**


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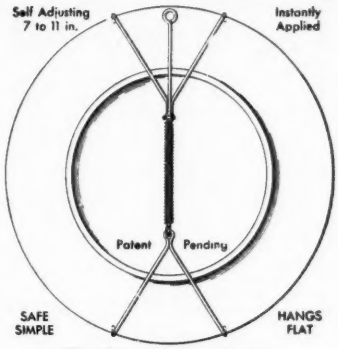
# TERRY'S PLATE HANGERS AND EASELS

***Some of our gadgets may come to you now in plain wire, because we cannot secure materials to give them that bright gold finish. They do the work just as well and many prefer them in their plain dress.***

**WE PAY ALL POSTAGE TO YOU. ARTICLES OF THE CAME PRICE MAY BE ASSORTED.**




**Dealers Attention!**

Over 2000 Dealers handle these gadgets. One individual dealer bought 64,500 Hangers last year. On orders of $5.00 or more we allow liberal discount.

*Write for Price List.*

## TERRY'S PLATE HANGERS

**REGULAR HANGERS, 7-11 Inch** A simple little thing made of galvanized wire and a spring. Nothing exposed on front but four little tips of wire. Fits almost all plates. Can be cut down to fit real small ones but will not hold anything larger than 11 inches. A Hanger you can easily apply, and once applied, can instantly remove—on and off when desired.

***Over Half Million Sold.***

**RETAIL PRICE**

| | | |
|---|---|---|
| 1 | Postpaid | .25 |
| 3 | " | .50 |
| 10 | " | $1.50 |

**It costs us almost as much to mail one as for ten, hence the variation in price.**

**CUP PLATE HANGERS AND REGULAR HANGERS CUT DOWN to special order, 25c each.**

**LARGE HANGERS** For plaques, platters, etc. Same as our Regular but of larger (galvanized) wire and spring. Be sure to state size wanted, or send us paper pattern.

**RETAIL PRICE**

| | | |
|---|---|---|
| 1 | Postpaid | .35 |
| 3 | " | $1.00 |
| 10 | " | $2.50 |

## OUR HEAVY, STURDY, EASELS

**Medium Size Plate Easel** Holds either saucer, plate or small platter. Heavy smooth wire, gilt finish, soldered one piece, up on legs, will not rock. Lasts a lifetime.

**Large Cup and Saucer Easel** A big sturdy easel. Heavy twisted wire. Holds all large cups and saucers. It gets the job done.

**Demi-Tasse Cup and Saucer Easel** Made of twisted wire. Takes up no more room than sitting in saucer. Makes cup and saucer collections more attractive. A big seller.

**RETAIL PRICE**

| | | |
|---|---|---|
| 1 | Postpaid | .25 |
| 3 | " | .50 |
| 10 | " | $1.50 |

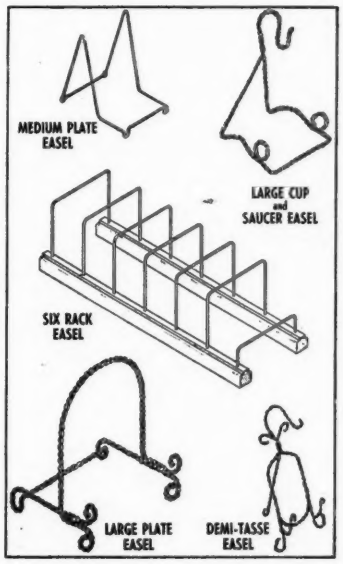
**Large Plate and Platter Easel** Extra heavy twisted wire. A big graceful easel. Just the thing for all heavy, large plates and platters.

**RETAIL PRICE**

| | | |
|---|---|---|
| 1 | Postpaid | .50 |
| 3 | " | $1.00 |
| 10 | " | $3.00 |

**Improved Six Rack Easel at Same Price** It has everything. Two walnut finish wood runners 13 inches long. Extra heavy wire racks 4 inches wide, 4 inches tall, bent to slope back. Wires are instantly removable to make a flat package for shipping. This will be a boon to Show Exhibitors. An extra wire has been added to make it an elevated rack when you wish. It slants or slopes. Folds flat.

| | | |
|---|---|---|
| 1 | Postpaid | .60 |
| More than 1 | ea. | .50 |




### — Button Dealers Take Notice —

**New Eight Rack Easel** Especially designed for Button Dealers cards. We haven't had time to make a cut of it yet. Two walnut finish wood runners 17 inches long. Extra heavy wire racks 8 inches wide, 6 inches tall, bent to the back. Eight spaces 2 inches apart. Completely collapsible. It displays flat, or at a slope. Fine for pictures or prints too.

1 or more, postpaid ..... ea. $1.00

## NO C.O.D. ORDERS ACCEPTED

**It takes 30 minutes to make out a Government C.O.D. blank, and it would cost extra to you 18 cents on a dollar order.**

***WHEN ORDERING— STATE WHICH - WRITE PLAINLY.***
***REMIT WITH ORDER - NO STAMPS PLEASE.***

**CHICAGO SHOW BOOTH 25**

## T & B SALES CO.

**A division of the C. W. Terry Company**

**CHICAGO SHOW BOOTH 25**

**BOX 2504 - - - - - - - TULSA 1, OKLAHOMA**

# LANTERN HOUSE

## *Guilford College, N. C.*

Mirror with original glass and picture, frame redecorated ---------- $28.00
Mahogany table, refinished ---------- 60.00
6 Chairs, original dec., new cane seats, set 145.00
Lamp made from blue Bristol vase, without shade ---------- 18.00
Gold-leaf frame for picture or mirror ---- 12.50
Blue glass dish in silver holder, blue a soft azure blue, silver in perfect cond. 22.50
Gold-leaf frame, 21" by 27", plate glass mirror ---------- 25.00
Two branch lamp, wired ---------- 45.00
Copper lustre decoration on canary pitcher, design a vine with lustre and green leaves, proof ---------- 35.00
Lowestoft tea-pot, tiny nick on rim of cover, small age line on spout ---------- 35.00
Plate, gold and copper colored decoration 3.50
Cherry six-legged table, over-all 44" by 60" ---------- 110.00

### —Other Items Not Listed—

White pitcher, 4½", marked J. P. (Jacob Petit) called Silenus Jug. See Moore's Old China Book, P. 24 ---------- $ 12.00
Staffordshire cat, 6" long, 5½" tall, stands with tail curled over back and with original glass eyes ---------- 17.00
Parian covered dish with tray, cabbage-leaf design, set ---------- 15.00
Large shelf clock, Daniel Pratt, Jr., dated 1840, case redecorated, original stencil (eagle standing on shield with background of azure blue and gold border), wooden works and alarm reconditioned by expert clock man, guaranteed to run ---------- 85.00
Tureen and matching covered gravy on tray, Minton Ware, pattern called Delft, proof, set ---- 42.00
High-posted maple bed, slender turnings on posts, rebuilt to take full-sized standard mattress, finely refinished ---------- 250.00
High-posted maple bed, foot posts finely carved and slender, take full sized mattress, refinished 275.00
nc

# *Wanted*
# Old Valentines
## In Large Lots Only

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Please do not quote single items, unless before 1820. Please price — all letters asking for offers will be thrown into waste basket.

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**OLD PRINT EXCHANGE**
**14 East 48th Street**
**New York -17- New York**
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# CASH WAITING!

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**BIRD BOXES & CAGES**

Give full details and price.
*Quick action!*

**BARNY**
**218 East 59th Street, New York 22, N. Y.**
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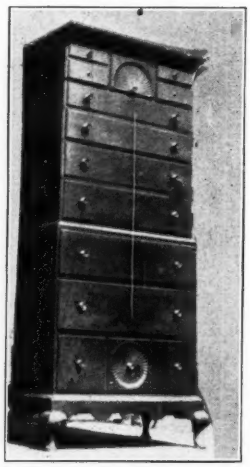

**For Sale — Price $1000.**
H. G. YEATON - Hillsboro, New Hamp.
*"Collectors Paradise"*
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**MECHANICAL BANKS**
I will pay top prices for
**Rare Mechanical Banks**
d44c
HARRY G. MILLER
Collector
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**WANTED—Mechanical Banks**
I Need Many of the Less Rare Banks.
Let me know what you have.
d44p
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157 Pleasant Street, Malden, Mass.

**WANTED: Historical Flasks and Bottles:—**
I am in the market for the purchase of flasks and bottles, especially rare varieties and rare colors in the Historical Flasks and Bottles. Will buy single specimens or entire collections. If you have or at any time acquire any Historical Flasks or Bottles it will pay you to write me before disposing of them.
tfc
GEORGE S. McKEARIN — Hoosick Falls, New York

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# WANTED TO BUY

**CUSPIDORS**
Turtle or Reptile, with lifting backs
**LAMPS**
Hearse and Large Carriage types

:::

*Describe carefully. State size, condition, shape, type and price.*

:::

**JOHN S. GROFF**
**625 E. Orange, Lancaster, Pa.**
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★ START A ★
**Brand New Hobby**
HOTEL LETTERHEADS FROM EVERY STATE
Everyone has some one away that writes home on Hotel Stationery — Clip the name heading off the top and paste it into a scrap book.
Beginner's Lot #1 consisting of 25 assorted towns $1.00
Will Swap East for West Coast & Rocky Mt. States. Interested in very old letterheads. 1920 back. Mills Bros. 1942 @ 25c and 1943 @ $1.00.
d44p
HOLBROOK - Box 182 - Owenton, Ky.

# *Buy . the . Best!*

**Are you PROUD to show your antiques to your friends? . . . If you are, then you are a SMART buyer . . . That feeling of satisfaction is priceless . . . Buy only the best! . . . It pays to be smart.**

## MEANDER IN - GULFPORT - FLORIDA

**OFFERS YOU:**

16" Quatrefoil Sevres Tray in pale blue, portrait Louis XV, circa 1759, $75.

Andre-Charles Boulle Desk in ebony, brass inlay, ormolu mounts, $500.

Andre-Charles Boulle Poudreuse, closely matching Desk, $300.
10½" Jewel Casket, scenes in porcelain, brass mounts, circa 1775, $250.

Pair 11" Sevres Busts of Louis XV and Pompadour in Parian, cobalt blue bases, pair $125.

Pair 10" French enamelled Vases, scenes by Bern, pair $100.

Miniatures on ivory of French subjects, brass frames, $20 ea.
Pair French prints in pink, 17"x14", circa 1780, frames are modern, $25 pair.

Battersea Boxes (please write) $15 - $30 each.

Sheffield Tray, 11½"x9½", by Jas. Dixon & Sons, $35.

12" Lamp Base in white milk glass, gold-shot ruby glass oil font, $40.

9¼" Doorknocker, hand-wrought brass anchor on copper shield, circa 1841, $20.

Pair 1⅞" Satsuma Buckles, many heads, $15 pair.
25" Oval Gold Leaf Mirror, $20.

**Correspondence Invited**

np



# REMEMBER THE DATES

**NOVEMBER 6 - 7 - 8 - 9 Inclusive**

A PLEASANT PLACE TO DO YOUR CHRISTMAS SHOPPING

## The Mount Vernon Antiques Christmas Fair

MEET YOUR FRIENDS

at

THE WESTCHESTER WOMANS CLUB, MOUNT VERNON, N.Y.

**November 6-7-8-9 Inclusive**

**11 A.M. to 10:30 P.M.**

Important fall sale of ANTIQUE FURNITURE, JEWELRY, SILVER, GLASS, CHINA AND BUTTONS BY OUTSTANDING DEALERS

SOMETHING NEW
SOMETHING OLD
SOMETHING FOR ALL

MOUNT VERNON ANTIQUES CHRISTMAS FAIR
ANTIQUES
PLEASANT MEMORIES

"COME AND SPEND THE DAY"

GWENDOLYN MALONEY, Manager.

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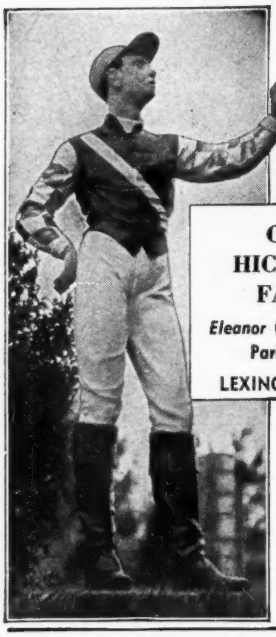

## DRESDEN, MEISSEN, BISQUE AND STAFFORDSHIRE

1. A most exquisite marked Meissen centerpiece. Two figures seated, dressed in the softest shades of blue, pink, lavender, yellow and peach, trimmed in goldleaf $95.00
2. Cross Swords bell in blue and goldleaf with alternating panels of flowers and courtiers. Ht. 4½", width 3" -- 40.00
3. Pr. of flare top French vases in Magenta, French blue and goldleaf with bouquets of flowers. Green and gold flowers extend outward at sides. Ht. 12", width to handles 9" (imperfection in one not noticeable) ---- 100.00
4. Very large pink and blue elaborate Bisque high shoe entirely covered with gold beads, large colorful applied flowers and 4" Cupid on instep (Cupid's arm expertly mended). Ht. 8", width 3", length 9" ---------- 32.50
5. Several fine group inkwells in French Bisque and Staffordshire.
6. Unusual doll heads in Parian, China and Bisque.
7. Combination of glazed and unglazed Bisque shoe trinket box with kitten on top. Ht. 3", length 4" ---------- 12.50

**OLD HICKORY FARM**
*Eleanor Chinn Steele*
**Paris Road**
**LEXINGTON, KY.**

### MISCELLANEOUS

8. Clear U. S. Coin covered sugar ---------- 30.00
9. Clear U. S. Coin cake stand ---------- 30.00
10. Moon and Star covered compote. Ht. 12½", width 8" 16.00
11. Genuine ivory sun shade with ivory letter W in fancy design on handle ---------- 15.00
12. Student lamp, wired and burnished with 7" white hand-painted shade ---------- 42.50
13. Iron jockey hitching post, duplicate of ad, crated ---- 225.00

**Satisfaction Guaranteed. Shipping Charges Extra.**

**Pictures and more detailed descriptions of any of the above unusual items on request.**

**P. O. BOX 1097 — PROVIDENCE, R. I.**

Victorian silver plated cake basket, 9 by 12, elaborately reprosse with grapes and leaves in relief and twisted open work vine handle, basket sets on standard, also decorated with grapes, entirely redone like new, and very beautiful ---------- $17.00

Set of early doll dishes consisting of pot, covered sugar, creamer and five cups and saucers, decorated with green and gold band, adorable shape, and proof ------ 10.00

Pr. of thumb back Hitchcock chairs with Windsor type seat and spraddled legs. These are early Vermont chairs with bamboo turning on legs and spindle backs, and refinished and original stencilling restored ---------- 25.00

A Royal Worcester low tureen on standard, or large vegetable dish, beautifully decorated in cobalt blue and gold, handsome ---------- 10.00

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## *The Magazine for Collectors*

**2810 S. Michigan**
**Chicago, Ill.**

**OCTOBER, 1944**

**The 49th Year — The Ninth Number**

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**O. C. LIGHTNER**
***Publisher***

**PEARL ANN REEDER**
***Editor***


## AMONG THE ARTICLES IN THIS ISSUE


Gifts of Love . . . The Old and the New . . . Chess and War. War-time Hobby Riding a Morale Booster . . . Currier & Ives' America.

Collecting Owes a Debt to the Automobile . . . Bell Lore . . . Dolls Go to College . . . Pandora . . . Bottle House is Circus Museum . . . Historical Records.

Favorite Pioneer Recording Artists . . . Elephants . . . Kaleidoscopic Thoughts . . . . Classification—The Chaste Chased Gifts.

Marks on Limoges China . . . It Seems to Me . . . . Precancel News . . . . Numismatic Thoughts . . . Recollections of an Old Collector.

Hunting Henty . . . An Idea Not Appreciated for a Hundred Years . . . Ten Days in Mexico . . . Notes on the Arequipa of South America . . . Rings on Their Fingers . . . World's Smallest Circus . . . The Girls' Own Paper.

De Graaf Coat-of-Arms . . . Making a Start at Gem Cutting . . . Stone Lilies . . . "Salt and Pepper, Please" . . . Bok Tower Cards.

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**DAVE ECKENBOM** OSKALOOSA, IOWA

# "Gifts of Love"

## *for Grandmother and her "Grand Tour"*

***See Cover***

**By L. D. CRABTREE**

MANY OF OUR grandmothers were deprived of so-called higher education because of the prejudices about education of women that then prevailed. Some of them did manage to break down the barrier, "Oh, you'll just get married any way," and went on to college or the seminaries, as they were more popularly called.

In the more affluent homes, the trying days of graduation were topped off with a trip, better known then as a "Grand Tour," which meant either a sojourn to Europe or an extended tour in the United States. On these jaunts, grandmother basked in the warmth of new friends and rested and relaxed, despite the somewhat strict chaperonage of those days.

Grandmother's "Grand Tour," did not go unrecognized. It was an occasion for much preparation and festivity. Once the trip was announced, her friends and fond relatives set about making ready for the departure and had what we might call today, a shower, presenting her with knick-knacks, both practical and ornamental, to take on the journey. These were known then as "Gifts of Love."

Beaded work was most popular for these going-away gifts. And probably the most practical of all was the medium-sized traveling bag, which in addition to having for its main use the holding of the gifts of love, also could be used for lace nightcaps, kid or rag curlers, combs, hairpins, or perhaps some extra red flannels. Rouge, powder and lipstick which milady of today carries with her was frowned upon in grandmother's day.

A desire to perpetuate the history of this interesting phase of my grandmother's day has lead me into another avenue of collecting—that of gathering some of these "bon voyage" gifts that were so dear to the hearts of our traveling grandmothers, and my quest for specimens has been fruitful. Largest of all the items, in my collection at any rate, is the satchel with the inscription, "Bon Voyage," on one side and grandmother's initials embroidered in beading on the other side.

A beaded shoe, a trinket box, a picture frame for her father and mother's picture, also a single frame for possibly a dear friend or sweetheart, a lady's boudoir slipper, a small wall pocket, a pin cushion, a sewing kit, a card case, a "sweetheart" wall hanging, were a few of the thoughtful remembrances for grandmother's pleasure and comfort which have now come to enhance my collection.

The following brief description of some of my specimens does not do justice to the beauty of old beaded "gifts of love," but it may serve to show their variety.

The satchel is thirteen inches long, nine inches high, and has six and three-fourths inch bellows. It is covered with dark red cloth, embroidered in needlepoint. The two inscriptions are both done in beaded embroidery.

The nine-inch, high-top shoe, could be used as a wall hanging or table decoration. The shoe is six and one-half inches from heel to toe, and it has a five and one-half inch spread at the top.

The double picture frame was, presumably, for the tintype of her father and mother.

The single picture frame, also designed to take the tintype of the day, could be used for the likeness of some favorite friend or a sweetheart.

The small sewing kit or packet, five inches long, two and three-fourths inches wide and one inch deep is decorated with beaded flowers and baskets.

The boudoir slipper is seven and one-half inches long and has a square toe.

The trinket box was undoubtedly grandmother's pride. It is three and three-fourths inches long, two and three-fourths inches wide, with a two-inch bellows. On each side of the center of the box there is a raised floral design in the form of a leaf.

A child's shoe is four and one-half inches long from toe to heel; the back of the shoe is four inches high. The floral design consists of various colors and leaves. A memory line, "Think of Me," is made with small, round beads.

The wall pocket is eight inches long, including the beaded fringe at the bottom, and is four inches wide. Many colors of beads are used in its decoration.

The pin cushion with sweetheart design is five inches wide and six inches long including the beaded fringe. The background is a rich satin.

The small sewing kit, or folder, four by two and one-half inches, was apparently a most useful gift for femininity, then as now.

A card case designed to hold the cards of friends who so thoughtfully contributed to the recipient's happiness is four and one-half inches in length and two and one-fourth inches in width. The design is American Beauty roses in high relief. I found this poem inside my specimen, indicating that all was not happiness in grandmother's life:

**A GIFT OF LOVE**
**TO**
**JULIA McDOUGALL**

***When you these names review***
***What e'er thy trials be***
***Remember that these hearts unite***
***Wih yours in sympathy***
***And when our hearts shall cease to beat***
***And earthly trials are o'er***
***O! That in Heaven we all may meet***
***Where parting is no more.***

Huntington, L. I., January 1, 1855.

There is also a large wall hanging in my collection. It has a raised beaded design, and the heart-shaped design indicates that it was probably the gift of some special friend, or possibly another token of affection from her sweetheart.

Another wall hanging is somewhat smaller, but it has a more elaborate design.

So far as I know very little research has been done in this particular branch of collecting, but perhaps these brief notes will uncover some interesting material on our grandmothers' grand tours.

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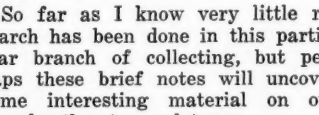


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# The OLD and the NEW

### Names

● Regarding the collecting of odd and unusual names mentioned in a recent issue, Mrs. H. C. Ettinger of California, is among those who write that this has been a life-long hobby of hers. Says she:

"Years ago when motoring with friends in Illinois, we ran across three in one afternoon in the vicinity of Hillsboro—Beanblossom, Pumpkinseed and Stickyleather. And, I won a prize in a Shakespeare 'What's in a Name?' contest for this one--O. U. Miracle. My entry was accompanied by an article from the newspaper reporting completion of a paving job three weeks ahead of schedule by the Miracle Construction Co., whose head was O. U. Miracle. In that same contest, I submitted 'Tricky Brothers, realtors. It is really 'lots of fun to be crazy.'"

oOo

George B. Higgins, Missouri, recently fashioned a walking stick that smacks of the customs of the old days when various ornamental and utilitarian objects were molded into jugs, jars, and jewelry boxes. Mr. Higgins' walking stick is fashioned from diamond willow, a wood found in South Dakota and he has embellished its serpentine length with thirty pieces of jewelry, arrowheads, car tokens, dice, coins, buttons, a dog license, campaign buttons, stamps, marbles, lodge emblems, states mills, toy images, beads—131 items in all.

Thus many collective hobbies are represented on the cane, viz.: Canes, jewelry, Indian relics, numismatics, buttons, badges, philately, automobiliana, glass, miniatures, butterflies, and miscellaneous. Indeed, quite a showing to be displayed upon an area so limited.

oOo

### COLLECTING INNOVATIONS

Collecting ideas are coming out of the war, if we may judge by instances pointed out to this department recently. Many stunts have been promoted throughout the nation to keep communities ever aware of the absence of men who have gone into military service. One of the most ingenious of these is the practice developed in Ottawa, Ohio. On a completely voluntary basis, men leaving Ottawa for service have been leaving a tie with Albert Klausing of that city to be hung in his collection in the restaurant which he operates. There are approximately 200 ties in the collection, and pinned to each is a slip showing the name of the owner, his branch of service and the latest address known for the man.

oOo

Another collecting project that is closely associated with the war, even though in a small way, is that of Mrs. Marie Lauinger of Erie, Pa. Mrs. Lauinger was pictured recently beaming proudly over her collection of pictures of her "kids," the neighborhood youngsters who have gone off to war but have never forgotten her. Her collection of photographs, plus dozens of souvenirs sent from almost every fighting front in the world remind her of the boys who used to make her little store their daily rendezvous while they lingered over cakes. Mrs. Lauinger has stacks of letters which have come from the boys and she now writes regularly to 37 of them. Among the boys is her own son, Staff Sergt. Robert Casperson, radio operator on a troop transport and whom his mother believes took part in the recent invasion.

oOo

The Rittenhouse Antique Studios, Philadelphia, have recovered all except a few of the 2,000 pieces of antique jewelry stolen from their shop in July. Three men are under arrest.

oOo

At the Minnesota State Fair this fall, Mrs. John J. Ryan of St. Paul won nine of the 22 first prizes in the exhibits of antiques.

oOo

Louis A. Maier, Milwaukee, Wis., collector has been led by his hobbies into new avenues of pleasure and delight, and now goes about the country lecturing on his favorite topics —totem poles and Paul Bunyan.


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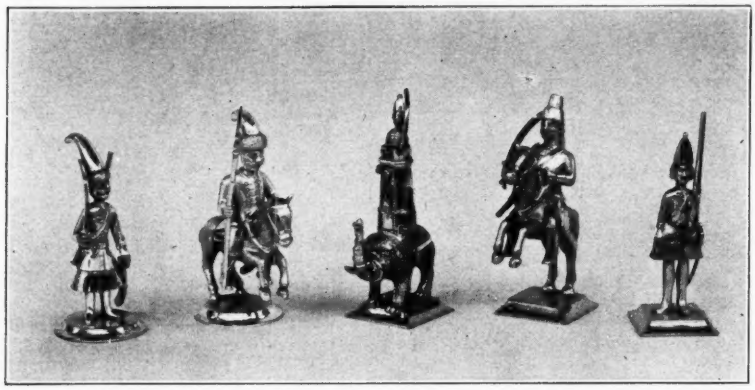

*Five pieces of a silver and silver-gilt set of chessmen, with Frederick the Great and his men on one side and Turks on the other. It was made at Halberstadt in 1750.*

# CHESS AND WAR

THE ANALOGY of chess and war has always been a common one but this exhibition recently displayed at the Metropolitan Museum, New York, N. Y., shows that the relation is closer than many people suspect. Not only war in the abstract, but revolutions and other historical events are reflected in some of these chess sets. It will also be seen quite clearly that religion, social life and artistic fashion have played their parts in the evolution and the form of the chessmen.

Chess sets have been made in a great variety of materials—from silver, gold, and ivory to the commonest wood. Chess is not an abstract game with inflexible rules and unchanging pieces. It has always been adaptable both in spirit and in form. Because of this essentially human characteristic it has now lived more than a millennium and in the form of its chessmen presents, as it were, a peep-show of human life. The specimens shown here represent a part of the collection of Gustavus A. Pfeiffer.

# War-time Hobby-riding a Morale Booster

By WILSON STRALEY

EARLY in the present World War, officials of the armed forces and patriotic men and women in civil life became aware of the morale stimulus that was to be found in the pursuit of a hobby.

Pardon local mention, but the Heart of America Hobby association, Kansas City, Mo., was among the first such organizations to stress that particular point — not for those in the armed forces alone, but those who battle on the home front as well. Not only are club members serving in the armed forces, but sons and daughters of other members do also; men and women in uniform are given a cordial invitation to attend the club's monthly meetings and several have appeared on the program and spoke on their several hobbies, much to the enlightenment of all in attendance.

Many men and women in the service have been given important assignments because of the knowledge gained from following some particular hobby or the phase of a certain collecting urge best fitted them to pursue toward winning the war. The old saying "that a man does best that which he likes to do," obtains in the military status as well as that of a civilian.

The importance of the hobby riding habit is demonstrated in mention made in the August 17 issue of the Farragut News, official organ of the United States Naval Training Center, Farragut, Idaho, from which we glean the following:

Roy C. Kindschy, Sp. (M)1c, of Galesville, Wis., collects match book covers. This fifty-year old camp postman in a year of collecting has built up an exhibit of some 5,000 different covers, many coming from foreign countries. It was his hobby in civilian life also.

John D. Corbett, a recruit from Yakima, Wash., has made a special study of owls, and says: "The owl is really an over-rated bird and he can hardly be taught even recognition." He has studied falcons also, and says the falcon should be proclaimed the bird of wisdom instead of the owl.

Arne A. Helin, an apprentice seaman, who hails from Puyallup, Wash., whose hobby is piano playing by ear, the News stating that "when Navy classification interviewers heard of this hobby they suggested he take a test for soundman. The Navy makes use of men with alert and keen hearing ability for operation of sound-detection devices."

Robert M. Biddison, from Nevada, Iowa, collects and studies snakes, but for the present is seeking entrance to the Hospital Corps School. (By the way, his father is a doctor). Commenting on his hobby he said: Snakes are like people in the respect that each has his own personality. Like people they must be handled as individual cases. Poisonous or non-poisonous makes no difference. But while studying the snake, of course, you must let him know you are not afraid of him."

All of this goes to prove that the pursuit of a hobby is not the indulgence of a few boys and girls and a few weak-minded adults, as it was once claimed, but a serious avocation indulged in by those who would rather wear-out than rust-out, as well as add to the World's sum of knowledge.

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## U. S. Treasury Tightens Art Control

THE U. S. Treasury Department, according to The Museum News, has adopted new customs regulations affecting importation of art objects. The new regulations tighten existing controls by requiring a Treasury license for the release from customs of art objects that are worth more than $5,000, or that are of artistic, historic, or scholarly interest, irrespective of monetary value. Administration under the rules is to be such that there will be no interference with routine shipments of art works made in the ordinary course of trade. Further, the new ruling does not apply to importations from the United Kingdom, or British Dominions or Colonies, since the British Government has already instituted adequate controls.

Classes of works listed by the Treasury Department as requiring a license are:paintings in oil, mineral, water or other colors, or tempera; pastels; drawings and sketches in pen, ink, pencil and watercolors: engravings, woodcuts, prints, lithographs and miniatures; statuary and sculptures; chinaware, glassware, pottery, porcelain; rugs, tapestries, laces and other textiles;jewelry and metalwork; books, manuscripts, archival material, and records; furniture; and curios.

The Treasury's action was taken in co-operation with the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War areas, created by President Roosevelt to salvage and restore to lawful owners art objects looted by Axis powers.

—o—

## Aviation Relics

War brings new phases of collecting and this war is focusing special attention on aviation. Thus Aviation memorabilia is beginning to come into its own.

A resolution contemplating enlarged quarters or a new building for aviation collections of the Smithsonian Institution, after the war, was submitted to the Senate recently by Senator Wherry, of Nebraska, a member of the Public Buildings and Grounds committee of the Smithsonian.

The resolution points out that the Smithsonian already has one of the largest and most important aviation collections, and that the present housing is inadequate. It also states that the collection will be greatly increased by the present war, and that the United States, a leader in aviation, should take steps to preserve a historical record of its contributions to the development of this field.

A committee was appointed to look into the matter and report to the Senate at the earliest date possible.

—o—

## 150th Anniversary for Anthony Wayne

The Middle West is planning early observance of the 150th anniversary of Anthony Wayne's campaigns 1794-1795 in the northwest. Indiana, Michigan, and Ohio have already appointed commissions to prepare fitting celebrations. In tribute to the adventurous pioneer, one project will be a historic parkway along the Maumee River from the Ohio state line to Fort Wayne, Ind., on U. S. Route 24. Ohio is planning a historical highway along the route of Wayne's march of 1794 through the state.

—o—

## Historical Group Purchases Museum

The Ohio Historical and Archaeological Society assumed ownership of Ft. Ancient Museum at Lebanon recently. The purchase retains for Ft. Ancient forever the valuable collections of genuine relics of the Ft. Ancient area, considered one of the best of its kind in the country.

The collection represents a half century of collecting by Mr. and Mrs. C. C. Anderson, who have lived at the foot of Ft. Ancient Hill and operated the museum for 19 years. Under the terms of the contract they will continue to live there.

Ft. Ancient Park now consists of approximately 700 acres.

—o—

### Rich Bequest

The Chicago Museum of Natural History has received from Marshall Field a gift of stock in Marshall Field and Company with market value of $1,100,000 plus the 38-story Pittsfield Building and its land in the Loop district of Chicago.

## Traveling Fellowships Awards

The Art Institute of Chicago has given three Traveling Fellowships amounting to $4,500. An award of $2,000 has been given to Marian Witt, for travel in Latin America and especially to study textiles of Guatemala; $1,500, to Lois Koenig, for travel in either South America or Mexico;and $1,000, to Irvin Burkee, for study and painting in Latin America.

—o—

## Briefs

*John Rogers* sculptures were featured in the exhibits of the New-York Historical Society during the month of September, recalling via statuary such scenes of American life as The Favored Scholar, School Days, The School Examination, and Football.

This society also arranged for appropriate observance of Navy Day, October 27, by featuring the Dr. Eugene H. Pool collection of Captain James Lawrence, including ship models, prints, portraits, swords, manuscripts, prize medals and presentation silver.

oOo

The National *Bank* of Commerce, Wellington, Kas., has recently installed a museum in the basement of its building, where the public is invited to see the permanent displays as well as loan exhibits from local citizens.

oOo

The Nebraska State Historical Society and Native Sons and Daughters of Nebraska, held their annual joint meeting in Lincoln on September 30. Besides their business meeting and talks, the two groups climaxed their meeting with their Annual Historical Dinner at one of the local hotels.

oOo

Some day grandfather will bring a grandchild to the museum in Rochester, N. Y., and point to a trolley car exhibit. Dr. Arthur C. Parker, museum director, has asked for and received a street car for a permanent display.

### If You're Moving

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# Currier & Ives' America

By JOHN RAMSAY

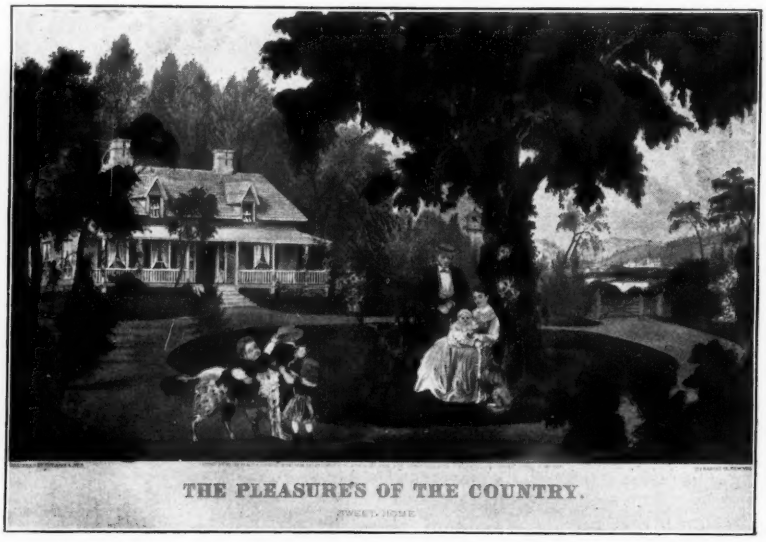
THE lithographs of Nathaniel Currier and Currier & Ives are among the most debated specialties of American collectors. Some people still agree with Mrs. Singleton's dictum of 1926 that "They never were considered as productions of art, and cannot be ranked as such. The colors are violent and crude, and the atmosphere they exhale is decidedly common." Yet in the same decade, Harry T. Peters, a Ph. D. with a thoroughly distinguished background said in his "Currier & Ives" "no matter how limited the field selected, no matter how cheap the individual prints added to it, the collector will soon find that he has gathered together in his portfolio a small part of 19th Century America that would, in all probability, have been completely lost." So the fairest estimate of the charm and the importance of these prints is that they picture often enough crudely and clumsily, a vanished America which we moderns look back on with nostalgia and love. There are nearly 7000 titles in the check-lists of Currier prints, among them a few fine enough in coloring and execution to please the most severe critic, and a great many which fit Mrs. Singleton's description. They cover the entire range of American life from 1835 to 1895, the formative years of our country. History is recorded in them, formal history, presidents, statesmen wars and battles, as well as political cartoons, and such passing events as fires, floods and riots, fads and fashions, and "comic" comments on these. Also, there are Western and Indian scenes, local views covering much of the United States, prints recording the clipper ship, the Mississippi steamboat, the railroads, the Gold Rush of 1849, and, in fact, a valuable illustrated history could be compiled from these prints.

Then there are the sporting prints, portraits of race horses, racing scenes, hunting scenes in wide variety, hunting dogs, game birds, even rowing, yachting, fox hunting and coursing prints, and, of course, any number of comics, all testifying to the important place sports have always held in American life. Also, there is a wide range of prints aimed at the rather sentimental and lugubrious Victorian taste, ranging from the crude and not especially attractive female heads and children of the later period, and the many death-bed scenes, through the lovely flower and fruit prints and the pretty "Fairies' Home"series, to the splendid large folio prints after paintings by Durrie, Tait, Palmer, Eastman Johnson and others. These, with smaller prints of the same type, are probably the most popular Currierss today, and give an interesting picture of our country during the last two-thirds of the Nineteenth century.

We know that there were many fine houses of the Eighteenth and early Nineteenth Centuries scattered over the eastern section of the United States during the "Currier Period," and also that many substantial and prosperous citizens, with thousands less prosperous, lived in our cities. But the Currier "Engravings for the People" show almost nothing but farmhouses and country cottages, all very much of the same rather nondescript type, the "American Homestead" series, "A Home in the Wilderness," the famous "Home to Thanksgiving," "The Old Farm House", "The Old Homestead," "My Cottage Home," "The Roadside Cottage", "The Meadowside Cottage," and others, and it is noticeable that, for one "Life in New York, The Breadth of Fashion," decidedly satiric at that, there are nine versions of "Life in the Country."

Of course, there are exceptions, particularly the views of famous houses, "The Wayside Inn," the birthplaces of Washington, Henry Clay and Franklin Pierce, the homes of Washington and Washington Irving, a very Victorian mansion, and the "Suburban Gothic Villa, Murray Hill, N. Y.," of 1846, another "elegant edifice". Also, there are a few "early American" log cabins, especially in "The Arkansas Traveler" pair, and in the large and fine "Across the Continent," although these are placed in the "New West" rather than in the more settled East. Finally, about 1872, the firm issued a series of prints designed to appeal to local pride, "De Old Kentucky Home," "The Old Virginia Home," "A Virginia Home in the Olden Time," "A Home on the Mississippi," "Good Times on the Old Plantation," "The Western Farmer's Home," "A Pioneer's Cabin in the Yosemite Valley" and so on. And a few of the large and fine prints do picture more

*"Pleasures of the Country," by Currier & Ives.*



distinguished houses, as in "American Winter Scene, Evening," which shows a large mansion with pillared portico and double gallery.

There are comparatively few interior scenes from the Currier press, which makes it difficult to know how these cottages and farmhouses were furnished. But the last of the "Four Seasons of Life," "Old Age" of 1868 shows an elderly and obviously prosperous and conservative couple in their parlor. A Georgian carved wood mantel and what seems to be a Hepplewhite sofa contrast with American Empire center table and secretary and Victorian side chairs, prosperity is indicated by much gold leaf in window-cornices, picture and mirror frames, while the "up-to-date touch" appears in the sea shells on the mantel, the peacock-feather crossed above the mirror, and particularly in the color scheme of green, magenta and vermilion.

As seen in these prints, American life was idyllic, in fact, too good to be true. Every American had a neat and comfortable house with several acres of ground, if not a farm, two horses and a surrey, at least, and a large family of clean and charming children. Apparently everyone had a job—the head of the family in the "Middle Age" of the "Four Seasons" is greeting his family on his return from the office—and of course, the "Village Blacksmith" and many of the farmers are shown at work. But everyone had ample leisure for the races, hunting and fishing trips or just "A Drive through the Highlands" or "The Morning Ride," and no one seems to take work very seriously, even the colored plantation hands of "Low Water on the Mississippi."

So collectors of Currier prints may just enjoy their romantic flavor. But even these idealized pictures show a real America, if not a complete one, and, taken with other selections from the long list of titles, can make a complete picture, valuable as a contemporary one, of a great period. And, as any historian knows, contemporary reactions, attitudes, complexes and even facts may differ greatly from these reported even a generation later, so that the collector of Currier prints can easily come to know more of his country's past, and so be able to speak with more authority of its present and future, than those who deride them.

—o—

## Cartoon Exhibition

The Museum of the City of New York, N. Y., is showing until November 14, a special exhibition entitled "New York Between Two Wars—Cartoons by Rollin Kirby." The exhibition contains 100 original drawings by the artist for the cartoons which were published in New York City papers from 1919 to 1940. The exhibition comprises a selection from 700 odd drawings that the artist turned over to the museum.

The first cartoon in the exhibition, entitled "Oh, Lady! Lady!" has particular appeal today, for it shows the British transport Mauretania passing the Statue of Liberty with the first large contingent of the American Expeditionary Force returning home after the last war. The last cartoon, entitled "Why Keep On Being a Sucker?" shows a heap of scrap bound for Japan in 1940. In between the following New York subjects are touched upon: local politics and civics; crime in the metropolis; prohibition; transportation; personalities; manners and customs; tid-bits for the women's pages; matters financial; aviation; sports; theatre; labor; charity; crusades—and even the weather.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**CURRIER AND IVES** prints, banks, trains, toys and occupational shaving mugs.—Walter J. Henry, Adamsburg, Pa. n12732

**FREDERICK REMINGTON** western prints and books. Please describe, price. —James Serven, Santa Ana, Cal. my12293

**I WISH TO PURCHASE** any of the following large folio Currier & Ives prints. Must be in fine condition and good width margins. State prices. Winter In the Country—Getting Ice; Winter In the Country—The Old Grist Mill, The Rocky Mountains — Emigrants Crossing the Plains, Home to Thanksgiving, Central Park in Winter—The Skating Pond, The Road — Summer. — David Sterns, Plattsburg, N. Y. d3828

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**COLOR PRINTS** of A. B. Frost and Alexander Pope. American Naval and Historical engravings or lithographs; medium to large. Please quote, describe as to size and condition.—Kenneth D. Hall, 61-43 81st St., Elmhurst, L. I., N. Y. je126301

**CURRIER AND IVES** prints.—William McLeod, 2928 Nash Place, S. E., Washington, D. C. mh6291

**CURRIER PRINTS:** All important subjects. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12674

**PLEASE SEND US** a list of all your Currier & Ives prints. We will gladly make an offer on each print. No comics, religious or sentimentals wanted.—A. R. Davison, East Aurora, N. Y. ja6445

**WANTED:** Old American paintings and prints; American portraits prior to 1820. Ship paintings by James Bard, J. Pringle, J. Walters. Prints by W. J. Bennett, Robert Havell, J. W. Hill, A. Doolittle. Send description and price.—C. K. Johnson, Hurley, N. Y. my126301

**CURRIER & IVES** Prints wanted. Also other early American prints, paintings and miniatures. Please describe fully and price. Prompt reply.—House of Antiques, 28 Chandler, Detroit 2, Michigan jly12487

**PRIVATE COLLECTOR** will purchase Sporting Winter scenes, billiard, Indian, ship and railroad prints. Also Currier & Ives, A. B. Frost portfolio of Shooting pictures, Hudson River portfolio, Audubon's Elephant folio, Catlin Indian portfolio, Woodward-Rowlandson prints. Describe completely.—Cornelius S. Kuzbik, 34 Erie St., Paterson, New Jersey. ja3255

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**PRINTS CLEANED.** Age and water stains removed, 50 cents up. Prints bought and sold, religious, fruits, flowers, presidents, etc. Correspondence invited. —Stuart Gast, Williamsport, Pa. f122901

**OLD VIEWS** of cities and towns. Announcing an unusual collection of woodcuts, engravings and etchings, all hand colored, all warranted to be from fifty to one hundred years old, covering scenes in all parts of the United States and Alaska. These are neatly mounted and protected by cellophane. If you are interested in old prints of your city or village we may have it. Prices from $2 to $5. — Old Prints, 525 E. Argonne Drive, Kirkwood, Mo. je124323

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**EARLY ENGRAVINGS** of cities, towns, colleges and countryside. — Mrs. Chauncey D. Cowles, 312½ Highland Ave., Buffalo, N. Y. n1801

## Two Outstanding Exhibits

DANIEL CATTON RICH, director of fine arts, of the Art Institute of Chicago, has arranged for two outstanding exhibitions of national importance during the coming season. Curators are already working intensively accumulating distinguished examples for both exhibitions.

From November 16 through the month of December, 1944, an exhibition, entitled *THE ART OF THE UNITED NATIONS*, comprising one superb art object from each of the 38 United Nations,will be installed in Chicago's Art Institute. Included will be objects which best represent the cultural tradition of each country, such as sculpture, paintings, textiles, ceramics, etc. The material to be exhibited will run the gamut from ancient periods until today. An elaborate publication with an illustration of each subject is planned. The educational implications of this exhibition are deeply important because the Midwest will thus have a visual opportunity of becoming better acquainted with distant countries and civilizations through-out the world.

An exhibition, entitled *THE HUDSON RIVER SCHOOL AND THE EARLY AMERICAN LANDSCAPE TRADITION*, will be shown at the Art Institute from February 15 to March 25, 1945. This will be the first extensive public showing of the famous Hudson River School of Painting. Approximately 125 works, including paintings, a few water colors and drawings, covering chronologically the period of 1800-1875, will be included. Of particular interest is the fact that this was the first authentic school of landscape painting to develop in the United States, beginning along the banks of the Hudson River and spreading West as the country expanded. The Hudson River School can be considered a part of the same self-conscious nationalism which expressed itself so vitally in the contemporary writings of James Fenimore Cooper and Washington Irving.

Frederick A. Sweet, associate curator of paintings and sculpture of the Art Institute, is largely responsible for an extensive search among smaller museums and lesser known private collections where he has located interesting examples which have not been exhibited before. The exhibition will be shown at the Whitney Museum in New York after it closes in Chicago.

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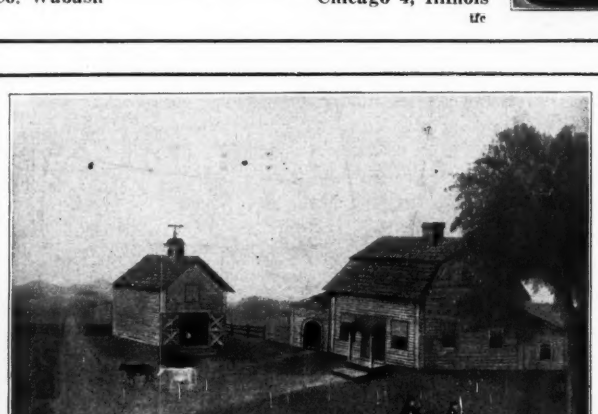

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### WANTED

**WANTED, PAINTINGS** by J. F. Kensett, T. Cole, W. S. Mount, H. Pyle, A. B. Durand, and other American artists. —C. K. Johnson, Hurley, N. Y. mh6614

**WANTED: PAINTINGS** and Drawings by A. B. Frost, A. F. Tait, W. Homer, F. Remington, G. Bellowes, and S. C. Foster. State prices wanted.—C. Christopher, 154 Valley Street, South Orange, New Jersey. n1231

**WANTED:** Oil Paintings, 17-18-19 Century and works of art wanted for cash. —Lasslow, 959 Madison Ave., New York, N. Y. my12395

### "They Come First"

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# Autographs

## Meditations of an Autograph Collector

IN THE October issue we quoted from a book written 42 years ago by an autograph collector, Adrian H. Joline, for Harper and Brothers. The book was well named, and it is as absorbing and revealing as any that has ever come to the attention of this department. Joline showed a fine cultural background, much of which had come, no doubt, from his hobby of autograph collecting, and his autographs were vast and varied. He had a wide acquaintance among collectors and quite frequently there were disagreements on the merits of this man or woman and their autographs. We quote:

"One of my best friends has a pet aversion; he can never bring himself to the point of liking Robert Burns. Perhaps the French strain in his blood makes him unappreciative of Scottish poetry or Scottish thoughts. He will not admit that Burns was an interesting character, although I argue with him that when so many love and admire the works of Burns there must be some quality in them which deserves admiration. But he persists in saying, as Baron Martin is reported to have said of Shakespeare, 'From what I have seen of him, I think him a very overrated man.' When, however, I show him my Burns letter, he is obliged to confess that he wrote a good hand! It is a letter to lady Henrietta Don:

"Madam—I have here sent you a parcel of my epistolary performances; happy at having it, in the smallest degree, in my power to show that gratitude, which, while life's warm spirit beats within my breast, shall ever glow to the family of Glencairn. I might have altered or omitted some things in these letters; perhaps I ought to have done so; but I wish to show you the Bard and his style in their native colors.

"I have the honor to be with the most heartwarm, grateful sincerity, Madam, yur much indebted and very humble servant.

Edinb. 26th March, 1789"

*ROBERT BURNS*

The author shares his autographs with the readers of his book very generously and here is a letter that Nathaniel Hawthorne wrote the year before his death:

Concord, Sept. 28th, '63.

'My Dear Sir—Your note of the 25th inst. has given me great pleasure, and I should be ungrateful not to acknowledge it. But you attribute to me a superiority which I do not dream of asserting. A reader who can fully understand and appreciate a work possesses all the faculties of the writer who produces it—except a knack of expression, by which the latter is enabled to give definite shape to an idea or sentiment which he and his appreciative reader possess in common. Thus the advantage on the author's part is but a slight one, and the more truth and wisdom he writes, the smaller is his individual share in it.'

"But with all the greatness of his deftly woven mysteries, his masterworks of fiction, I come back with pleasure to the quaint and humorous pages of that early piece of drudgery, the *Peter Parley Universal History* and to the *Life of Franklin Pierce*.

"The first-mentioned book we of advancing years remember well: 'a very fat, stumpy-looking book,' having in the text 'very small wood-cuts, of the most primitive sort.' Hawthorne received one hundred dollars for his share in the work. James thinks that he has identified one phrase as that of Hawthorne. He is speaking of George IV. 'Even when he was quite a young man, this King cared as much about dress as any young coxcomb. He had a great deal of taste in such matters, and it is a pity that he was a King, for he might otherwise have made an excellent tailor.' I am sure that there are scores of passages just as characteristic and just as worthy of credit.

"The other book is a memorial of staunch and loving friendship, a record of the courage, sincerity, and simplicity of a man whose own sense of rectitude and of justice enabled him to disregard the narrow and partisan criticisms of the smaller and meaner fraction of our American community."

With the foregoing, the author winds up his meditations in the first chapter.

### JEFFERSONIANA

Robert L. Bailey, Washington, D. C., collector of Jeffersoniana, has recently acquired a letter written by Thomas Jefferson, while he was in the White House, asking additional time to pay a debt of $558.16. The document was found in a broken, glass-enclosed frame, in an old mountain cabin in southwest Virginia. It is not known to wnom Jefferson addressed his request on November 27, 1803, three years after he entered the White House. The brief letter reads:

"Dear Sir

"If my note for (d) 558.16 paiable the 15th of Dec is still in your own hands, I should be very glad if it could either be postponed awhile or paid by monthly portions, as I find I shall be very hard pushed, during the next month. If however it is gone out of your hands I shall endeavor to make provision for it if possible. Accept my friendly salutations and best wishes."

Signed *"Th. Jefferson"*

Jefferson, although famous, had no great fortune, and found it necessary to sell his famed library to the Government.

**RICHARD M. LEDERER**, 285 Madison Ave., New York 17, N. Y. Wants offerings of checks, promissory notes, drafts, bills of exchange, or orders to pay made by Presidents, prominent old New Yorkers, Naval and Military heroes, signers of the Declaration of Independence, etc. Write for Want List No. 10. Also interested in mechanical banks. jly122151

**PERSONAL LETTER** in handwriting of President John Quincy Adams, written in 1832. Guaranteed original copy. What am I offered- — Wm. W. Scott, Homer, Alaska. n6675

**WANTED:** Autograph material, American literary and historical.—John Valentine, 669 S. Monroe, Decatur, Ill. au12024

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# Collecting Owes a Debt to the Automobile

SO FAR as this department knows no statistics are available to show how the development of one of America's major peacetime industries, the automobile, has affected and given impetus to collecting. However, in those days before the war enveloped the world, travel was one of our great occupations or rather hobbies and the automobile brought new lands to our very door and the ability to add new specimens to the collection at almost every cross-roads of the journey.

The part that the automobile played in travel in earlier days is emphasized in one of the early automobile history books written in 1917 by H. L. Barber of Wheaton, Ill., and published under the title, "Story of the Automobile," by the A. J. Munson & Co.,Chicago. Mr. Barber said, in part:

"Travel is acknowledged to be a good educator and to broaden the mind. This is because the eye sees and takes its own impressions, and does not depend on the impressions of others. Reading books of travel never instructs as does travelling itself.

"The automobile is a healthful, exhilarating method of conveying people to persons, places and scenes that before the automobile, they knew of only by hearsay, or by reading of them.

"To estimate the extent to which this informs and instructs, we need only go back in memory to the isolated farm of a quarter of a century ago, and vision the limited horizon of the general knowledge at first hand of the farmer's family. Practically all the current knowledge they had was from reading, occasionally going to town or through visitors whose appearance was rare and made at long intervals. Seeing a new face in those days was a rarity.

"The situation with a majority of the people in the country, before the automobile, was very much like the isolated farm family. It was like that of the entire country before the advent of the railroad.

"No greater agencies for instruction in first hand knowledge than the railroad, the steamboat and the telephone had been introduced into civilization up to the time of the automobile. Now the motor car penetrates into places where the railroad, the steamboat, or even the telephone does not go.

"Exchange of ideas between people is the life of wider knowledge, as the exchange of commodities is the life of world trade, and the automobile is the medium of exchanging information as money is a medium of exchange of commodities.

"From time immemorial the greatest advancement of the human race has been made in groups; and the larger the groups, the higher the thought, and the more progressive the accomplishments have been. Big cities have surpassed small towns; small towns have been in advance of the country.

"The reason for this is the greater opportunity afforded by numbers for the exchange of ideas and knowledge. The citizen of Rome or of Venice had the advantage of personal contact with numbers of citizens which the isolated rural Latin was denied, as the citizen of London, Paris, New York or Chicago has, before his own eyes, the thought and achievements of millions which the citizens of the country only hear of or read about.

"The automobile supplements the work of the railroad, and is even more widespread as it enables more frequent visits to be made, and penetrates regions the railroad does not reach. What was a frontier is now a suburb, while the suburb has become the downtown. The motor car has opened up the far reaches as nothing else has done.

"Bigotry and prejudice are the fruits of ignorance. Where knowledge is they will not abide. In enabling people to acquire knowledge in their own way--the way that most impresses knowledge on them--the automobile is changing the thought and the habits of the denizens of the entire country. It is broadening the human mind, by giving it a solid foundation to work on.

"In the courts of law, among judges, lawyers and court attendants, it is notorious that no two witnesses ever testifiy exactly to the same set of facts. There is a variation of detail, and many times there has been such a difference in the statement of material facts that the dispensing of exact justice has been defeated.

"This condition is ascribed to the fact that few people are trained observers. The automobile is correcting this popular defect more than any other agency--by education. It is educating people to exact observation and precise knowledge.

"The automobile is a factor in creating open minds. When one travels extensively, notions and prejudices, based on false conceptions, are amended and revised by observance of the facts. In this respect the automobile is conferring on the masses a benefit which, before its advent, was confined to the classes. Time was when broad and liberal views were generally the possession of the rich, who alone could afford to indulge in contact with their fellows many miles distant. Now the automobile has aided in making broader views the possession of anybody able to own a motor car.

"The degree in which the social life of the world has been benefited by the automobile is the favorite theme of the enthusiast on the automobile's advantage to mankind. This phase of the automobile's value is of less importance than is its benefit in informing and enlarging the horizon of the mind, but the social advantages which the use of the motor car confers are not to be underrated in an age when the most favorable mental conditions are recognized as of equal importance to a desirable physical state."


## WANTED

**BUY, SWAP:** Auto literature, emblems, hubcaps, license tags, spark plugs, etc.—N. W. Crosby, Box 223, Pearl River, N. Y. au12272

**WANTED:** High wheel bicycles, boneshakers, tandems and odd types.—Everett Dix, Coudersport, Pa. ja12463

**WANTED:** Antique autos, bulb horns, brass lamps, carbide generators, license tags, nameplates. — Emmett Swigart, Huntington, Pa. tfx

**WANTED: OLD AUTOMOBILE** catalogues prior to 1925, any make, any model; also old auto magazines, auto show numbers. — L. C. Partridge, 712 Federal St., Chicago. n6614

**ANTIQUE BICYCLE PHOTOS.** Catalogues and bicycles. — Walter Nilsson, Closter, N. J. d12803

**WANTED:** Pairs brass auto acetylene headlamps and oil side lights; brass (honk honk) horns. State condition and pospaid price. Also old auto sales catalogs put out by each manufacturer and old auto magazines like MoToR and Horseless Age, prior 1920 and especially want 1900-1910.—Twohy, 400 No. Kenmore, Los Angeles #4. mhx

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# BELLS

## BELL LORE

By GENEVRA GREEN

Ireland once had a famous bell, of very ancient vintage, which was known as "The Bell of St. Mura." The tradition is that this bell suddenly descended from the sky. As the multitude gathered to see this strange incident; the tongue, or clapper detached itself, and went back to starry regions. This was taken as a sign it was never to be rung upon the earth. The famous abbey of Fahan, where this is said to have occurred, has been a repository of sacred relics for centuries.

oOo

The bell of St. Mura changed hands many times, from peasant to lord. At last, it came into the possession of Lord Londesbourough. In studying this strange bell, experts pronounced it to be of about the same material as other bells known in the seventh century, it being rectangular in shape, in the front, and sloped slightly narrower at the top. It was of bronze metal, and it had four sides, and strangest ornaments seemed to have been added as time had passed. As was customary in the ninth century, there were gold and brass additions.

The center of the front of the bell of St. Mura is adorned with a clear, crystal setting, as its main ornament; other jewels, with the exception of one amber set, apparently have all been removed. Wonderful workmanship is evident, in the casing and other parts of this bell. The settings, while open and vacant, do possess some fine attributes, being of pure gold. The hook for suspension is of brass. And the bell has some bronze facings that are embellished with niello-work.

oOo

The Great Bell of Rouen.—George D'Amboise, the founder of this great bell, expired, upon its completion, with joy at his task, says tradition. This giant bell was converted into cannon in 1793. The Cathedral of Rouen had two towers, and the one in which this bell reposed, had an amusing legend. It was known as the "Tour-de-buerre," which means tower of butter. It seemed the rich were permitted by the poor inhabitants to eat butter during Lent, provided they gave to the fund for the tower. So butter seems to have played a part in history. The great bell of Rouen weighed forty thousand pounds.

oOo

In England, a custom that is mentioned in Charles Dickens' works was queer indeed. A white kid glove was wrapped about the door-bell or knocker, when a birth had occurred in the household. A funeral wreath was placed over the bell, or beside it, on the occasion of deaths. Sometimes a black wrapping would be held over the doorbell in this latter case.

oOo

Mrs. Frank Moore, Oklahoma, whose memorial collection of bells was described in the April issue, has recently added to her collection, which now numbers 364, a bell from a bombed church on Anjio Beachhead. A bell from the old wishing well in Ireland was her next to the last acquisition.

—o—

### Cocoanut Bell

A. C. Meyer,author of the recent book, "Travel Search for Bells" is in receipt of a V-Mail letter from a HOBBIES' reader from somewhere in the South Pacific. The author, Pvt. Lawrence Altman, formerly of St. Louis, picked up a couple of cocoanuts and made an ornamental bell as a good will gesture from one collector to another.

—o—

## BELL BRIEFS

The "Maria Gloriosa" and the "Emperor," two famous bells made from French cannon, hung in the cathedral at Cologne for years, but were remade into cannon when World War I came.

oOo

Mayor Samuels of Philadelphia, tapped the famous Liberty bell in Philadelphia seven times, in special exercises as invasion of Europe was announced. Each stroke represented the word "liberty," and the bell's "voice" was broadcast to points all over the globe.

oOo

Alfred I. du Pont had a 25 ton carillon built a few years ago and placed in a campanile on the du Pont estate Nemours, near Wilmington, Del. The carillon is a memorial to du Pont's parents.

oOo

The bell of St. Peter's in Rome weighs 18,600 pounds.


**BELL MART**

WANTED—old and unusual schoolhouse and church bells. Give full description and price.—H. A. Gottschalk, R.R. #2, Box 196A, Mukwonago, Wisconsin. mh12616

UNUSUAL SCANDINAVIAN bells, etc. List for stamp.—Guy Salisbury, Spicer, Minn. s12264

**MISCELLANEOUS**

NOTICE TO CLUBS, societies, schools and churches. — I have a few openings available on my calendar for lectures and bell concerts. Write for details. — Clarence Messick, 10th and Harrison, Topeka, Kansas. tfx

FARM BELLS, sleigh bells, brass, other bells.—Patricks, 701 N. Main, Marion, Ohio. ap6213

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# DOLL-OLOGY

## DOLLS GO TO COLLEGE

By A. G. MEATING

DOLLS PLAY an important part in the curriculum of the hilltop college of Hiram, Ohio, 35 miles east of Cleveland. Mrs. Francis W. Proctor is constantly creating new dolls to supplement her husband's music courses in Hiram College.

The first set used by Mrs. Proctor was the double case of 35 figures portraying the evolution of musical instruments from early Greek days to the square piano of Brahms.

Mr. Proctor carved the small musical instruments.

The first doll in the case, with laurel-crowned curls and flowing white robes, stands with hand upraised to sweep across the strings of the old cithara, a Greek lyre which accompanied the celebrated lays of minstrels like Homer. Next, a Greek whose cheeks are encased in an animal skin plays an aulos, a two-sectioned pipe which received pressure of air through this ingenious bellows-like arrangement. There is a Roman tuba player; an Egyptian kneels before a man-sized harp; a Saxon blows upon a ram's horn called an oliphant; a 14th Century minnesinger in green plays a viele, wandering from castle to castle singing love songs to the accompaniment of this prototype of the fiddle, which was held against the body in a vertical position. Accompanying him is a juggler who was not only expected to furnish entertainment in the king's court but was supposed to be proficient in a number of instruments as well.

Because of the importance of the church in the history of music, the birth of Christ is celebrated in a group of creche dolls accompanied by little choir boys clad in white, singing the glory of the Savior.

*Mrs. Proctor, dressed in the Elizabethan costume which she wears when the Hiram College Recorder Ensemble gives its recitals. She holds the Cushion Dancers. To her right is the set of Comus dolls.*

A tambour player is typical of French music. St. Cecilia, patron saint of music, is carrying a portable organ. Next comes a 14th century lutist, and a dulcimer player of the Renaissance. The dulcimer, forerunner of the piano, was held on the player's lap and played by plucking the strings. The next development of the modern piano was the clavichord of the 17th century. It contained a keyboard with the keys colored the opposite of keys on a modern piano, and the inside of the cover is decorated with a lovely old picture. White-wigged J. S. Bach, dressed in plum velvet trimmed in gold, plays the harpsichord, which is gold with raised ornaments of swans, cupids, and roses.

Mr. Proctor is director of the Hiram College Recorder Ensemble, and the dolls described here are taken on their concert tours to illustrate the various dance steps which are played on these 16th century wooden flutes, made famous in English literature by Shakespeare and Milton, and in the classic world by Homer, who reported that the Spartan legions marched to battle against the Trojans, their advance marked by a choir of these vertical flutes.

The Cushion dancers shown in the picture reveal the three phases of the cushion dance. The lady in the first row chooses her partner by placing a cushion before him; the next man salutes the lady who has chosen him by kneeling to kiss her hand, and the last couple steps off in the dance. At the side, a dwarf plays music on the viele. It was after a masquerade was performed, such as Milton's Comus in 17th century England, that the dancers doffed their masques and nobleman and servant-wench alike joined in the cushion dance.

The platform of the Morris Dance is green, simulating the grassy public commons, and it is filled with rows of men in two's in white shirts and dark trousers, their chests crossed by a red felt; bells tied about their knees, and a stick and handkerchief in their hands. These men are dancing the demanding and rhythmic English steps such as **Greensleeves** and **Barley-Break**, played by the Ensemble. Behind is a group of village dancers, and three musicians playing the pipe and tabor.

Last fall, Mr. Proctor was asked to teach a course in which dolls could be used. The result was the "opera," with dolls to show the rise of the opera through costumes complete in every detail. Suggestions from "Opera News" were augmented by a built-up set for each opera, made from a paper carton such as the one with painted scenery, little trees, a cottage, a spinning wheel at which Marguerite sat, a tree against

which Mephisto leaned, and garden with roses climbing over the gate for **Faust**; and from this to the ornate bedroom scene of white fur rug, "gesso" painted angels on the walls, hand-painted screens, etc., for **Figaro.** The list of opera sets, illustrated by two or more dolls each in a setting taken from the opera is as follows: Orpheus, Rigoletto, Traviata, Il Trovatore, Otello, Lohengrin, Tristam, Parsifal, The Rhinegold, The Twilight of the Gods, The Marriage of Figaro, Don Giovanni, The Magic Flute, Fidelio, William Tell, Oberon, Der Freischutz, Mignon, Pagliacci, Pelleas and Melisande, and Hansel and Gretel.

The dolls themselves are 11 and 12 inches tall for men, nine inches for women. Their heads are molded from clay, after Mrs. Proctor's own formula, and then painted by her with oils to give a lifelike expression. Since they are entirely hand made they are individual and no two dolls have any more the same features than those people one meets on the street. The hands and feet, if bare, are carved from wood. Costumes are lavish and colorful, made of richest materials such as velvet, silks, satins, with tiny complete ermine skins forming capes, ostrich plumes, and everything in keeping. The royal ladies and gentlemen wear cunningly fashioned jewelry, and their elaborate coiffures are topped with fancy headdresses.

The doll sets are used by other professors. Mrs. Lynn Gault borrowed dolls dressed in costumes typical of South American countries to show in her Spanish class. Comus is now in use by Dr. Kenyon's Milton students. The Latvia Conference at Hiram College during May used the Far East, South American, and Mexican dolls in a display at the college library. And last March, the visiting Senator Burton and his wife and the trustees of the college were entertained at a tea at the president's house so that they could see the newly completed opera dolls. During the last Christmas holiday season several of the groups of dolls were on exhibit for three weeks at the Cleveland Public Library.

# PANDORA

By HAZEL M. ERICKSON

DOES ANY ONE have a Pandora in their collection? When I bought mine in a shop I knew nothing about her only that she had beautiful arms.

However, I learned that she is one of the refugee dolls sold for the benefit of the Belgiums during the first World War. She has a Bisque head and arms and a stuffed body. Her feet and legs are made of a composition. One leg is raised as if in a dancing pose. She has real hair done rather high, with a dip such as worn in 1917. She is mounted on a standard on which is the word "Pandora."

She was dressed by the French dressmakers. Her dress is rose colored crepe-de-chine and her undergarments are made of white silk. On her underskirt is the signature, Liseron 38, of the French dressmaker.


## DOLLS FOR SALE

LOVELY CONDITION brunette Staffordshire doll. Height 36 in., shoulders 8 in., top head to bust line 8 in.—The Amber Shop, 974 State St., Springfield 9, Mass. n1831

UNUSUAL 1840 papier maché, brown eyes. Small rigid china, lustre trim.—Catherine Howard, Hope, Ark. f6063

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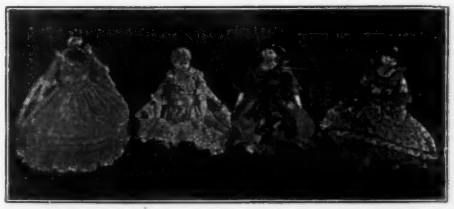

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Rose Marie, once the baby star of pictures and radio, has a collection of dolls, and says that her home at Palisades, N. J., near the George Washington Bridge, is cluttered up with them. Walt Disney has enhanced her collection by sending her a copy of each doll that he has created from Dumbo to Donald Duck, and including, of course, one of Snowwhite.

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# Flyer Gives Doll Mascot Credit for Good Luck

"We called our ship 'Miss Fit,' but she was the finest B-17 that ever dropped a load of bombs on Berlin," Lt. Kenneth Halloran, pilot, told his hometown friends and relatives of Chicago when he was home on a recent furlough from the fighting front in Europe.

"We made 35 missions in 'Miss Fit' and she never had an engine knocked out. None of our crew was hurt, although we were hit plenty. This is an unusual record for a bomber and our crew considers it extremely lucky.

"Our crew thought we were so lucky because of the fuzzy doll we carried on our flights. When we were taken off 'Miss Fit,' we took our doll mascot. On her next trip, the bomber was shot down and her crew lost."

The doll that the crew made a mascot, and for which they named their bomber, was sent home by Lt. Halloran by boat. The doll, he says, will be the main part of his exhibit of war

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WANTED: Old dolls, dollheads, accessories.

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souvenirs which he is collecting from foreign points of interest.

Halloran said that he won the doll at a street carnival in London. She was a fuzzy doll and looked so queer that the crew promptly called her "Miss Fit." Halloran attached "Miss Fit" to the instrument panel of the ship. Then, he and his fellow fighters painted "Miss Fit" on the ship and the doll became the official mascot.

"Miss Fit" has had wide experience. Lt. Halloran raided Berlin and Munich three times each. In the German capital, he said, his target was the central subway station and in Munich the aircraft plants. Missions over Munich, were the toughest, he said, because the Nazis kept a close guard there and sent up large numbers of fighter planes.

## WANTED TO BUY

**DOLLS** or heads with high hair dress, knots, flowers, etc.; Parian, China, Bisque. Top prices.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12446

**WANTED: CHINA,** Bisque, Parian dolls.—Della L. Wells, 612 14th St., Fort Madison, Iowa. au12293

**WANTED:** Old dolls or doll heads of Parian, Bisque and china, especially those with high hair dress, combs, fancy braids, earrings, etc. Will also buy French dolls. Highest prices paid. — Goldie Schneider, 1047 W. Main Street, Galesburg, Illinois. f6806

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**FOR SALE:** Artistic, hand made doll furniture; rocking chairs, etc.—J. Sanders, 851 Tripoli, St., N. S. Pittsburgh 12, Pa. d2052

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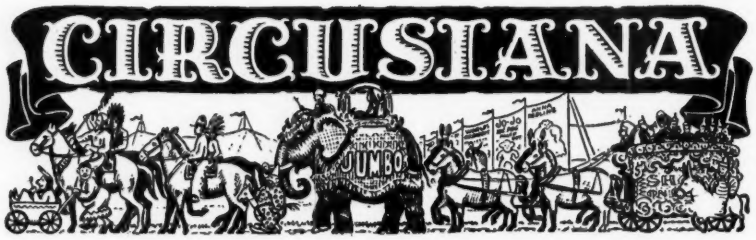



# BOTTLE HOUSE IS CIRCUS MUSEUM

By A. MORTON SMITH

PROBABLY the most unique circusiana museum in America stands in the California desert at Boron.

It was constructed by Will W. Brock, old-time circus long string driver, on the rear of his residential property. It measures 14x16 feet inside, with an eight-foot porch, walled entirely of bottles.

The idea, Mr. Brock says, was borrowed from Death Valley, where there is a house, still in good repair, which was built in the 90's, and 50,000 liquor bottles were used in its construction. This house is in Daylight Pass, entering the Valley from Beatty, Nev.

As a pastime, Mr. Brock set about building a similar house and used 5,000 bottles in its walls. Soon after it was completed, he was visited by Jake Posey, one of the most famous of American circus hostlers, and Mrs. Posey. After inspecting the bottle house and viewing Mr. Brock's collection of circusiana, he suggested that the building would make an ideal circus museum.

And now the bottle house holds the extensive circusiana gathered over nearly half a century by its owner.

In the circusiana field, Mr. Brock's specialty is photographs. His prized possession is a photographic enlargement of the famous Barnum & Bailey 40-horse team, taken in parade at Brooklyn, N. Y., in 1904. Over it hangs one of the bits used on the team when the show was on a tour of Europe from 1897 to 1901.

During this period the circus established winter quarters at Stoke-on-Trent and Mr. Posey, boss hostler of the show, had the entire 40-horse team fitted with English coach bits.

In later years, when Mr. Brock drove eight bays from the 40-horse team for three years, he acquired the prized bit. Incidentally, he had "Old Paul," the starter of the 40-horse team in the eight-horse hitch he drove.

Mrs. Brock's hobby of collecting post cards in each of the cities and towns he visited while on the circus itinerary, gave the Ringling Brothers Circus one of the most unusual route books ever issued by a traveling amusement enterprise in 1901.

At each stand, Mr. Brock purchased post cards showing the business section, public buildings, parks, monuments and other places of interest in the respective towns.

When the 1901 route book was published, it was illustrated--not as customarily with scenes of the circus --but with pictures of the cities and towns visited, from Mr. Brock's collection.

The route book contains such views as Chicago's skyscrapers, the Washington monument, Baltimore Harbor, Montreal from Mount Royal, the Kansas City Stockyards, the California state capitol at Sacramento, a giant Arizona cactus, an Enid, Okla., ranch scene, the levee at Memphis, Tenn., a cotton picking crew at Holly Springs, Miss., and scores of others.

During the three years Mr. Brock was with the Ringling show, he followed this hobby, and he has thousands of post cards of practically every city and town of any size in America, arranged in albums, and entitled "Looking Backwards three years with the World's Greatest Shows, En Route with Ringling Brothers, 1901-2-3."

Also in his big collection of pictures are rare scenes of circus railroad wrecks, blowdowns and fires, and numerous lot scenes showing the circus in its various stages of daily activity.

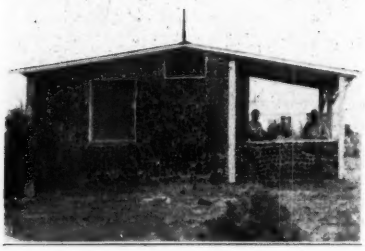
Since he was associated with the baggage stock department of various circuses during a third of a century with such amusement enterprises, it is not surprising that his collection contains a number of interesting souvenirs of his vocation.

For example, he has a saddle which was used by the baggage stock department of Ringling Brothers Circus in 1907, and by Ed. Jenkins, assistant boss hostler of Barnum & Bailey Circus in 1909. And another saddle, Mr. Brock acquired in Dallas in 1910. It is a square skirted double rigged Texas saddle which he used on circuses for a number of years.

There are also some interesting whips in the collection. There are two lash whips, one from the Ringling show and the other from the Barnum and Bailey aggregation. He has a bull whip presented to him by the late Walter McClain, elephant trainer of note, when the two men were members of the personnel of the Al G. Barnes Circus in the early 30's. And there is a quirt made by Jack Wolf, once top cowhand of the 101 Ranch Wild West Show, later with Al G. Barnes.

*CIRCUS MUSEUM*

*This house in the California desert at Boron, is made of 5,000 bottles and houses the extensive circusiana collection of Will W. Brock, its owner for many years a long string circus driver.*




## CIRCUS MART

**BEFORE YOU SELL** old circus programs, route books, couriers, photographs, newspapers containing circus advertisements, and other old circus printed matter, let me make a bid on what you have to offer. — A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

**CIRCUS PICTURES** by the famous professional circus photographer, Harry A. Atwell. Fine 8x10 prints from original negatives of outstanding circus stars, troupes and executives. $1 each, 12 for $10 postpaid. Send for latest list.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

**CIRCUS PHOTOS**, and a Wells-Fargo relic.—Charlie Dietz, Seguin, Tex. n166

**FAMOUS RINGLING BROS.** Golden Jubilee Script. Issued at Baraboo, Wis., in honor of 50th Anniversary of Founding of famous show. Script portrays each of famous Ringling Brothers and scenes of animals and the big top. Set of 6 rare notes (original face value $2.05) very special $1.—Bebee Stamp and Coin Co., 1180 E. 63rd St., Chicago 37, Ill. mh68631

**CIRCUS PICTURE** Sales Discontinued. The sale of pictures from the George Brinton Beal Circus Collection has been discontinued. The entire collection, including in addition to several thousand negatives of pictures of circus life and customs, posters, a complete library of circus books and thousands of circus publicity stills, together with route books, passes, personal correspondence and programs, and some 6,000 feet of motion pictures in color, among which are the only motion picture sequences ever permitted to be taken on a professional basis on the Ringling Bros.-Barnum and Bailey Circus, has been given to the Harvard Theatre Collection, of Harvard College, in Cambridge, by Mr. Beal. Hence the withdrawal from sale of the circus pictures. np

RECORDS OLD SONGS **Music** ANTIQUE INSTRUMENTS

# HISTORICAL RECORDS

By STEPHEN FASSETT

## A GREAT FIND

**10" Light Blue Label Columbia Records:**

| | |
|---|---|
| EMILIA N. KRISTMAN | 35121—Ave Maria (Bach-Gounod) |
| | 35122—Spring Flowers (Reineke) |
| A. M. LABINSKY | 35051—Parish Gendarme: Arioso Peter (Kozachenko) |
| W. S. SHARANOFF | 35041—Walking Sadly on the Steppes (Grechaninoff) |

**Black and Silver Columbia Records:**

| | |
|---|---|
| I. W. ERSCHOFF | 35472—Tannhauser: Song of Tannhauser |
| TADEUSY LELIWA | 35261—L'Africana: O paradiso |
| EMILIE HERZOG | 40555—Barbier von Sivilla: Arie der Rosine |
| FRANZ BURKRAF | 40466—Lohengrin: Schwanenlied |
| | 40467—Lohengrin: Abschied |
| ROBERT LEONHARDT | 40510—Tannhauser: O do mein holder Abendstern |
| GUSTARELLO AFFRE | 50381—Hosanna |
| | 50385—Guillaume Tell: Asile hereditaire |
| ALBERT PICCALUGA | 50589—Pie Jesu. (There are two recordings of this, one with piano, announced; other with organ — both same number) |
| ORESTE MIELI | 10004—Cavalleria Rusticana: Siciliana |
| MIELI & PAINI | 10112—Trovatore: Miserere |
| EMILIO VENTURINI | 10078—La Favorita: Spirito gentil |
| | 10100—La Sonnambula: Prendi l'anel |
| G. PINI-CORSI | 10324—Barbier de Siviglia: Ecco ridente (Rossini) |
| EDOUARD DE RESZKE | 1221—Ernani: Infelice |
| | 1222—Martha: Canzone del Porter (Red label) |
| SCHUMANN-HEINK | 1378—Le Prophete: Arioso |
| DE BASSINI | 1435—Don Giovanni: Serenata |

**Victor—Red Monarch**

| | |
|---|---|
| CALVE | 5000—Carmen: Habanera. |
| MICHAILOWA | 5045—Lucia: Mad Scene. |
| CARUSO | 5008—Aida: Celeste Aida. |
| | 5016—Pagliacci: Vesti la giubba. |
| DE LUCIA | 5028—Tosca: Recondita armonia. |
| BATTISTINI | 5115—Barbiere di Siviglia: Largo al factotum. |
| SCOTTI | 5023—Faust: Dio possente. |
| MICHAILOWA | 91037—Serenade. |
| JUCH | 81046—Messiah: He shall feed His flock. |
| CARUSO | 81031—Manon: Il sogno. |
| BLASS | 81017—Lohengrin: Koenig's Gebet. |
| PLANCON | 81040—Faust: Serenade. |

**Imported Black Monarchs:**

| | |
|---|---|
| O. AUGUSTOW | 61055—Dame de Pique: The Prince's Air. (Russian) |
| P. ORLOW | 61061—Herodiade: Vision fugitive (Russian) |
| W. PRONIEWICZ | |
| W. KAWEKA | 61071—Geisza: Duet Skarbie bezcenny (Polish) |
| STANISLAUS ORZELSKI | 61090—Faust: Cavatina (Bohemian. |

**Black Monarch:**

| | |
|---|---|
| E. HELENA | 2388—Melba Waltz. |
| | 2396—Sonnambula: Ah non giunge. |
| | 2509—The Swallows. |
| MME. CHALIA | 3431—Faust: Jewel Song. |

**Red De Luxe:**

| | |
|---|---|
| GADSKI | 85012—Aida: O patria mia. |
| HOMER | 85004—Le Prophete: O toi qui m'abandonne. |
| SCOTTI | 85017—Faust: Dio possente. |

**12" Columbia:**

| | |
|---|---|
| BISPHAM | 30037—Faust. Dio possente (B&S label) |
| VAN ROOY | 30029—The Two Grenadiers (Tri-color) |

**7" E. Berliner Gramophone, etched label, with small angel trade-mark:**

| | |
|---|---|
| MME. ROMA | 33073x—Roberto il Diavolo: Aria (London, 13/3/'01) (with piano) |
| FRANCHI & CORRADETTI | 54070—Fra Diavolo: Duetto dei briganti (Rec. in Milano) |

**Red G&T, Angel Label:**

| | |
|---|---|
| CALVE | 3281—Carmen: Habanera. |
| | 3284—Serenade de Zanetto. |
| CARUSO | 52348—Mefistofele: Dai campi, dai prati. |
| | 52369—Aida: Celeste Aida. |
| PLANCON | 2-2665—Les Rameaux. |

**Black G&T, Angel Label:**

| | |
|---|---|
| ROSA OLITZKA | 3252—Let Me Dream Again. |
| G. AFFRE | 2-32595—Faust: Salut demeure. |
| BEN DAVIES | 2503—Bohemian Girl: When other lips. |
| G. OXILLA | 32332—Rigoletto: La donne e mobile. |
| JEAN NOTE | 2-32580—Traviata: Lorsqua de folles amours. (Not listed by Bauer) |
| R. RADFORD | 3-2894—Glorious Devon. |

**Red Monarch:**

| | |
|---|---|
| ADA CROSSLEY | 2186—Caro Mio Ben. |
| | 2189—Four Leaf Clover. |

The above records were purchased as a lot by a west coast collector at a sale of an old estate. They constitute one of the most remarkable finds ever to come to our attention.

## Mantelli Zonophones

THROUGH the courtesy of W. R. Moran, La Canada, Calif., we were able to print the first comprehensive list of this celebrated contralto's Zonophone recordings ever published. As a result of its appearance in the August issue we can now offer some additional information to be added to the original list. Victor W. Quam, Los Angeles, Calif., writes that the number of Mantelli's *Mon coeur s'ouvre a ta voix* (*Samson et Dalila*) is 11016. From Robert J. Nathan, Brooklyn, New York, comes an entirely new listing: 12592--*Barber of Seville*: *Una voce poco fa.*

## Recorded Americana

**—— Booker T. Washington Records ——**

According to Ralph N. Davis of Tuskegee Institute, Alabama, "a limted number of recordings of just a part of the Atlanta Exposition Speech by Booker T. Washington were made many years ago in Chicago.

## Mario Ancona

. . . . . The photograph of this illustrious Italian baritone of long ago that appeared in the August issue of this magazine elicited the following letter from Mrs. G. E. Thomas of New York City:

"I was interested in your article in *Hobbies* and wish to express my pleasure in seeing a picture of Ancona. I heard him in 1893 with De Lucia and Melba in *Pagliacci* and never since have I heard the *Prologue* sung as he delivered it. A voice of velvet, exquisite coloring and style. A gem!! I heard all the great singers during sixty-seven years of opera and concert and have become very critical and hard to please. So many of the singers in opera today are truly impossible."

While on the subject of Ancona, a few words about the dates of his birth and death are in order. Some authorities gave his birth date as 1870 but the year 1863, which was found in a biographical note about the singer published in 1893 or shortly thereafter, seems more likely. Keith Moyer, of Everett Wash., says that he first reported Ancona's death date as 1917 for one of Seltsam's IRCC labels but has since changed his mind. He adds that Oscar Thompson's encyclopedia gives the year 1927. This ought to be final, yet a singer friend of mine talked with a pupil of Ancona's who claimed to have studied with the baritone at an even later date. Can anybody give us positive, verified information?. . . .

## The IRRC List

*(continued)*

**Key to Abbreviations**

1st—first edition
Amer.—American
Col.—Columbia
E—Electrical recording
Ed.—Edison
Eng.—English
Fono—Fonotipia
G—Gramophone
RR—Re-Recording
V—Victor
Zono—Zonophone

99 **Slezak** — Queen of Sheba: Magische Tone (V64115)/Weisse Dame: Komm holde Dame (G3-42460)

100 **Arral** — Manon: Au cours-la-Reine (Ed. Cyl.) / Veritable Manola (Ed. 35006) RR

101 **De Treville**—Manon Lescaut: Laughing Song (Auber) (Ed. disc RR)/ **Bori**—Manon Lescaut: In quelle trine morbide (Puccini) (Ed. cyl. 40032) RR

102 **Plancon**—Le Vallon (Gounod) (V-85064)/**Gilibert** (a) Bergerette (b) Margoton (arr. Weckerlin) (V85120) **Homer**—Prophete: O toi qui m'abandonne (V85004) / Adriana Lecouvreur: Acerba (V85110)

104 **De Lucia & Galvany**—Sonnambula: Son geloso (G054215)/**De Lucia & Huguet** — Lohengrin: Mio salvatore (G054175)

105 **Gauthier, Eva**—Pre aux Clercs: Souvenirs (V) / (a) Fantoches (b) Romance (Debussy) (V)

106 **Garden, Mary** — Pelleas: Mes longs cheveux (G33447) / Green (Debussy) (Debussy at piano) RR

107 **Garden, Mary**—L'ombre des arbres (G33450) / Il pleure dans mon coeur (Debussy) (Debussy at piano) RR

108 **Ancona**—Dinorah: Sei vendicata (V-88169)/Favorita: A tanto amor (V-88063)

109 **Gerville-Reache** — Werther: Air des larmes (V81091) / Chanson Slave (Chaminade) (V87035)

110 **De Reszke, Jean**—Africaine: End of O Paradis/Siegfried: Forging Scene (Map. cyls.) RR

111 **Alda** — Falstaff: Sul fil (V88247) / Loreley: Ah! dunque (V88325)

112 **Arral**—(RR) Pearl of Brazil: Charmant oiseau (Ed. cyl. B168)/Grand Mogul: Snake Waltz (B35015)

113 **De Gogorza** — Rigoletto: Pari siamo (V88179)/**Eames & De Gogorza**—Trovatore: Mira (V89022)

114 **Farrar** — Romeo: Valse (V) (1911) 1st/Donne Curiose: Tutto per te (V88356)

115 **Blass, Robert**—Parsifal: Du sieh'st (V85009) / Im wunderschoenen; Ich grolle nicht (V85011)

116 **Tetrazzini** — Traviata: Addio del passato (G) / Puritani: Vien diletto (G)

117 **Martin, Riccardo**—Cavalleria: Addio alla madre (V88277)/**Van Hoose, Ellison**—Aida: Celeste Aida (V74007)

118 **Nevada, Mignon**—Le Soir (A. Thomas), spoken intro. by **Emma Nevada** at the age of 79. E

119 **Marchesi, Blanche** — Hercules: My father (G) / Nun wandre Maria (Wolf); La Lettre (Maret) (G) E

120 **Matzenauer**—Africana: In grembo a me (V88360) / Walkure: Nicht weise bin ich (G)

121 **Gadski**—Tannhauser: Verzeiht wenn ich (V88442) / Tannhauser: Zuruck von ihm (V88443)

122 **Arnoldson, Sigrid** — Faust: Roi de Thule (G33704) / Carmen: Seguidilla (G33609)

123 **Melba** — Nymphes et Sylvains (V-95023) / Sur le lac (Bemberg) (V-95028)

124 **Kurt & Matzenauer** — Prophet: Ein armer Pilgernacht (G)/**Kurt & Metzger** — Prophet: Nein! so sank der Hoffnung

125 **Eames**—Otello: Ave Maria (V88035) /L'Incredule; Year's at the Spring (V85057)

126 **Ponselle & Martinelli**—Aida: Pur ti reveggo (V) 1st/**Ponselle**—Old Folks at home (V) (1st) E

127 **Gauthier, Eva**—Nina Boboh (V) RR /Le Retour des Promis (V)

128 **Gadski** — Gotterdammerung: Betrug (V) 1st / Gotterdammerung: Zu neuen Thaten (V87098)

129 **Sembrich** — Halka: Gdyby rannem slonkiem (V88101)/Si mes vers; Wohin (V) 1st

130 **Ancona**—Andrea Chenier: Monologo (V88170) / Faust: Valentine's Death (V) 1st

131 **Dalmores**—Prophete: Roi du ceil (V) 1st/**Renaud**—Rondel de l'Adieu (V-91069)

132 **Farrar**—Roland von Berlin: Elspeths Gesang (Leoncavallo) (G) / Dear Heart (G3621)

133 **Plancon**—Marta: Porter Song (V810-86)/Credo (Faure) (V81066)

134 **Calve**—(a) Zanetto: Serenata (Mascagni) (b) Sapho: O Magali (G328& 3282) RR / (a) Ma Lisette (b) Au Printemps (V88123)

135 **Arral** — Carmen: Micaela's air (Ed. cyl. B167)/Coeur et la Main: Bolero (Ed. cyl. B190) RR

136 **Dippel** — Huguenots: Ihr Wagenpaar (Ed. cyl. B15) RR / **Burgstaller** —Freischutz: Durch (B31) RR

137 **Walker, Edyth** — Rienzi: Gerechter Gott, in 2 parts (G) RR

138 **Clement & Journet**—Robert le Diable: Bouffe duet in 2 parts (V76020 & 76021)

139 **Sembrich**—Der Nussbaum (V81049)/ Staendchen (R. Strauss) (V81048)

140 **Reiss, Albert**—Siegfried: Zwangvalle Plage (V74235) / **Gadski & Reiss** — Bartered Bride: Ich weiss (V) 1st

141 **De Gogorza**—Patrie: Air du Sonneur (V74229)/Benvenuto: De l'art splendeur (V) 1st

142 **Boninsegna** — Africana: Gia l'odio (V92001)/Trovatore: Tacea la notte (V92026)

143 **Battistini**—Eugen Onegin: Se dell'imen (V5116)/Demon: Deh non plorar (V5113)

144 **Farrar**—The Four Marguerites—Off the-air record, from Met Opera broadcast. E

145 **Plancon**—Saisons: Air du Laboureur (V85082)/Le Cor (V85076)

146 **Gadski & Goritz**—Flying Dutchman: Duet, in two parts (V 88370/71)

147 **Lunn**—Clemenza da Tito: Non pui (G)/**Destinn & Lunn**—Gioconda: L'amo come il fulgor (G)

148 **Tetrazzini** — Sonnambula: Come per me (G)/Voci di Primavera (G053-197)

149 **Winkelmann** — Tannhauser: Song to Venus (G3-42370) / Meistersinger: Preislied (G3-42465)

150 **Melba**—Good Night (Scott - Gatty) (V94006) / Come Back to Erin (V-94003)

(To be Continued)


# WANTED

## RECORDS

**Columbia Grand Opera by** the following singers: Suzanne Adams, Campanari, Edouard de Reszke, Charles Gilibert, Scotti, Schumann-Heink & Sembrich. (Ten-inch size only)

**Edison Grand Opera Cylinders**

**Victor:** Red Seal, single-faced, with MONARCH and DE LUXE labels.

**International Zonophone Company:** Disco Zonofone, Disque Zonophone by great singers.

**Eugenia Mantelli:** Any Zonophones by this artist, especially her Carmen arias on 40075.

**Phonograph Record Catalogs,** Monthly supplements, etc.

## FOR SALE

**Record Catalogs & Supplements**

French Pathe's complete recording of **La Favorite** on 21 double-sided 14 inch discs. (Three of the discs are missing).

Same company, same size and type of record — Pierre Corneille's famous tragedy **Le Cid,** enacted by artists of the Comedie Francaise. 17 double-sided discs of which one is missing.

## STEPHEN FASSETT

**944 Monroe Lane Woodmere, N. Y.**

**Persons ocering material not specified above, or seeking information, are requested to enclose a stamped envelope for reply.**


## RECORDS


**FALKENER BROS.** Record Shop, Antiques, 383 Columbus Ave., Boston, Mass. n2021

**WANTED:** I R C C and H R S Records. Send list, showing condition and prices, to E. F. Prescott, 3045 Jackson St., San Francisco 15, California. n12885

**HIGH SCHOOL TEACHER** sells duplicates of rare collection. Special low prices. — E. Hirschmann, 100 Duncan Ave., Jersey City 6, New Jersey. n12288

**RECORDS** of all types bought. I pay express: Classicals preferred.—E. Hirschmann, 100 Duncan Ave., Jersey City, New Jersey. ja12235

**PHONOGRAPH RECORDS** bought.—E. Hirschmann, 100 Duncan, Jersey City 6, New Jersey. s12633

**CLASSICAL RECORDS** for sale. Send for list.—H. P. Silverman, 216 Denham Bldg., Denver 2, Colo. ja6023

**OUT-OF-PRINT RECORDINGS,** classical, operatic, 1900-1940, bought, sold, exchanged.—American Record Collectors Exchange, 1329 Sixth Avenue, New York City, 19. ja12414

**SALE. 450 DUPLICATES;** vocal operatic records. Private collector. Send for returnable list. — E. F. Prescott, 3045 Jackson St., San Francisco 15, Calif. d2462

**20 THOUSAND** historical records. Opera, instrumental, popular, blues and swing. Send "wanted" list to—John Sicignano, 29 Columbia Ave., Nutley, N. J. mh6825


## MISCELLANEOUS


**WANTED: MUSIC BOXES,** any kind. —C. A. Ramsey, Marengo, Ohio. n6061

**OLD POPULAR MUSIC.** I buy, sell, trade — Dean Snyder, 102 S. Main St. 12, Los Angeles, Calif. s12036

**FOR SALE:** Swiss music boxes, Regina disc type music boxes and extra records for all sizes of Regina music boxes and many other old mechanical items.—Lloyd G. Kelley, 20 Lawson Rd., Egypt, Mass. ja122901

**SIX HAND CARVED** Violins, double violin case, alligator hide; three old violins, also antiques and music boxes. Write.—Mrs. Viola Marti, Box 34, Pierron, Illinois. n6846

**220 NEW EDISON** cylinder records, with 11 cylinder phonographs, various models, need repairs. Best offer takes the lot.—F. R. Crawford, 1218 N. Victoria St., St. Paul, Minn. n1861

**AMERICAN SHEET MUSIC.** List 10c. ..Fore's, 3151 High, Denver, Colo. o12024

**FOR SALE:** Organ Una Fon electrical Xylophone, 4 octaves, mfg. for circus. Needs some adjustments, $175.—Ronald Horne, R.F.D. #1, Springport, Mich. n1231

**WANTED: 13½ in Stella Swiss music box tune discs. — Catherine Dofelmier, 1219 18th North, Seattle, 2, Wash. f6652**

**WANTED: SWISS** music box, with extra cylinder. Good condition.—Raymond P. Marsolek, 1082 Redondo Ave., Long Beach, California. mh6882

# Favorite Pioneer Recording Artists

## *Russell Hunting, Sr.*

By ULYSSES ("JIM") WALSH

"GENIUS" IS A word that should be used with discriminating reserve, but it seems to me no less a term can accurately describe Russell Hunting, Sr., who died so recently as February 20, 1943, and is buried in Westchester, N. Y.

In the variety of his achievements as comedian, recording director and executive, Mr. Hunting stands virtually alone among Favorite Pioneer Recording Artists. Among other things, he is the only one I can think of who had a phonograph company named for himself and whose career included brilliant achievements in the United States, England and nearly every other civilized nation in the world. The man who first became known on wax cylinders as the maker of "Casey" monologues came to count American presidents and foreign rulers among his warm admirers and friends and to be a notable figure on a world-wide scale.

The "bare essentials" of this genuinely great man's career may be summed up briefly:

Russell Hunting, Sr., was born in West Roxbury, Mass., on May 8, 1864, so lacked only a few months of being 79 years of age when he died. On March 19, 1888, he married Mary Ann Lawrence, who was born in New York City on August 17, 1867, and who survives him. They had three children: Bessie Marie Hunting, who was born July 4, 1889, and died in September, 1889; Henry (Harry) Lawrence Hunting, born February 13, 1892, and Russell Emerson Hunting, Jr., born May 24, 1897. Mrs. Hunting now makes her home in Yonkers, N. Y., with her son, Harry, who has taken a great deal of trouble to help me with the material for this account of his father's life.

After becoming an actor at an extremely early age, Mr. Hunting began making phonograph records in the early '90's and, as the teller of the "Michael Casey" series of comic Irish sketches, was soon famous wherever records were heard. In 1898 he went to England, where he became recording manager of the pioneer Edison Bell company, operated by the picturesquely gruff and sardonic but warm-hearted "Laddie from Lancashire," James E. Hough. A few years later, he and another American, Louis Sterling, founded the Russell Hunting Record Co., Ltd., and did a large business.

Still later, Mr. Hunting became the director general of the recording departments of the Pathé Freres company, of Paris, France, and in that capacity traveled throughout the world. He came back to the United States in 1914 to establish the American branch of Pathé and remained here for several years before returning to Paris, where he supervised the French recording activities of Pathé, which by that time was Columbia-controlled. A few years ago, when his health failed, he returned to his native country.

Such a skeleton outline as the foregoing, however, cannot pretend to tell the real story of Russell Hunting, Sr., a story which is one of the most fascinating in the phonograph industry's history. Especially absorbing are the circumstances of the founding of the Russell Hunting Record company in the days when the cylinder record was more popular than the disc and, as "the working man's record," seemed likely to dominate the market for years to come. The rise and decline of Sterling and Hunting and their "Sterling" record is the essence of the decline and death of the cylinder record which has not been manufactured, except for dictating machine use, anywhere in the world since 1929.

As good a start as any in beginning a detailed story of Russell Hunting's life may be made by referring to the first issue of the Talking Machine News, which began publication in London in May, 1903, and continued to be issued for more than 30 years. It will be extensively quoted in this series.

On page 35 of that first issue is an article entitled "The Career of 'Casey' (Mr. Russell Hunting)," whom a sub-head calls, "A Man of Many Records." The article, written by Leonard W. Lillingston, founder and editor of the TMN, who died in 1911, begins:

"There are, of course, many masters of humorous dialogue, but only one 'Mike Casey.' The reason is not far to seek; Casey was not only one of the first to tell funny stories to the phonograph, but he was, in fact, one of the first to talk into the phonograph at all. It is not too much to say that the Casey records have echoed round the world, and that they have contributed to the gaiety of nations. Wherever the phonograph has gone, they have gone. And in what part of the globe at the present time, whether civilized or uncivilized, can it be said with certainty that the talking machine is unknown?

"The author and originator of the famous Casey records is Mr. Russell Hunting, of the Edison Bell company. He was born at West Roxbury, a small township in the United States. He is in the prime of life, just 39 years old, and looking younger. You write him down a son of Thespis at a glance. As a matter of fact, before he was 21 he not only toured the States, but crossed the Herring Pond. His first professional appearance was with the celebrated American actor, Edwin Booth, at that time playing 'The Taming of the Shrew,' at the Fifth Avenue Theatre, New York. He was a member of the Boston Theatre Company for nine years, and for three years was its stage manager. By-the-way, it is an interesting fact that, whilst Mr. Hunting's records are chiefly humorous, he always appeared on the boards in serious parts. (Note by U. W.—I may add that Mr. Hunting wears a serious expression in practically all the photographs I have seen of him. I suspect that, like many other men noted for their humorous depictions, his disposition was naturally grave.)

"Mr. Hunting," continued the Talking Machine News, "is richly endowed as a record maker. In the first place his voice lends itself to reproduction as few others do, in the second he is thoroughly acquainted with the paces of every type of talking machine, and in the third he is a past master in the art of mimetic expression. I will cite only one instance of his voice capacity. He once laid a wager with a fellow-actor that he would make a whisper record which should be audible even among the gods at the Boston Theatre. The Boston Theatre is a large house, but he won his wager; his whisper record was distinctly heard even in the back row of the gallery.

"As to his mimetic ability, Edison himself declared that the Casey steamboat record was the best he had ever heard. There were no less than ten different characters in this record and eight mechanical effects, all of them pro-

HARRY DICHTER
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duced by Mr. Hunting. First the bell on the forward deck clangs loudly, then the little bell on the look-out-house puts in its turn. 'Get in that gangplank there; hurrah now; pull her in, boys; pull her out!' shouts the mate in a voice which drowns even the snorts of the engine at work. Thump, thump go the bales of cotton and boxes of merchandise on deck. 'Look heah, honey, doan you forgit to send me a letter so I gets it at St. Louis,' shouts a Negro deck hand to his dusky sweetheart, waving him a last adieu from the land. Puff, puff, puff goes the engine, and sh-sh-sh sings the escape valve. The heavy chain rattles against the capstan, and as the sound dies away a dozen of the deck hands strike up the melody: 'Farewell, my love, farewell.'

"And Mr. Hunting would tell you, as he told me—for he makes no secret about it—that all that went to make that record was his own voice, a bell, a couple of bottles, and a piece of sandpaper. Only that and nothing more; or has he left one thing out, and that—a consummate knowledge of the art of record-making? I think so."

**The following quotations conclude the article by Leonard W. Lillingston, in the May, 1903, issue of the Talking Machine News, outlining the recording achievements, to that time, of Russell Hunting, Sr.:**

"It is a dramatic entertainment of the highest order to listen to Mr. Hunting talking into the horn; now two Irishmen are engaged in a dispute; now a German and a Chinaman, now an Englishman and a Yankee. The peculiar idioms; the racy phrases; the characteristic inflections, each and all are faithfully rendered. I wonder how many records Mr. Hunting has made? He was under contract at one time to produce not far short of 7,000 for one phono firm alone, and that is a good while since. As for the records which he has assisted in making they must be long past counting. For he is concerned, on behalf of the Edison Bell Co., in making records not only all day long, but every day. He is their stage manager, and as our readers by this time know, there is a good deal of stage management in getting out a really successful record.

"That well-known Edison Bell record, "The Departure of the Troopship,' which came into vogue during the war (the Boer War—U. W.), and which still retains a high measure of popularity, must have meant a deal of clever stage management. It was Mr. Hunting's fertile brain which gave it birth, he it was who superintended its production throughout. I will not recapitulate here the tale of the troopship's departure as told by the record. It has to be heard to be appreciated. It is said that during the war time and since, more than one auditor has been moved to tears on hearing it for the first time. I can well believe it. As the record tells its story, that leavetaking, never to be forgotten, is acted over again; and memories of the hero — husband, lover or brother—now sleeping his last, long sleep beneath the South African veldt, come to life again.

"It is but one step from the sublime to the practical side of things. The series of incidents in 'The Departure of the Troopship' are enacted on the phonograph in two minutes and a fifteenth. You will understand by that what is meant by stage management in record making. For if on the one hand, a record like this, properly made, appeals to the most sacred feelings of the human heart, on the other hand if badly made it will be nothing less than farcical. There is, of course, another essential, it must be taken from the life.' Mr. Hunting's method in the making of records of this description is to go down and study the scenes at first hand. He saturates himself so to speak with the atmosphere; he lives for a while in the drama which is being enacted. In this way only can the highest form of record be created.

"It goes without saying that the subject of this sketch took to the phono early. He did not, of course, acquire his present reputation directly he started handling the machine. He had to practice. Given his special qualifications, with incessant practice, and there you have the secret of his success.

" 'Until you come to record for the phonograph,' said he to me, 'you fail to realize how much hearing depends upon the eyes, as well as the ears. You watch a man's face, and you know what he has said, though he has spoken ever so indistinctly. That is the secret of the oral instruction of the deaf and dumb—teaching them to see speech instead of hear it. Some wonderful results have been obtained that way, as you know. When you talk into a phono, the first thing to realize is that you must talk as though you were speaking to a blind man, who depends entirely upon sound, unaided by sight.'

" 'Are there any words,' I asked, 'which present greater difficulties than others?'

" 'There are lots. But two only will serve to prove my point. Just notice how the ordinary man enunciates 'truth' and 'teeth.' You know what he says, because you are watching his face. But let him talk into the trumpet. And what do you hear when you switch on the reproducer? Truth becomes merely an 'oo' sound, teeth an 'ee' sound; it is impossible to recognize them as words.'

"Mr. Hunting considers the English instrumentalist the finest in the world. By-the-way, the band records, produced under his superintendence, are made by the London Regimental Band, a particularly strong combination of well-known instrumentalists. Mr. Hunting has been four years with the Edison Bell Co. and Edisonia, Ltd., as superintendent of their Record Department.

" 'Here is the outline of a new Casey story to end up with,' said he, as I rose to go. 'I call it 'Casey on the Bench.' Casey fines a prisoner twenty shillings for picking pockets. The prisoner declares he has only fifteen shillings in the world. 'Where did ye get it from?' asks Casey. The prisoner says he got it out of the pockets of the crowd, whilst he was waiting for his turn. 'Put him back in the crowd, officer,' says Casey, 'sure he may get the other five shillings.'

" 'Any more Casey stories?'

" 'Well, there's 'Casey in the Barber's Shop.' The barber asks him why he hasn't painted his pole for him, as he promised to do. 'Deed,' says Casey, 'but I would have done it if I could, Haven't I been all over town this day, trying to buy some striped paint?'

" 'One more story.

" 'By-the-way,' says Mr. Hunting, with a humorous twinkle of the eye, 'I had a laughable experience myself the other day. Man came up here, professional, offered to make Casey records. I asked him, did he know Russell Hunting. He said, 'Yes, knew him quite well; as a matter of fact Hunting got all his ideas from him.' I asked him if he knew whether he was in London. He said he believed he was. 'Well,' I said, 'I'd like to get him up here to make me records; think you could manage it for me?' Said he thought he could; any way, he'd try. So I suppose I'll have that fellow Hunting along one of these days.' "

**I have quoted this rather long article in its entirety, not only because it throws an interesting light upon Russell Hunting, Sr.'s, younger days, but because of the incidental information it gives concerning recording practices in the pioneer era. When "Casey" was under contract to make 7,000 records for one company, he, of course, was working by the "round" and was not recording that many different titles.**

—o—

## CORRECTION

Our apologies to Louis Bullaro of San Francisco whose name should have appeared above his list of **Favorite Baritones** at the top of page 27 of the September issue.


**WANTED: LANGUAGE** study recordings; see ad in "The Mart". (Too late to classify dept.)—H. D. Hogan, 2415 N. Alabama St., Indianapolis, Indiana. n1801

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# ELEPHANTS

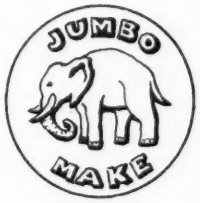
By DOROTHY FOSTER BROWN

THE BELIEF that elephants symbolize good luck is both old and wide-spread. Innumerable charms and mascots testify to its strength, so that nowadays, elephants (in miniature!) feature many aspects of everyday life—from politics to buttons!—bringing (we believe) good fortune with them. In all probability, this belief traces back to Ganesh (Ganesa, Ganese) the elephant-headed, who, in Hindu mythology, is the god of wisdom and prudence. He typifies the good sense and worldly wisdom that result in financial success and general well-being, and is one of the most popular of Hindu deities.

The elephant's phenomenal memory is proverbial—stories about it are legion—and there is little doubt that, with the possible exception of the horse and dog, he does possess more "resource and sagacity" than any other animal. These attributes, perhaps, figured in his adoption as the emblem of the Republican Party; and in that capacity he has often appeared on political pin-back buttons.

The Asiatic (or Indian) elephant (which is the kind usually found in captivity) differs from his African cousin in appearance as well as in disposition. He is smaller, with much smaller ears; as well as being tamer and more "biddable" in handling. Of the seven elephants shown herewith, one is definitely African, four are certainly Indian, and two are doubtful! Elephants are not exactly common on buttons, but they are not too hard to find, and are always interesting because of their variety and the tales and legends connected with them.

No. 1. This brass over all button commemorates perhaps the most famous elephant of them all — one whose name has become synonymous for anything huge or oversized. "Jumbo" was an African elephant, captured when very young, and brought when three years old to the Royal Zoological Gardens in London, where he was a great favorite for 23 years. In 1882, P. T. Barnum brought him to America, to become the main attraction of Barnum's Circus. He was 11½ feet in height and weighed six tons! Jumbo was



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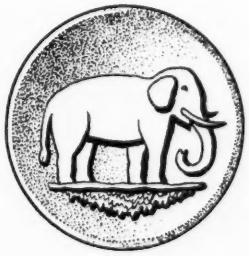
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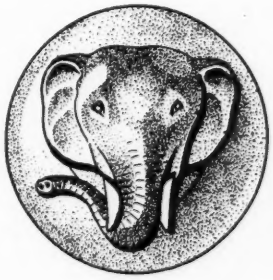
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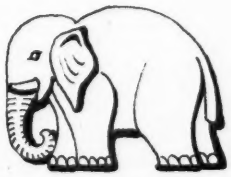
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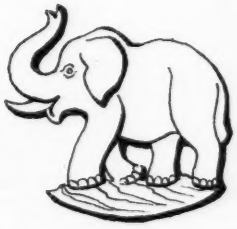
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killed by a train in Canada, while attempting (it is said) to rescue a younger elephant at a railroad crossing. But his name and his fame endure.

No. 2. The front of this black composition button is plain, but the back bears the words "Elephant Make," and on the self-shank is incised an unmistakable (Indian) elephant. Careful inspection of apparently "ordinary" buttons is sometimes repaid by a discovery of this sort.

No. 3 is a Jet button, slightly concave, with the (Indian) elephant in relief. Brass shank. (For another well-known Jet elephant, see "Button Parade," p. 20, No. 11).

No. 4. This (Indian) elephant's head is rendered in high relief, on a convex button of bronze-finished brass. The likeness is excellent, both front view and profile.

No. 5 is a uniform button of British India, brass, convex, with raised design. The device, I have reason to think, is that of the "Seaforth Highlanders," which is a consolidation of the old 72nd ("Duke of Albany's Own Highlanders") and 78th ("Rosshire Buffs") Foot regiments. Honors of the Seaforth Highlanders include the Elephant superscribed "Assaye," "Mysore," "Hindoostan," "Maida," "Java" and many others. Reverse: "Superior Quality" within concentric circles; and two Bees, which bear the letters "W. & C." Elephants appear on several other Indian regimental buttons; and the "Duke of Wellington's West Riding Regt." shows an elephant with howdah, (Emilio, No. 840).

No. 6. "Pink Elephants" are often heard about, but seldom seen. This modern example of the species is made of pink china, with his eye and his ear, his trunk, tail, tusks and toenails tastefully decorated with silver lustre. Self-shank. c. 1936.

No. 7 is a "White Elephant," rendered in Modern Plastic, with self-shank. As mascots, elephants are supposed to be especially lucky when their trunks are raised in the act of trumpeting. c. 1940.

Elephants have always appealed to me, ever since (at an early age!) I read about the "Elephant's Child" and his 'satiable curiosity' in Kipling's "Just-So Stories." But I knew next to nothing about them until I looked them up a bit, for this button group. Thus does interest in buttons stimulate the thirst for knowledge! It would be easy to fill pages with anecdotes about elephants, but since this is supposed to be about buttons, I will restrain myself. There are parallels between the two, though; button collectors "never forget" their hobby; it never becomes a "white elephant" or a burden; and it brings with it good luck and a "Jumbo" portion of pleasure!


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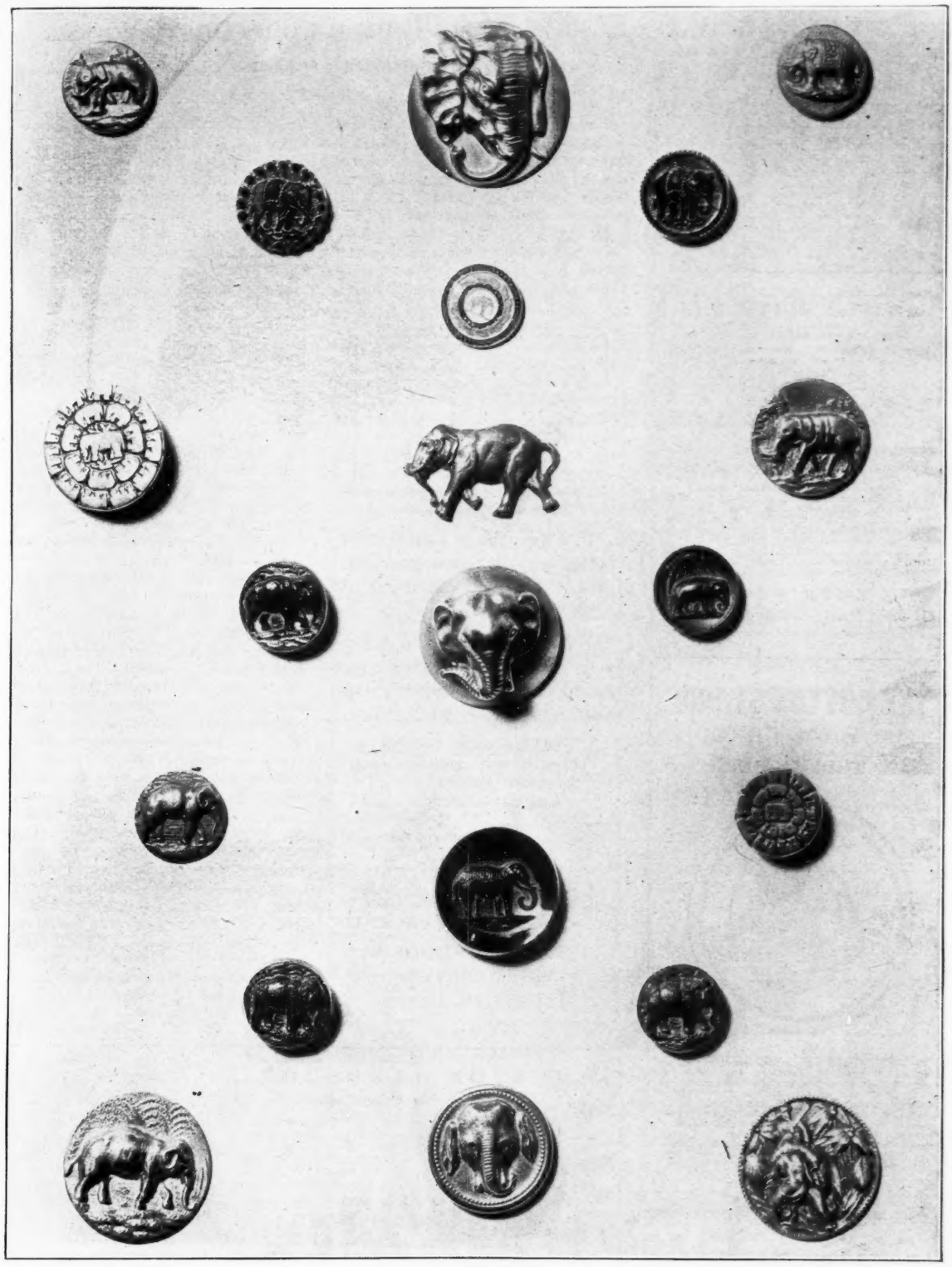

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# KALEIDOSCOPIC THOUGHTS
## On Button Collecting

By EDNA McKEAGE

*(Continued from October Issue)*

Horse-shoes were put on buttons for good-luck. There were bows and arrows, buttons with crosses and anchors; buttons with swastikas; an Indian symbol of good luck! But somehow that symbol got in Bad Company!

The "Gibson Girl" button has played a part in the button world. These girl heads were created by the American artist, Charles Dana Gibson.

There was a period around 1750 in England when "Eye-buttons" and "Eye-jewelry" were very popular. These "Eye-buttons" in gold mounts, were painted from life on ivory and framed under glass. They were usually of some wife or husband's eye and served each in keeping a watchful eye on the other at all times.

Portrait buttons of Charles the First, King Arthur, Charles the Fifth, Richard the Lion-hearted, Sir Walter Raleigh, Balboa, Queen Elizabeth, Queen Isabella, and Mary Queen of Scots are all beautiful, historical buttons, and lucky is the collector who has them in his or her collection.

Silhouette buttons done in black, and mounted on real gold-leaf under glass, some with dark green myrtle leaves for a border, were most attractive when worn as a brooch, and are now prized collectors' items.

Buttons were made depicting Admiral Perry and his party of explorers after their expedition to the North Pole. A set of buttons of Paul Revere, the Mayflower, the Concord Minute-man, Liberty Bell, and Molly Pitcher, were all worn in Revolutionary times in sets of two or three, and were popular buttons of their time. Many collectors own one or more of these buttons.

Dogs and dogs' heads were always popular among the Sporting buttons. One of the fine whippet type graces my collection; it has a fine, high relief and much detail, and is decorated with cut steel studs. There are three very important buttons made of copper of Teddy Roosevelt's African Hunt, which show him as he hunted lions and rhinoceros. My collection contains some of these. Another interesting button is that of George Washington, the Huntsman, done in copper. Mary and her lamb appear

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together on another button. There are many hundreds of these buttons still unidentified and unnamed.

Buttons of miniature size are also much in demand. These very well made, extremely tiny, brass trimmed, of painted glass, silver, and china types are beauties.

The old China Calico buttons with dainty calico designs in blue, pink, red, brown, green and black, were used on every day frocks because they were durable and washable. Today they bring from five cents to 50 cents apiece.

Cat buttons seem to be among the popular collectors' buttons. There is "Puss-in-Boots." "The Cat and the Mirror" has sold for $15 and "The Cat and the Lizard" for $10. Story buttons, children's tales and fables; The Fox and the Grapes, The Spider and the Fly; The Little Red Hen; The Hare and the Tortoise, most of which were taken from Aesop's Fables is another chapter in button history too long to dwell upon now.

Robert Browning's "Pied Piper of Hamlin" is a pressed brass button, very fine in detail. It shows the Piper being followed by all the rats while he leads them with his music toward the stream. In the distance is a bridge and a village. This large button shows the full moon in the sky. A very rare one, it is valued at $10, or more.

The Kate Greenaway buttons are indeed interesting in their showing of old-fashioned children in the quaint costumes designed by this delightful English artist. Many different buttons of the Greenaway children were produced and worn in the eighties. One of the smaller types of "Children Under the Umbrella," is in my collection.

I have not touched on some of the most beautiful buttons of all, those which were made of blown glass. These buttons were truly "Little Gems;" and were classed as the paperweight type. Delicate and fine were the Rose Blown buttons of the Venetian glass-blowers, who produced such exquisite things. These miniature paperweights had blown into them tiny beads, roses with leaves, goldstone and fruit of all varieties. With their dainty pears, cherries, grapes and leaves, these buttons surely deserve to be classed as "gems." Many different types of this button were made but they are becoming very hard to find. These buttons are rarely found on the old "Charm-Strings," because with so much handling they were broken off and lost.

There are the Zodiac series of 12, of which four are very difficult to find. The Lincoln button, very rare, is made of copper. The Goodyear buttons, made of hard rubber by the Goodyear Company, are each dated 1851, and show the pick-mark on the back, where each one was picked from the mold. Black, glass, lustre, lithographs, the eye of a peacock under glass. With this last very rare button, of which I have seen but one, we will wind up this cursory discussion on the vast story of buttons.

*"Hey, Mom, ain't that the kind of a button you've been looking for?"*


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ja54

# Classification – The Chaste Chased Gilts

By LON TWAIN

THESE EXAMPLES of the gilt age period in American industry, a century ago, are among the finest specimens of buttoncraft. Yet till recently collectors have ignored them.

The detailed incision of the surface design of a metal ornament, by the use of tools handled with expert fingers, is an early practice. By this method silversmiths made their products more attractive. Thus the beauty of an ornament was enriched; and the process was called "flatchasing" or "enchasing." The sharp graver which really cuts away parts of the metal article accomplishes the work of "engraving," while the chisel and mallet used in "chasing" merely depresses or inscribes lines and curves in the face of discs which have been struck from a die.

So craftsmen at the old Waterbury button companies, men specially trained in skill with hand tools, created designs and incised the surfaces of buttons in order to make them more desirable as fancy dress items. The figures already stamped, whether dots, stars, flowers, baskets, vases, cornucopias, fruits, or what not, were in this way given more definition and scintillation. The designs, after the operation, stood out more plainly and glowed more brilliantly. When specimens of the struck and chased types of the same subjects are laid side by side, it is amazing to note the "class" and style and tone of the chased variety. These pieces, in both kinds, now being used so generally for earrings, will probably come back into style as dress accessories, and will be reproduced in quantity for that purpose.

Blanks were sometimes treadle-pressed or die-struck; then later the chasers elaborated the cruder and rougher designs. A geometric scroll or a floral wreath was incised around the stamped letters; or a background was jiggered or an edge was scalloped; or an intricate composition was delicately defined and highlighted by precise blows from the chasing instruments. A choice exhibit in this latter category is a three-quarter inch button which shows, finely executed within the narrow compass, the figures of a barrel, a plow, a ladder, a rake, a hoe, a sheaf of grain, wheat, fruit, flowers, leaves, etc. The charm of this piece surpasses the scenic William Tell.

In this manner the decorations already prepared were beautifully elaborated and embellished; and often very simple pieces, which had so come when struck from the die, received their designs chiefly from the skill of the original chasing workman. Some of the best military buttons were "pointed up" by work done on the stars, the shields, or the wings and breast of the eagle, by the artistic—and patriotic—craftsman.

It is said that the rarest struck models are those with concave surface; and that the rarest chased pieces are, of course, those in which it is obvious that the ornamentation was entirely provided by the chasing operation. Artists could provide the pattern, as a blue-print; but the skill of the final chaser, who put the finishing touches on the article, was the greatest. The sculptor allows other hands to work on his marble figure; but, when the ultimate touches are to be applied with the subtlest tools, he, the artist, does not leave his statue to the technical workman or mechanical assistant.

The work on the surface was done while the button was held in a jig, used as a supporting base and vise, an iron frame, its upper part a "spool-like pedestal" into which the button fitted, which could be rotated as the chaser proceeded with his task. Numerous kinds of tools were employed in the various sorts of decorations executed. As W. F. Kaynor of the Waterbury Button Company and E. H. Davis of the Scovill Manufacturing Company have indicated, one tool might impress a central star, a second might trace radial lines, a third might mark some radial tendrils, a fourth might strike the outlines of a rose or a pineapple, a fifth might flute the border, a sixth might intersperse tiny circles in the open area, a seventh might batter a stippled, or granulated, or network effect over the major surface. Many of the "punches" so used have been preserved by the companies which used them.

The claim in "The Great Industries of the United States," 1872, is that "The chasing of gilt buttons was first done by the Scovill Manufacturing Company." This statement has not been verified. The high standards required are indicated by a letter from J. M. L. Scovill, who, as a distributor, wanted to satisfy the exacting demands of his trade: "Our chasing is most wretchedly done, and the buttons are badly assorted. There was a number in a gross not chased at all, and others with not all of the facets hit with the punch, and others struck off to one side and sunk down. It must be looked to, and the buttons not suffered to leave the factory unless good in every part."

The practice of chasing, known earlier in France, England, and Germany, was imported in the 1830's. In 1841 a contract was given to a man named Marlo B. Frost. The primary expert, who had a record of long service and merit, from the age of 14 onward, (1833), was Edward Terrell. The designs patterned by him, and the punches invented, were numerous. He supervised the chasing department and trained the younger workmen. This kind of production continued on into the 90's. Both men and women were engaged. They labored seven hours a day at the piece-work base of twenty cents per hour.

For persons interested in technicalities, it might be worthwhile to state that the tools have been classified somewhat in this fashion: "Chasing Punches" — for creating and sharpening designs. "Jiggering Punches"—for impressing dots, circles, arcs, ovals, cross-hatches, etc. in the background areas. For imprinting elements of the designs different kinds were employed: "Integral Design Punches"—with a complete design for the impress of the tool, as a diamond, a square, a leaf, a star, a thistle, etc. "Line Punches" —to make wiggles, parallels, curves, and to gouge a surface-slope. "Surface-forming Punches" — to make hollows and grooves and to accentuate the designs, horseshoe, hourglass, etc., "i. e., in three dimensions, as distinct from mere outline, as in the other groups."

These facts, I trust, help us to understand and appreciate more decisively a most notable period in the history of American industrial production. In those halycon days buttons were buttons—of character and quality.

This note regarding the work done at the Waterbury Button Company has been provided by W. F. Kaynor, President of that firm: "Hand chasing in the former burnishing room was done by girls who used a regular die sinker's pad and block. Die was clamped into block, and button shell was placed on die. The operator was equipped with a die sinker's hammer and numerous punches. She usually had a sample to go by and would select the proper punch to strike first the main design which required the larger punches; then the smaller punches to complete the design; then the still smaller ones to strike in the seeding or background."

•■• *Chicago Antiques Exposition and Hobby Fair*

**November 13 - 18**

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***Thousands of collectors' items***

*This plate, depicting Washington buttons, was found in the famous Hart collection, now housed in the Museum of Hobbies. Mr. Hart, so far as HOBBIES has been able to find, left no key to the plate. However, some of the specimens are readily recognizable to those button collectors who have made a special study of Washington buttons.*

**CLASSIFIED AD RATES**

- **WANTED TO BUY—4c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.**
- **FOR SALE—6c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.**
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## BUTTON — STRINGS — BUTTON

You may have bought button strings before, but never like these, approximately 200 buttons of every description, real old bone, melted hoof, porcelain, black glass, ivory, wood, modern plastics, goofies, pearl, etc., a swell lot for a present or beginners, one large jewel, large black glass, one mosaic paperweight and one uniform with each string, worth the price alone, while they last $1.25 shipped insured. Will swap picture buttons, paperweights or other valuable buttons for Button Classics, The Button Parade, Button Handbook and Supplement, Button Value List or Currier and Ives List.

**WILLIAM O'ROURKE**

**214 York Street** **Jersey City 2, N. J.**

*Nellie Bennett, St. Louis, Mo., submits this picture of a button, which recently turned up in collecting circles. It does not have the appearance of being an old button, is not necessarily a fake, but possibly a new button, designed to capitalize on the current interest in George Washington buttons.*

## *Commemorating 100 Years of Calico Cloth Buttons*

### *1844-1944*

Buttons, as well as coins or stamps, have a place in the history of the world. And as button collecting advances, certain buttons will come in for their share of anniversaries and celebrations.

Button history proves that in 1844 buttons were covered with diminutive figured calico patterns about the same size and of similar colors to the calico china buttons that we know so well today. It is recorded that calico china buttons appeared about 1849. Calico cloth for dresses was made as early as 1704 and it was comparable to silk for the fashionably dressed women.

The calico cloth buttons were made in many different sizes and styles of print, and they were quite common. In 1844, one of the manufacturers of this type of button won a gold medal for his workmanship, according to the printed information on a card of the cloth calicoes.

The cloth calicoes were impractical from the laundering standpoint and soon went practically off the market. The china calico type which appeared four years later was much more practical for it could be used and reused and it stood repeated washings. These buttons were sold in cards, cut off in strips, just as the coil postage stamp.

WARREN P. RUTH, *President, Pennsylvania Dutch Button Club*

## WANTED

**HAVE YOU BUTTONS** you wish to sell? You make a big profit, we get a small commission. Contact The North Shore Button Exchange, Box 29, Wenham, Mass. n118

**EARLY POLITICAL** buttons and pins. Polk, Hancock and English, Garfield and Arthur, Plumed Knight, Hayes, Seymour and Blair and others.—P. C. Hillebrant, 147 Bartlett St., Rochester 8, N. Y. n1211

## CLUB NEWS

### ILLINOIS

The Eastern Illinois Button Club met recently and elected the following officers for the next year.

President, Mrs. E. H. Taylor; Vice-President, Mrs. C. O. Soland; Secretary and Treasurer, Mrs. Bessie Wilson.

The club plans to hold quarterly meetings for the duration.

—o—

The Chicago Area Button Society met in Chicago on September 13. President Addie Hotz presided.

Goldy Hamilton presented an excellent paper on "Button Articles," which set forth detailed descriptions and historical lore of many types of buttons.

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### WISCONSIN

The Wisconsin State Button Society, organized in June, already has an imposing membership roster. Meetings are held regularly. Featured at the September meeting was a talk on "Fakes and Conversions," and a "Suggestion and Question" forum.

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### CALIFORNIA

At a recent election of officers in Los Angeles the following members of The Midway Button Society were chosen for 1944-45:

President, Bertha Hoffman, Los Angeles; V. Pres., Fay Simmons, Los Angeles; Secretary, Ethel Barber, Los Angeles; Treasurer, Helen Moody, Santa Monica; Librarian, Lynda Ford Voris, Bellflower.

The Society meets each second Wednesday in a downtown restaurant which provides private clubrooms for organizations. Plans for the coming year include more educational programs and social events.

**WANTED: OLD BRASS** buttons with snakes, rats, cats, squirrels, roosters, cows or horses on them. Also early flat colonial, one piece buttons.—B. N. Heyenor, Wapping, Conn. d6423

**WANTED:** Old political, advertising, comic and miscellaneous celluloid buttons. — D. R. Settel, 1155 Dean St., Brooklyn, N. Y. n12753

**WANTED:** Antiques dealers please note—for prompt cash. Pictorial enamels, large story buttons, zodiacs, hunting coat animals, (singles, sets), button molds, (not to use), flat metal specimens, gilded brasses, pewters.—Lon Twain, Lakeville, Conn. n6445

**OLD BUTTONS.** Collectors items. Best prices and cash remitted promptly. — Elizabeth Palmer, 4 Cottage St., Bath, Maine. mh12674

**ENAMELS, INLAYS** and Cuff-buttons in pairs. Also souvenir spoons with enamel handles and small mosaic pins. Send list and prices or items on approval. Check immediately for those selected. Reference: Upper Darby National Bank.—Rittenhouse Antique Studios, 111 S. 22nd St., Philadelphia 3, Pa. d124311

**WANTED:** Collections of celluloid presidental campaign buttons other than 1940 campaign. Submit on approval.—Henry G. Wasson, Jr., 435 Sixth Ave., Pittsburgh, Pa. d6762

**LARGE PICTURES,** one piece brass colonials. Let me know what you have. Cash immediately.—Mary W. Miller, 636 Main, So. Weymouth, Mass.. ap6462

**CASH FOR OLD MILITARIES:** Naval, Confederate, political, crests, pewter, early brass and copper. One-piece, flat, metal types. Also want button molds and buttons from forts, battlegrounds and historic sites. Approvals promptly returned.—Richard Thayer Spear, 636 Main St., South Weymouth, Mass. ap6276

**WANTED:** Large or Small, picture or story buttons. Especially want several of a kind.—Mrs. Mary Leonardson, Decatur, Ind. d6403

**WANTED:** Large Satsuma, preferably showing people. All large cat buttons, Pax & Bellum, Balloon, Wright Bros. Plane, Robinson Crusoe, Moses Watched by Miriam, Currier & Ives Engine, O'Leary's Cow in pewter. Large picture buttons for sale.—L. D. Quigley, Bernardsville, N. J. d8657

**CELLULOID,** pin back, state seal buttons.—S. D. Sheeder, 525 18th St., Tyrone, Pa. f6441

**WANTED: PAPERWEIGHTS,** enamels, glass. Dresden, carved pearl, good stories. Write or send on approval. Check immediately for ones selected.—Georgia S. Keeton, 279 Main St., Binghamton, N. Y. f6633

**SEND US ANY** nice old buttons you may want to sell for immediate cash.—Meander In, Gulfport, Fla. n2081

**WANTED: MILITARIES,** Army, Navy, Militias, Confederate. Want buttons from old forts, battlefields, historic sites. Send lists or approvals. Will select, remit, return insured promptly.—Dr. H. W. Kuhm, 335 W. North Ave., Milwaukee 12, Wis. f6804

**CASH IMMEDIATELY** for old pewter, brass, copper, military, naval, political and colonial buttons, paperweights, inlays, enamels, carved pearls, heads, pictures, animals, porcelains, zodiacs.—E. Dill, Box 33, Scituate, Mass. mh6063

**WANTED: LARGE,** unusual story, picture, flat militaries, large Colonials, inlays, carved pearls, large black glass with scenes.—Prudie M. Frazier, Main St., Rowley, Mass. mh6882

## FOR SALE

**HURRAH!** Metal screws now available. Buttons converted into lovely earrings pr. 50c, plus postage. — Melinda Lewis, 340 Chestnut, Oneonta, N. Y. n6024

**25 OLD BUTTONS,** plus 5 small picture $1.00. Approvals, references. — The Old Button Shop, 1407½ Hennepin Ave., Minneapolis, Minn. ap12526

**BABY FACE STENCILS,** #27 set, 3 sizes 35c, 3 sets $1, 6 sets $1.80, 12 sets $3.50.—Doc & Minnie, Waldron, Ind. ja6024

**BUTTON NECKLACE** $1.50. Bracelet to match 50c.—Mrs. E. D. Gill, Harper, Kansas. mh6042

**RARE ENAMELS,** cameos, transfers, stories, pearls. Button Hand Book $3.85. 1944 Supplement $2.00. — Florence Zacharie Ellis Nicholls, 114 Overlook Road, Ithaca, N. Y. ja12077

**"VERMONT SPECIAL":** 100 good old assorted buttons for $1. Postage appreciated. — Mrs. Earle Curtis, Marshfield, Vermont. n1001

**NICE OLD BUTTONS** or pretty Moderns, 100 with surprise $1.10. Inexpensive approvals. Write wants. — Button Bag, Box 1824, Portland, Ore. f12007

**BUTTON CATALOGUE.** 600 antique buttons photographed, actual size, including price list of duplicates for sale. Price $1.00. Approval of fine old buttons sent upon request. — Helen Wegener, Box 9, Tacoma, 1, Washington. ja125801

**100 OLD BUTTONS** for $1, all different. Satisfaction guaranteed. — Ira G. Dudley, South Berlin, Mass. n6003

**OLD BUTTONS:** Story, picture, military, etc. State wants for approvals. References please.—Mrs. James W. Frazier, Main St., Rowley, Mass. n6004

**POLITICAL CAMPAIGNS,** Adv. comics, etc. Picture and stencil buttons on approval.—P. C. Hillebrandt, 147 Bartlett St., Rochester 8, N. Y. n1621

**100 PLUS TWO PICTURE** buttons $1.10.—A. Parks, R. 2, Olean, N. Y. d6023

**CHOICE OLD BUTTONS:** Approvals—Mildred Fisher, 237 Amherst Ave., Syracuse, 5, N. Y. f12024

**OLD BUTTONS** on approval, references; 25 good old buttons for $1.—Mrs. Charles Fox, Main Road, Corfu, New York. ja6042

**OLD BUTTONS:** 35 metal, 25 jets, 10 pearl, 5 glass, 5 jewel, 2 scenes, $1.00. Approvals for collectors. Reference, please. — Ethel M. Flenniken, 35 Woodview Ave., Hamburg, N. Y. n1051

**SATISFIED CUSTOMERS** every day. We have a nice assortment to choose from. Send for approvals. References please. — The North Shore Button Exchange, Box 29, Wenham, Mass. n1031

**BUTTON APPROVALS** that are priced right 2c each and up.—Florence Peterson, 315 East State Street, Rockford, Illinois. s12063

**BUTTONS FOR FUN.** A three foot string of moderns including "Gooffies" and Novelties $1.00.—Blanche I. Wexler, Langhorne, Penna. ja6654

**AUTHENTIC U. S. M. A.** brass spherical button with rare back imprint, "For West Point—Spies," c. 1821-1850. Size ¾ in., perfect condition. Quantity limited, $4.—H. A. Van Buren, 867 E. 18th Street, Brooklyn 30, N. Y. f6276

**TEN PICTURE BUTTONS** $1.10.—A. Parks, Route 2, Olean, N. Y. n6022

**CALICOES,** stencils, others. Approvals. Stamp. References. — Doc and Minnie, Waldron, Indiana. ap12583

**PRACTICALLY EVERY VARIETY** will be found on my carefully prepared and reasonably priced list of over 300 different buttons. Send 10c in stamps to—Lyndall S. Harlow, 1227 Westminster Avenue, Richmond 22, Virginia. n6066

**FINE OLD BUTTONS:** Animals, birds, heads, scenes, story, pearls, jets, glass, jewels & pictures, etc. State your wants for approvals. Also 100 buttons, good value for $1 postpaid.—Mrs. E. P. Elitharp, 415 Sherman St., Watertown, New York. n120331

**INDIAN MADE** Silver buttons; 3 different $1; 7 different $2.—Knifebird Indian Shop, Lake Ozark, Mo. f12065

**COLLECTORS' BUTTONS** of the better grade bought and sold at reasonable prices. Price list for stamp. Collections purchased; what have you?—Elizabeth Johnson, East Holden, Maine. f12019

**OLD BUTTON EARRINGS** 50c a pair and up, bracelets plus tax. Colored glass buttons, etc. Approvals. References. — Geneva Archibald's Antique Shop, 1051 Bardstown Road, Louisville 4, Ky. mh6025

**SNAKE SKIN BUTTONS.** Sample order of $2 assortment for $1.—Ross Allen, Silver Springs, Florida. f7005

**200 BUTTONS:** All different, $1 postpaid.—H. L. Jennison, 1561 S. E. Linn, Portland, Oregon. mh12525

**INTERESTING BUTTONS** for interested collectors sent on approval. References please. 125 old buttons: metal, jet, glass, flora, for $1.00.—Edith Coe, 345 Hillside Ave., Holyoke, Mass. ja12019

**FAR WEST BUTTONS:** All types, old or novelty. 12 assorted stencils $1. Approvals, state kinds.—Mrs. R. E. Keefe, Route 5, Eugene, Oregon. n6255

**100 GOOD OLD BUTTONS,** plus one small Picture button $1. Old buttons of most classifications, also pearls and plastics reasonably priced. Approvals. Deposit or reference.—Mrs. Elsie Kelly, 411 W. Keller, Mechanicsburg, Pa. s120211

**STENCIL BOOKLET,** pictures, full descriptions 60c cash or War stamps. —Washburn's Antiques, Waldron, Ind. mh6082

**STORY, PAPERWEIGHTS,** Animals, others. Approvals. — Amanda Parks, Rt. 2, Olean, N. Y. mh6042

**CHOICE BUTTONS** sent on approval. References please.—Pauline Marshall, 3 Mesh Ave., Bellevue, Ky. mh6082

**25 DIFFERENT** Uniform buttons, mostly Canadian, $1.50 money back guarantee.—Alex Roche, 105 Lewis St., Geneva, N. Y. n2081

**125 JET** (Black Glass) $1; 15 different Spanish War $1; 20 different Military $1; 25 different Uniform $1; 200 different Fancy Dress $1. — H. A. Brand, 174 Woolper Ave., Cincinnati, Ohio. au120501

**GENUINE** Fairystone cross button $1. —Ryder, Woodlawn, Virginia. f6291

**PERFECT BUTTON MOUNTS,** 250 for 25c. 1½ to 2 in. new pipecleaner cuts for attaching display card buttons. Easy to affix and remove. Hold buttons tightly, securely, safely.—John H. Andrews, Kinzer, (Lancaster Co.,) Pa. n1081

**CHARLES KAZIUN'S** new paperweight buttons. Bubble, crackle, rose, gold-foil, Baccarat, latter is an exquisite miniature of a faceted baccarat weight. Kaziun now using his own canes with signature cane in each baccarat. References. — Gertrude Patterson, Malaga, New Jersey. mh6067

**BREAKING UP** a large collection of Presidential campaign buttons and badges—H. A. Brand, 174 Woolper Avenue, Cincinnati, Ohio. au12036

**100 OLD BUTTONS,** each different $1. —Marion Bellamy, Mayville, Mich. mh6002

**COLLECTOR'S BUTTONS.** List large, small stories 3c.—Bentz, 2019 Crescent, Ft. Wayne, Ind. n6062

**WHILE THEY LAST.** Fruit paperweights, 3 for $1, apple, strawberry, lemon. Four-way metal shank. Imported from Czechoslovakia in 1930.—Blanche I. Wexler, Langhorne, Penna. mh6005

**CELLULOID PIN BACK** buttons, 50 diff. $1. Approvals on reference.—Alfred Philipp, Calico Rock, Arkansas. mh6003

**BUTTONS ON APPROVAL.** Calicoes, pictures, inlays, Goodyear, etc. State your wants. References please. — Lillian Shull, 1540 North Lake Ave., Pasadena, California tfx

**50 NICE OLD BUTTONS** 50c.—Florence Gale, Stowe, Vt. mh7612

**100 OLD BUTTONS** with prize $1.00; 20 Goodyear $1; 19 Military $1; 12 Stencils or Ringers $1. Approvals sent upon request with reference. — Mrs. M. L. Russell, South Bristol, Me. f6006

**SPEEDY BUTTON** Polishing Kit. A boon to collectors and dealers. Cleans & polishes metal buttons as you have always wanted them with minimum effort. Send $1 to—Opportunity Shop, 1401 Lake Ave., Elyria, Ohio, for prompt shipment, postpaid. d3486

**LARGE AND SMALL** story buttons. Give references for approvals. Will be at Chicago Show, booth #4. — Mrs. Mary Leonardson, Decatur, Indiana. n1501

**SELECTED MODERN** buttons, 50 $1. Goofies on approval.—Nora Wilson, 155 N. Broad St., Battle Creek, Mich. ja3043

**100 GOOD OLD BUTTONS** plus prize $1.—Frances Menaugh, Boonville, Mo. ap6022

**JEWELED ENAMEL,** 1⅜ in. $2; other enamels, 1¼ in., blue cross $3.50 pr.; maroon floral $4 pr.; bronze Yang and Yin $1.50; old clothback lithograph blond girl, 1⅜ in. $2.50; flower inlays, 1¼ in. $1.25; ¾ in. 60c; green porcelains, roses, ⅝ in. $2 pr.; lovely paperweights, write for description and prices.—Meander In, Gulfport, Florida. d12578

**25 FINE BUTTONS** $1. State wants & send references for approvals. — King Cornett, 125 N. Main St., Tulsa 3, Okla. n1021

**ABRAHAM'S SERVANT** at the Well, 1⅜ in., three, $1 ea.; Queen of Sheba, ⅝ in., 12 for $4, or 35c ea.. Card of 60 to 125, depending on size, nice assort. of old, military and moderns, 75c, original cards from an old store, attractive buttons, 3 to 12 on card, 5/16 to 1 in., various colors, 25c card.—Hobby Shop, 406 Towson Ave., Fort Smith, Ark. n1552c

**SPECIAL #1 FOR NOVEMBER.** one large 1 7/16 inch Chateau button, mint condition, plucked from the original card, (see Nichols 1246), $2.50. Special # 2: 12 different, mint condition, two-piece brass, some of them same as American History series, plate 85, B. C. #7, at 25c ea., all 12 $2. Special #3: one Millville Rose paperweight $1; 1 large, not less than 9/16 in. flat top type paperweight, various colors such as goldies, blue, orange, and yellow, with bubbles, etc., at $1 ea. Just to make you a real bargain we will send you all three of the above Specials for only $5. We have a few old buttons, mint condition, such as Rumpelstilzchen, 1⅛ in. Cupid at Rest 1½ in. Sarah Lennox at Holland 1 5/16 in. an original card of six of the Chateau 1 7/16 in. and a card of French Coat of Arms 1 7/16 in.—DuBois, 236 W. 2nd, Los Angeles 12, Calif. ap120405

**BUTTONS FOR NEW** and advanced collectors. Rare and unusuals. Paperweights, glass, pictures, lusters, toles, stencils, etc. Approvals, references please. — Mary W. Miller, 636 Main St., So. Weymouth, Mass. ap6065

**DO YOU WANT TO SELL** your button collection, large or small, or your duplicates? I want to buy them and will remit promptly. — Augusta C. Seville, Warrensburg, N. Y. d2232

**BUTTON COLLECTORS!** Are you looking for Puss-in-Boots? Write to me. I have both large and small, also buttons for everyone, beginners and unusual.—Mrs. Everett Greene Darrohn, 36 Rochester St., Scottsville, N. Y. n1561

**BUTTONS:** 1½ in., wire loops. Original designs cast in native gypsum; 2 for 35c, 6 for $1 prepaid. Peach, pear, apple, cherry, lemon, orange, grape, raspberry. —Pike Products, Medicine Lodge, Kans. n1051

**1844 COMMEMORATIVE** 1944 Calico cloth covered buttons. Pattern #123 white, red design; sizes #17 10c, #25 15c, #50 or 1¼ in. across 75c; in calico china this is the scarcest size. More patterns to follow. 1789 Washington button in copper with spread eagle, very good to be sold to highest bidder Nov. 15th. —Ruth's Button Shop, Mt. Penn, Reading, Pa. n1x

**CHOICE BUTTONS,** all types. Approvals. Reference, please.—Jean Thompson Urban, 42 Grove St., Apt. 5, Boston, Mass. d3252

**WOULD LIKE** to send you good buttons on approval.—Hazel Whitten, Etna, Maine. n157

**XMAS SPECIAL:** 1 large, 2 small picture buttons and 100 old buttons $1.00. —Hazel Whitten, Etna, Maine. n157

**ASSORTED MODERN,** 100 mixed $1. —Dorothy Chappelle, R.F.D. 1, Saukville, Wisconsin. n105

**SACRIFICING ALL BUTTONS.** Send $1 for $2.50 value. For beginners, 50 good, old buttons, with 10 worth $1 free, for $1. Postage extra both orders. Approvals reduced.—Campbell, 547 Morgan St., N. E., Atlanta, Ga. ap6088

**BULLETIN** describing the 48 State Seals, plus two ⅞ in. State Seal buttons $1. Overall and Uniform picture buttons: mule, tomcat, horses, bears, goddesses, engine, car, 25c each. Approvals, reference.—Collins, 230 Bowman, South Bend 14, Indiana. au12007

**RARE:** Laying Atlantic Cable, Hymen, Hansel-Gretel, Madonnas, ships, rooster, falcon huntress, trumpeter.—Pearl Gilman, 32 Spring, Red Bank, N. J. au12537

**PICTURES,** paperweights, heads, calicoes, square stencils, animals, inlays, zodiacs. Many inexpensive buttons. Approvals. References.—Edna Dill, Box 33, Scituate, Mass. ja6004

**30 OLD METAL** buttons $1.00. Game birds in natural habitat, 1⅜ in. $1.50 ea. —Fay Noe, Houston, Mo. n158

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## OLD SILVER MARKS

MORE THAN 800 years ago the royal treasurer of Henry I of England evolved a plan for lessening frauds in the precious metals trade. His test was the use of the touchstone.

The touchstone was a piece of jasper (a colored or black opaque quartz, not the semi-precious jasper of Biblical times). A writer in 1667 explains its use this way: In order to make a true touch on the touchstone, you must rub your gold (or silver) steadily and very hard upon it, spreading the touch (or mark) no broader than the thickness of a crown piece. Continue to rub until the mark becomes like the metal with which you are rubbing. You must have a set of so called "touchneedles," or samples of the quality of silver or gold you wish to identify. After wetting the touchstone mark with your tongue, find the "touch-needle" that matches the mark, and the specimen being tested will correspond in quality to that needle.

Modern methods of analysis and assay long ago superceded this crude testing process, but we still have the words "touchstone" and "touchmark," though the latter does not have the sanction of our dictionaries. The use of the term, "touch," is still common in reference to silver markings.

In the early days of the fourteenth century Paris was famous for the purity of its gold. When the authority to assay precious metals in England was officially granted to the Goldsmiths' Company of London, it was decided that no gold was to be below the grade or "the touch of Paris." The Goldsmiths' Company was empowered to enact rules for the making of silver. Every silversmith was required to use a particular mark of his own, a hall mark, so called as being authorized at Goldsmiths' Hall, the headquarters of the Goldsmiths' Company. However, any touch mark on old silver is a hall mark in the sense the term has come to be used.

A standard was set for English silver which was to be of "Sterling" grade, or not lower than the quality of the English coins. As to the origin of the word, "sterling," it is said that in the time of Richard I, a quantity of silver money was imported into England from Germany and its high quality gave great satisfaction. This resulted in demand that payments of that time be made in *nummi easterling*, that is, money of the quality of silver brought into England by the merchants called Easterlings, as coming from eastern Germany. It was about 1350 that the "Ea" was dropped and "sterling" was first used to indicate high grade silver.

Early silver goods were made in all parts of England and there was a brisk trade in pieces not up to the standard set by the Goldsmiths' Company. Some makers covered tin so cleverly with silver as to be able to sell it for solid silver. Other adulterations were numerous. It was finally decreed that in every town where silversmiths worked, once each year two of their number should come up to London to have the local product assayed, approved and stamped with the leopard's head which showed the product had been accepted by the Goldsmiths' Hall.

Thus the silversmith had been required to stamp his silver with the leopard's head mark if it were of accepted standard and approved.

Then he was ordered to use a mark to identify himself as the maker. This was a symbol and such were animals, hearts, flowers, crosses or other devices of his choice. Presumably these marks were intended as a help to the illiterate in identifying products. Later some makers used the initial letters of Christian name and surname together.

After the first quarter of the seventeenth century, beginning about 1630, a third mark was used, a letter to represent the date of manufacture. The letters, beginning with "A," went through the alphabet (excluding "J") and each 20 years there was an advance to the next letter in order. These date letters, however, cannot be relied upon as positive and exact date evidence, but only as approximate.

The Goldsmiths' Company had an official stamp, required for London silver, a lion *passant* (typically a head in profile and the right foot raised. It was used beginning 1544.

Then there was the duty mark punched on all English plate between 1784 and 1890, required as evidence that the duty to the crown had been paid by the silversmith. This comprised the profile head of the reigning sovereign.

Different cities had different guild hall marks; as London, the leopard's head; Exeter, a castle with three towers; York, five lions on a cross; Sheffield, a crown; Birmingham, an anchor; Chester, a sword between three wheat sheaves.

Fraudulent use has sometimes been made of quality marks, by punching them out of a genuine piece of silver plate which is then carefully worked into the piece it is desired to sell for higher grade than it is.

There seems to have been a struggle through the years long past between the lawmakers and the makers of silver plate as to which could outwit the other. As fast as new protective laws were made to save the public from fraud, the artificers devised ways of outwitting the law. Just as there is always a race between the burglars and the burglar protection devices.

The general law regarding gold said there was to be no gilding of copper, for example, to deceive. But fraud crept in and candlesticks, sword hilts, harness, etc., were gilded over base metals at great loss to unsuspecting purchasers. Certain favor was shown in the case of the Church, in that Church ornaments might be gilded, though there must somewhere be a spot where the baser metal was

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allowed to show through "for to eschew deceit," as the foot of a figure might be left ungilded. Louis XI of France allowed silversmiths to make reliquaries of base metals for the Church but each must be stamped *"Non venundetur,"* (not to be sold. These restrictions were later relaxed.

The English law dealt hardly with offending fraudulent goldsmiths. They had their ears nailed to a pillory at Westminster or Cheapside and were later put in Fleet Prison. In Brussels the culprit was apt to have one ear nailed to a pillar and he was left to stay there until he was anxious enough to leave to be willing to walk off, leaving part of his ear behind him!

Hall marks on silver offer a certain amount of security to buyers who are able to decipher the marks and estimate their meaning with the aid of such information as is to be found in reference books.

—o—

## JUSTICE

I remember you stated in one of your articles that HOBBIES could not be expected to settle differences between dealers and customers—of course, that is too much to expect. However, I did want to tell you of an incident.

A dealer in California bought a clock from my ad in August HOBBIES. I had several checks for it which I returned, also had an opportunity to sell the clock to a dealer from Dallas who was in my shop the day I received the said dealer's check. I refused to sell it to her because I always feel such loyalty to my HOBBIES' readers. (Of course I should have sold it to Dallas dealer and returned the check.) Now the dealer writes me she is returning clock because the customer she ordered it for doesn't like it because of defect which was plainly mentioned in HOBBIES' ad.

It is so unfair to return an article because one particular customer doesn't like it. If I did that I would be returning almost everything. I missed all those sales on the clock just to send it to her. I may be wrong but I do think dealers should be fair with other dealers. I have heard so many complaints from other dealers of the same thing. I think the practice should be stopped. Many times I've ordered things for a customer and the customer doesn't care for it. But out of fairness to the other dealer I keep the article and try to sell it to someone else.—*Vieva Carmichael, Arkansas*


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offers good values in unusual antiques: ★Walnut Muffin Stand; three dished tiers, 10, 11, 12" diameter, 3 ft. high; impeccable $12.50 ★Delightful Hooked Rug, 4x4½ ft., dark background with big smiling orange dog center, fine hooking, splendid condition $35 ★Sampler of Sarah Robeson, 11x18" found in Robesonia, Pa., dated 1847; remarkable embroidery, alphabets, flowers, birds, church and mansion $15 ★Primitive Crayon Landscape, 9x12", in gold leaf frame; shows early railroad train crossing bridge; allegory of the wonders of railroad transportation $8.50 ★Clear Flint Glass Twin Slippers Open Salt $2.50 ★Oblong Lacy Open Salt, leaf and scroll design, good old glass, perfect $5 ★Frosted Hand Cake Stand, perf. $7.50 ★3" Glass Paperweight; white lily with many colored chalice; perf. $8.50 ★3" Setting Hen Paperweight; deep blue, almost black glass; unusual old offhand piece, perf. $10; ★10" Light Blue Wedgwood Plate, commemorating Long Island history 1636-1936; View of Brooklyn Bridge and downtown Manhattan in center, with historical vignettes in border, perf. $2.50 ★Four 10" Ridgway "Coaching Days & Ways" Plates; rich brown, with silver lustre rim; perfect, each $4.50 ★10" Light Blue Staffordshire Plate; exquisite Versailles pattern; perf. $3.50 ★4" Blue Staffordshire Creamer; landscape with swan in foreground; design on handle and lip; perf. $5 ★4½" Majolica Creamer; unusual design, wild flowers and animal heads; green and brown glaze inside and out, perf. $5 ★11" Dark Blue Staffordshire Oval Platter; lovely Watteau scenery pattern, perf. $5 ★Heavy Tin Pudding Mold with Cover, 8" diam., clean attractive condition $2.50 ★Tole Tray, 9x12", original decoration in remarkably fresh condition; open roses, leaves, and tendrils, red, blue, and gold $7.50 ★Round Butter Mold in Case, 3" diam., acorn and leaf design $3 ★9" Round Cooper made covered Spice Box with 7 wooden containers, unusually well made, iron bound $5 ★Walnut Footstool with Drawer, 8x 14x9" high; 4 curving graceful legs; lovely and in excellent condition $10 ★Large Brass Bucket, 10" high, 16" diam., wrought iron handle, good workmanship, burnished $17.50 ★Mandolin-Guitar-Harp, in perfect condition, in original box with music and instructions; 11x20"; made by Home Educational Co., Concord, N. C., patented 1894 $25 ★Sea Captain's Chart Chest, 9" deep and high, 21" long; Pine covered with Deerskin; rounded top, back, and front; original leather and brass stud decoration, iron handles, lock & escutcheon $16 ★Pair Arrowback Side Chairs; charming old decoration; excellent condition, both $19 ★Pleasing Small Pa. Dutch Pine Cupboard-Sink; three drawers above, cupboards below; at one side long bread board pulls out; ref. $50 ★Very early oval oak gateleg Table, with drawer; 20x51" when open by 30" high; beautiful substructure, Jacobean turnings; a well preserved rarity; ref. $150 ★Set of 8 Bird Cage Windsor Side Chairs with Curved Spindles; duck bill joinings, bamboo turnings, hoopskirt seats; these chairs have every fineness of detail and the grace of perfect proportions; they were the cherished possession of an early New Hampshire settler, and were well cared for; set $310 ★Antiquity Warranted. Prices include crating of furniture and delivery of other articles. ★Bill Kane ★★★★★★★★★★★★ At the Sign of the 13 Lucky Stars, Pleasant Valley, Pa. ★★★ Good Luck ★

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| 5 Bottle Silver Lazy Susan, resilvered | 15.00 |
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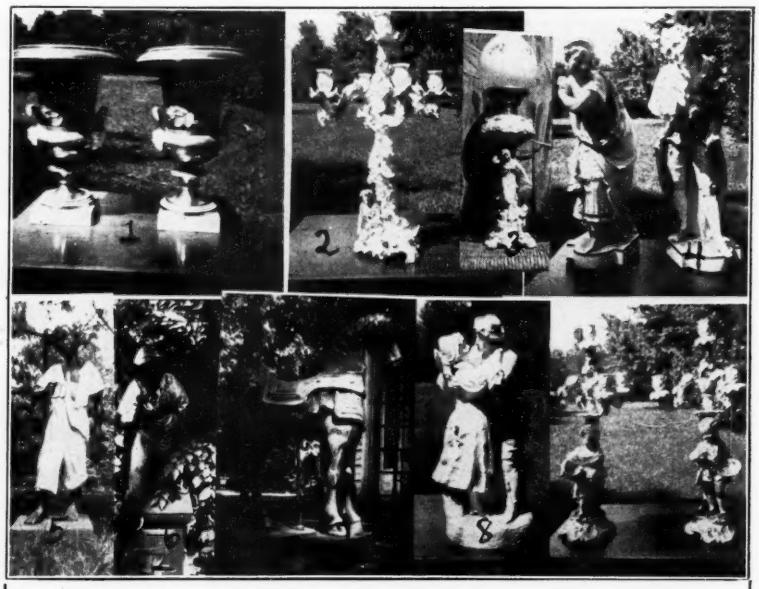

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11" Pink Peachblow footed vase, frilled top turned over, unnoticeable chip in one crimp, $14.00.

Luscious pink peachblow basket, petal edge, gold and yellow floral sprays, 9¾" dia., $16.75.

Unusual and large wine colored cased glass basket, clear glass applied (on outside) leaves, and feet, clear rope handle and applied edge, 9¾" dia. Note—Abt. 3" pc. frilling mended in, lovely $10.75.

8¼" Light blue melon shaped peachblow night lamp, umbrella shade, $12.50.

Long narrow platter, wide peach or salmon with gold bands border, monogram B, 9¾"x23", $10.00. Also same coloring, set of 4 - 7¼" plates, 4 - 6½" soups, or desserts, 4 cups and saucers, 6¾" deep bowl, cake plate, and covered tureen with pear for knob. Tureen and plate have lots of gold. Border not as wide as platter. All fine French china. Set $29.75.

10½" Basketweave Majolica plate, cream background and blackberries spray in relief, flake chip, $2.50.

10" Majolica plate, dog by his kennel, $4.75.

5½" Majolica creamer, brown log body with green Begonia leaves, $3.50.

Small covered Ironstone china tureen, $3.00.

Pr. of large copper lustre mugs with handles, one has wide blue band, other green with floral lustre dec's. Pr. $21.50.

93 Pc. set Havilland china, Limoges, pastel flower sprays of old fashioned "Pinks." Proof cond., including 12 of each but only 9 cups, $100.00.

Set of 6 ivory handled dinner knives, Meriden, $7.50.

Set of 4-pronged silver forks, Rogers 1847, like new, $6.75 or both sets for $12.75.

Large size scenery cameo pin, $12.50.

Med. size and small cameo girls head pins; also fine rectangular "Scenery" cameo pin, $12.75. (all in perfect cond.)

## PLATES

3 - 8" Clear Diagonal Band with Fan, ea. $2.00.

7 - 7" Sunburst, ea. $1.50.

Maple Leaf Variant, $2.25.

9" Basketweave with open handles, $2.50.

Block & Fan pickle, a little rough, 85c.

## PICKLE OR RELISH DISHES

8" Panelled Dewdrop, $1.55.

7½" Panelled Daisy, $1.10.

8½" Panelled Daisy, $1.35.

9½" Panelled Daisy, $1.50.

Pr. 9" Tree of Life (can be used for veg's., relish dishes) pr. $2.50.

Loop & Dart fan-shape relish, $1.25.

Hobnail finger bowl, T. Print base, Lee Pl. 81, $3.75.

Dewdrop in Points, vine border bread plate, $3.00.

Two Stippled Forget-me-not bread plates, one has kitten in center, other rayed, ea. $3.75.

12" Tall open compote, Fine Cut & Block, $6.50.

Pr. 7" covered Panelled Forget-me-not compotes, ea. $4.50.

## CLEAR GLASS PLATES

Clear glass plates, pr. 10", "Faith, Hope & Charity," Three Graces, ea. $2.85.

11" Star Dewdrop, $15.00.

11" Nicely cut flower sprays cut glass plate, $5.00.

10½" Cut glass Daisy & Button plate, scalloped edge, $4.00.

10" Flower Scroll, $2.50; 11" Maple Leaf, $5.00.

4 Palmette with ears, 9", Lee Pl. 129, ea. $2.50.

7 Garfield Memorial, ea. $3.50.

3 - 9" Rosette with ears, ea. $2.50.

Large Double Vine, $3.00.

10" Jersey Swirl, $5.00.

10" Maple Leaf Variant, Lee Pl. 163, $2.50.

3 - 10" Open Edge with Basket-weave center, Lee Pl. 187, ea. $3.50.

6½" Hamilton, $3.00.

4 - 8" Sunburst, ea. $1.75.

## PLATTERS

Liberty Bell, "100 years ago" (large oval) $4.50.

Grape border Lord Supper, $3.00.

Railroad train, $4.00, Currier & Ives.

3 Deer & Pine Tree, ea. $4.50.

Rectangular with open book center, "Give Us This Day, etc." $2.25.

8" Footed Horn of Plenty bowl, under foot chip, large, $5.00.

Diamond Thumbprint compote, Lee Pl. 25, 10" dia., 8" high, $15.00.

Square basket master salt, high rope handle, $2.00.

Log salt, $1.75.

7" Square Daisy & Button plate, $2.50.

7" Round Daisy & Button plate, $2.00.

Dinner Bell cup & saucer, $3.50.

Dinner Bell goblet, $2.25.

Pr. blue Bristol vases, colored flower spray dec., 9¾" h., $22.75.

## LIGHTING DEVICES

No. 1. Handsome 3 arm crystal chandelier with orig. Hobnail shades, electrified, $125.00.

No. 2. 7½" Pewter whale oil lamp, complete with burners & snuffers, pear shaped bowl, goblet type standard, $10.50.

No. 3. 8½" Pewter whale oil lamp, type as above, small unnoticeable piece missing on foot, $9.50.

No. 4. Saucer type tin grease lamp, ring handle, $3.75.

No. 5. Large dish type tin grease lamp, handle on dish lamp part, $4.50.

No. 6. Oblong lamp and saucer tin grease lamp, $4.50.

No. 7. Unusual tin saucer tin grease lamp, 2 burner, lid on top, $5.00.

Early iron pan on 3 high feet, long handle, 8" dia., $3.50.

Child's toy bellering cow on wood 10" wheeled base, $3.75.

Black leather jewel box, brass binding, nice interior, marked Paris, Bailey & Co., Phila., $10.00.

8 Lovely Sterling silver oyster forks, 4 of each pattern, ea. set $5.50.

3 Odd Sterling oyster forks, lot $4.00.

Reed & Barton pickle fork, $1.50.

Set 6 early Hall & Elton oyster forks, set $6.50 (all like new) cut glass vingerette Sterling hinged top, $2.25.

Handsome cut glass bowl on 3 feet, Daisy & Button with alternating flower panels, 10" dia., 6" high, $10.75.

Heavy Panelled Grape syrup jug, tin lid, $4.00.

Flower Scroll syrup jug, $2.50. Grape Band syrup jug, applied handle, $2.25.

Early heavy syrup jug, alternating panels of clear, and reeding applied handle, $2.25.

Brass Fireplace Set, consisting of coal bucket, brass tool rack with tools, tall brass andirons rights and lefts, and 2 bar medium size fender; set $125.00.

Handsome large size Rosewood melodeon cabriole legs, fine cond., $100.00.

22" Unusual iron meat fork, $2.50.

Large brass skimmer and ladle, long handles, pr. $5.75.

Brass candle snuffer, $4.50.

Wide, deep plain gold leaf frame, overall 19¾" x 23", good orig. cond., $9.00.

Attractive pottery stein, colorful scenery dec's., overall 9", $5.75.

Pr. M.G. vases, bulbous body, trumpet flowers like on large lattice plates, 7¼", $17.50.

Pr. 9" jade and apple green crackle glass vases, with clear applied flower spray, alike only a little difference in shade, pr. $14.50.

Tiny Staffordshire trinket box (no color) tea table top, $5.75.

Cute small Staffordshire trinket box, piano with open book, bouquet, etc., on top, $7.75.

2½" oval trinket box, bunny on cover, base has hair line, $6.75.

Small Staffordshire trinket box, dog on cover, sofa shape, $8.50.

Bisque figure, 5½"x5", girl standing by swan vase, girl's arm and swan head missing, $3.00.

Ironstone gravy tureen with matching tray, rose spray dec., large bud for knob, also ladle, mended on handle near bowl (hexagon cor's.) set $12.75.

12" China doll, black head, $10.75. Same as above, cute, $8.75.

Ironstone sq. cor's. coffee pot, $4.50.

Pr. 7½" china (Bisque type) girl and boy figures, pink, white and pale green, pr. $18.75.

Pink G.W.W. lamp, umbrella shade, water lilies dec., $18.75.

Beautiful G.W.W. Peachblow lamp, pastel coloring, scenic dec's., umbrella shade, $25.00. nc


**IRENE A. GREENAWALT**

**703 ALLEGHENY STREET HOLLIDAYSBURG, PA.**

★
12 Months $7.00
6 Months $4.00
★

# Antique Dealers' Directory

3 agate lines, about 115 letters, characters and spaces. (Cash with Order.)

### ALABAMA

**EUFAULA. The Wren's Nest. Mrs. Jones, Erin., 742 N. Randolph St., Furniture, lamps blown pat., clear and col. glass. Gen. line.** o44

**MOBILE.** Early American Pressed Glass Shop. Furniture, china, bric-a-brac, old dolls.—Mrs. Wade H. Orr, 1107 Spring Hill Ave. ap54

**MONTGOMERY.** Weil's Antique Shop, 523 Madison Ave. Furniture, glass, china, silver, prints, frames. General line. s54

### ARKANSAS

**EUREKA SPRINGS.** Ellis, Olive, Antiques, 73 Spring Street, (Downtown). Outstanding collection of colored, milk, and pat. glass. Furn. and bric-a-brac. jly54

**FT. SMITH.** Hobby Shop, 406 Towson. Plates, demi-tasses, gen. line of antiques. Dealers invited. ja44

**HOT SPRINGS NATIONAL PARK.** 129 Henderson Ave. Collector's items, silver, old china, early American furniture, dolls, walnut and gold leaf frames. au54

**JONESBORO.** Home Antique Shop, 615 Krewson Avenue. Beautiful glass and china, Victorian parlor lamps, marble top tables, etc. Write your wants. f54

**LITTLE ROCK.** Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques—furniture, clocks, china, glass, lamps, Dresden and Bisque. o54

### CALIFORNIA

**BERKELEY.** Porter's Old Curiosity Shop. Almost anything in antiques from glass to furniture. 2901 Telegraph Ave., at Russell. d44

**FILLMORE.** Agnus Ashby, The Artists' Barn, 416 Bard. Large stock Early American glass, china, furn. Dealers welcome. jly54

**LONG BEACH.** Attic, The, 5812 E. 2nd. Antiques, bought-sold. What have you? Open 12 to 6 P. M. daily. Sun. on app't only. my54

**LONG BEACH.** Rehfuss Hobbyland and Museum, 223 E. Seaside, facing the beautiful Pacific Ocean. Ph. 611-148 n44

**LAGUNA BEACH.** 3 interesting shops. Everything in antiques. Treasure Chest —1264 So. Coast Blvd. Wayside Chimes 486 So. Coast Blvd. Mary Maxwell's House—1464 So. Coast Blvd. Also at latter—Luncheon, Tea, Dinner. mh54

**MONTEREY PARK.** Medwick Antiques, 440 So. Atlantic, between East 3rd and Garvey. Evenings by appointment at 14268. Bisque, steins, china, lamps, etc. o54

**NEVADA CITY.** The National Hotel Antique Shop. General line of antiques. We specialize in casters. s54

**OAKLAND.** Standish Antiques, 5202 Grove St. Colored glass, buttons, banks, furn. and general lines. Our prices are very attractive. je54

**POMONA.** DuRall's Antique Shop, 370 E. Holt, U. S. 70, 90. Featuring unusual early glass, china, clocks, furn., buttons. Dealers welcome. d44

**POMONA.** Mrs. Anson Thomas, 645 San Francisco Avenue. Antiques reasonably priced. Open Sunday. mh54

**SACRAMENTO.** Chelsea House Antique Shop, 2328 K St. Old colored glass, china, etc. Dealers welcome. n44

**SAN JOSE.** Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelains. Gen. line antiques. f54

**SANTA ANA,** Preble's Antique Shop, 105 W. 3rd St. Silver of yesterday and today. Old glass, china, etc. my54

**SANTA ANA.** Mayflower Antique Shop, 2206 No. Main St. (P.O. Box 133) (the house around the corner). Choice and unusual pat. and col. glass, also furn., Lacy Sandwich glass. n44

**VAN NUYS.** Ann Cook Antiques, 14549 Ventura Blvd. General line of antiques. mh54

### COLORADO

**COLORADO SPRINGS.** Coyote Haunt Antique Shop, 920 Cheyenne Road. For appointment, call Main 0105 J1 after 6 P. M. n54

**COLORADO SPRINGS.** Cross Roads, 802 Cheyenne Blvd. Carefully selected antiques from treasures to trifles. Fine buttons. Prints. jly54

**DENVER** (3), Browse-About Antique Shop, Mrs. Albert Punshon, 1024 Lafayette St. General line. Visitors welcome. je54

**DENVER** (7), Muehler's Antiques, 5500 E. Colfax. General line of choice authentic antiques. U. S. Highways, 40, 36, 287. jly54

**GREELEY.** McBroom, 1211 11th St. Full line choice stock. mh54

### CONNECTICUT

**BROOKLYN.** Lyn-Brook Antiques, Rte. U. S. 6. Large selection gen. old glass, china, bric-a-brac, silver, jewelry, furniture, etc. f54

**GOSHEN.** Old Clock House, North St. at Ivy Mountain Road. Early American clocks. jly54

**GLENBROOK.** Bottome, Evelyn, 5 7 1 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. my54

**HARTFORD.** The Whatnot, 582 New Britain Ave. Glass, clear and colored; closed Sunday. Mail order also. ap54

**MANSFIELD.** Knowlton, Henry. U. S. Route 44. Unusual antiques, furniture, rare glass, early hardware, primitives. au54

**MERIDEN,** on Route 5. Little Traveler's Shop, 776 Broad St. Authentic Line Antiques, Buttons. Bank References. ja54

**STAMFORD.** The Gold Eagle, 39 Broad St. Buttons, banks, glass hobby items, jewelry. Mail orders solicited. d44

### FLORIDA

**JACKSONVILLE.** Colonial Manor Antiques, P. O. Box 1025. Send stamped envelope for free monthly lists. f54

**JACKSONVILLE.** Dickson's Antiques Mansion, 1061 Riverside Ave. Beautiful antique furniture, bric-a-brac, Dresden, Satin glass, etc. je54

**MIAMI.** Winifred C. Ewing, 553 N. E. 75th St., invites you to see a selective collection of early glass, china, silver and furniture. By appointment only. Phone 7-1873. n44

### GEORGIA

**ATLANTA.** Violette Hemphill's Antique Shop, 1156 Lullwater Rd. Choice items in glass, china, buttons, dolls, general antiques. Bought, sold. Ph. DE. 0377. Mail orders given prompt attention. d44

**ATLANTA.** Little Antique Shop, Mrs. Sara E. Cherry, owner, 296 Peachtree St. Wholesale and retail. mh54

**ATLANTA.** Sterns Antiques, 135 Forsyth St., S.W. General line. Furniture, glass, china. Victorian furniture wanted. d44

### ILLINOIS

**BLUE ISLAND.** By-Gone Days, Lucille Behrens, 2428 York, 130th St., South; ½ blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. je54

**CHICAGO.** American Home Antiques. Large authentic stock, attractive prices. 9115 So. Western Ave., ½ mi. north of Rtes. 12 and 20 at 95th St. and Western. Alice Hulett Metz. jly54

**CHICAGO.** Balaban Galleries, 77 E. Van Buren Street. (Just off Michigan Ave.) English, French & American Antiques. Hours 10-6. mh54

**CHICAGO.** Bobbies Hobbies, 4510 Broadway. Distinctive antiques, Germ. dolls, silver, steins, fine china. No lists. o54

**CHICAGO.** Borges, Kathryn G., 7142 Exchange Ave., (opp. I. C. South Shore Sta.) China, furn., authentic pattern glass. Full line antiques bought, sold. Wants solicited. No lists. f54

**CHICAGO.** Coburn Golleries, 747 E. 79th St. Art objects, porcelain, silver, period furn. Open daily, 11 to 6. Inquiries answered. o54

**CHICAGO.** Collectors' Nook, 945 N. Rush St. Complete line authentic antiques. Daily 3:30 to 8:30 P. M. Sat. 1:30 to 8:30 P. M. o54

**CHICAGO.** Antiques—Johnson & Mackle, 6341 South Western Ave. Choice items. Open evenings and Sundays. n44

**CHICAGO.** The Flea Market, 1549 North Clark, (The Rudys). Furniture, bric-a-brac, antiques. o54

**CHICAGO.** Franks, Rena, Antiques. 7525 Stony Island. Butterfield 5286. Glass, furn., china. Write your wants. je54

**CHICAGO.** Georgian Antique Shop, 1513 N. Clark St. Dealers welcome. Hours, 10 to 10 every day. au54

**CHICAGO.** Grogan, Marie I., 1000 Marshall Field Annex. Choice pat. glass, dec. items, fine buttons. au54

**CHICAGO.** Ibstone House, 603 No. State St. Pine furniture, lamps, old copper & brass, etc. Wants solicited. f54

**CHICAGO.** Halperin-Williams, 1010 North Rush. Furn. to live with. Unusual and interesting things. Hrs. 10 to 6:30-7:30 to 9:30, except Mon. eve. ap54

**CHICAGO.** Helene's Antiques. Helene Hagens, 7828 Cottage Grove. Vin. 7938. China, bric-a-brac, glass, furn. Dealers welcome. jly54

**CHICAGO.** La Berge, Betty, 1557 North Wells. Furn., buttons, hanging lamps, colored glass. Full line antiques. jly54

**CHICAGO** Taylor's, 1323 N. Wells St. Old china, glass, copper, brass, etc. Reas. priced. Daily 1 to 6 P.M. Tues. & Thurs. eves. till 9, and by appmt. Res. phone, Mohawk 3706. mh54

**CHICAGO.** Soup To Nuts Trading Post, 2233 W. Madison. Anything and everything. je54

**CHICAGO.** Victorian Shop, 4650 Washington Blvd. (on Rt. 20). Furn., clocks, col. glass, china; spec. in G.W.T.W. lamps. au54

**CHICAGO.** Willems, Ethel, 4307 Broadway. Primities, Continental and Early American Antiques. au54

**DECATUR.** Deakins, Mary Hobby Shop, 1840 W. Williams St. Pattern and colored glass, antique furniture & china. mh54

**DIXON.** Stimeling, Marie, 418 Galena Ave. General line of antiques very reasonably priced. Buttons. n44

**ELMWOOD.** Seltzer, Blanche. Rts. 8 and 78 between Peoria and Galesburg. Furniture, dolls, glass, etc. f54

**EVANSTON.** Bowman's Treasure Trove, 1310 Chicago Ave. Complete, choice line antiques, fine furn. No lists. Wants solicited. my54

**EVANSTON.** Mary Ann Dicke, 922 Chicago Ave. Autographs, fine fans, books, glass. (Anything historical bought and sold). au54

**HALF DAY.** Chief Station, U. S. 45 and 22. Colored, pat. glass, china. Lamps, dolls. Open 8 A. M. to 10 P. M.; also Sunday. No mail orders. Visitors welcome. au54

**GALESBURG.** Conger, Ada G., 428 So. Cedar St. English & American furniture, silver, bric-a-brac & glass. mh54

**GALESBURG.** Antiques by-June Latson. 624 E. Losey St., (on Rte. 34). Gone W. T. Wind Lamps, Colored Glass, Caster Sets, Iron Banks and many lovely items. Dealers invited. ja54

**GALESBURG.** Kilgore, Jennie, (new location), 1873 Grand Ave., S. E. part of Galesburg on Rt. 150. Antiques from up and down the Mississippi. d44

**GALESBURG,** Schneider, Goldie, 1047 W. Main St. Dolls, china, lamps, clocks, furn., bric-a-brac. d44

**GENEVA.** Watson, Blanche E., 123 W. State St. Fine furn., pat. glass, prints, dolls, books, rugs, carrara marble mantel. f54

**MACOMB.** Antique Gift Shoppe. 116 S. Campbell. Pat. glass, buttons, furn.—Tourist Home, Mrs. R. A. Sullivan. my54

**MILAN.** Lucile Stahle, Antique Shop. (Route 67). Furniture and bric-a-brac, dolls, figurines, pattern and colored glass and china. Dealers welcome. d44

**OTTAWA.** Webb, Dorothy, 826 Clinton St. Nothing but antiques. Dealers welcome. d44

**PEORIA.** Curtis, Bessie Lee, 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. je54

**QUINCY.** Hoover, Mrs. Don, 505 North 8th St. Full line antique glass, china, lustre, furniture, prints. n44

**RIVER FOREST.** Old Armchair Studio, Gladys Lind, 7977 Lake Street. Phone Forest 3933. Largest shop west of loop. Furn., pattern glass, bric-a-brac. Our specialty bisque figurines; anything historical bought and sold. my54

**ROCKFORD.** Meyer, Ralph M., 125 N. Wyman St. (new downtown location). Furniture, glass, copper, brass, lamps, china. dec. items. f54

**ROCKFORD.** Briggs, Ruth, 418 E. State St. Rte. 20. Antiques: general line, bought and sold. Write wants. o54
**ROCKFORD.** Florence Peterson, 315 East State St., U. S. Highway 20. (New downtown location). Buttons, furniture, glass and general line of antiques. n44
**SANDOVAL.** Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Lovely old things, reasonably priced. Come in and browse. Open Sunday. d44
**SPRINGFIELD.** Glass Ware Shop, 2020 S. Park Avenue. Wide selection of authentic pat. glass. Inquiries answered promptly. ap44
**SPRINGFIELD.** The "Little" Antique Shop, 216 E. Cook St. Glass, china, novelties, buttons on approvals. mh54
**SPRINGFEILD.** Riseman, Mrs. Ted, 120 N. Grand E., Rts. 4 & 29 near Lincoln's Tomb. General line; buy, trade & sell. ja54
**URBANA - CHAMPAIGN.** Nu-Art, Inc., 214 W. Main. Antiques, furn., pat. glass, firearms, coins, stamps and Ind. Rel. Open day, night and Sun. d44
**WATSEKA.** O'Donnell, Julia, 614 South 5th. Dolls, furn., prints, clocks, coverlets, lamps, paperweights, silver, china, marbles, buttons and rare glass. mh54

### INDIANA

**BOURBON.** Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30. Gen. line of Antiques. au54
**BRYANT.** R. 2 7 mi. W. Bryant. Hill Top Antique Shop, Mrs. J. W. Hutchina, 2 mi. n. Pennville on Hi. 1 & 1 mi. E. Gen. line auth. antiques. Stamp for list. mh54
**DUNREITH.** Stair, Blanche. For sale: Modern ten-room home and antiques. d44
**FT. WAYNE.** O'Brien's Antique Shop, 1013-15-17 Wells Street. Glass, wood, metals, primitives. Visitors welcome without obligation. n44
**GARY.** Darling, Mrs. Mary A., Antique Shop, 2½ miles east on Rt. 20. 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. o54
**GOSHEN.** Huff, Roscoe A. Old clocks exclusively. Repairing and restoring. n44
**MUNCIE.** Hoosier Nest The, Mr. and Mrs. Orleon Clark, 1907 W. Jackson. General line of choice authentic antiques. ja54
**NEWBURGH.** Twolady Shop, on the Ohio River near Evansville. Largest antique shop in Southern Indiana. ja54
**PENDLETON.** Stanley's Antique Shop, 343 Broadway. Ph. 35W. General line. Within ½ mi. of Roads 36, 38, 9 & 67. Visitors welcome. ap54
**PRINCETON.** Old Wagon Wheel Antique Shop, Highway 41, 1 mile South of town. Pattern, colored, clear and milk glass. Lamps. je54
**SOUTH BEND,** 18, Gardiner, Emma S., 839 Lincoln Way East — St. Hy. 33. Glass, china and other antiques. Prices reasonable. Visitors welcome. o54
**SOUTH BEND,** Box 556, R. R. 4. Leota McHenry's Antique Shop, 4½ mi. N. of South Bend. 1st house E. of Dixie Hi. N. on Auten Rd. Gen. line of antique glass, china, furn. and bric-a-brac. au54
**SOUTH BEND.** Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls, lustre, Dresden furn. Dealers welcome. Prices reasonable. n44
**WARSAW.** Hull, Mrs. Ernest E., 1928 E. Market St., one block off State Rd. 30. Gen. line of antiques. s54
**VINCENNES.** St. Ann Antique Shop, 722 N. Seventh St. Old glass, china and decorative items. Mail orders a specialty. f54

### IOWA

**CEDAR RAPIDS.** Log Cabin Shop, Mrs. G. E. MacFalls, 1719 A Ave., N. E. 1 block N. of Hi 64 & 161. General line. s54
**CEDAR RAPIDS.** Morgan Antique Shop, 416 4th Ave. S. W. "Close to the Loop." Early American glassware and decorative accessories. f54
**CHARLES CITY.** Hobby House Antiques, Mrs. G. M. Core, Hy. 218 & 18. General line. Prices reasonable. Write wants. o54
**CORYDON.** Sharp, J. J. Hi. 2. Large stock colored and pat. glass, furn., Indian relics, buttons, dolls, etc. Formerly of El Dorado Springs, Mo. No Sunday sales. f54
**COUNCIL BLUFFS.** Sieck, Eva G., 522 4th St. Pat. glass, colored and clear. Unusuals in glass. mh54
**DES MOINES.** House of Antiques. Iowa's largest antique shop. Bisque, china, glass. Write wants. 2214 Forest Ave. ap54
**DES MOINES.** What Not Shop, 1404 6th Ave. Antiques galore, if you buy from us once, you'll come back for more. jly54
**FAIRFIELD.** Peasley, E. U., North Side Square. Dealer in old glass, furn. and general antiques. mh54
**MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap54
**WATERLOO.** Shores Antiques, 424 W. 4th St., U. S. Hi. 218 and 63. Large stock furn., glass, china, silver, prints. my54

### KANSAS

**IOLA.** Wilson Antique Shop. 4 blks. No. square. Glass, china, furniture, etc. Unusual items. mh54
**LAWRENCE.** Patchen's Antiques, 720 Ohio St. Glass, china, souv. spoons, clocks, trivets, iron banks, etc. s54
**PITTSBURG.** Dudgeon's Antique Shop, 603 W. Kansas Avenue. Dolls, colored and pattern glass. Write wants. o54

### KENTUCKY

**FLORENCE.** Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cinti, Ohio. Authentic antique pat. and col. glass, china, furn. au44
**LEXINGTON.** 611 Central, one block off of East Main St. China, glass, bisque, lamps, furn. Open Sundays. Inquiries answered. s54
**LOUISVILLE.** Tremont Shop, 400 South 6th St. Antique glass, china, vases, silver furn. You can buy with confidence here. n44
**RICHMOND.** Little Eagle Antique Shop, 344 West Main St., (Opposite Post Office). Furniture, mirrors, clocks, bisque, brass, silver, lamps, colored glass and china. ap54

### LOUISIANA

**HOMER.** Lillian's Antique Shop, Box 30. Phone 192. Most beautiful collection in North Louisiana. Write wants. o54
**SHREVEPORT.** Shreveport Antique Shop, 1013 Highland Avenue. Largest shop in North Louisiana. Choice collection. Many unusual items. au54

### MAINE

**BANGOR.** Andersen's Antiques. General line. Also restoring and decorating, glass-painting and stencilling. ap54
**BATH.** Morse Mansion, 72 Bath St. One of the largest choice collections in the vicinity. Tel. 567. Clarence N. Flood. au54
**GORHAM.** Cleaves, Mrs. Lincoln, 9 mi. from Portland, Route 25. Antiques, pine, maple, glass. au54

### MARYLAND

**CUMBERLAND.** Boward, W. Lester, 6 Harrison St. Jeweler and dealer in antiques, Eli Terry clocks, early American glass, china. ap54

### MASSACHUSETTS

**ALLSTON,** Bernhardt, Gertrude, 90 Brighton Ave. Old pat. glass, china, bric-a-brac, curios. Sta. 3537. Eve. and Sunday. ja54
**BUZZARDS BAY.** Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore. Mass. Both shops Route 6. Extensive general lines furniture, glass, china, pewter, whaling items, etc. o54
**BUZZARDS BAY.** Old House, The Pearl Bradley Henshaw, Head of the Bay Road. General line of choice antiques. o54
**BROCKTON.** Doane, Ethel, 1096 N. Main St. Desirable pieces in furniture, colored glass, etc. Reasonable prices, courteous treatment. Hope to see you. ja54
**MATTAPOISETT.** S. Elizabeth York's Shop, Marion Road. Joseph C. Mendes, Manager. A general line of choice glass and furniture. ap54
**NEW BEDFORD.** Clark's Shop, Mrs. 38 No. Water St., also in Buzzards Bay. Glass, furn. and whaling things. jly54
**SANDWICH** (Cape Cod). The Brown Jug. Rare glass. Large stock of authentic lamps, Lacy, Overlay, Lutz, 3-Mold, miniatures, decorative items, etc. d44
**SOUTHWICK.** The Lamp Post. Routes 202 and 10. Near Springfield and Hartford. Cater to dealers. n44
**WARREN.** C. E. Comins: Antique glass, furniture, lamps, china, large stock. au54
**WOLLASTON.** Lucinda Annis Alexander, 809 Hancock Street. Antiques. Book, "American Glass Paperweights," for sale. ap54
**WORCESTER.** Burwick, David, 125 Pleasant St. One of the largest choice collections in the vicinity. Tel. 3-4101 or 2-9333. n44
**WORCESTER.** Old, Furniture Shop, The 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. my54

### MICHIGAN

**ANN ARBOR.** Graves, Mabelle M. 1430 Granger. Antiques including dolls, fans and thousands of buttons, as well as glass, china and some furniture. Write wants. ap54
**BUCKLEY.** On M-37 S. of Traverse City. C. C. Campbell. Open all year except Thurs. afternoons, Sun. and holidays. No approvals for duration. ap54
**CLINTON.** Van Dorens, 2½ mi. West on U. S, 112. Gen. line of authentic antiques. Mail orders given special attention. n44
**DETROIT.** House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Bldg., easy to find; private parking. Authentic Americana & plenty of it. Reasonable prices. jly54
**DETROIT.** 7645 Lindwood, 6. Nora Luce, Artist Expert china repair. China, glass and silk painting. Fine old decorated tin. o54
**DETROIT.** Mrs. E. Sumetz, 2280 W. Phila. Tyler 4-8037. Visiting Detroit? Don't fail to see my variety of antiques. These include colored glass, bisque, Dresden china, cut glass, etc. n44
**E. LANSING.** Bellows, Mrs. S. E., The Old Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. d44
**GRAND RAPIDS.** Radcliffe Storage Co., 135 Division Ave., So. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ja54
**GRAND RAPIDS.** Shop of Dreams. Lamberts, Eva, 222 E. Fulton. Pat. and col. glass. Large stock fine antiques. Always open. f54
**MT. CLEMENS.** Elizabeth Cohoon, 232 N. Gratiot. Meissen, Dresden, Bisque figurines. Vienna china steins, col. glass and pattern glass. d44
**SAGINAW.** Margaret E. Kimball, 425 North Warren Avenue. General line of choice antiques. je54
**SAGINAW.** Lura Forbes Tompkins Antiques, 20 Jarvis Yawkey Court—opposite post office on South Jefferson Ave. Rare by-gones. ja54
**ST. CLAIR.** Elsie I. Cope, US-M29 General line outstanding antiques. No lists, no substitutes. Inquiries answered. f54

### MINNESOTA

**GLENCOE.** Catherine Merrill. Choice pat. and col. glass, milk glass, china, Victorian lamps, buttons and decorative items. ap54
**KASSON.** Midway Antiques, 16 mi. W. of Rochester on U. S. 14 Bus connections. Largest stock of antique, colored and pat. glass, dolls, buttons and decorative items in Southern Minnesota. my54
**MINNEAPOLIS.** Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. ja54
**MINNEAPOLIS,** 3, The Old Button Shop, 1407½ Hennepin Ave. Brass, copper, glass, china, etc. s54
**MINNEAPOLIS.** Trading Post (Midland's) 911-913 Marquette Ave. We buy-sell-trade antiques, china, glass, silver. (Downtown). je54
**ST. PAUL.** The Antique Shop, 250 West 7th Street. Large stock early American glassware, furn., china, prints, etc. au54

### MISSISSIPPI

**BAY ST. LOUIS.** Kenny's Antiques (Hi. 90, ½ block from bridge). Fines collection on Miss. Gulf Coast. Gifts, pecans, famous French Pralines. d44
**HOLLY SPRINGS.** Mrs. Peel's Antique Shop, 515 South Center St. General line, reasonably priced. ap54
**JACKSON.** Margaret Lyons, 429 E. Capital St. Mississippi's oldest shop. d44
**JACKSON.** Mrs. Quin's Antique Shop, 3232 North State St. Mississippi's largest. my54

### MISSOURI

**KANSAS CITY.** Lockard's Antiques, 130 West 11th. Well selected stock of period and pine furniture, fine china, early blown and lacy glass and paperweights. s54
**KANSAS CITY.** Reeder's Barn, 522 S. Cedar. American, English and Oriental antiques. Wholesale and retail. je54

**KANSAS CITY.** Shikles, Mary Ann, 3023 Main St. (Formerly 3742 Baltimore). Rare china, glass, furn., bric-a-brac, Oriental rugs, dec. items. Dealers invited. o54

**KANSAS CITY.** Victory Antique Shop, 1414 Main St. Hooked rug patterns, wool strips for making rugs. Send 10c for samples. Furn., glass. f54

**KIMMSWICK.** Old House, "At Sign of Horse and Sleigh," 13 miles south of St. Louis and on Highway 61-67. Early American and Victorian. my54

**MEXICO.** Antique Inn. We deal in anything of value. Glass, china, silver, pictures, walnut, etc. General line. Write wants. n44

**ST. LOUIS.** Bennett, Antiques, 4207 Olive St. Glass, collectors items, hobbies. Write wants. Mail orders. Dealers welcome. s54

**ST. LOUIS.** Draper and Draper, 318 No. Euclid Ave., 8. We buy porcelain, glass, furniture, Chinese antiques. s55

**ST. LOUIS.** Kelly's Antique Center at 4314 Olive St. Dealer's headquarters. Open till 10 P. M. d44

**ST. LOUIS.** Marie Pajchar,, 7149 Lanham, Maplewood City Limits Loop. Fine line Bohemian glass, bisque, unusual decorative items. ap54

**ST. LOUIS.** Come to my shop for a complete line of fine antiques, bric-a-brac and furn. Dealers invited.—Elizabeth M. Watts, 5179 Easton Ave. mh54

### NEBRASKA

**GRAND ISLAND.** Red Lamp Antique Shop, Helen and Marie Windolph, 420 S. Monroe St., tel. 1406. Glass, furn., china. f54

**LINCOLN.** Faythe K. Leavitt, 1915 No. Cotner Blvd. General line. Write wants. f54

**LINCOLN.** Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. n44

**LINCOLN.** Ware and Clifford, 1819 O St. General line, glass, china, furn. Dealers welcome. ap54

**OMAHA.** Boulevard Shop, Pearl Reilly, 4416 No. 20th, Kenwood 0389; unusual antiques bought and sold. Dealers welcome. ap54

**OMAHA.** Cosgrove's Antiques, 3863 Leavenworth, Ja 5254. Glass, china, brass, copper, bisque, furn., bought & sold. s54

**OMAHA.** Shotwell, Margaret, 411 So. 38th St. Collectors' consultant. Phone Harney 3449 for appointment. je54

**SUPERIOR.** Leland D. Fisher. Buy-sell: old Navajo Indian rugs and blankets. Also Indian silver and turquoise jewelry-rings, bracelets and necklaces. my54

### NEW HAMPSHIRE

**MILFORD.** Reed's White Elephant Shop. "Anything from a collar button to an elephant." Where everybody shops. mh54

**WARNER.** Morse, Elizabeth, "The Scrap Bag." Old dolls, hooked rugs, small tables, mirrors and general line. n44

### NEW JERSEY

**BELMAR.** P. O. Rte. 1. Poland, Samuel, W. Ocean Rd. and Hi. 35. Near Old Mill Inn, Spring Lake Heights. d44

**HOPEWELL.** Wilmer Moore, 18 West Broad St., Tel. 89. American furniture, china, bric-a-brac, pattern glass, rare buttons, lamps. je54

**LONG BRANCH.** Gem Shop, 206 Norwood Ave. Lamps, all types, fine china, glass, marble-top tables, wash-stands, etc. Dealers welcome. ap54

**METUCHEN.** Ashman, Mabel, 339 Amboy Ave. Glass, china, furn., buttons. Write wants. s54

**NEWARK.** Clinton Antiques, 555 Clinton Ave., zone 8. Bric-a-brac, china, furn., paintings, silver. Bought & sold. je54

**NEWARK.** Fisch, Emma, 61 Hedden Terrace (8). Antique bric-a-brac. je54

**NEWARK.** Weinthal, Charlotte, 47 New St., Zone 2. China, bric-a-brac, jewelry, silver, furn. Write wants. n44

**PORT ELIZABETH.** (Cumberland Co.) Berner, Mary H. Authentic antiques, blown and pressed glass. Mail orders filled promptly. f54

### NEW YORK

**AUBURN.** Route 5 and 20, Marion H. McGirr's Antique Shop, 13 Exchange Street. Authentic glass, china, furniture and decorative items. f54

**BALLSTON SPA.** Sherwood, Emma W. 64 E. High. Collection beautiful antiques, set of chairs, tables, etc., glass. f54

**BATAVIA.** Harris, Mary, 315 East Main St., Route 5. Early American antiques from Western N. Y. homes. f54

**BUFFALO.** Allen Antiques, 34 Allen St. Pattern glass, Dresdens and Bisque, furn., silver, steins, rarities and unusuals. Write your wants. my54

**BUFFALO.** Olde Lamps, 1412 Delaware. Oil lamps, including student lamps, electrified. Figurine and vase lamps; demitasse, teacups small figurines. Write wants. s54

**CALEDONIA.** H. M. Brown Co., 7-9 East Ave. Antiques: Col. glass, lustre, Haviland, lamps and furn. Wholesale and retail. ja54

**CANANDAIGUA.** Bill's Antique Shop, 179 West Ave. Furniture, glass, prints, general line. Send for monthly lists. n44

**CORTLAND.** Little Glass Shop, 100 Port Watson St. General line of authentic glass, china, furn. and unusual items. mh54

**DELMAR.** Belknap, Elizabeth C., R.D. 1. Clipp Road. Antiques from private homes, pattern glass, china, silver and lamps. o54

**FORT EDWARD.** The Iron Gate, a mile w. of Ft. Edward on the Ft. Edward-So. Glens Falls Rd. Large stock of furn., 5000 pcs. of glass, many carpets, vases, primitives, etc. f54

**FORT EDWARD.** Mrs. Monroe Oppenheim, 111 Broadway. General line, no reproductions, dealers' prices. jly54

**JAMESTOWN.** Braley's Antiques, 276 Fairmount Ave., Route 17-J. Loads of fine antiques and hobby items at reasonable prices. au54

**JOHNSTOWN.** Shuler, Laura, 300 West Main St. Antiques, colored and pattern glass and decorative items. Satisfaction guaranteed. d44

**LANCASTER.** Unangst Antique Shop, 360 N. Queen St. Antiques, furn., glass, prints, guns, dolls. Gen. line. Write your wants. o54

**NEW YORK CITY.** Abels, Robert, 860 Lexington Ave., nr. 65 st. English French, furniture, decorations, crystal chandeliers, firearms. Buy, sell. Wholesale, retail. d44

**ONEONTA.** Rogers & Anderson, 12 Otsego St. 75 beautiful G.W.W. lamps & 35 hanging lamps. Furniture, colored glass and china. f54

**SYRACUSE.** Clara S. Gehring, 544 Westcott St. (Opp. 1900 block of East Genesee St.) General line of antiques. f54

**SYRACUSE, 10.** Sue De Voe, 505 Fellows Ave. General line antiques and buttons. ja54

**TRIBES HILL.** Hill Top Antiques. Choice clear and colored pattern glass, a specialty. Write your wants. n44

**TRIBES HILL.** Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. au54

**SCHENECTADY.** Fuller's Antiques, 1589 Union St. General stock of furniture, glass, china & lamps, decorations. jly54

**STONY BROOK.** Lilian Addis Antique Shop. General line antiques direct Long Island homes. Satisfaction guaranteed. Every possible consideration given dealers for quantity orders. mh54

**WOODSTOCK.** Williams Antique Shop. Route 212, next to exit of Playhouse. Crammed full misc. periods of anything antique, also buttons. Stock constantly changing. Always open. au54

**WOLCOTT.** Smith Antiques, 28 W. Main Street. General line. Collectors items. Write wants. mh54

### NORTH CAROLINA

**SOUTHERN PINES.** "Theodota," Old Things, Katherine T. MacDonald, Citizens Bank Arcade. Glass, china, prints, silver and furniture. jly54

**TRYON.** Brintnall, Mr. and Mrs. Arthur W., "Seven Hearths," a restored plantation house and two log cabins filled with antiques. No reproductions. f54

### OHIO

**ALBANY.** A. G. Coe, on Rt. 50, 10 mi. West of Athens. General line. Glass a specialty. Write wants. Stamp please. ap54

**BUCKEYE LAKE.** The Duttons, 28 miles east of Columbus Ohio, 5 miles south of Hebron, Ohio, on U. S. Hy. 40. General line of antiques. mh54

**CINCINNATI.** Aronoff Galleries, Inc., 411 Race St. Largest general collection antiques in Ohio. Wholesale & retail. je54

**CINCINNATI.** Nevil, J. E., 4520 Erie Ave. Early pat. blown and Sandwich glass, flasks, paperweights, cup plates, china, prints, dolls. Americana. f54

**CINCINNATI,** 8. Mae B. Paine, 3570 Mooney Ave., formerly 608 N. Wayne St., Piqua. Ph. East 9237. Continuing business at new location. Small antiques. Satisfaction guaranteed. au54

**CLEVELAND.** Westlake Antique Shop, 31335 Center Ridge Rd., Westlake, Rte. 20 West. General line. je54

**DAYTON,** 9, Strom, Mrs. William T. 217 Rubicon Rd. Antiques bought and sold, from the shop or by mail. s54

**DELAWARE.** Smith's Antique Shop, 154 S. Sandusky St. Eileen Smith. Choice Glass. Refinished early American Furniture. d44

**GREENFIELD.** Antique Studios, 543 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. Neal P. Waddell. f54

**LOVELAND.** The Brass Lantern, 10 mi-N. of Cin'ti. near Route 48. Pat., col. glass a specialty. General line. Write wants. No lists.—Donald V. Lever. d44

**MARIETTA.** "Blue Door Shop," 311 Putnam St., Tel. 677. Complete line. No lists. mh54

**MACKSBURG.** Atherton, Ruth. Wagon Wheels Antique Shop, Hi. 21, 23 mi. N. of Marietta. General line. No lists. Write wants. ja54

**MARION.** Patrick, Chas. & Edith. 701 N. Main. Orders by mail. Books, general line antiques; wholesale to dealers. Est. 1930. je54

**MOUNT VERNON.** Dixie Antique Shop. 4 No. Main St., furn, glass, china, jewelry, silver, brass, copper, decorative items. Large stock. Discount to dealers. Est. 30 years. ja54

**MILFORD.** Tea Pot Hobby Shop, 610 Maple Street, 15 miles from Cincinnati, O. on Rt. 50. Wholesale & retail, thousands of pieces to select from. Furn., pat. & col. glass, rarities & unusuals. Write your wants. Stamp please. my54

**MOUNT STERLING.** Lightle, Lulu, 129 S. London St., Hys. 56 & 3. Clear and col. pat. glass, brasses, prints, china. Distinctive items for collectors. my54

**NEW LONDON.** Miller Bedford. One of the largest stocks of old guns and accessories in the country. Swap, sell. Buying fine pieces or collections. my54

**NORWALK.** Vaughn, Jennie Barton, 241 W. Main Street, Route 20. Antiques. Large stock. o54

**OWENSVILLE.** U. S. 50, 20 mi. E. of Cin. China, glass, furniture, bric-a-brac, for dealer and collector. o54

**SANDUSKY.** Beare, Mrs. George L. 210 E. Adams St., second house west of Route 6. General line. Write wants. n44

**SANDUSKY.** Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. n44

**URBANA.** Seaver's Antiques, 591 Scioto St. Collectors' items in furn., china, glass, lamps, figurines, vases, etc. f54

**WELLINGTON.** On Routes 18 & 58, 233 Baker Street. Whiton's patterned and colored glass. Salts a specialty. ja45

**WEST UNION.** Brodt's Antique Shop, W. Main St. Complete line of antique furn., clocks, china, col. & pat. glass, lamps, Bisque. Write wants. Stamp please f54

**XENIA.** Fudge, Gertrude, 325 Cincinnati Ave. Rte. 42. Very large stock of choice authentic antiques. Dealers welcome. Fine bus service. Write wants. d44

**YOUNGSTOWN.** Gainard, Dorothy M., 186 Maywood Dr. 5, South Side, near Rt. 224. Tel. 2-1206. Glass, china, primitives, and furniture. f54

### OKLAHOMA

**ENID.** Harrod's Antique Shop, located on Highways 60, 64 and 81. 1822 No. Grand. R. F. D. # 1. Specializing in colored glassware and lamps. d44

### OREGON

**PORTLAND 15,** The Conklins, 2034 N. E. Couch St. Choice old glass, other authentic antiques bought and sold. Visitors welcome. au54

### PENNSYLVANIA

**ANNVILLE.** Kegerres, Ella F., 18 Main St. China and glass a specialty. je54

**COCHRANVILLE,** Mrs. L. Grace Campbell, R. D. 2, Route #41. China, glass, copper, brass, lustreware, furn. Write wants. f54

**DUNCANSVILLE.** Patton's Antique Shop, William Penn Highway, Route 22. Large glass collection; furniture in rough. Primitives. Dealers invited. je54

**BLAIN.** Woods, Annie B. Antiques, glass, china, lusters, furniture, etc. Write wants. ap54
**EPHRATA.** Musselman, Mrs. C., 1 mile East of city. General line. Write your wants. my54
**ERIE.** Leon Dryfoos, 7 East Seventh St. New shop, just opened with general line finest in glass, china, prints, flasks, toys. Dealers welcome. ja44
**HERSHEY.** Erb, Edna C., at Hockersville, 1 mi. S. W. of Hershey on U. S. Rte. 322. Glass, china, buttons, bric-a-brac, etc. d44
**HARRISBURG.** Betty's Antique Shop, 1406 Derry St. Pattern glass, decorative pieces, china and furniture. Write your wants. mh54
**JONESTOWN.** Feeman's Antique Shop, Route 2 (U. S. Route # 22). Large stock of furn. and glassware. Send for free lists or pay us a visit. jly54
**LANSDALE.** Weaver, Frank M., Main St. and Valley Forge Road. Genuine early Pennsylvania antiques. Furniture, glass primitives, etc. jly54
**LINE LEXINGTON.** At Ormont Antiques, Bethlehem Pike, you will find early American furniture, Pa. Dutch, primitives, china, etc. d44
**LITITZ.** Pelger, Edward, 8 mi. north of Lancaster. Antiques. Write wants. ap54
**MANHEIM.** Lancaster, Missemer, Mrs. David B., Market Square and W. High. Route 72. All sorts of antiques. au54
**MEADVILLE.** The Glass Room, 327 N. Main. Specializing in Sandwich, blown and pattern glass. ap54
**NORRISTOWN.** Mrs. Anna F. Clark, 46 E. Oak St. Furn, china, glass, lamps, and buttons. Dealers solicited. au54
**PALMYRA.** Tshudy, J. M., 932 W. Main St. (U.S. Route 422.) Large stock of furn. and glass. Write your wants. je54
**PLEASANT VALLEY.** At the Sign of the 13 Lucky Stars. Bill Kane finds and sells at fair prices antique furn., hooked rugs, glass, china, paintings, guns and uniquities. Inquire. jly54
**PHILADELPHIA.** Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, crystal chandeliers. Buy and sell. Dealers write or call. f54
**PHILADELPHIA.** Martha de Haas Reeves, 1624 Pine Street. Antiques: china, glass, furniture, silver, prints, lamps; wholesale and retail. ap54
**PHILADELPHIA.** Martha Janes, 1625 Pine St. Large and varied stock of antiques, reasonably priced. Send for lists, or pay us a visit. jly54
**PHILADELPHIA.** Burke, Harry. The Odd Shop, 721 Chestnut St. Antique furn., china, glass, prints, antique jewelry. Collectors' items. mh64
**PHILADELPHIA.** Weissman's & Goldberg, 1010 Pine Street. Dealers; exclusive large stock of Victorian. au54
**READING.** Bucher, Vara K., 142 South Fifth Street. Authentic antiques, early and Victorian. s54
**WASHINGTON.** Richardson, Thomas W., 140 E. Chestnut St. Early American glass, china, oddities, furniture. Open daily. f54
**YORK.** Mrs. Willis P. Bower, 430 W. Market St., Phone 39275. Antique dec. pieces, china, glass, copper, brass, furn., painted tin, etc. d44
**YORK.** Ettline, Paul L., 352 W. Market St., (U. S. Rte. 30 Lincoln Hiway W). Distinctive pat. glass, furn. & china for dealers and collectors. Also Pa. Dutch and pine furn. Write wants. je54
**YORK.** Fisher, Paul A., 290 W. Market St. (U. S. Rte 30 Lincoln Highway W). Pattern glass, china, brass, copper, Penna. Dutch furniture, painted tin, etc. Write wants. f54
**YORK.** W. E. Fulton, 633 Colonial Ave. Clocks, music boxes, melodeons, violins, paintings, prints, brass, bought & sold. f54

### TENNESSEE

**COLUMBIA.** Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. n44
**FAYETTEVILLE.** Mrs. J. E. Johnson. Good Early Furniture and Silver (no glass.) Routes 64 and 241. s54
**MEMPHIS** 4. Mabel's Antique Shop, 1860 Union Ave. Coast to Coast Highway 70 and 64. General line of antiques. Satisfaction guaranteed. ap54
**TIPTONVILLE.** Whitson's Furniture and Antique Shop. When fishing at Reelfoot Lake, see Whitson for antiques, glass, china, lamps and books. my54

### TEXAS

**HOUSTON.** The Green Bottle, 701 Colquitt Avenue. No plunder; just sweet things you'll covet owning, mainly Early American. f54

### VIRGINIA

**BRISTOL.** The Eastman Antique House, Lee Hi. #11. An entirely different antique establishment. One of the South's finest. Known throughout U.S.A. my54
**EMPORIA.** Ann & Glen Allen, 105 West End Blvd. U.S. 301, 58. Old glass and furniture. List free or write wants. d44

### VERMONT

**BRANDON.** 40 Park St. S. S. Lontos. Collection glass, china, bronzes, pewter, silver, paintings, old prints, etchings. s54
**RUTLAND.** The Antique Parlors. Temple St. Glassware, furniture, lamps, decorative items, chromos, mottos, prints. Please write wants. ap54
**SUDBURY.** Underwood, Hillary. Furn. of New England. Attractive china, colored prints, early iron and tinware, lamps and glass. o54

### WASHINGTON

**SEATTLE.** Arbee's Hobby Shop, 606 Broadway North. Laces, china, glass, antiques, misc. Reasonable. Buy & sell f54
**SEATTLE.** Lamm, Faith Graham, 4827 California Avenue. Choicest in pattern and colored glass. jly54
**SEATTLE.** Parks' Antique Shop, 2325 1st Ave. Large collection glass, furn., silver, etc. Prices reasonable. ja54
**SEATTLE.** Sturtevant's Antique Shop, 9320 Waters Avenue. Large collection glass, furn., curios, etc. Buy, sell. jly54

### WEST VIRGINIA

**HUNTINGTON.** Brammer, Mrs. Fred E., 149 Ninth Ave. Shop in Hotel Pritchard. Rare antiques of every kind. Write wants. d44

### WISCONSIN

**JANESVILLE.** Anne Hitchcock, 15 & 17 Court St. 1 blk. S. U. S. Highway 51. Old glass, furniture & primitives. d44
**LA CROSSE.** Hauser, Mrs. E. Wynona, 726 Cameron. Rare antiques; lustre, dolls, figurines, old jewelry. Free museum. d44
**LANCASTER.** Thelma Robbins. Colored glass, lamps, buttons, bisque, china. Dealers welcome. mh54
**MILWAUKEE.** Green Shutters, 518 E. Mason Street. General line. Norwegian decorated pieces in tin and wood and primitives. au54
**MILWAUKEE.** A. & A. Mixdorf, 5341 Wauwatosa Avenue. Glass, china, buttons, lamps, Wisconsin primitives, unusuals. Buy and sell je54
**BELOIT.** Reed, Alice K., 1217 Bushnell. Well selected stock of furniture, glass, dolls, prints, ornaments, general line. my54


## Grandma's & Grandpa's Antiques

MRS. RALPH P. GOOCH
Red Feather - Colorado

| | |
|---|---|
| Large Brass Russian Samovar and Tray | $45.00 |
| Unusual Shape Limoge Tray with Pot, Creamer and Sugar | 13.50 |
| Iron Base Lamp, china stem, brass fittings | 4.00 |
| 25 in. Crotch mahg. Weight Clock, running order | 12.00 |
| Very pretty 11 in. China Clock, running order | 18.00 |
| Lovely pr. vases, 8½ in., black Bristol, ruffled tops, ivory and red decoration | 8.00 |
| Delft Plate, 8 in. | 3.00 |
| Delft cup and saucer | 3.00 |
| 6 Stippled Daisy sauces, each | .75 |

np

## THE COTTAGE

314 Temple Avenue - Long Beach 4, Calif.

# ANTIQUES

BOUGHT — SOLD — EXCHANGED
*Collectors Items Exclusively*

jac


## SILVER MART

### WANTED

**STERLING SILVER** Souvenir spoons only with enamel bowl and handles wanted. Send list and prices or spoons on approval. Check will be mailed immediately for those selected. Reference gladly given.—Arch J. Bergoffen, 385 East 18th St., Brooklyn 26, N. Y. ap120211

**ENGLISH ANTIQUE** silver and Sheffield plate wanted. Highest prices paid. Write or send your goods to—Raphael of London, 9 E. 46th St., New York City. Cash by return. n6614

**COFFEE POT,** Adelphia Silver Co. #872. — A. Prothro, Jeweler, Dermott, Ark. n7042

**WANTED:** Sterling of all kinds, flat ware, serving pieces, bowls, dishes, tea sets, trays, etc. Also old plated tea sets, trays, soup tureens, castors, etc. Write us list of pieces, condition, monograms, and approximate weight and price wanted. — Preble's Antique Shop, 105 West 3rd, Santa Ana, California. my128821

**WANTED:** Flatware silver of D. & H. Renaissance pattern or anything with ram's head or gargoyle head on it.—Swallow Ranch, Springville, Calif. mh6843

### FOR SALE

**STERLING SOUVENIR** spoons. $1.50 each. Heavy sterling teaspoons, tax inc., prepaid.—Schwarz, 1806 Chestnut Street, Philadelphia, Pa. au12417

**QUADRUPLE SILVER PLATE** creamer and sugar 1440, tea or coffee pot 1800, all made by Meriden Co.,; creamer and sugar 1050 made by Barbour Co.—Mrs. N. B. Musselman, 624 N. Third Street, Arkansas City, Kansas. n1001

**SILVER:** A fine large solid silver 3-piece service, 100 years old. Price $240, tax included. — Frederick T. Widmer (Est. 1844), Jeweler, 31 West Street, Boston, Mass. (Third Floor) Telephone Lib. 3917. je124721

**SILVER MART.** Reed and Barton tea service, silver excellent, beaut. carved, urn 17½ in., 5 pieces. Price $85.00. — F. Nablo, Rome, N. Y. n1831

**FOR SALE:** Limoges, France, dinner service, complete for 8, with 9 serving pieces. Price $55.—F. Nablo, Rome, N.Y. n1211


## MRS. HENRY SIMON

17 Stratton St., Saratoga Springs, N. Y.

| | |
|---|---|
| ⅝ in. Pastel fruit plates, lovely; set | $10.50 |
| Large Bennington teapot "Rebecca at the Well" | 4.50 |
| 17 in. Wheat dec. Ironstone platter, painted game center | 5.50 |
| Very large Lily-O-Valley Ironstone tureen, complete | 13.50 |
| Smaller Ironstone tureen, plain, complete | 10.00 |
| 13 in. Amber Daisy and Button canoe | 4.00 |
| 4 Emerald green clover-shaped Daisy & Button sauces, large dish to match; set | 6.50 |
| Pr. 10½" R. Doulton Gibson Girl plates, one slight imper.; pr. | 7.50 |
| 6 Carlsbad oyster plates, light blue flowers & gold, lovely; set | 10.50 |
| Six 7½ in. Rose Medallion plates, one 10 in.; set | 18.50 |
| 8½ in. Westward Ho high open compote | 12.00 |
| 8½ in. Round Frosted Lion high covered compote | 12.50 |
| 7½ in. Rose-in-Snow plate | 5.00 |
| 7½ in. Tall Royal Doulton vase, Poppy dec. | 4.50 |
| 11 in. Tall Austrian pitcher vase, pastel flower and gold dec. | 7.50 |
| Capo di Monte miniature, figurines seated on love-seat | Write |
| Tall Gone W. W. lamp, beautiful, cream satin glass with allover sprays of fine Dresden type hand-painted flowers in rose-pink, lovely brass filigree work with cherubs forms base and collar around base and top of bowl, expertly electrified in both base and ball shade | 35.00 |
| Tall gilded & onyx base lamps with ball shades | 10.00 |
| Large red and greenish blue fringed tablecloth, fine cond. | 8.50 |

**No replies unless stamp enclosed. Express collect.**

np


**Any glass advertised in HOBBIES magazine must be old glass. We do not accept advertisements from those wishing to sell new glass or reproductions. Advertisements placed are with that understanding. Any advertiser using these columns for the sale of any but genuine, old glass is misrepresenting.**

## ANTIQUES WANTED

**WANTED: PAINTINGS** and Drawings by A. B. Frost, A. F. Tait, W. Homer, F. Remington, G. Bellowes, and S. C. Foster. State prices wanted.—C. Christopher, 154 Valley Street, South Orange, New Jersey. n1231

**WANTED: MANTEL** Clocks with wood movement. Need not be in running order. Also brass mortar and pestles.—W. F. Davis, 4150 Erskine St., Omaha, Neb. n1001

**WANTED: CURLY MAPLE** grandfather's clock, curly maple corner cupboard. Describe fully, give all dimensions, print helpful.—Box E. K. M., c/o Hobbies. n1001

**WANTED TO BUY:** Melodeons, music boxes; pair lustres; ladies and gents large open arm chairs; bisque, French Verne Martin cabinets; late Victorian grandfather clock.—Wm. Puff, 4220 E. Washington St., Indianapolis, Ind. ap6825

**WANTED: WITCH BALLS.** About 2" in diameter; larger ones only with swirls. —C. K. Johnson, Hurley, N. Y. f6652

**WANTED:** Tiger stripe or Curly Maple furniture. Rough or refinished. Also opalescent bureau knobs, sets or single. —R. Baker, sk. 2/c Hdq., 23rd United States Naval Construction Battalion, c/o Fleet P.O., San Francisco, Calif. ap12048

**WANTED: DOLLS,** dolls' furniture, parasols, accessories. Describe fully. — Mrs. M. B. Berge, 51 Central Blvd., Merrick, N. Y. d12054

**WHALING ITEMS:** Lances, Harpoons, Whaling Ship Logs, Books on Whaling, Crew Lists and Account Books.—Dr. E. Lee Dorset, 227 South Maple Ave., Webster Grove, Mo. d12827

**GENEROUS REWARD** for information helping me to locate and purchase Antique Firearms collections. Prompt, honorable dealing. — James Serven, Santa Ana, Calif. o6633

**BANKS: RARE** mechanical banks wanted. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12674

**EARLY AMERICAN PEWTER,** made before 1810, or foreign brought to America before 1750, for my private collection. — J. W. Poole, Lion Oil Refining Company, El Dorado, Ark. d12027

**HIGH KITCHEN CUPBOARDS,** (doors below., Desks, wash-stands, dressing-tables, chests (bureaus) both fine and ordinary types, 4-post beds. State crated prices. Sketch if possible. Also decorative glass and china, unusual items in listed patterns. Vases (single and pairs) Mottoes. Items must be authentic. Collectors write "wants." We are carrying one of the largest general stocks. Our failure to reply within a reasonable time means that the item requested is out of stock temporarily and your request is filed.—Antique Parlors (Mr. & Mrs. J.M. Spafford), Temple St., Rutland, Vt. f126752

**BANKS:** All kinds. — Lee's, 92 North Batavia Ave., Batavia, Ill. f12082

**WANTED:** Apothecary's chest, pine or cherry. Approximately 4 ft. x 4 ft. x 15 inches. Give price and photo if possible. —E. K. Wallace College Shop, Williamsburg, Virginia. d6614

**DAGUERREOTYPES** wanted: Scenes prominent persons, largest cases, Maschers stereoscope daguerreotypes. — Mackay, 2083 16th Avenue, San Francisco, Calif. au12674

**POWDER FLASKS** wanted: Any quantity; good condition. Please sketch and price.—James Serven, Santa Ana, Calif. n12844

**WATCHES:** European make, key wind. — Ira Nelson, 250 Stuart St., Boston, Massachusetts. ja12633

**HISTORICAL CHINA:** Fine Lustre French and Battersea enamels, decorative items.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12405

**BATTERSEA ENAMEL BOXES,** other enamels. — Ira Nelson, 250 Stuart St., Boston, Mass. ja12633

**WANTED:** Student lamps in the rough with or without shades. State which and give lowest price. — Box J, Clarksville, Virginia. mh6023

**WANTED:** Mechanical singing birds. Key wind watches, foreign.—C. A. Ramsey, Marengo, Ohio. mh12463

**EARLY LIGHTING:** Tin chandeliers, any unusual candle, grease or rush lighting devices.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12065

**WANTED TO BUY:** Student Lamps, single or double. Also extra shades for student lamps. Please send description & price. We pay express.—Old Schoolhouse Antique Shop, Joe and Eileen Aspinall, on route 20, P. O. address Pavilion, N. Y. ja120901

**BANKS:** Mechanical Banks wanted. —Spencer Carpenter, 729 Bergen Ave., Jersey City, New Jersey. mh12463

**BANKS, TRAINS,** Toys, Occupational shaving mugs and Currier & Ives prints. —Walter J. Henry, Adamsburg, Pa. je12844

**PLEASE SEND US** list of all your Currier & Ives prints. We will gladly make an offer on each print. No comics, religious or sentimentals wanted.—A. R. Davison, East Aurora, N. Y. ja6445

**WANTED: OVAL** Frames, marble top cupboards, commodes, chests; Steeple, Cuckoo, Porcelain clocks. — Sterns, 135 Forsyth S. W. Atlanta, Georgia. ja6272

**ALL KINDS** of night lamps wanted. Also Brussels carpeting.—The Exchange, 22 Madison St., Saratoga Springs, N. Y. ja6003

**MECHANICAL TOY BANKS** wanted. Will pay top prices for both ordinary and rare toy mechanical banks. State price and give description. — I. Freidlander, P. O. Box 2507, Houston, Texas. s12487

**FRANKLIN STOVE;** copper cooking utensils; frosted hobnail amber band glassware; Quimpre items; horse head hitching posts. Quote best price and condition in first letter.—Box 185, Northville, Michigan. f6844

**MEISSEN FIGURES WITH** crossed swords marks.—Grace Young, Bellevue, Iowa. au12082

**CLOCKS, SMALL,** enameled, unusual, decorative.—Ira Nelson, 250 Stuart St., Boston, Mass. ja12633

**BOTTLES, ENAMELED,** French, English, Viennese. — Ira Nelson, 250 Stuart St., Boston, Mass. ja12633

**WANTED:** Occupational shaving mugs, iron animal for yard.—Walter J. Henry, Adamsburg, Pa. mh6291

**BANKS.** Building a personal collection. Will swap still and mechanical.—Milton Stark, 537 N. Howard St., Baltimore 1, Maryland. jly12235

**SETS OF DINING CHAIRS** and tables, secretaries, full size beds, card tables, Haviland service for 12, C. & I. large colored prints, for resale, describe fully. —Mrs. Peel's Shop, Holly Springs, Miss. n1531

**WANT THOUSANDS** of boys' 5 cent books, story papers, weeklies, printed by Frank Tousey, Beadle, Street & Smith, Munro, etc. Illustrated want list free.—H. Bragin, 1525 W. 12, Brooklyn 4, N.Y. my6275

**LEFT WING OF** mother eagle for Eagle's Nest mechanical bank. — Roger Russell, 15 Roosevelt Place, Scarsdale, N. Y. n167

**WANTED: VICTORIAN,** grape carved small sideboard.—Mrs. Leo Visser, Canton, S. D. n1001

**WANTED: BLOWN** bottles, antique guns, Currier prints.—Ralph W. Heavner, Crowell Park, Lincolnton, North Carolina. ap6042

**WANTED TO BUY:** Student lamps & shades; 6 leg tables; Currier and Ives prints.—Marilla Harness & Antique Shop, Marilla, N. Y. o12053

**OLD SHOES,** boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully. — B. Cooke, 33 Lakewood Drive, Glencoe, Illinois. o12446

**CANES.** Must be unusual in design, Bell, 14829 Novara, Detroit 5, Mich. n104 material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Illinois. o12446

**PEPPER GRINDERS,** oval frames, coach lamps wanted. — Guy Saulsbury, Spicer, Minn. n104

**COPPER & BRASS** items of all kinds wanted for resale. — Guy Saulsbury, Spicer, Minn. n165

**BANKS.** Building personal collection. Will buy or swap still and mechanical. —Milton Stark, 537 N. Howard St., Baltimore 1, Md. jly12235

**WANTED:** Collections of old trade, cigarette, tobacco and advertising cards, old playing cards, old presidential campaign items, etc., J. Settel, 1155 Dean St., Brooklyn, N. Y. mh6483

**PICKET FENCE** toothpick holders and goblets. Large purple slag plates and other pieces. Three layer green (clear-white-green) overlay lamp, also a cranberry one. Apple or pear paperweight or other good ones. Red Block square block water pitcher. Green Feather water pitcher. Bennett's Twin Gateway, Buzzards Bay, Mass. ja487

**WANTED: FRANKLIN** Stove, good, useable condition. A string of wooden bells used on water buffalo in Bali.—M. M. Treadwell, Chelan, Wash. ja3052

**LAMPS. WANTED** several hundred Victorian parlor table lamps of all descriptions, with or without shades. Please describe what you have and quote prices FOB shipping point.—Lightfoot's Antiques, 2 Maiden Lane, Raleigh, N. C. ap6825

**WANTED TO BUY:** Austrian Bee Hive China, Baccarat, Bisque, Bohemian, Capi di Monte, Crystal Chandeliers, Chelsea, Cranberry, Delft, Dresden, Early Americana, Epergnes, Figurines, Glass Domes, Haviland, Historical China, Lace Dresden Figurines, Limoges, Meissen, Music Boxes, Napoleon Items, Quimper China, Slippers, Student Lamps, Silver, Tree of Life, Wedgwood.—Kenney's Antiques, Bay Saint Louis, Mississippi. mh6407

**FANS WANTED:** Only unusually nice old ones and pearl cardcases. Fuschia design in china; moss rose Haviland; sets of glass candle drips; papier maché articles with pearl inlay; nodding bisque, transparent lampshades and panels, dried rose leaf jars, two covers. — Rodman, General Delivery, Newton Lower Falls, Massachusetts. ap120211

**WANTED: OLD DECOY** hand carved wooden ducks; small, iron, two wheel coffee grinders. — The Patio Workshop, Box 345, Beverly Hills, Calif. ap6633

**WANTED: MAHOGANY** or walnut Sleepy Hollow chair; gentleman's closed armchair; walnut tuckaway table in good rough condition.—Cecile V. R. Lyman, 287 Benita Ave., near 5th Avenue, Youngstown, Ohio. n1021

**ANTIQUE EARRINGS,** turquoise, branch coral, also unusual brooch and earring sets. Send rough sketch and price.—Lena Williams, Box 622, St. Joseph, Missouri. n129

## MISC. ANTIQUES FOR SALE

**4 BELLFLOWER** goblets, one small nick, Lee plate 33, $3.50 ea.; Mulberry 15½ in. platter, Corean, P. W. Co. $5; choice, clear Colonial lamp, 8½ in. $5; nice, 5 bottle silver castor $10; pair oval black walnut, matching frames, 15 in. $8; T. Leaf ironstone plates at 75c; 6¾ in., 2 Meakin, 1 Wedgwood, 4 H. Burgess, 9 in. at $1; 1 platter, A. Shaw, 14 in. $2.50; 3 mahogany cane seat, fiddle back chairs, crated (picture) $12 each. —C. W. Noyes, 1155 Main St., Willimantic, Conn. s12487

**J. P. LILLIE CO., 1110 Hamilton Blvd., St. Louis, U. S. A. Dealers in fine rare old things.** n12657

**THOUSANDS OF PIECES** old glass. General line Antiques. Write wants. Glass list for stamps.—Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. n12669

**LARGE STOCK early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Feeman's Antique Shop, Route 2, Jonestown, Pa. on U. S. Route 22.** au128481

**HOBBY HOUSE, 217 South Main Street, Three Rivers, Michigan. Currier & Ives; old prints, furniture, glassware, China clocks. Open Sunday. Write wants to—Margarie Howick. Low prices.** f6006

**TO SELL.** Antique jewelry, music boxes, ivory, jade, opals, rare rings, star sapphires, cat's eye, lovely diamonds, star rubies, scarabs, hundreds in variety, Rare enamel and mechanical watch collection. Might swap. — Redshaw, Granville, Illinois. d6618

**AMERICAN AND** English antiques.—Mathilda Kuss, 210 East Post Road, White Plains, N. Y. White Plains 3580. n12487

**"THE QUEST OF THE QUAINT."** Six chapters (Glass, Prints, Wallpapers, Bandboxes, Silhouettes, Valentines) reprinted in individual booklets; any four, one dollar.—Virginia Robie, 2110 Fowler Street, Fort Myers, Florida. ja6096

**E. C. STEELE** Antique Shop, New Holland, Pa. Pattern glass and Majolica and china. Write wants. No lists. je12657

**TAPESTRY,** beautiful, hand-sewn, 38 in. long by 27½ in. high. An exquisite copy of a painting by Su Ridgeway Knight (name sewed in canvas). Perfect condition. A collector's item. Write. — Mrs. Charles Tower, Oaks Corners, New York. n1002

**FAN COLLECTION,** mostly advertising of '90's; Haviland tureen set; medals; rare laces; passementre; silver plated table and banquet lamp with dark red hobnail shade, gorgeous; blue and white Bristol lamps, proof; miniature books; old beehive paperweight; Haviland tea set, violet pattern. — Arbee's Hobby Shop, 606 Broadway No., Seattle 2, Washington. n1213

**STEAMBOAT STOVE** by Isaac Tyson, Plymouth, Vt., 1839. Collector's piece. Best offer. Unique yarn winder, adjustable brass ribs on vertical standard set in base, best offer; historical engravings, some Currier & Ives; early Vermont Acts, books and pamphlets on slavery, religious sects, transportation, crime, New England imprints. GWTW flower on white $15; Rockingham bean pot with handles, no lid; framed mottoes; carriage lamps; pattern and miscellaneous glass. Write wants. No lists. Photographs 10c.—Charlotte Plumley, 15 Elm, Northfield, Vermont. n1066

**ROSE MEDALLION** punch bowl, fruit bowl, platter, etc. Hand engraved brass trays, bowls, hanging baskets, "beggar's baskets"; Paisley shawls; bead bags; oval, Sheffield cake basket; cut glass; card cases; snuff mull; colorful Russian lacquer. — Mary Edwards, Box 1267, Boston, Mass. n6069

**BANJO, CHINA,** Cuckoo, Steeple and Terry pillar and scroll shelf clocks.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. ap6084

**FIVE ENGLISH** ribbed china cups & saucers, gold clover in bottom $12.50; old plaster dancers, dull gold and green, 15½ in., tiny mend $10.50; C. & I. large folios, fire "The Ruins" $35, "Race of Valkrie & Vigilant $30; fine, 1865 chromo framed "Washington as Mason" $10; large wooden sugar box, wooden handle $4; huge papier maché crow $3.50; wonderful swinging rocking horse, tan, brown spots, red saddle, perfect $50.00. Collection 8 M. G. salt shakers, pretty ones $7; primitive paintings: old man, long beard, nice eyes $4.50; little child in blue dress $10.—Eva Pray, East Jordan, Mich. n1495

**SLEIGHBELLS** & other brass items. All old brass unless otherwise specified. Four strings sleighbells, 28 or more bells each, straps satisfactory condition, each $5. One string 36 bells, unusually good every way $6.75. Fine string 35 polished bells $7.75. Set 4 chimed closed bells on nice leather backpad, bells 7 to 8½ in. circumference, beautiful tone, polished $6.75. Eagle doorknocker, 5½x7 in., age unknown, not new $9.50. Hexagonal tea caddy, pretty knob cover, 5 in. tall, polished $4.75. Nice polished brass snuffer & tray $10.75. Cottage candlestick, ring handle, saucer 6½ in. diameter, no push-up $3. Candelabrum (3 candles) dragon pat., China made, not very old, 8 in. tall $7.75. Candelabrum (3 candles), graceful, tall, slender, uncertain age $12.50. Pr. unique candlesticks, 12" tall, perf. plain cylinders, saucer-shaped base, old Archer & Warner make, Phil., coil spring within pushes candle up $13.50. Pair handsome 8 in. candlesticks, large round base, all very plain without turnings save ring near top $11.75. Pair candlesticks, Chinese make, octagonal bases, nice turnings, not very old, attractive $7.50. Pair brass candlesticks, not quite perfect, defect not noticeable, 7¼ in. tall, handsome design, heavy effect $5.85. Heavy incense burner (India), not very old, side handles, heavy cover $2.75; pr. brass andirons, 21 in. tall, heavy, nice turnings, ball-like tops, excellent condition $45; low fender, top rail about 3 in. high, small end and corner posts, front straight (35½ in.), ends straight (13 in.), good condition $15; brass handled matching set, tongs 29 in., shovel 25 in., good worn condition $9.50. For lamps, etc., see our advertisement Glass and China department. You pay express. Money back if you want it. Prompt shipment. —Elisabeth Farrington, Greenlawn Antiques, Delhi, N. Y. n10541

**FRAMES OF ALL KINDS.** Refinished walnut desk chair $13.50; apple wood secretary chest. Christmas list, for stamp, of choice glass, china and rarities.—Ox Shoe Treasure Shop, Helena, Mont. n1471

**RARE CAST-IRON STOVE** (1840) probably unique; brass Eagle door knocker; 9 in. "waterfall" base lamp; Bead bag and Royal Bonn.—Oliver Kendall, Curran St., Sarasota, Florida. n1051

**SHERATON MAHOGANY,** rope columns, 6 drawer chest $90; French walnut, blond inlay, 6 drawer chest, matching large blanket chest and bedside, 2 drawer table $300. Victorian love seat and matching lady's chair, walnut and blond frames, newly upholstered, $85 ea. Magnificent sleigh front, curly maple & light cherry, 4 drawer chest, very large, matching 2 drawer bedside table $300. Victorian, walnut, horsehair love seat $40.—Little White House, Walpole, New Hampshire. n1004

**WOOL BRAIDED RUGS,** hand made. Any size made to order. Also swap for Egyptian glass, set Haviland china.—Ruth Dodd, Clinton, Mo. n1031

**EMPIRE MAHOGANY** Davenport, about 1840; opens to full size bed. Write your wants. List for stamp.—The Wayside Shop, 167 Purchase St., Rye, N. Y. s120501

**LONG, ENGLISH,** oak settee with arms, upholstered seat, panelled back, duck feet. Hepplewhite curly maple wash stand, very fine. Early pine desk, store type, cupboard in base, drop lid for writing, short turned feet. Taper leg pine dressing table, center stretcher, small drawer at front. Walnut spooled leg end tables. Very fine walnut piano stool, bandy legs. Maple base, pine top, early card table, finely turned legs, drawer in front. Victorian bureaus, sofas rockers, parlor tables, etc. Iron base garden table, round slate top. Several fine iron umbrella stands used as plant stands. Victorian game table, flower carved, checker board under glass top original.—Bennett's Twin Gateway, Buzzards Bay, Mass. o120765

**FOR SALE:** Solid Maple, 6 leg drop-leaf table, refinished $85, crating extra. Chauncey Jerome OG clock, original painting, street scene on glass $30.—Mrs. A. M. Cole, Coudersport, Pa. n1261

**FOR SALE:** Antique merry-go-round, complete except canvas and boiler. Includes horses, seats, and organ with wooden roller. Will sell separate items. —Mrs. A. M. Cole, Coudersport, Penna. n1261

**MASKED FACE;** pr. lovely coverlets. —Vina Hathaway, Lake City, Mich. n1x

**BRISTOL,** pair ornamental pitchers, 7½ in., blown with applied handles, peacock blue, thin necks, flared spouts, rose and blue enameled flowers on gold background, beautiful lines and coloring, pr. $14. Spanish lace rose bowl, blue, seaweed pattern, small size $6. Parian vase, 7 in., raised grapes on sides $4. Spatter ware cup and saucer, blue, handleless, slight discoloration $6. Blonde Bisque girl, 7¾ in., dress blue and rose, blue hat, holding drum and stick $6.50. German blond doll, china head and hands, kid body, eyes open and close, new, braided wig, clothing of old material, 12 in. $10. Transportation extra. — Loretta Hearne, 37 Palmyra St., Springfield 8, Mass. n1246

**ANTIQUE KILIM RUG,** washed and repaired. Usable condition, size 6x11. Price $200.—L. Stanton, 108 So. 1 Ave., New Brunswick, N. J. n127

**SET 4 ROSE CARVED,** Rosewood side chairs; fruit carved rosewood sofa; dark blue Staffordshire, covered vegetable dish, "Charleston Exchange"; bird at fountain Spatter platter; Hepplewhite mahogany knife box; Hepplewhite corner washstand; small Queen Anne mirror; Edouart silhouette; marked American pewter, including Wm. Will plate; pr. cherry dining tables; set of 6 Limoges plates, 8¼ in., hand painted roses; set of 8 Limoges plates, 7½ in., hand painted floral designs, 6 Frosted coin glass standard sauces; Frosted coin relish dish and spoon holder. — The Corner Cupboard, 5200 Harper Ave., Chicago, Ill. n1054

**SINGLE, PEAR SHAPE** student lamp; Swiss music box; 15½ in. and 28 in. Regina records; man's fine raccoon coat; high wheel bicycle; chest of drawers, etc. Write wants. Stamp please.—Mrs. C. Ford, 13 East 22nd St., Baltimore, Md. n1561

**EARLY MAPLE** Highboy, refinished, duck feet, toes mended, repro. brasses, drawers 4 long, 2 small above, 1 long, 3 small below, measures 6'x36"x20" $475. A find. Set of 6 beautiful Hitchcock rush set chairs, one arm, Horn of Plenty backs, pillow top, redecorated, very rare, $200 set. Drop leaf, rope leg maple dining table, also one similar in mahogany, both refinished, seats 6 or 8, $90 each. Maple, slope top desk, refinished, repro. brasses, good interior and color $225. Maple, 6 drawer chest, needs doing over $165. For other pieces inquire. No postals please. Set of 12 Castles on the Rhine hand decorated, 9¾ in. plates, marked Dresden, beautiful color, all different, wide blue border with gold, perfect $125. Pair 12 in. brass lanterns, burner complete, ready to carry "In the dark" $15 pair. Old Snuff bottles, original labels, quaint for game rooms or flowers, $3 pair. Sweet little 7 in. bisque dolls, dressed in old costumes, quaint, a lovely gift $6.50 Brass warming pan, early, etched, polished $25. Early small Sandwich courting lamp $7.50. C. & Ives "Ladies," $6.50 ea. Godey Prints, 6 for $3. —Edith G. Meissner, 795 Chestnut St., Waban 68, Mass. n18021

**SEND ME YOUR STEINS** that need covers. I reproduce pewter and porcelain covers same as old ones. — O. J. Boetter, 1419 North Clark, Chicago 10, Illinois. ap6426

**WEATHER VANES** for sale. List for stamp.—Guy Saulsbury, Spicer, Minn. n166

**BE THANKFUL** for opportunity. Oblong tables, oak $15, walnut $17; walnut 3 and 4 drawer chests $30 to $55; walnut dressers with mirror, 2 small drawers & marble inset on top, 3 drawers below, $40 each. All items nicely refinished.—Opportunity House, Box 7, Princeton, Ill. mh70531

**GARRISON'S,** 1925 Second St., Cuyahoga Falls, Ohio. Extremely fine inlaid curio cabinet, perfect for collection of paperweights or similar; large stenciled tray; peacock painted on velvet, framed; lovely pair blue, blown brandy bottles; fine stenciled mantel clock case, no movement; 10 in. pewter basin. Want red Satin glass ball shade for G. W. W. lamp, 4½ in. base; also want stocks of small items, glass, china, etc. Priced for resale. Stamp please. ja66771

**$1.00 SPECIALS:** Shaving mugs, cut wines, marble paperweights, fruit plates. —Emerson, 454 W. Clapier, Germantown, Pennsylvania. n1201

**GLASS, CHINA, BANKS,** Buttons, Antiques.—Lee's, Batavia Ave., Batavia, Illinois. o12024

**ANTIQUES FOR SALE:** Student lamp, nickel, wired, 7 in. white shade $25; 11 in. green Overlay, striped bowl, rippled edge $7.50; Ruby blister gas shade, bell tone $4.50; buggy lamp, "Harrison's 'Champion' Birmingham" $3.50; beautifully hand carved rustic mirror, solid walnut, 17x15 $7.50; Romantic Sarreguimines 8¼ in. plate, Cupid and Lovers, tiny edge chip $2.75; Bavarian wall plate, 9¼ in., Brittany Peasant $2.50; 3 blue, footed, square sauces, Cane pattern, ea. $2.25; Three Panel cracker bowl $2.25, spooner $1. For old silver collectors: 3 match boxes $5.75; card case $2.50; dagger shaped scent bottle, enameled dec. $15; oval candy dish, rows tiny repousse roses, monogram removable $9. Offer wanted, sumptuous volume "Masterpieces French Art," Louis Viardot, compiler; over 400 photogravures and engravings; pub. 1883 Express extra. Stamps for replies please.—Golda Bergoffen, 388 Seymour Ave., Newark, N. J. n1657

**OX YOKE $15.**—Guy Saulsbury, Spicer, Minnesota. n124

**OVAL MARBLE TOPS:** one 33½x25, the other 29x24. — Hillary Underwood, Sudbury, Vermont. n127

**STEREOPTICON VIEWS.** 100 for $4.75. —Guy Saulsbury, Spicer, Minn. n163

**TWO PAIR WATERFORD** Decanters, finely cut, matching qts. and pts. Staffordshire covered hen. Rare, refinished original water bench. — Norah Churchman, York Rd., Willow Grove, Pa. mh6825

**COLONIAL** Blue and White Swirled, blown glass darning ball, very rare type in perfect condition. Price $14.50. Send for our latest list of Collectors Material. —Thames Galleries, Box 1092, New London, Connecticut. n1291

**EARRING COLLECTION,** some new, some old $15.—Elsie J. Wallace, Warren, Maine. n1001

**BRASS ANDIRONS,** fenders, carriage lamps in pairs, covered hen dish; Pa. Dutch wall cupboards; copper. — Norah Churchman, York Rd., Willow Grove, Pa. mh6825

**VICTORIAN GEM:** A lovely, shell carved Love Seat, beautiful solid mahogany frame, original horsehair. Shell encrusted trinket box with World's Fair panorama view inside. Toy Steam Engine, original old brass and paint, complete with whistle! 2 old cast iron toy autos. Tavern chair, old paint. Another just like daddy's tavern chair only it's a child's high chair, old paint. Sky blue overlay diamond quilted satin glass vase. "Good Luck" cakestand. Walnut flax wheel, fine but pedal missing. Wooden jig-saw puzzle, map New York State, 1882. Brass candle snuffers, one rest missing. For advanced glass collectors: 2 pieces beautifully iridescent Roman 1st and 3rd Century glass. Write wants. No lists.—C. A. Pettibone, 19 Brook Street, Warren, Penna. n1207

**SMALL CHESS SET,** old, inlaid board, size 7x7. Oval, gold painted, tilt top table, beautiful tapestry under glass, 23 in. high, 26 in. long, 16 in. wide.—Dorothy V. Schultz, 118 Ohio Ave., Providence 5, R. I. n1612

**ONE 4 DRAWER** Cherry Chest, ref.; 6 Hitchcock type chairs, redecorated, new rush seats; 1 walnut, pedestal shaving stand, marble top, similar to one pg. 40, Sept. Hobbies. Set of 6 plank seat chairs, redecorated. — A. E. Williams, East Poultney, Vt. n1642

**SELLING ENTIRE** collection of Majolica, colored and pattern glass, furniture, dolls and jewelry. — Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kan. n12283

**MUSIC BOXES:** Regina, 15½ in. disc type, mahogany finish cabinet, 20 discs, excellent condition $90; Regina, same, oak finish, cabinet fair shape, mechanical condition excellent, with 30 discs $70. Swiss box, with bells, butterflies and drum, plays 8 tunes, beautiful inlaid cabinet 11x17x9½ in., plays nicely but needs jewel to start self $135. Swiss box, 16x8½x5½ in., 8 tunes, nice inlaid cabinet $69.50. Swiss box, 20x9½x6 in., nice inlaid cabinet, 6 tunes, Jacot safety stop, a honey for $89.50. Swiss box, 21x12x9 in. with changeable cylinder, cabinet veneer not so good, mechanical condition excellent, has 3 bells and exceptional tone $67.50. Swiss box with large cylinder, good condition, needs some repair, a bargain at $52.50. I buy and sell Music Boxes, barber bottles, china and colored glass.—Lydia Bihm, P. O. Box 442, Evansville 3, Indiana. d1897

**N. CURRIER:** Hunting scene, bright colors, perfect condition, framed, 30x22. Title, "Camping Out, Some of the Right Sort." Best offer gets it.—Box J. M. P., c/o Hobbies. n1861

**BEAUTIFUL 3 PIECE** Florentine leather desk set with 2 porcelain ink pots in casket $20; brass dragon candlesticks $17; new needlepoint; brass school bell $6; Rassweiler's "Portfolio of Life," published 1891, offer. — Mrs.O. L. Williams, 808 Race Ave., Lancaster, Penna. n1642

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# Marks on Limoges China

By THELMA SHULL

THE CITY of Limoges was in existence before the Christian era. It continued to grow and prosper and became known in modern times for its importance as a center of china manufacturing and decorating. In 1895 there were about forty potteries operating in this city. At night the burning furnaces with their bright flames reaching skyward made a scene of rare beauty. Their annual productions were estimated at three million dollars. About six thousand people were employed, over eight hundred of them being artists who decorated the china.

A contemporary magazine gave the hours of the workers in the potteries in France during the 1890's as being from 6 A.M. to 7 P.M. six days a week, including all day Saturday. The time allowed for meals was from 8 to 8:30, 12 to 1:30 and 4 to 4:30.

Some of the ware at the potteries was decorated with chromo-lithographs and some was hand painted. Different firms followed different policies regarding the decoration of their china.

Most, if not all of these potteries, also made white china which was sold undecorated. An amusing and true incident which occurred a number of years ago concerns a piece of white Haviland china purchased by one amateur painter. On the back of the china were the initials CFH and GDM. After painting the plate, she took it to a studio to have it fired without noticing the printing on the back. When it was fired, and she had taken it home, she noticed the initials for the first time and was outraged when she discovered them to be those of the two women who owned the studio. She immediately took back the plate and demanded an explanation. It was an amusing coincidence to the owners of the kiln. They, of course, explained to their customer that the mark was printed on the white ware at the factory in Limoges, France. For this was one of the marks used by the firm of Charles Field Haviland.

To understand the progression of marks used by this popular firm of potters at Limoges, one should go back in history to the year 1797 when the Alluaud factory or Casseaux Works was started in France by Francis Alluaud, whose granddaughter married Charles Field Haviland in 1858. The mark used by the Alluaud firm was an A E impressed in the clay. This mark was continued until 1868, or about ten years after Mr. Haviland married into the family; and at this time he became sole proprietor and director of the factory.

One mark used here from 1868 until at least 1898 was Ch. Field Haviland, Limoges, arranged in a circle. This was used continuously while some other marks were introduced for a short time only. From 1868 to 1872 the initials CFH in heavy Roman capitals were impressed in the clay. After 1872 the initials were printed in green under the glaze. This mark continued to be used for about ten years; but in 1881 when the Messrs. E. Gerard, Dufraisseix, and Morel succeeded as lessees their initials were added to Mr. Haviland's and the mark became CFH/GDM, with a horizontal line between the two sets of initials. In 1891 when the McKinley bill became a law, the country of manufacture had to be added to goods exported to the United States. At this time the word France was added below the initials in a semi-circle. The firm of E. Gerard, Dufraisseix & Morel later became Gerard, Dufraisseix & Cie.; and they were represented in the United States by Gerard, Dufraisseix & Abbott. Mr. Morel retired in 1891. In 1898 the trademark became GDA/France, used only on the white or undecorated wares. Pieces decorated at the pottery were marked GDA/Limoges printed within a wreath. The GDA was for Gerard, Dufraisseix & Abbott. When the Limoges and New York firm consolidated in 1901 or 1902 the corporate title became Porcelaines G. D. A. Mr. Dufraisseix died in 1901, and the business was continued by Messrs. Gerard and Abbott.

The interesting growth and development of Haviland and Company, an entirely different concern than the one mentioned above, was related by Mr. Frank Farrington in the May, 1944 HOBBIES. Their decorating and manufacturing company was established about the middle of the last century. They used the mark H & Co/ L with France in a semi-circle below on the white undecorated china, and Haviland & Co., Limoges on pieces decorated by the firm. Another mark was H & Co/ Depose.

A third company with a similar name was that of Theodore Haviland, in business after 1892. The mark used by this firm was Theodore Haviland, Limoges, France, or Porcelaine, Theo. Haviland, Limoges, France.

The Ahrenfeldt factory at Limoges was organized in 1884 and began the manufacture of china two years later. Their decorated wares are recognized by the name on them, C. Ahrenfeldt, Limoges. Their white wares had the trademark France, Depose, with the monogram C A between.

Another Limoges manufacturer was M. Redon whose business was established in 1853. The white pieces were distinguished by the mark M R, but those decorated at the pottery had printed on them the name M. Redon, Limoges arranged in a circle.

A. Lanternier, Limoges began the manufacture of china in 1885, succeeding his father who had been conducting a decorating business. Lanternier china was of very good quality and was beautifully decorated.

The Elite Works, Limoges was owned and operated by Bawo & Dotter, New York. This firm was organized in the United States in the early sixties, and they imported Limoges china from several different potters for resale in this country. Mr. Dotter retired from the business in 1888. In 1872 the company built their own decorating studio at Limoges

*(Continued on page 56)*

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Petticoat Daisy and Button butter dish ------ 6.00
Spooner ---------- 1.50
Blue fruit dish, cane pattern, square on low base with 6 sauces ---------- 15.00
Blue ITP compote on standard, 8", with beaded edge ---------- 10.00
Blue 8" open fruit on standard, leaf and grape cluster ---------- 10.00
Late Horn of Plenty or Feather creamer ---- 2.25
Spooner ---------- 1.50
Sauce Dish ---------- 1.00
Panelled daisy flat dish, 5½" ---------- 2.00
Daisy & Button Amberette, flat 8" ---------- 10.00
Petticoat D. & B. sauces, each ---------- 2.00
Tree of Life open compote with frosted hand, 9" ---------- 11.00
Cardinal bird sugar, open, small rim chip -- 1.00
Diamond cut with Leaf plate, 7½" ---------- 2.00
2 Tree of Life sauces, each ---------- 1.75
2 Festoon sauces, one with hair line - 2 for 3.00
5 Grape Festoon sauces, each ---------- 1.00
1 Egg in Sand sauce ---------- 1.25
3 Clear Lion square sauces, each ---------- 1.25
4 Shell and Tassel sauces, each ---------- 1.50
2 with small roughness on edges, each ---- 1.00
5 Buckle sauces, each ---------- 1.00
Pleat & Panel covered compote, 7", on stand. 10.00
Spooner ---------- 3.00
Shell & Tassel open compote on standard, slight edge chip, 8½" ---------- 8.00
8" perfect ---------- 8.00
Bowl 9½"x5½" ---------- 6.00
1 Grape festoon goblet ---------- 2.50
2 Panelled Daisy goblets, each ---------- 1.50
3 Curtain Tie Back or Crow's foot goblets - each ---------- 1.50
1 Diagonal Band goblet ---------- 1.75
1 Chain goblet ---------- 1.50
1 Swirl goblet ---------- 1.00
Child's tea set, complete, 4 cups and saucers -- 3.00

n

**A Large Selection of Dolls - List on Request. All merchandise proof unless otherwise stated. No approvals. No C.O.D.'s, No further description on advertised merchandise. All f.o.b. Des Moines.**

## FOR SALE

Exceptionally fine B. A. Bremond Swiss music box. Burl walnut, inlaid tulip and holly. Rich tone. Three 17" cylinders. 24 beautiful tunes. Storing drawer at bottom of box. Overall measurements 44 by 16 by 12. Three part comb, 122 reeds, all perfect with dampers. Small piece inlaid walnut missing only imperfection, easily repaired. Price subject previous sale, $295, carriage prepaid east of Mississippi river. janp

**ROBERT GLASSFORD**
**Chippewa Bay, Hammond, New York**

## WANTED

ANTIQUE . . . Two or more pairs brass tie-backs with calla lilies or other flowers. jax

**MRS. T. N. HUTCHINSON**

**489 Pinetree Dr., N. E., Atlanta, Georgia**

**QUAINT GLASS SHOP**

**Theresa Malloy - N. Main Street - Nanuet, N. Y.**

Bull's Eye & Fan - Kamm - P. 58— 6 Footed sauces, ea. 75c; 2 Tall mugs with handles, ea. $1.50; Relish dish, 10" long, $1.50; Tall water pitcher, $2.50; 4 Goblets, ea. $1.50. Portland - Kamm - P. 105— Creamer, $1.50; Cov. sugar, $1.75; Spooner, 75c; Celery, $1.00; Salt shaker, 75c; Tobacco jar, silver plated cover, $2.50. np

**Transportation Extra.**

**BOSSMAN'S ANTIQUES — Portage, Wisconsin**

Blue I. T. water pitcher with six tumblers ..$22.50
Oblong frosted sardine dish with plated dolphin knob cover, on tray with serving knife and fork ..... 16.50
Indian Jar: Soup tureen with six plates; also large platter and gravy boat ..... Write
Pr. blue Spanish Lace rose bowls ..... 8.50
Pr. cobalt blue with white splashing rose bowls 6.50
Book mark, silver, shaped like trowel ..... 4.00
Watch, silver, chain drive, running order .... 16.50
no

**HILLTOP ANTIQUE SHOP**

**Mrs. J. W. Hutchins - R. D. 2 - Bryant, Indiana**

Blue "Meissen," Onion & Flower Pat.: 2 plates, 9"x9¾"; 2 cups & 2 saucers; cov. teapot, gold trim; and creamer; all marked with blue crossed swords; all proof. (Write).
Exquisite pr. Bisque Figures; Geo. & Martha Wash. type, all pastel shades, pink, green, peach, heavy gold trim, very fine French Bisque, all proof, $75.
Rare old "Incense Burner," very quaint, hangs as a basket with 3 chains, finest of silver filigree, lovely amber glass container; "Jerusalem" double cross hangs from bottom, proof, price $25.
Very rare "Salt Glaze" Pitcher, 10" tall, has an eagle with widespread wings beneath the spout; clutched in its talons is a huge rattlesnake with open mouth showing fangs; body of snake is coiled around a tree trunk; on one side of pitcher are 3 game birds suspended from a cord tied to a tree limb; on opposite side are 4 birds suspended in like manner; the handle is a long barrelled gun with a wild duck tied to the barrel; it is really a wonderful piece; part of handle is a tree branch and a branch is also around base; it has a few small chips or flakes missing from around top, but really no harm; there is an old-old age check part way around bowl just above the base but under the bulge where it does not show; an old museum piece. Price $42.00.

**Stamp Please.**

np


## MARKS ON LIMOGES CHINA

*(Continued from page 53)*

which they named the Elite Works. In 1896 they began the manufacture of white china, introducing new shapes and designs which were made especially for the American market. There were complete dinner sets as well as odd pieces including manicure trays, chocolate pots, biscuit jars, tankards, chop dishes, etc. They also made the attractive fish and game services which were especially popular with both the potters and the decorators during the nineties. The amount of hand painting on the china decided its price, and these fish and game services ranged from twelve dollars up to one hundred dollars per set. The earlier mark of this company was Elite, Limoges, France while a later mark had the word Works added to the Elite. Their mark included a man's face in a frame and the initials S and M above the head at the right and left.

The mark of R. Laporte at Limoges was an outline of a dainty butterfly with the following initials below it, RL/L. Martin Freres or Brothers used a monogram of a capital M and C intertwined, with the word France above and Depose below. Depose means registered or patented. Another mark of the Martin Brothers was a flying bird with two ribbons on which was printed Limoges, France.

There were numerous other potteries at Limoges, but those mentioned above are probably the best known in the United States.


1 Green 1060 Eye Water Pitcher .....$15.00
1 Square M.G. S Plate ..... 4.00
1 Columbus Center Club Edge M.G. Plate .. 4.00
1 Cabbage Rose Goblet ..... 6.00
1 Lilly of the Valley Spooner ..... 2.00
1 Excelsior Goblet ..... 4.00
4 Fish Scale flat Sauces, ea. ..... 1.00
4 Dew with Raindrop Cordials, ea. ..... 1.00
1 Cranberry D. Q. Sugar Shaker ..... 6.00
1 Beaded Dewdrop Milk Pitcher ..... 4.00
no

**HELEN BARNDT**

**7341 Harwood Ave. Wauwatosa 13, Wisconsin**

## FLO KEEPMAN - *Antiques*

**303 - 9th Street Watertown, Wis.**

Footed Sauces: 8 footed Frosted Lion $4 ea.; 2 Deer and Dog, each.....$ 3.50
Flat Sauces: 6 Rosette Lee 166, one handle $1 ea.; 1 Festoon $1; 1 high Cape Cod compote $15; 1 high Four Fruit compote.. 7.50
Hand painted Bavarian Salad set: 6 plates, 6 cups and saucers, 1 large bowl, 1 large plate. Set has a semi-conventional pattern in yellow and green with heavy Roman gold edge and handles ..... 35.00
Beautiful and perfect Limoges Haviland Platter, 18x13, wells at each end, wild rose sprays all over with green garland and heavy gold scallop around rim, edge in splashed gold ..... 15.00
Wedgwood platter, 16x11½, deep blue border, turkey & foliage in center also in deep blue 12.00
4 pc. table set, butter, creamer, spooner and cov. sugar; clear glass with crimped edges lined in heavy gold; set..... 10.00
Blue Cane water pitcher, nice saph. color.... 8.50
Pleat and Panel platter, 13", heat checks in handles, no harm ..... 7.00
Fruit stand in Indus, Ridgeway china, black and white ..... 6.00
Rogers Groups: 1 Picket Guard and 1 Town Pump, signed pieces, each..... 10.00
High wheel bicycle, Columbian, crated.....150.00

## *Village Antique Shop*

***Lakewood, N. Y.***

Pink Spode Fish Set. Platter and twelve plates .....$60.00
10½" Footed Majolica compote, marked "Haroldcroft", green with water lily decoration ..... 8.00
Pair Sandwich Clam glass candlesticks .. 18.50
3½" Decorated Clam glass mug ..... 1.75
17x14", very old Mulberry platter ..... 12.00
8x10" Blue Staffordshire scenic platter .. 3.00
Blue to Opalescent Threaded creamer and sugar ..... 5.00
Pair Venetian Swan salts, green ..... 10.00
Pair Ruby Venetian salts, white leaf base 8.00
3" Opalescent Hobnail pitcher ..... 3.75
2½" Opalescent Hobnail footed toothpick 3.25
6" Light blue, ruffled top, overlay vase .. 7.50
10" White Bristol vase, nicely decorated 4.50
Unusual silver plated card holder, birds, music, butterfly on twig base ..... 6.50
Beautiful 10" Royal Bonn vase ..... 8.00
Pair Satsuma vases, nice for lamps, 9½", pair ..... 15.00
Brass Filagree dressing table mirror on standard. Glass measures 7x8½" .... 10.00
Lovely Austrian pitcher vase, painted with violets, 12" ..... 10.00
5" Cream color overlay vase, applied yellow handle and leaves. Two petals off flower 5.00
Satin glass vase, camphor glass feet, chip off one, yellow top ..... 3.50
7½" Bohemian vase. Small chip on top .. 4.00
Pair plaster plaques. Empress Josephine and Napoleon III ..... 15.00
Oil painting. Pink roses in gold frame .. 20.00
Swinging brass teakettle, with alcohol burner ..... 22.50
18" Brass plaque ..... 8.50
Burnished Rochester lamp, complete with shade ..... 12.00
Pair Prehistoric animal brass candle holders ..... 12.00
Pair brass candle holders with prisms .. 25.00
Plated silver table bell ..... 3.00
Fine heavy cut glass dresser set. Bottle and two covered round boxes. Set .... 10.00
Cut glass bulbous perfume bottle ..... 4.50
Hair wreath in walnut shadow box ..... 3.00
King's Crown compote, open ..... 10.00
Pressed Leaf water pitcher ..... 5.00
Two amber Wildflower goblets, each ..... 4.00
Amber footed Wildflower compote ..... 8.50
Amber Wildflower celery vase, pointed top 7.00
Stippled Ivy, open sugar ..... 2.50
Bellflower single vine goblet ..... 3.50
Five oblong sauce dishes, Finecut, each .. 1.00
Covered footed Panelled Thistle comb honey dish ..... 4.00
Seven Panelled Thistle honey dishes, each 1.50
Tall 5½x8" Panelled Thistle compote .... 3.00
Six early Thistle goblets for ..... 10.00
Almond Thumbprint sugar ..... 5.00
Eight Tulip and Sawtooth wines, each .. 4.00
Open Tulip and Sawtooth sugar ..... 5.00
Old Victor Phonograph, complete with horn, in playing cond., maple case with cylinder records ..... 15.00
Quantity of Waterford Crystal chains for chandeliers; also shades. Inquire.
Chatterbox story books at $1.00 each. Years 1926, 1927, 1928, 1930, 1931. n

# BROKEN CHINA?

## MEND IT YOURSELF THE EASY WAY . . .

## with TRACY'S CHINA FILLER

***—The All-Purpose China Mender—***

**MENDS:**

- China ware
- Pottery
- Porcelain
- Majolica
- Terra Cotta
- Luster ware
- Salt Glaze
- Bennington
- Dolls Heads
- Figurines
- Bisque
- Parian ware

TRACY'S CHINA FILLER is a grey-white paste that becomes extremely hard when exposed to the air for a few hours. It requires no heat. It is unequalled as a cement for china and all ceramic ware. Tracy's China Filler can be used to build up missing parts such as handles, spouts, knobs, etc. It can be filed, sanded and machined. Repairs can be easily finished by blending oil colors with Tracy's china glaze.

**COMPLETE REPAIR KIT**

**Includes: Generous size china filler, china glaze for finishing, and booklet on china mending.**

**$1.25 postpaid**

**NO C.O.D. ORDERS. ALL POSTAGE PREPAID.**

***Send all orders to***

**E. W. TRACY - Box 549 - Rutland, Vermont**

## GEARHART'S ANTIQUE SHOP

**519 Plank Road**

**Altoona, Pennsylvania**

6 Fruit plates, 8", pastel borders, $14.00.
1 Silver Lustre resist 6" saucer, $3.00.
1 Fine metal jewel casket, 9½" long, 4" high, 3¼ wide, white background, dec. in roses, green foliage, $10.00.
1 Oblong covered soap dish, 5½x4x3½", blue and white, hand-painted red and yellow roses, $6.50.
2 Extra fancy demi tasse cups and saucers, 4 legs, fluted sides, flared scalloped edges, Limoge, entirely covered with gold leaf, 2 odd Sterling silver coffee spoons, gorgeous, all for $18.75.
1 Staffordshire figure, 16½" tall, 8" wide, looks like Robin Hood, hunting tunic, horn, plumed hat, all in black, red, white predominating, flesh colored deer on pedestal, $35.00.
1 Startling Staffordshire piece, 13½" high, 8" wide, arched columns, pastel shades, blue coated boy, pink and gold girl with beautiful floral dec. on shirt, both in Colonial costume dancing the minuet, figures are 7" tall, beautifully formed and dec., $37.50.
Beautiful deep blue 1 qt. cruet (not cobalt) blown, original large blown stopper, I.T. dec. gold nad white floral, 3 matching wine tumblers, unusual, $25.00.
10 Wine goblets, dif. patterns, proof, $5.00.
Large pink and white china bedroom basin and 2 matching pitchers, dif. size, $3.00.
2 Beautiful floral dec. 13½" china shades, umbrella type, both $6.00.
Unusual cobblers bench, 40" long, 13½" seat board with original leather in fine condition covers circle, working end is 20" wide by 20" long, has 4 nail bins, dove tailed drawer underneath with lock, 2 beautiful oval peg legs and 2 round peg legs, original good condition, one find in a lifetime. First $45.00 takes it.
Beautiful Adams mirror, 3 glass perfect, all gold leaf dec., needs touching up in a few places, 62" long, 26½" high, 4 drop acorns on each end, $100.00.
4 Balloon back kitchen chairs, hand hold at top, painted, $20.00, crated.
50 Salt dips, some sets, all $5.00.
10 Old authentic clear water pitchers, all $7.50.
10 Large and med. walnut shadow frames, all $15.
Black ebony type shadow frame, 3½" deep, O.G. mould, frame 20"x17", glass face, picture opening, 11"x13¾", $5.00.
Pair of 9"x16" Ruby glass window panes, large etched flower pot with flower center, pr. $7.00.
Large 12"x22" solid brass wall sconce, 2 heavy urn shaped candle cups with dec. drips, scrolled top with finely cut figure head, scrolled matching arms below supporting cups, small electric sockets in cups easily removed, circular 8½" diam. mirror, in excellent condition, in center, extraordinary large square bev. and pear shaped beaded background. A beauty, $35.00.
12 Translucent fine white Ramikins, wide flared edge, Bavarian, $6.75 set.
6 Cups and saucers, 6 plates, tea-pot 5½" high, cov. sugar, 2 dif. size creamers, 2½" high bowl, Ironstone demi-tasse set, proof, $15.75.
5-8", four 10", four 12" punched edge pure white thin relish dishes, or candy, 2" deep, nice for hand painting, marked with iron coat-of-arms, Bavarian, all for $21.50.
Doughtrays, good rough condition, $12.50 crated.
np

**Stamp please.**

## —WANTED—

Everything or anything in Meissen - Dresden - Sevres - Vienna - Worcester - Derby - Capo-Di-Monte - or any other fine porcelain. o54p

**JOSEPH STOLPER**

**855 Third Avenue, New York City, N. Y.**

## CHRISTMAS SUGGESTIONS

4-10" Moss Rose Ironstone plates ---------$12.50
Pr. Milk Glass vases, bulbous, grapes, 10 in. ---------- 17.50
Pr. pink cottage vases, 5½ in. ---------- 14.00
China berry set, 11 in. bowl and 6 sauces 8.00
Trinket box, Staffordshire, 8x7x5, rooster, hens, chicks on lid ---------- 20.00
6-8" Fruit and Flower pastel border plates Write
12-10" Turkey plates, dark blue border -- 30.00
5 Milk glass tumblers, Cosmos ---------- 18.00
Large Tole tray, red with gold, octagonal 15.00
Medium Tole tray, blue with gold -------- 10.00
Tree of Life, hand compote, 10 in., open - 10.00
Large cream, rose bowl, applied pink flowers 12.00
Lovely Bisque centerpiece, open for flowers 15.00
nc

**RUTH CAIN**

**10 Pike Street Weston, West Va.**

## ANTIQUES

## MIDWAY ANTIQUES

**18 Miles West of Rochester, Minn.**

**Kasson, Minn.**

**—HOBNAIL—**

Frosted blue square bowl, 8" dia., ruffled top, 2 hobs slightly chipped, lovely color--$16.00
Blue sugar bowl, opal tipped, covered, footed -- $20.
Opal tipped, covered sugar bowl -- $10.00.
Four cranberry to clear, 4" sq. sauces, ruffled edge, polished pontil, each -- $7.00.
Cranberry, sq. mouth, bulbous water pitcher, clear handle, polished pontil, deep color -- $45.00.
Brilliant sq. mouth creamer, polished pontil, bulbous, AMBER throat and rim, clear handle -- $24.00.
Small creamer, 3" tall, opal hobs -- $6.00.
Canary, opal hobs, spooner, large hobs, ruffled edge, $8.00.
Same as above, only Frosted with AMBER rim -- $8.
Pair of OPAL Hobnail celery vases, ruffled top -- pair $22.00.
OPAL hob SPOONER, ruffled top -- $6.00.
Frosted spooner, ruffled rim -- $7.00.
Frosted cov. SUGAR — $12.00.
Clear Hobnail creamer, ornamental band (LEE) $6.00.

**—SATIN GLASS—**

Apple green cracker jar, silver handle and cover, beaded puffed pattern -- $12.00.
Pink cracker jar in pillow puffed pattern, silver cover -- $12.00.
Satin jar with colorful flower dec., silver cover and handle, mostly soft rose color -- $8.00.
Jar, same as above, mostly blue -- $8.00.
Cased pink Satin castor, with salt, pepper and mustard containers, silver handle, puffed pillow pattern -- $12.00.
Same as above in Diamond Quilt pattern, pickle castor, silver frame and tongs -- $18.00.
Bowl, 8" dia., 4" deep, lemon color, with deep red ruffled rim -- $20.00.
Bowl, same as above, soft pink with lemon ruffled rim -- $20.00.
Satin glass vase, some call it Peachblow, deep red upper half to white base, about 11" tall, white lining, bulbous, tall slim neck -- $18.00.
Very large Satin rose bowl, yellow top to white base -- $7.50.
WATER PITCHER, pink puffed Diamond Quilt cased satin glass, bulbous, clear handle -- $28.00.

**—Large Milk Glass Covered Dishes—**

Upright owl -- $10.00.
8" Hen -- $10.00.
Hen and eggs on round lacy nest (LEE) -- $18.00.
Robin on footed nest, largest size -- $22.00.
Swan with uplifted wings -- $20.00.
Lion on lacy nest -- $18.00.
Rooster, 7" long, in colors, $12.00; large duck, $14.00.

**—DOLLS—**

China doll, head, hands and feet, dressed, blonde, 12" tall -- $8.00.
Same as above, black hair -- $8.00.
Same only leather hands and feet -- $8.00.
Pair of dried apple Indian dolls, Squaw carries papoose, 12" tall, pair $3.50.
Wax doll, 13" tall, blue glass eyes, wax hands and feet, lovely dress and hat of blue velvet -- $22.00.
Metal doll stands, for 12 to 24" dolls -- $2.00 ea.
Schoenhut wood doll, 19" tall, described in Sept. Hobbies, page 22, not dressed -- $18.00.

**—SUGARS AND CREAMERS—**

**Sugars covered unless listed otherwise.**

Milk glass, sugar never had cov., scalloped edge, colorful Moss Rose, buds and leaf dec. -- $5.00.
Carmel glass, in pressed leaf pattern -- $8.00.
Bearded head or Viking -- $7.50.
Canary, all over Daisy and Button, three cornered, no cov. — $12.00.
Sawtooth (LEE) $15.00.
Cut glass, no cov., lovely pattern -- $5.00.
Cardinal Bird -- $6.00.
Frosted Band with colorful flowers, red, beaded around base -- $7.50.
Colonial ruby, clear Waffle pattern at base, never had cover -- $5.00.
Milk glass Shell and Tassel, no cov.--$5.00
Milk glass creamer and spooner in old flint SAWTOOTH -- $10.00.

Shell and Tassel sq. cake stand -- $6.50.
Shell and Tassel sq. open compote, high stand, no cov. -- $7.00.
Cov. Willow Oak compote, high stand, 7" dia. -- $5.
Six AMBER I.T.P. sherbert cups -- set $10.00.
Lattice cov. compote, high stand -- $5.00.
Bennington 2 qt. pitcher, hound handle, hounds on side -- $15.00.
Majolica cov. teapot, cov. sugar and creamer, squat, wide soft robins egg blue band around top part, with flying ducks, and cherry blossoms, orchid lining, ivory towards base -- $14.00.
Pair of 8" Parian corn VASES, grape cluster handles -- $12.00.
Pair of 12" Bohemian VASES, with Frosted Birds, Apple and Leaf Wreath, and neck in floral, red, pair $22.00.
Twelve Rain and Dewdrop sherbert cups -- $5.00.
6" Lovely gold slipper with beaded floral pattern on front -- $4.00.
Similar to above, a bit longer and PINK lustre -- $6.
Large boot, pearl color with gold dec. -- $5.00.
White large boot, gold front, colorful bouquet on front, maybe Dresden -- $8.00.
Blue lustre slipper, 5" long, gold flecked, pressed floral pattern around top -- $5.00.
Pair of boots about 3" long, soft blue, upper part, gold floral on front, and gold toe -- $5.00.
Staffordshire Trinket Box, about 3¼" long, lady is pouring man a drink from jug, dog is by the man, very colorfful and colors good -- $10.00.

**—CREAMERS—**

Scalloped Tape, $2.00; Wheat and Barley, $2.50; Roman Rosette, $2.00; Green Flower Flange, $2.50; Carmel Fish, no cover, small chip on base, $2.00; Cane Medallion, covered, $2.00; China Deer Head, color, $1.50; Festoon, $2.00; Very large China Cow, about 8" long, colored, $6.00; Smocking Bands, $2.00; Fluted Scrolls, $2.50; Canary Fluted Scrolls, $4.00; Apple green I.T.P., $10.00; Willow Oak, $3.00; Copper Lustre, blue band and beading, not the usual type, 3½" tall, $8.00. nc

## MARIE B. IRVINE

**210 Ridgeway Road Lexington, Kentucky**

DRESDEN LAMP— 18-inches tall, diameter of bowl 8-in., painted medallions and applied flowers in pastel shades over entire lamp, which stands on a three-cornered base rising from three feet. Price and picture upon request.

:::

MEISSEN CLOCK— Crossed Swords. 8-in. tall, 5½-inches wide, lovely gold leaf face decorated with stars and Cupids on clouds, applied pastel flowers all over. Mechanism needs to be adjusted ---------- $55.00

:::

BEEHIVE PLATE— 8½-inches diameter, floral border of pastel flowers, center is painting of beautiful woman and Cupid on clouds, inscribed "Chloris" ---------- 5.00

:::

BEEHIVE - VASE of exceeding beauty. 10-in. tall. Diam. of footed base and top, 3-in. Beautiful woman and Cupid, Garden scene background. A rare aqua, pastel and much gold. Inscribed "Mittheilung" ---------- 16.00

:::

PORTRAIT COVERED BOX— Round, with ormulu rim and hinge, 3-inches in diameter. Garden scene with lovely woman, Cupid, lake and swan. Delicate lavender with pastel and much gold. Not signed. Holds one package of cigarettes ---------- 8.00

:::

SATIN GLASS CRACKER JAR— Cream background. Four panels of wild roses, outlined with repousse scroll design. 7-in. tall, 6-in. square ---------- 8.00

:::

**To those who have written me, and have received no reply, please assume I cannot supply your wants, and thanks very much. Penny postal your wants.**
nc

## THE DOLPHIN

**Margaret M. Kuhn**

**143 Granite Street — Pigeon Cove, Massachusetts**

1. Picket Water Pitcher ----------$5.00
2. 5 Picket Sauce Dishes, ea. ---------- 1.00
3. Shell and Tassel Dish in silver plated frame 5.50
4. Tall Blue Syrup with Pewter Top -------- 5.50
5. Green Wildflower Tumbler ---------- 6.50
6. Canary Barberry Plate ---------- 4.50
7. Sprig Sugar Bowl with cover ---------- 5.50
8. Barbers Mug - Floral decoration - Limoge 4.50

nc

Paperweight, morning glory pattern similar to one shown on lower left hand corner of March Hobbies ----------$10.00
Lovely silver coffee pot, refinished. Shape is such that it could be used for tea also ---- 15.00
Pair of graceful hand blown cruets with blown stoppers. Gold tracery. Eleven inches high 15.00
Rochester lamp electrified with white ball shade decorated with small clusters of violets in blue and red lavender. Very pretty ---- 18.00
Soft lime green miniature G.W.W. satin glass lamp ---------- 12.00
Cornelius lamp, marble base, tolle stem with brass bowl. 15" high ---------- 10.00
Twelve inch oval porcelain dish. Swirl edge with gold trim. Center has a bay and a white horse in action on a colored ground, six by four oval. Anchor with letters S. C. impressed on back. Resembles Royal Doulton. Beautiful piece ---------- 12.50

**MRS. R. E. ROLFE**

**Hunt Lane - Fayetteville, N. Y.**

### LOG CABIN ANTIQUE SHOP

**1719 A. Avenue, N. E. Cedar Rapids, Iowa**

1. Clear Daisy and Button 4 way tray, holding clear to cranberry Inv. T.P. sq. mouth bulbous water pitcher, 2 cranberry Inv. T.P. tumblers and 1 Amberine Inv. T.P. finger bowl. A gorgeous set, original ---------- $45.00
2. Pair of Rose Colored medium size rose bowls with clear vine applied ---------- 18.00
3. Large Sawtooth compote, $25.00; creamer, covered sugar and spooner ---------- 16.00
4. Pair of Powder Blue 6½" Blown Bristol quaint shape vases, white enam. Birds and Flowers ---------- 12.00
5. Beautiful Majolica bowl, pedestal, handled and with applied flowers and leaves, 12½" wide ---------- 25.00
6. Pair of Bristol Barber jars with 3 Cupids frolicking in medallion, pastel shades, lovely as vases or lamps, 8" high, 18½" diam. 25.00
7. Satin Robins Egg Blue rose bowl, medium 8.00
8. Satin pair light blue rose bowls, medium -- 12.50
9. Clear Hobnail Berry Bowl, crimped top, $7.50; cylindrical cruet, pointed hobs ---- 5.00
10. Cylindrical wine bottle and 4 stemmed wines, pointed hobs ---------- 15.00
11. Blue Gray heavy Bristol vase, pedestal, bulbous center, 11" ---------- 7.50
12. Also 10½" blue ---------- 5.50
13. Amethyst fruit bowl, jewelled brass footed rims, dangling handles ---------- 12.00
14. Old Brass Caboose side bracket lamp, polished and electrified ---------- 25.00
15. Honeycomb milk glass lamp and shade, rose trimmed, raised colored daisies, electrified ---------- 22.50
16. Square Brass Chinese teapot, faucet, 5 by 5 by 5½" ---------- 10.00
17. Pair Cobalt blue blown vases, white enameled flowers, 8½" ---------- 18.00
18. Black and Gold tea cannister ---------- 5.00
19. Colored water set, deep cranberry Inv. T. P. crimped top pitcher and 4 tumblers ---- 27.50
20. Beautiful blue raised outside thumbprint, enameled white daisies, water and 4 tumblers ---------- 25.00
21. Frosted Cranberry bulbous hob water pitcher, 3 pour, 6¾ in. hi. ---------- 50.00
22. Blue opalescent pitcher, hobs on clear bulbous 3 pour, 3 hobs bumped, 7½" hi. ---- 26.50
23. BISQUE: Horse 5 by 4" ---------- 7.50
    Cat and Kitten ---------- 3.75
    Boy Climbing Tree Trunk, goose at base, 5½" ---------- 5.00
    White Disc Thrower on blue jasper stump, 12", very fine detail ---------- 18.50
24. Lacy Edge rectangular white M.C. Bird and Hand covered dish ---------- 18.00
25. Large frosted hen ---------- 7.50
26. Moon and Star cake stand ---------- 10.00
27. Burmese creamer, 7½" (cooling defect inside handle) ---------- 18.50
28. Mother of Pearl satin vase, 9½", Dia. Qlt., bulbous, ruffled top ---------- 20.00
29. Pink Satin Shell Pattern cracker jar ---- 8.00
    (no lid) nc

### MRS. HELEN F. MURTON

**3518 Washington Blvd. Cleveland 18, Ohio**

28½" G.W.T.W. brass base lamp, Cupid blowing horn in stem, etched and clear shade, wired ---------- 25.00
Amber Wildflower turtle salt (no harm foot chip) ---------- 6.50
Parian: Min. creamer (blue trim) $3.50; pair of horses figure (3½x5) $5.00; tiger lilies 8" plate (Bennington) ---------- 4.50
Cut glass fruit comp., 6½" hi. x 8" w. (heavy - 5½ lb) ---------- 8.75
Hands: 12¾" cl. gl. hand holding stoppered bottle, $8.00; Tree of Life & Hand creamer (frosted base & hdl.) $9.50; Tree of Life & Hand sm. cov. comp., 9¾x5½ ---------- 8.00
Frog salt (L. 127) $3.50; Kitten match (L. 186) 3.00
3-Pc. Bohemian dresser set (dec. frosted birds & gold) set ---------- 22.00
12 Brownie 7" plates (transfer) colored rope border; set ---------- 15.00
Pr. Bristol 11½" vases, brown base, ruf. top, spring scene with pussy-willows (lovely) -- 22.50
np

### THE JOHNSONS

**Old Pine Antique Shop**

**288 Maple Street Holyoke, Mass.**

**241 Granby Rd. - So. Hadley Falls, Mass.**

1. **Smocking,** low footed bowl ---------- $ 6.00
2. Set 4 early blown **Cobalt** fingerbowls ------ 20.00
3. Pr. tankard **Milk Glass** water pitchers, violet decoration, ea. ---------- 6.50
4. Victorian glass punch bowl on standard, 12 cups ---------- 18.00
5. 8 **Beaded Grape Medallion** goblets, ea. -- 2.25
6. **Majolica** tobacco jars, 1 Toby type, one dog's head, colorful, ea. ---------- 10.00
7. Amber **Cane** cup and saucer ---------- 4.00
8. 2 Early clear **Roman Key** champagnes, ea. 4.50
9. **Three Face** covered compote, 6"x10½" -- 15.00
   **Three Face** cake stand ---------- 15.00
10. 2 **Mettlach** steins, ea. ---------- 10.00
    nc

**Courteous attention to all inquiries.**

### MRS. FRANCES FORREST . . .

**Sandoval, Illinois**

Bread tray, M.G. center (dated) ---------- $ 8.00
Colorful Cauldron dog plates, ea. ---------- 7.50
Frosted Actress compote ---------- 10.00
Cut Glass wine decanter ---------- 12.50
Very lovely pink satin vase ---------- 30.00
Staf. trinket box ---------- 10.00
Classic water pitcher ---------- 17.50
Blue satin pitcher, 6 tumblers ---------- 75.00
d44p

### ANNE DUNLEA

**859 Canfield Road Youngstown 7, Ohio**

4 Deer and Pinetree goblets, each ------- $4.50
4 Wines - King's Crown, knob stem, each 1.50
4 Wines - Sawtooth, plain stem, each --- 1.50
Grant Peace Plates - Clear $4.00, Amber $5.00, Blue ---------- 6.00
np

### MRS. HENRY C. SPRINGER . . .

**Cumberland Center - Route I - Maine**

1. Pr. 10¾ in. Limoges hunting scenes plates $15.00
2. Many sided, frosted, hanging globe. No lamp ---------- 12.50
3. Rose, swirled, hanging lamp. Complete -- 10.00
4. Pr. 6 in. early glass candlesticks, hexagonal base ---------- 8.50
5. China syrup. Roman charioteers in blue medallions on rose ---------- 8.00
6. Applied handle Lyre pattern lamp ---------- 4.50
7. Bennington type cuspidor ---------- 5.00
8. China basket. Forget-me-nots. T. and V. France ---------- 4.00
9. Sm. size cat's head tobacco jar ---------- 3.50
10. Huge cup, pansies, roses. Orig. plain saucer 3.50
11. Doll's punch bowl and 4 cups ---------- 2.75
12. Doll's Alaskan seal muff and scarf ------ 3.00
13. Small metal copy "World's largest passenger locomotive". London Exhibition, 1924 ---- 3.00
14. 7 in. Pudding mold. Pineapple ---------- 2.75
15. Tippecanoe bitters bottle. 1883 ---------- 2.50
16. Lot 4 green leaf maj. butter chips -------- 2.00
    np

**Transportation extra.**

### RUTH E. KROPP . . .

**19 Cedar Street - Lexington 73, Massachusetts**

Coronet Limoges teapot, gold spout, handle, and trim ---------- $ 3.50
Copper Lustre pitcher, bulbous, with blue band 7.00
4 Ribbed Ivy egg cups, each ---------- 3.50
Blue Opales. I.T.P. pitcher, 3¾ in., clear applied handle ---------- 3.50
Zsolnay vase, Fischer type, fine age cracks, few checks, exquisite colored cabinet piece ------ 10.00
Amberina pitcher, Diamond Quilted, square mouth, small age crack where handle is applied ---------- 10.00
Flower quilted milk glass rose bowl, 1 tiny check ---------- 4.50
"China hand-painted powder jar, gold trim -- 1.50
np

### MRS. ROSE M. KELLEY . . .

**24 Wigglesworth Street - Malden 48, Mass.**

Amberina, I.T.P., bulbous water pitcher, amber ribbed handle ---------- $19.00
Copper Lustre, 5½" bowl, blue band, lustre decorations ---------- 10.50
1 Milk Glass, Strawberry, goblet ---------- 8.50
2 Red Block, water tumblers, each ---------- 2.75
Cranberry Stars and Stripes, barber bottle ---- 10.50
Actress, cov. marmalade jar ---------- 7.75
Blue, 1000 Eye, oval tray, 14"x12" ---------- 14.00
D. and B., apple green, oval bowl, 10½"x6½" 5.75
Bellflower, water tumbler ---------- 5.50
Yellow Block, wine ---------- 2.50
Moon and Star, 7" round bowl ---------- 3.75
Canary Wildflower, water pitcher ---------- 7.50
2 Barley, 4½" flat sauce dishes, each -------- 1.25
D. and B., apple green, Triangle, butter pat -- 2.00
D. and B., amber, 8", six sided bowl -------- 5.75
2 Dewdrop and Star, 5¼" plates, each -------- 4.75
D. and B., canary, oval tray, open handles -- 4.50
Amber, swirl, 8" plate ---------- 4.50
D. and B., canary, baby bootee ---------- 3.75
Amberina, water tumbler, Diamond Quilted, deep colors ---------- 4.00
np

**Express Extra. No C.O.D. Write Wants.**

Pr. lavender vases, 11½" high, decorated in white ---------- $35.00
Large white china jug with cover ---------- 4.00
Late Thistle - Cake plate, $2.50; fruit dish, $2.00; cruet ---------- 1.50
Green goblet, Iris decorated inside like Tiffany, not marked ---------- 6.00
Bronze Cupid, 10 inches high ---------- 30.00
Brass letter rack ---------- 2.50
Iron match holder, man's face ---------- 2.00
Butter mold, violet ---------- 2.00
Amethyst bunch of grapes for Ivy ---------- 4.00

**Postage Extra. Do Not Telegraph.**

np

### MRS. MARY F. MACKENZIE

**Cole Street - Jamestown, Rhode Island**

### MRS. L. D. BURRILL

**106 Shirley Road Syracuse (3) N. Y.**

***IT'S NOT TOO EARLY TO THINK ABOUT CHRISTMAS***

Pr. Bellflower decanters, bar lip, double vine, each ---------- $15.00
Lovely light blue Diamond Quilted bowl in silver container ---------- 10.00
Pomona 8" bowl, light amber frilled edge 8.50

**Demi-tasse—** 3 Limoges, blue and gold thistles, deep saucers, ea. ---------- 2.75
2 White fine gold flower sprays, each ---- 3.00
White with gold fleur de lis ---------- 3.50
Meissen with red rose, saucer not orig. -- 3.50

**Pitchers—** Brown and grey cow, $3.50; Orange cow sitting down, $3.00; Majolica pineapple, $5.50; Pear, 5", yellow and red, $5.00; Green lettuce leaf, $3.00; Red lobster, $4.50; Bear with muff and overcoat, $4.50; Billy goat sitting down, $5.00; Cow with coat and pink shirt, $4.50; Delft with blue ships, $4.00; Toby 2", man with wig and three-cornered hat, $4.00; Blue D. and B. cross bar, $4.50.

**Cruets—** Canary ITP $8.00; Blue, opalescent base, raised swirl design, $8.50; White with bulbous panels, green dec., $6.50; Blue fine cut, $8.50; Amber D. and B. cross bar, damaged, original stopper, $8.00; Amber fine cut, $7.50.

**Baskets—** (All approx. 5"). Blue, lt. blue frill, striped around base, $6.50; Light green shaded to pink, pink frill, $6.50; Yellow, raised stripes and frill, $5.50; Pink overlay, white outside, pink inside, clear frill and twisted handle, $6.75; Clear wth gold etching, high arched handle, $5.

**Milk Glass—** Standing owl, $10.00; Standing American eagle, $8.00; Drum with cannon on top, $6.50; American hen, $8.00; Ship with Dewey bust, $6.75; Pipe, flower dec., $3.50; Tomato, $3.00.

**Hens—** M.G. 7", clear blue head, $10.00; Blue M.G. 7½", white head and tail, $10.00; White M.G. 5½", $3.50; Camphor glass 7", $8.00; Amber 5", white M.G. head, $10.00. nc
8" Rare white Ironstone hen ---------- 16.00

3 White Milk Glass toothpicks, ea. ---------- 1.50
Gorgeous blown Pigeon Blood 11½" pitcher $25.00
14 Clear Hobnail mugs, not alike, each ------ 2.00
5 Diamond Sunburst cup plates, Lee 78, ea. -- 1.50
3 Stippled Grape and Festoon goblets, each -- 2.00
8½" King's Crown open compote, small chip 2.50
6 Square Ribbon handled sauces, not frosted, Lee 67, 2 top rows, each ---------- 1.75
Scalloped Tape platter, celery, creamer, etc. 23 Tea Leaf 9" plates, Meakin and Shaw, each 1.00
R. Shell and Tassel sugar, spooner and creamer 10.00
China Bootee, green decorated ---------- 1.50
np

### GOLDEN EAGLE ANTIQUE SHOP

**431 Rockwell Street Kewanee, Illinois**

### RUBY M. CLOUGH

**43 Lincoln Street Stoneham 80, Mass.**

Pr. Lt. Green Frosted Bristol Toilet Bottles, 9½", elab. gold and enam. dec., orig. stop. $15.00
Cranberry: D. Q. Sugar Shaker, $5.75; ITP tumbler, elab. enam. dec. ---------- 3.50
Lacy Sandwich 9¾" Bee Hive Octagonal Cake Plate, excellent condition ---------- 18.00
Majolica Tray, Dahlias, "Eat to Live Not Live to Eat ---------- 8.00
5 - 6" Meissen Open-Edge Plates, white and gold ---------- 10.00
Pewter: Lovely Creamer marked "Dixon" footed, octagonal ---------- 13.50
Pr. old footed S. and P. Shakers with hdls. 4.50
Pr. 10½" Pink End-of-Day Vases, bulbous bottom, ruffled ---------- 15.00
Satin Glass Rose Bowls: 3 yellow, shell pat., coral enam. dec., $6.00; 1 gold and pink dec., $7.00; 1 plain, $4.50; white, h. p. forget-me-nots, $6.50; 1 vaseline to green glass, gold and enam. dec. ---------- 5.50
Blown 6" Lt. Blue Glass Creamer, amber handle, bulbous and panelled ---------- 6.50
nc

**Transportation Extra.**

### HELENE'S ANTIQUES . . .

**7828 Cottage Grove - Chicago 19, Ill.**

1 Canary D. and B. compote, 8" dia., 8" tall $ 8.50
1 Meissen turkey platter, Onion pattern, Meissen marked, slight restoration, 14½x21½" 17.50
3 Henry Clay cup plates, each ---------- 4.50
1 Old English R. and M. Souvenir of Omaha plate, blue coloring ---------- 2.50
1 Blue Wedgwood heart-shaped trinket box -- 10.00
Pink Lustre shaving mug, gold flower and star trim ---------- 5.00
Blue and white porcelain tea strainer ------- 1.50
Musical alarm clock, running condition ------ 12.50

**No C.O.D. Express Collect.**

**Visit Us at Booth 124 . . .** Chicago Antique and Hobby Show
nc

**EILEEN BERMINGHAM**
**111 Elm Street Cranford, N. J.**
**All Items F.O.B. No C.O.D's.**

Sheffield Powder Flask ..... $10.00
12 Late Grindley Butter Chips - lot ..... 3.00
Pine Knife Box ..... 4.00
3 Shaving Mugs - lot ..... 4.00
Blue Daisy and Button Wall Match Holder ..... 3.50
Amber Flat Iron Butter - small chip under lid ..... 8.00
Pair Saucer Candle Sticks - white - one small chip ..... 5.50
Hand Painted Plate - Colonial Boy ..... 4.00
Handleless Cup and Saucer - Henna Design - Lustre Trim - Matching Plate - 3 pieces ..... 10.00
2 Saucers, 1 Cup - Same as above - Cracked - 3 pcs. ..... 4.00
Tea Pot - Same as above - Heat crack under base ..... 15.00
Shallow Dish, Bonn, Violets ..... 2.00
G. Washington Plate - Edge cracked ..... .75
Milk Glass Plate - Nice border ..... 2.50
2 Blue and White English Plates - Floral - ea ..... 1.00
Toby Mug - Monk - Very nice but 2 chips out of hat ..... 2.00
1 Large Ironstone Soap Dish, Alcock ..... 3.00
Victorian Hair Receiver - Nicely decorated ..... 3.00
3 Childrens Mugs - lot ..... 1.25
1 Vaseline Salt Shaker (Lee P. 171) ..... 1.00
1 Green Overlay Sugar Shaker - Brass top - a beauty ..... 5.00
Hand Painted Cup and Saucer - Almost invisible crack ..... 2.00
Footed Creamer - Clear to Opal ..... 3.50
Victorian Vase - Amethyst ..... 1.00
Lustrewear Handleless Cup and Saucer ..... 5.00
Demi Tasse Cup - No saucer - Matching bone dish - both ..... .75
Musical Stein - Blue - Plays "At a Georgia Camp Meeting" ..... 15.00
Pair Cow Creamers - Mother and Calf ..... 7.50
1 Cow Creamer - Blue - Dutch Scenes ..... 3.50
Giant Baby Chick - Real Yellow Fur - German ..... 7.50
Beaver Hat - For your G. Washington Costume ..... 1.50
Blue English Wall Plate - Center is copy of J. B. Grueze's "Young Girl Reading Letter" - Silver Lustre Edge - A beauty and perfect ..... 15.00
Limoges Saucer Candlestick ..... 2.50
Brass Candlestick - Saucer type ..... 1.00
Brass Tray ..... 2.50
10 Brass Liquers - Like miniature chalices - lot ..... 7.50
26" Wax Doll - Needs body repairs ..... 17.50

# JOSEPHINE R. POWIS
## 216 Homewood
## Libertyville, Illinois
**(2 Blocks N. W. of High School)**

Pr. 6" - 3 Face cov. compotes; also 4 - 3 Face sauce dishes ..... Write
43 Pcs. Staffordshire china — Burslem, England — Iris pattern ..... Write
Wedgwood cov. heart box, 4¾" ..... 15.00
Capo di Monte cov. box, 5" dia. ..... 16.00
Wedgwood teapot (blue and white) ..... 16.50
10 King's Crown wines, ea. ..... 2.50
Mah. lazy Susan, 16" dia. ..... 15.00
Lovely "Old Greek" tea pot ..... 9.50
8 D. and B. bone dishes (clear) ..... 17.00
8 D. and B. tumblers (clear) ..... 15.00
8 Beautiful H. painted flower plates, each dif. flower, 8" dia., ea. ..... 2.50
Cloissena cov. rose bowl, 7½" h. ..... 8.50
1-1000 Head plate, 10", $4.50; 3-7⅛", ea. ..... 2.00
3 Crystal knife rests, ea. ..... 1.25
Beautiful Haviland soup tureen, 8"x11"x5" ..... 11.50
Royal Austrian soup tureen, 8"x11"x5" ..... 7.50
Child's set of dishes, fine ..... 10.00
Beautiful spice cabinet, 11"x17"x5" ..... 12.50
White Ironstone gravy tureen and ladle ..... 6.50
nc

**Booths 107-108 Chicago Show - Stevens Hotel Nov. 13-18.**

**GRACE JACOB**
**42 Eustis Avenue Wakefield, Massachusetts**

Amberina I.T.P. bulbous w. pitcher, reeded handle, 8" ..... $20.00
Pr. D. & B. large clear perfume bottles, original stoppers ..... 7.50
Milk glass covered butter or candy dish ..... 6.50
Sandwich ruby glass master salt in Sheffield oval handled woven basket, 3¼" ..... 6.50
Ashburton sugar bowl ..... 6.00
Canary panel D. and B. berry bowl ..... 4.50
Still bank, "Bank" shape ..... 4.50
A lot of old white 10" umbrella shades, ea. ..... 1.00
np

**Express Extra. Everything Guaranteed.**

**FOR SALE**

5 Cable goblets, $4 ea.; pewter salt and pepper, $3; pink spiral ribbed hanging lamp shade, tiny flake off rim, $5; Can. Ball tumbler $2, sp. $3; 11 Sterling spoons, dif., $1.50 ea.; Sterling steak set, $5; Sterling carving set, $8; King's Cr. sp., butter (tiny flake off base inside rim), sugar, cr., $11; Pan. Thistle cr., $2.75.
np

**MRS. H. K. KNUDSEN**
**1354 Caroline Avenue Clinton, Iowa**

# MARION PERRY
## 48 Hillcrest Road
## East Weymouth, Mass.

1. Moss Rose soup tureen, matching platter, rope handles, peach border, chip on cover of tureen. Tureen $20, Platter $10, Both ..... $25.00
2. Two blue Wildflower goblets, ea. ..... 4.50
3. Victorian iron mirror on swinging frame, needs new mirror ..... 5.00
4. Princess Feather spoonholder ..... 3.00
5. Nice lamp, white milk glass base, red bowl cut through to clear, guaranteed old ..... 20.00
6. Threaded glass compote, clear base, pink thread on bowl part, clear band around top ..... 20.00
7. Two crackle glass small dishes, honey color, shape of shell, ea. ..... 4.00
8. Large brass stein, raised figures ..... 10.00
9. Currier & Ives print "My Three White Kitties Learning Their A.B.C.'s, orig. frame, some water stains on margin ..... 8.00
10. Leeds open salt on standard, blue band, small chip on edge of bowl ..... 4.50
11. Wheeling glazed peachblow three-cornered fluted bowl ..... 15.00
nc

**PLEASE NOTE CHANGE OF ADDRESS**
**—formerly of—**
**5 Short Street Hingham, Mass.**

# DORIS BRACE
## 10077 Main St. - Rt. 5 - Clarence, N. Y.

Blue 10" Thousand Eye plate, $10; Amethyst 8" Cathedral bowl, Lee 58, $6.50; Same compote, hgt. 6½", diam. 9½", $7.50; Pr. pink Bristol vases, ruffled top, enamel dec., hgt. 7½", $20.00; 6 Scroll goblets, Lee 140, $1.50 ea.; 12 - 3¾" Cupid and Venus footed sauces, $1.35 ea. Horseshoe creamer, $4; open sugar, $2; goblet, base chip, $1.25; pickle, $2. Cardinal Bird creamer, $3.50; open sugar and spooner, $2 ea. Deep amber D. and B. with Crossbar water pitcher; Same, 7" compote, Thumbprint, $6.50. Set 6 R. C. Bavarian 6¾" hand-painted fruit plates, nice, $2 ea. Two pr. amber salt and peppers, pewter tops, $3 pr. Lovely Tiffany oblong bowl, 4½"x8"x4" hgt., rolled edges, $8. Green pinch bottle, pewter stopper, pewter cherry and leaf ornamentation, $9.
nc

**Transportation extra.**

Moon & Star Bowls, 12½" di., 4⅝" h., $15.00; 8" di., 4½" h., $7.50; 6" di., 3" h., $4.50. Compote, on standard, shallow, flaring top, 6¾" h., 9" di., $12.50; Celery, $5.00. Limoges, G. Ahrenfeldt, pink roses & blue ribbon border, 8 plates, 7½" di., $1.00 ea. 11 Bouillion c. & s., $3.00 ea. Student lamp shade, pink to red roses, 11¾" di., $15.00. Frosted ribbon spooner, $2.75. Log salt, clear, $1.00. Brass Trivets - Masonic; Sunburst; Fire Department - $15.00 each. Iron Jr. O.U.A.M. $7.50. Many others. Enclose stamp for rubbings. je54p

**DAVIES - R. D. 2 - Canonsburg, Pa.**
**After November 5th . . .**
**744 - 5th Avenue - North St. Petersburg, Florida**

# *FRANCES STILES, Mayslick, Ky.*

Roseback, closed arm rocker, structurally perf. Usable but needs ref. ..... $ 65.00
Tambour type, cherry and mahogany desk, inlay, original brasses, usable ..... 205.00
Water Set, frosted blue and clear with enamel decoration, pitcher and 5 tumblers ..... 15.00
25" Victorian lamp, burnished brass stem & bowl, white ball shade with pastel flower sprays. Unusually pretty ..... 22.00
White cut to clear, overlay lamp, pear shape bowl, complete with shade and prisms, elec. ..... 38.00
Walnut, wall bracket, one shelf, leaf design ..... 3.50
Sm. pr. iron andirons, quaint ..... 5.00
Wrought iron door knocker ..... 3.00
Nice picture of Henry Clay, 15"x22", painted in 1843, lithographed by Davignon ..... 7.50
Old paperweight - delicate colors ..... 4.00
Old miniature furniture. Write.

Ribbed Ivy goblets, 5, $4.50 each. Cranberry pickle jar, enamelled dec., silver cover and handle, $7.50. Blue Two Panel tumbler, $3.50. Canary D. B. scalloped bowl, $3.50. Rose bowls, yellow, med. size, $5.00. M.G. hen, large size, $3.50. Trinket Boxes: "Child Sitting on Sideboard," $7.50. Sideboard, colorful - basket centerpiece, $12. Blue Hobnail mug, $3.50. Clifton "Majolica" butter dish, colored fruit dec., $6.50. "Dahlia" cake stand, very brilliant, $6.50. Postage extra. jax

**MRS. N. BAKER**
**(No. Seekonk) - R. 4 - Attleboro, Mass.**

# HOWE'S
## HOUSE OF ANTIQUES
## 73 Newbury St. - Boston, Mass.

Waterford decanter and 6 wines to match ..... $45.00
Majolica water pitcher, 8¼" high, basket design on buff color, pink & green flowers ..... 10.00
Majolica cake dish, 5½" high, large pink, with green leaves ..... 7.50
Majolica sugar bowl ..... 7.00
Four dinner size flowing blue "Scinde" pattern plates ..... 20.00
Pink Staffordshire "Conway House" plate ..... 18.00
Pair pink glass vases, 10¾" high, 3¼" dia. top, light floral decoration ..... 23.50
12 SS black glass plates, 8¼" ..... 45.00
Blue china "Sheltered Peasant" cup plate ..... 15.00
Blue china "Quadrupeds" cup plate ..... 10.00
Pair "Sheltered Peasant" 10" plates ..... 20.00
Eight Ashburton egg cups, each ..... 2.50
"Canova" platters in four colors ..... Write
Large brown china Apostle pitcher, Rockingham type ..... 22.00
A few early glass spark lamps ..... Write

**BESSIE R. JACOBS**

# SILVER

DAINTY 4 piece tea set ..... $32.50
CHARMING fruit basket on 4 little legs, fruit center, solid applied leaf border, grape handle ..... 15.00
FINE old 5 bottle castor with bell, bottles matching & complete ..... 25.00
FRUIT or cake dish on standard, handle, fine bird & flower design ..... 10.00
LOVELY teapot with hinged cover, swings on standard, graceful shape, alcohol burner missing ..... 32.50
SYRUP jug on 4 legs, simple lines ..... 8.00
LONG relish dish with handles, stands on 4 legs, rose border ..... 7.50
OVAL tray 16" long, gladiator heads & conventional dec. ..... 12.00
COBALT blue D. & B. dish in dainty silver base ..... 15.00
**All Above Pieces Newly Replated.**

PR. STERLING candlesticks, 9¼" h., simple, classic lines, graceful ..... 10.00
PRISM lamp, 21" h., finely etched 6" globe, 12 star cut prisms, gold washed standard, single marble base, 5½" sq., dated 1855, electrified ..... 60.00
WEDGWOOD candlestick, 7" h., dk. blue with white classic figures ..... 12.50
BRONZE Grecian figure of woman holding urn shaped lamp, for newell post, 40" high ..... 25.00
GOLD BAND china tea set - 45 pcs. ..... 25.00
SET 6 pressed glass plates, 10½" d., very brilliant glass, will go nicely with many patterns, escalloped edges ..... 15.00
SET 4 very colorful butter pats marked "Coalport, England" ..... 5.00
HAND PAINTED mug, very colorful - pink roses, etc., gold dragon handle ..... 4.50
PITCHER, 2, ⅞" h., resembles Wedgwood - not marked, blue background - white figures of Cupids at play ..... 2.25
CARMEL SLAG cov. butter, Leaf pattern ..... 4.50
SET 11 fruit plates, 7¼" d., gold edges, swirled, colorful centers - cherries, plums, pears, peaches, apples, fine china ..... 25.00
PR. VICTORIAN metal figures, 6" h., gold washed, on black velvet, in black shadow box frames 11"x14", very unusual ..... 15.00
CHINA FERNERY with pottery liner, 7" d., 3¼" h., Magenta border, cluster of dainty flowers & lots of gold, open edge top, "Victoria, Carlsbad" ..... 8.00
CORNER wall bracket, hinged, 21½", 2 shelves, nicely cut out ..... 5.00
EARLY oval gilt mirror, 5 ft. high, elaborate dec. at top and bottom, mirror good, sketch ..... 40.00
CHERRY drop leaf stand, two Rock Maple drawers, turned legs, refinished ..... 50.00
CHERRY Hepplewhite slant top desk, plank ends, very simple, nice lines, excellent old condition. Photo ..... 125.00
**Crating extra. Photos, 20 cents.**
n

**HAZEL H. HARPENDING**
**The Hobby Shop De Witt, New York**

# "The Loft"
**1211 Lovegrove Street - Baltimore, Md.**
**A RELIABLE SHOP**
**with a LARGE STOCK**

## WHOLESALE & RETAIL

**Open Thursdays or by appointment. Call Belmont 6731 or write H. S. Taylor, 600 Somerset Rd., Baltimore, Md.**

**FOR SALE:**

CELADON, CANTON, GREEN INDIA CHINA. tfe

## OLD SETTLER ANTIQUE SHOP

***The Newells R.F.D. 2 Concord, N. H.***

Three Milk-white, Lace-edged Pieces:
Bowl, deep, round, 8", Lee 175, top R.--$ 8.00
Bowl, deep, octagon 10", inverted OG shape 8.50
Plate, near-square, 8¾" 5.75
Condiment Set, light blue MG, salt, pepper, cruet & tray, moulded floral decorations-- 7.50
Bowl, brill. blue MG, round, 10", gold bands 8.50
Castor Set, 3 bottles, cut and etched, in s.pl. holder "Reed & Barton 2480", unused---- 7.50
Thousand-eye Cake Plate on standard, brill., honey amber, three knob, 10", scarce---- 15.00
Blue Bristol Vases, slender, enam., dec. 6¼", pair 10.00
Bureau Set, 3-piece, lustrous smoky mauve, footed, white enam, dec'ns., very lovely-- 22.50
Cathedral Bottles, square, 11½", translucent, light green, suitable for lamps, fine pair-- 15.00
Coach-Lantern, large and old, complete and ready for use, "Peter Gray, Maker. Boston" 18.00
Parlor Hanging Lamp, 14" MG dome shade, large red roses, chry. & amyth. drops, comp. 22.50
Handled Lamp on low standard, swirl bowl with crossing blue pencil stripes, 5¾"---- 8.00
Staff. Brown Men's Shoes with 4-button spats, 1 button missing, lovely and Mates, 3¼" 8.50
Rose Jar, white china, dec. with morning glories and gold, complete & exquisite, 6" 6.50
Rose Jar, swirl mould china dec. with purple violets and gold, dainty and complete, 3¾" 5.00
Bisque Vase, kneeling child holding tulip on shoulder, nat. colors & gold, dainty, 4½" 7.50
Holiday Platters, Tureens and Covered Bowls Write
Majolica Cream Jugs, 6 various & desirable Write
Chelsea: Teapot, Plates, Creamer, Cups & saucers Write
Shaving Mugs, breaking up colorful collection, no occupationals, scuttle and other types Write
Guaranteed as listed — Stamp with inquiry please
**Transportation extra. No Approvals or C. O. D.**
nc

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Small Psyche and Cupid covered Compote, 6¼" size, perfect $8.50
Bohemian bottle, blown, with red blown, original stopper, 8¾" high, bird etching, perfect 7.50
Barley Covered Compote, 6½" size, perfect--- 4.00
Cranberry Talcum, brass top, beautifully decorated, perfect 8.50
Beautiful, perfect pairs of bisque figurines. Write.
nc

## RICHARDAVIS ANTIQUES

**1538 East 133rd St. East Cleveland 12, Ohio**

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## WELLESLEY THRIFT SHOP

**34 Church Street Wellesley, Mass.**

### GLASS PLATES AND PLATTERS

**Round Plates:**
Dewdrop with Sheaf of Wheat 10", Lee 73. -- $5.00
2 Nailhead 9", ea. $4.50; Star & Feather 7" 4.50
Sandwich Daisy Variant 10", $3.00; Finecut 6" 2.50
Star Rosetted "A Good Mother", etc., 11", Lee 131 5.00
2 Ivy in Snow 10", ea. 6.00
Snakeskin with Dot 9", $3.50; 8" 3.00
Grant-Peace, Maple leaf edge 10½", Lee 144 5.00
Daisy, Button center, Club edge 9½", 3.50
Easter Egg center, open edge 7¼" 2.50
Amber 6½" Alphabet, dog head center 3.50
Amber Swirl 6", $4.00; 8" 6.00
Amber Hobnail 6½", $5.00; Vaseline, same, (both slight flakes) 3.75
Lt. blue Inv. T. P. 9½", enam. flowers 5.00
Vas. Maple Leaf 11", Lee 144, 2 point chips 3.50

**Bread Plates:**
2 Dewdrop in Points, vine border, Lee 87, ea. 3.75
2 Scroll with Flowers, Lee 118, ea. 4.00
2 Willow Oak, ea. 4.50

**Platters:**
Hobnail, fan edge 12", $6.75; Liberty Bell -- 4.50
D. B., pan. edge 11", $5.00; Minerva - Daily Bread 7.50
"Good Luck" double horseshoe handles 5.00
"In Remembrance", Garfield, Washington, Lincoln figures, 12" 6.50
Amber Deer and Pine Tree 7.50

**Square Plates:**
2 D. & B. 7", ea. $3.50; Nailhead 7" --3.00

**Water Trays:**
Panelled Cane, $4.50; Amber Raindrop 6.50
nc

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## CAROLYN J. WEBER

**476 Passaic St. Hackensack, N. J.**

MAGNIFICENT EARLY MEISSEN CLOCK SET: Clock 19" H. Decorated with raised flowers and four Cupids representing the seasons. The cov. URNS 22" H. GORGEOUSLY COLORED FLOWERS, TWO CHERUBS ON EACH URN. PRICE $1250.00. Photo sent on request. nc

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# Birchlands

## *Bethlehem, Connecticut*

::::

## ETHEL HALL BJERKOE

::::

***Bethlehem, Conn., is known the country over as the "Christmas Town."***

**Two facts have contributed to this. Here lives Lauren Ford, one of the outstanding women artists of the world. Some years ago she wrote a Christmas story of the Christ Child and illustrated it with scenes from our Village. Several years ago, our postmaster, Earl Johnson, designed a wood-block Christmas stamp for his own use on the envelopes of Christmas cards. This idea became so popular with all us Villagers that we begged to use it too. Since then, Mr. Johnson has designed a new one each year and not only we Villagers use it on our mail, but boxes of cards pour in from all over the country to be mailed from Bethlehem.**

—o—

**Wouldn't you like to select some of your Christmas presents from Bethlehem? I am offering you a variety of gifts in November and December so that you may do so if the idea appeals. If you wish "Birchlands" seals for your gift from here, please let me know when you write and I will enclose them.**

CHINA: 3-piece teaset of white porcelain decorated with rich purple violets and gold trim. Teapot 9" tall and fat, sugar bowl 8", pitcher 7". This is a delightful set. Slight nick on underside of knob of sugar bowl but this does not disturb contour of top of knob; set ---- 17.50
6 - 6" plates, scalloped, edged with gold, decorated with white and pale pink roses; very nice 5.00
Pair German parian figurines, 5" tall. Two women in Grecian manner. Exquisitely done; pr -- 10.00
Porcelain mug, 5" tall, handpainted with row of conventionalized violets around top. Narrow band of gold around top and gold handle. Marked France 4.00
Cologne bottle, 6" tall, round, white porcelain with narrow band around bottle, neck and top of mushroom type stopper in French blue 3.00
In old Rose Medallion, rectangular tray, 9½"x6½"x¾" 9.00
In old Rose Medallion, oval deep dish, 11¼"x7¾"x1½" 15.00
Interesting syrup jug 7" tall. Body of mottled blue and white porcelain. Deep pewter top, lid and part of handle 5.00
10" Blue and white plate by Rogers (John and George Rogers of Longport, Staffordshire, an 18th Cent. firm, according to Litchfield), flower border, Oriental center with one man on a zebra. Interesting 6.00

GLASS: 6 old Bohemian glass cordials in lapis blue. Nicely engraved with medallions, pavilion and rabbit. 6 for 15.00
Pale green fruit bowl, 11½" diam., verging to opaque at scalloped and fluted edge 8.00
Very fine crystal footed bowl, 7¾" diam. Elaborately rayed foot; base honeycomb design. Edge deep cut scalloping with spherical designs in diamond cut. Silver handle, hallmarked London 1841-42 22.00
Pair master salts, giant sawtooth, making pair look like stars. 3" diam. Nice for large candle holders; pr. 7.50

JEWELRY: Chinese necklace, the smart choker type, of carved carnelian and mutton jade. Center plaque of carnelian carved in fruit and flower design. Necklace of carved beads separated by tiny crystal beads 15.00
Silver gilt brooch, 1½" diam. Center is picture of child in colors, picking flowers, miniature in type, but under glass. Bordered by row of pearls and coral beads. This is a charming pin 12.50
Butterfly brooch of violet enamel on gold. There is no better enamel than the Norwegian ---- 7.50
Silver pendant plaque, 3½" diam., nicely fashioned around a Russian coin of Catherine the Great, dated 1788 25.00
Beautifully wrought pendant. I found this in France many years ago. It is a small heart swinging free within a larger heart of exquisitely wrought vine design set with little rose diamonds. This is pendant from a bar of gold and silver in similar design. One or two of the little diamonds are missing but this is not seen except on very close inspection 30.00

ODDMENTS: Primitive Russian icon 5"x6" from one piece of wood. Painted on front with picture of Saint Friday in brilliant colors against a background of gold. She carries a scroll with Greek inscription 10.00
Very lovely Florentine mirror, outside measurement of frame 9½"x9". Beautifully carved in openwork leaf design characteristic of these Florentine mirrors and decorated with gold leaf -- 20.00
Expertly done needlepoint for slippers. Could be used to make a nice bag 5.00
Persian papier mache round box, 7" diam., 3" deep. All over decoration of flowers, rose pink predominating. Box itself a blue black 5.00
Framed sampler, 8"x18½". Made by Nancy Bean Charmous, July 1812 5.00
Rarely exquisite fan. Sticks of luscious mother of pearl, not too fiery. Front of fan of white satin painted with lovely French garden scene with women and cupids 25.00
Chinese lacquer dressing cabinet. Two drawers, oval mirror. One drawer contains innumerable lacquer boxes for trinkets, all fitted together from the centerbox in the shape of a butterfly. Some boxes, oval, some scalloped, etc., but all forming a perfect unit. This is an unusually fine piece. The main color is black with gold 65.00
**Please Add 20% Tax to Price for Jewelry or Silver Unless You are a Dealer Buying for Resale.**
np

***All items proof unless otherwise stated. Delivery extra.***
***Satisfaction guaranteed. Checks payable in my name.***
np

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## THE CORNER CUPBOARD

**BOX 155 - STONY BROOK, L. I., N. Y.**

Early Empire miniature chest of drawers, 13½"x14", crotch mahogany, valanced skirt $40.00
3 Wm. S. Mount prints Write
6 War 1812 buttons, B. C. Pl. 81, No. 10, ea. 2.50
Sheffield 3-footed sauce boat, heavy grape border, fine marks 15.00
10" Footed Sandwich plate, silver on copper, very pretty and useful 10.00
10" 3-footed Sheffield salver, engraved center, reeded edge 15.00
Blown small decanter, ruby with white overlay 7.50
Sugar shaker, cranberry with white overlay, pewter top 5.50
4 Strawberry and Currant goblets, ea. 3.00
6½" Parian hand vase, small unnoticeable chip in rim 5.00
Melodian - Mason and Hamlin, excellent condition Write
**Mail only Express extra.**
nc

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## THE FULTONS

**633 Colonial Avenue, York, Pa.**

Large Royal Bonn 8-day china clock, 14x12 high. Fuchsia, blue & gold dec. Beautiful $ 45.00
Rosewood 8-day steeple clock. Extra fine -- 25.00
Small S. T. rosewood 30-hr. clock. Popular -- 12.50
French 8-day Onyx clock & 2 candle holders 45.00
100 Other Early American and French clocks.
Swiss music box, rosewood, 19½", unusual inlay, 6 airs. Key wind, very early. Collectors item 65.00
Swiss music box, imitation rosewood, 17½", plays 12 airs, no card. Good strong tone. Ordinary 40.00
Old painting 21x32, elderly Negro couple seated at table counting money by candle light. Quaint 25.00
Very early, Holland Dutch festive scene painted on hand tooled leather, 20x31. Collectors item 100.00
Decorated-tole and tole-decorating service. np
**Many other items not listed . . . Write wants.**

### THE GREEN DOOR GLASS SHOP
**D. Maud Tobin**
**780 Highland Avenue Malden 48, Massachusetts**

1. A fine spatter glass cased basket, colors pink, blue, tan, brown, 5" sq., 6" high, from top of handle to base 10", seven app. feet, thorn handle, white flecks ..... $24.00
2. Vase, shades from white to deepest rose, cased, 6" tall, 14" cir. bulbous part ..... 6.00
3. A very nice 6 bottle castor cut and engraved matching bottles ..... 12.50
4. Fine French gilt ink well, pen rest, crystal clear cut ink well ..... 5.50
5. Old German Snow Storm paperweight ..... Write
6. Very fine china ink well, sq. shape, inside well lovely flower and coin gold decoration ..... 5.50
7. Robin's Egg blue pickle castor, Waffle pattern, fine frame, fork ..... 9.00
8. Handsome china rose jar, nice blending of colors, inside cover ..... 6.00
9. Staffordshire cat, 5½" tall, gray tabby, blue collar, gold bow ..... 8.00
10. Handsome Bisque tiger cat, 3 inch tall, green eyes ..... 4.00
11. Staffordshire trinket box, Fox Terrier and tall green frog, sitting on bureau ..... 12.00
12. Staffordshire trinket box, anchor, spy glass, etc., ship on lower part of bureau ..... 12.00
13. Portrait plate, 8", The Milkmaiden by Greuze, 1¼" gold border ..... 6.00
14. A very old 7" Waterford plate ..... 5.00
15. Apple green cruet, original cut stopper, lovely color ..... 7.00
16. Pr. very old cranberry S. and P. ..... 5.00

nc

### MRS. ELSIE TOUSLEY
**6606 Brecksville Rd. Independence, Ohio**

2 Beaded Grape Medallion goblets, ea. ..... $2.50
Open sugar in same pattern ..... 2.50
Popcorn goblet, Lee 71 ..... 4.50
Tree of Life goblet, clear ..... 6.50
Amber D. and B. Crossbar milk pitcher ..... 7.50
2 Crystal celery vases, Lee 9, ea. ..... 2.50
Rose in Snow, Remembrance mug ..... 4.00
9½" Handled "Pleasant to Labor" grape plate ..... 3.50
8 - 6¼" Fine cut plates, ea. ..... 2.50
Amber 3-Panel footed 3¼" sauce ..... 2.50
Amber Jersey Swirl tumbler ..... 2.50
5 Footed grasshopper sauces, ea. ..... 2.00
Willow Oak cov. butter, clear ..... 4.50
8½" Sq. D. and B. with amber buttons berry bowl ..... 4.50
Bisque turkey bank, very colorful ..... 4.50
Broken Column goblet ..... 2.50
Frosted Stork waste bowl ..... 8.50
7¾" Sq. vaseline D. and B. berry bowl ..... 6.00
"Summer Morning", by Gemmell ..... 7.50

**All items guaranteed. Sending charges extra.**

nc

### WOLCOTT ANTIQUES
**1885 Union Street Schenectady, N. Y.**

2 Beautiful Floral Plates, wide gold edge, center roses, pansies and lilacs, black background, each ..... 15.00
One milk glass Sawtooth creamer ..... 3.50
Two plates, wide d. blue border, gold trim, pale rose centers, signed, ea. ..... 3.50
Three Horn of Plenty egg cups, ea. ..... 3.00
Two Magnet and Grape goblets, ea. ..... 3.00
One 5 in. milk glass 101 plate ..... 4.50
One 10 in. milk glass 101 plate ..... 3.50
One pink and white End of Day cruet, silver specked ..... 7.00
One emerald green D. and B. dessert set, bowl and six sauces, clover shape ..... 10.00
One ruby Thumbprint sugar and creamer, pr. ..... 5.00
One opalescent Thumbprint cranberry syrup ..... 8.00
Three Bohemian champagne glasses, ea. ..... 5.50
One Broken Column, red and white spooner ..... 3.00
One Broken Column, red and white pitcher ..... 3.00
One pair 9x10 in. milk glass bowls, lacy edge, ea. ..... 5.50
One lovely Haviland dessert set, 12 plates, one platter, dark roses in border with gold bows, set ..... 20.00
One Clam Broth Hobnail water pitcher ..... 7.00
One pair Bohemian glass perfume bottles, with blown stoppers, nine inches high, pr. ..... 25.00

np

## MARY H. BERNER
*- Antiques -*
## Port Elizabeth, N. J.

Copper coffee pot, 2 qt. size, polished, has bone handle & finial ..... $12.00
10 - 8" Plates, Tucker type, each ..... 2.75
Child's 3-Kitten Tea Set, knob broken on sugar lid ..... 12.00
10 Chelsea saucers, blue grape, each ..... 1.00
6 Panelled Diamond Point goblets, Lee Plate 86, each ..... 2.50
2 Very fine samplers, each dated 1845. Write.
10" Lattice edge plate, apple blossom center ..... 11.00
Copper Lustre 3½" h., Sunderland lustre 1" band ..... 18.00

np

## BETTY LEE INGRAHAM
## Old Tavern Hall
### R. D. 3
### Box 456 - Schenectady, N. Y.
**On Route 5-S**

Cranberry perfume bottle, in filigree brass holder ..... $ 6.00
Large rare Staffordshire pin box, lady at mirror, colorful ..... 16.00
Lovely pink glass basket, app. rose, high twisted handle ..... 15.00
Majolica boy on stomach, nice colors ..... 5.00
Cream satin flowerd hanging lamp, matching shade and fount, prisms ..... 20.00
Papier mache wall bracket, matching wall plate, gold trim ..... 6.00
Fine D. and B. 6 bottle castor, silver holder ..... 16.00
Tall green Bristol enam. trim vase ..... 6.00
White snow flake Bristol fluted vase, enam. ..... 5.00
Pair milk white hands with grapes ..... 7.00
Victorian crackle bowl, cranberry ruffled edge ..... 10.00
Beautiful M.G. pink rose trim pitcher, 4 tumblers ..... 20.00
Exquisite overlay covered bowl, green cut to orchid, bell tone, ground pontil ..... 20.00
Rose and gold covered footed Chinese candy jar ..... 8.00
Bohemian powder jar, one dresser bottle, birds ..... 9.00
Old pewter, Chinese pagoda lantern ..... 10.00
Pair heavy Chinese bronze museum candlesticks, tall ..... 22.00
Large colorful Chinese vase fitted for lamp ..... 18.00
Large Canton wall plate, raised cherry blossoms ..... 10.00
7 Amberina handled punch cups, all I.T.P. ..... 24.50
Pr. beautiful tall I.T.P. covered apothecary jars, one cran., one blue ..... 20.00
Mary Gregory dresser set, blue white figures, clear stoppers ..... 15.00
Cranberry pickle castor, enam., silver holder, tongs ..... 8.50
Large blue morning glory paperweight ..... 15.00
Red block covered sugar, $8.00; spooner ..... 5.00
Old footed pewter tea set, 3 pieces ..... 8.00
Handsome silver tankard, swinging standard, goblet, waste bowl ..... 20.00
Pair gold pendant ear rings, pierced ears ..... 4.00
One pair screw type, dangles ..... 5.00
Pair tall blown end of day ruffled rose bowls, green white ..... 8.00
Matching tall end of day vase ..... 5.00
Blown cased glass vase, white lined, lovely colors, 6¼ in. ..... 6.00
Brass alcohol tea kettle wrought iron holder ..... 8.00
Nickle chafing dish, alcohol filler all ..... 7.50

**BREAKING UP CHOICE BISQUE COLLECTION (ORDER BY NUMBER)**

1. Exquisite bathing lady, with a child, delicate colors ..... $15.00
2. Pair Sailor boy and girl figurines, 8 in., blue, gold ..... 22.50
3. Child in barrel, choice piece ..... 6.00
4. Boy and bean pot match safe ..... 3.50
5. Bare foot boy sitting on log ..... 5.50
6. Dainty girl sitting in chair ..... 5.50
7. Girl sitting on floor ..... 5.00
8. Lovely pair boy, girl vases, defect ..... 14.00
9. Creeping child, long blonde hair, fine ..... 8.00
10. Girl standing between two vases ..... 4.00
11. Pair fine French boy, girl vases, back one vase rep. ..... 12.00
12. Girl with swan boat ..... 3.50
13. Small dainty girl match safe ..... 4.00
14. 3 Chinese nodding heads, fan rep. ..... 12.00
15. Spanish girl dancer, on grass ..... 8.00
16. 10 in. Knight, glazed, orchid, green, gold ..... 8.00
17. Girl in tan, gold dress ..... 6.00
18. Beautiful boy beside vase, pink, gray, gold ..... 10.00
19. Lady with song book, blue, gold trim, fine, 12 in. ..... 15.00
20. Tall Colonial Gent, head rep. ..... 7.00

Coin spot opal lamp, handles ..... $ 5.00
M.G. night lamp, min., complete ..... 12.00
Flowered china hanging lamp, hob N. fount, prisms ..... 15.00
Rose bowl Venetian, green, gold Lily pad trim ..... 5.00
Set 6 swirl edge fruit plates, pink roses, gold ..... 9.00
Footed thin china sugar, creamer, roses gold, H. P. ..... 5.00
6 Bottle castor, etched bottles, silver needs cleaning ..... 10.00
Tan cow creamer ..... 6.00
Matching bull creamer ..... 6.00
Epergne five clear vases merging into green base, gold trim ..... 8.00
Purple slag Jack in pulpit vase ..... 8.00
Tall green Jack in pulpit, shading into deep pink ..... 8.00

**FURNITURE**

Very fine old maple wagon seat, orig. heavy rush seat, perfect cond. * ..... $45.00
Ox yoke, medium size, perfect, rough cond. ..... 15.00
Round leg cherry night stand, birdseye trim, refinished * ..... 23.00
Curly maple chest, rough * ..... 80.00
Curly maple, drop leaf table, round legs, ref., a beauty * ..... 90.00
Nice cherry 6 leg table, round legs, ref. * ..... 85.00
4 Mah. fiddle back rose carved chairs, slip seats, rough * ..... 70.00
4 Mah. Vic. corset back, serpentine chairs, rough * ..... 60.00
2 Large very old prints "Sunshine" and "Shadows" ..... Write
Child's Boston rocker, some stencil * ..... 10.00
Large red flowered Vic. carpet, good cond. ..... 25.00
Mah. steeple clock, runs, ref. ..... 22.00
Walnut corner whatnot ..... 22.00
Set 4 fine Vic. finger carved chairs, uph. backs, usable * ..... 100.00
Rose wood spinet desk made of melodian, beaded, lyre-like ends * ..... 45.00
Maple cord bed, rough, poster ..... 15.00
Jenny Lind bed solid head-board, rough ..... 12.00
Pine dough bin dove tailed, no feet ..... 10.00
3 Drop leaf cherry tables, $18, $20 ..... 25.00
Walnut marble top stand, medium ..... 22.00
Rose carved mah. davenport, usable * ..... 45.00
Boston rocker painted black, restencilled * ..... 15.00
Bellows, curly maple, some repair needed ..... 6.00
Dainty mah., armless loveseat, newly uph. in rose satin * ..... 70.00
Mah. rose carved side chair, serpentine, rough, plume back ..... 20.00

nc

**Photos marked * 2Cc.**
**Express extra. Crating free. Stamps for replies.**

11 Ashburton egg cups, each ..... $ 2.00
2 Bigler goblets, each ..... 2.00
1 Delft Plaque, fancy shape, signed ..... 15.00
1 Delft Ewer, tall, flat sided ..... 8.50
1 Beleek shell dish, Trenton, N. J. candy size ..... 6.00
1 Porcelain tea set, fine white china decorated with silver lustre; 20 pieces, 1 cup damaged, tea pot, sugar, creamer, hot water, 6 c. and s., 6 tea plates, 3 cake plates, 1 butter plate ..... 20.00
1 Miniature 3 p. tea set, Cr. Derby colors, silver band at top with Eng. touch mark ..... 12.50
Bohemian wine set, red, tray, sm. bottle, 4 glasses ..... 15.00
5 Cranberry wines, long, clear stems, each ..... 3.00

nc

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### MARGARET C. TOMBRINK
**96 Hillside Road Watertown, Mass.**

Theodore Hav. Lim. set: 12 plates 7¾", cake plate 10", chop plate 14¾", green and gold medallions, scalloped edge ..... $16.50
Amber D. and B. Crossbar covered compote 7" ..... 7.00
Baltimore Pear compote, high standard 8¼" ..... 11.00
Large Bleeding Heart cake stand, heavy design ..... 7.50
Penn. blue Teardrop and Tassel covered butter, open sugar and water pitcher ..... 10.50
Fine china, rosebuds, leaf mayonnaise and tray ..... 3.00
4 Bavarian china cups and S., cake plate and 3 (7½") plates; lot ..... 7.50
Tea Leaf Lustre gravy boat and tray ..... 4.00
TUMBLERS:
3 Emerald green enamel dec., ea. ..... 1.85
2 Cobalt blue enamel dec., ea. ..... 1.75
2 Light green Flower Flange, ea. ..... 1.75

**Mail Order Only.**

np

### MRS. MARCELLA KRUMHANSL
**2849 Lee Road Shaker Heights, Ohio**

### HINES' ANTIQUE SHOP
**432 N. Kirkwood Road Kirkwood, Mo.**

**Telephone—Kirkwood 720**

Canary Wildflower footed compote, open 6" by 6" ..... $ 7.00
Vaseline Wildflower cake stand ..... 12.00
4-Piece camphor set, sugar, creamer, butter-dish, spoon holder, Wild Rose pattern; set ..... 10.00
Fish Scale berry set, 8 in. bowl, six sauce dishes; set ..... 8.00
Pair of milk white toilet bottles with stoppers; decorations; pr. ..... 12.00
Beautiful D. & B. amberina bowl, 8 in. x 9 in. ..... 16.00
Beautiful cranberry I.T.P. water pitcher, 8½ in. high, ribbons, clear seeded applied handle ..... 6.50
Flat, handled iridescent blue lamp ..... 7.00
Milk white, gold decorated night lamp, complete with shade ..... 22.00
Staffordshire, pair cows; Staff. figures, groups and trinket boxes
Beautiful pair of Bisque figurines, 10 in., colorful, with swan at feet ..... 22.50
G.W.W. lamp, 26" high, pastel background, green to yellow, pink peonies ..... 22.50

np

### CAROLINE W. MILLER
**534 E. HURLBUT AVE., BELVIDERE, ILL.**
**Phone 460-R**

Apple Green D. and B. with T.P. footed fruit dish, $10. Am. Basket w. open edge stand, 9x7, $9.50. Decanter, vintage etch. 3 ring, orig. stopper, pt. size, $5. Pr. old Sawtooth Pomade jars, $8. D. and B. block band, etch, 3" sauces, ea. 75c. 6 H P. 7" signed, gold edge plates, floral pattern, $4.50. n44p

## ELLEN McMILLAN

**333 Central Park Ave., Yonkers 4, N. Y.**

**Express extra. No C.O.Ds.**

Round Drug Candy Jar, T.P. band lid, 10½" h. — 3.00
Square Drug Candy Jar, Swirl lid, 11" h. — 3.00
Round Drug Candy Jar, collared base, diamond design neck, 11¾" — 6.50
Vase Drug Candy Jar, panelled neck, steeple lid, 13½" h. — 3.75
Min. 3-pc. "Sawtooth" set, creamer, spooner, cov'd butter — 4.50
Royal Blue Blown Finger Bowl, ground pontil, old — 3.00
Lacy Cran. Fluted Night Lamp Shade, 2⅛" base dia., 1 chip — 3.00
6 Dessert Plates, fluted rims, spray flowers and leaves, lot — 9.00
Lap desk, light mah., much inlay, refinished — 12.50
Wooden framed oil painting on ebony, apple blossoms, 2 birds nest and eggs, 23½" l. by 15½" w. outside measurement — 15.00
White porcelain "OWL" lamp, green and brown base with raised china flowers, a few petals chip. Eng. 1861 — 25.00
Very beautiful FAN with M. of P. ribs inlaid with metal. Write for full description — 15.00
nc

## HIGH MEADOW - *Antiques*

**. . . Stanton, New Jersey**

2 - Loop and Dart egg cups, ea. — $ 1.50
Rib. edge blue Milk Glass tray — 2.00
Fine Bristol lamp, green bowl, white base, gold decorations — 22.00
Lamp, blue opal. stripe bowl, frosted base — 10.00
Lovely Majolica cake plate, shell dec., open handles, 10" — 6.00
Amber Thousand Eye 6" sq. plate — 4.00
7" Vaseline D. and B. plate, scalloped edge — 4.00
7" Deep blue plate, ditto — 4.50
7" Amber deep plate, ditto — 4.00
D. and B. pickle jar in S. P. holder with fork — 6.00
Frosted cranberry sugar shaker — 3.50
Frosted cranberry sugar shaker, enamel dec. — 3.50
Cranberry and white flecked sugar shaker, frosted — 3.00
Pink Lustre 6½" plate, medallion — 4.50
1 Ditto, hair line on back — 3.00
Pink Lustre 6½" plate, flower dec. — 4.50
1 - 10" Staff. plate, sepia, Swiss Scenery — 3.50
1 - 10" Green Staff. soup plate, Faden in Desert - Jackson — 3.50
1 - 9" Lavender Clews Maxim plate — 3.00
Amber Plantation bitters bottle — 2.00
Mercury Glass cup and saucer — 4.00
Milk Glass cov. Camel, Millard 315 — 10.00
Deep blue heart-shape dish, 5" — 2.00
Horn of Plenty cordial, no stopper, blown — 7.00
Ribbed Acorn lamp, green Sandwich base — 25.00
Fine old Frosted Etched 10" shade for large prism lamp — 15.00

**100 Odd Items from my regular stock, all saleable useable old things at $1 each, six for 55. This is a grab bag, but satisfaction is assured. Transportation Extra.**

nc

## *Maybe I Have What You're Looking For!*

CHIMNEYS for min. lamps, 1" openings, ea. $ .50
Pr. 6" Bavarian FLOWER PLATES, open-work edge, ea. — 1.50
7 Bav. PLATES, 5", similar to above, ea. — 1.25
4 Matching above 3¾" SAUCE DISHES, ea. — 1.00
H. P. 9" PLATE, yellow roses, gold border, simply exquisite — 5.00
Pr. min. or traveling brass CANDLESTICKS, look like gold and un-screw, 2⅝" high — 5.00
3 H.P. pierced edge 8" PLATES, fruit centers, ea. — 3.00
1 Blue glass BOBECHE or CANDLE DRIP — 1.50
Shell decorated GLOVE BOX — 2.00
2 Blue scenic PLATES, marked "Lucerne, Davis Hanley", 9¼", ea. — 3.00
1 Like above, slightly discolored — 2.00
3 Heavy English pewter PLATES, about 8", ea. — 4.00
Sandwich glass CUP PLATES — $1.50 — 4.00
Box of 38 colored FLOWER CARDS with explanation; box — 3.00
Quantity of lovely old satins, velvets, laces, prints, etc., suitable for doll clothes, trimmings, pin cushions, repairs to patch quilts, etc. — 10c to — 2.00
Please be specific.
4" "Peacock Eye" Sandwich glass HONEY DISHES, few edge nicks, ea. — 2.00
4 Ditto 4¼" SAUCE DISHES, slightly nicked, ea. — 3.00
Back Number "HOBBIES", ea. — .50

**Everything Perfect Unless Otherwise Specified.**

nc

**Expressage Extra. Stamp Please. Write Wants.**

**CHRISTINE G. MESSER**

**15 Holly Street Danbury, Conn.**

## Old Center Shop

### Framingham Center Massachusetts

::

**STOVES** — Interesting early types including Franklin and closed ornate and plain.

**ANDIRONS** — Early iron and brass in steeple and ball tops; also very heavy brass suitable for large fireplace.

**UTENSILS** — Early hanging skimmers, ladles, trivets, pots in iron and copper.

**WARMING PANS** — Wooden and iron handles.

np

## Mrs. Harry Hall White

**46 West Kirby Avenue**

**Detroit 2, Michigan**

6 EXCELSIOR goblets, each — $ 3.50
6 EXCELSIOR wines, each — 3.50
1 EXCELSIOR double egg cup — 4.50
6 STAR ROSETTED motto plates, each — 6.25
Pr. PLEAT & PANEL cov'd marmalade jars in fitted tray — 25.00
Pr. VICTORIAN iron candlesticks, DOLPHIN pattern with tray — 12.50
Hooded Doll Cradle, 16½ inches, grained — 8.50
4 Footed MOON & STAR sauces, each — 3.50
Canary DAHLIA wine — 5.00

np

## Mary Gregory Antique Shop

**177 Elm St. - On Route 140**

**Gardner, Mass.**

Yellow D. & B. dated shoe, Oct. 19, '86 — $ 3.50
Milk glass fish plate, dated June 4, 1872 — 4.00
Horn of Plenty cov. sugar bowl — 15.00
Purple marble glass cov. marmalade jar — 8.00
Pink cased glass rose bowl — 5.00
Rampant Lion, 9", covered compote — 45.00
Log Cabin cup plate — 8.00
Wedgwood turkey platter, 14" & 18" — 12.00
7" Parian Clytie bust — 4.00
Lacy Salts, "Stag's Horn" & "Fan & Hairpin", ea. — 8.00
McK. Pl. 168 & 170. — np

**JOSEPHINE H. FITCH**
**Iliahee Shop**
**Quogue, Long Island, New York**

Miniature Limoges teapot, gold dec., 1¾" high — $ 5.00
Miniature Royal Doulton pitcher, hunter and hounds, 1¾" high — 7.50
Miniature Cloisonne teapot, 2½" high — 12.00
Miniature Cloisonne teapot, 3" high — 12.00
Cloisonne box, 2½" by 1½" — 10.00
Six black glass 6 inch "Gothic" plates — 15.00
3 Black glass 9¼ inch "Gothic" plates, ea. — 3.00
Shell and Tassel compote, 8¼" high — 10.00

np

Cranberry bulbous I.T.P. pitcher, fluted top — $16.50
Majolica tray (Waste Not - Want Not) brown, green leaves, yellow pears, lovely — 14.00
Amethyst water pitcher, 5 glasses, fluted top, wh. enamel flowers, beautiful — 20.00
China sugar & creamer, Moss Rose pat. — 10.00
Copper Luster mustard cup, yellow & blue bands — 11.50
Rose D. Q. castor, "Hobbies" cover May 1944 — 8.00
Sq. D. B. canary sauce — 3.50

**Transportation extra.**

mh54p

**STELLA MINISINI**

**640 E. Kinder Street Richland Center, Wis.**

## C. E. HOLBROOK - Attleboro, Massachusetts

**R. F. D. 4**

Amberina celery vase, ruffled top, threaded glass, Inverted Thumbprint, 6¼" tall, $22.50. Four Lion egg cups, ea. $14.00. Cable with ring covered sugar, $9.00. Copper Lustre footed bowl, 6¾" dia., $18.00. Covered vegetable dish, blue decorations, marked Campagnia, $16.00. Cranberry ruffled top, Inverted Thumbprint water pitcher, Mary Gregory decorations, $15.75. Three cranberry Inverted Thumbprint small tumblers, Mary Gregory decoration, ea. $3.75. Apple green Two Panel creamer, $5.00. N. E. Pineapple spooner, $3.50. Fishscale pickle dish, $2.00. nc

## ALICE L. BREWSTER

**198 Islington Street - Portsmouth, N. H.**

2 Dark green WEDGWOOD Plates, 6", marked England, raised figures on border, $8.00 ea. The two — $15.00
2 Cotton Stem Wines: One, 7½", bowl 4" — 18.00
One, 6", bowl 2½" — 13.00
1 G.W.W. Lamp, 15½" tall, Ball Globe white with flowers, milk glass, round standard with raised flowers, brass feet — 10.00
4 Ashburton Champagnes: 2, 5", each — 4.00
2, 4¾", each — 4.00
Child Cane-seated Rocker with arms, 23½" high, seat 12x12 — 9.00
Oval Gold-leaf Frame, 12x14, very fine — 10.00
2 Beaded Bags in proof condition, 7x8, one blue with decoration, one black with decoration, each — 8.00
5 Old Glass Cup Plates, 12 sided conventional design, very good condition, set — 4.00
Silver Plated Set: Creamer, sugar and spooner, flower design — 15.00
G.W.W. Lamp, 60 years old, china bowl, decorated with oak leaves and acorns, also gilded, with lion-head knobs for handles, and cranberry fluted bulbous shade, a beauty — 15.00
Iron Umbrella Stand, 24½" — 5.00
Mottled Green Jug, late pattern, with music box, two tunes — 15.00
Rolling Ink Blotter, wooden base, Dresden top — 6.00
Cast iron Doughnut Kettle, 11½", with handle — 5.00
Old Tin Meat Presser — 3.00
1 Onion-ware Teacup and Saucer — 2.50
nc

## Hill Top Antiques

**. . . Tribes Hill, N. Y.**

Westward-Ho celery vase.
Large blue Wildflower cake stand.
2 Blue Wildflower goblets.
Hamilton water pitcher.
Diamond Thumbprint creamer, appl. handle, proof.
Beaded Grape Medallion creamer.
1000 Eye Xmas lights, blue, green, opal, etc.
Milk white large duck, M. pl. 292.
Milk white Pomeranian dog, M. pl. 311.
7 Inch blue glass hen. nc

**Please enclose stamp for inquiry.**

## MRS. ANNA FAULKNER CLARK

**46 East Oak Street Norristown, Pa.**

Double Student Lamp, 10", green shades, handle 2 birds heads meeting — $77.50
Pr. Amethyst Bristol Vases, 10", heavy dec. in gold and white, gold predominating — 32.50
Pr. Amethyst Finger Bowls — 10.00
101 Goblet, Lee Plate 72 — 3.00
101 Milk Glass Plate, 7¼" — 3.50

## MRS. L. C. HOLBEN

**273 Pierpont Street Rochester 13, N. Y.**

3 Large Ironstone plates, Wheat pat., ea. — $ 1.00
Leaf-shape, Majolica, Morning Glory pat., slight chip under — 3.00
8½" Lacy edge milk white plate — 2.50
9¼" Dark blue Willow semi china plate — 2.00
9" Dark blue Willow plate, Venton ware — 1.50
6 Ramekins with saucers, pretty green and tan border, Haviland, each — 1.50
5½" Staff. blue and green, colorful, plenty gold, flare vase, been mended but not noticeable, spray of roses on the face — 2.50
7" Stein, cream body, dancers face on tip handle, pewter lid — 3.50
Clear sugar bowl, stip. knob feet, face on each side of border at the base, no cover. This profile has long curls. — 2.50
13" by 10½" dark blue platter "Non Pareil" — 12.00
Dark blue plate, 9¾" LAHORE — 5.00
4" Across by 3" deep cranberry bowl, lovely — 10.00

**Mail order only. Postage extra.** np

## HELEN BELCHER

**19 HUYLER AVENUE**
**TENAFLY, N. J.**

1. Silver coffee pot melon shaped and footed. Ebony handle. Exquisite design. Newly replated. Holds 6 cups ..... $28.00
2. Queen Anne Sheffield hot water kettle complete with alcohol burner. Stands 16". Fine condition. Does not require replating 32.00
3. Dutch Silver Tea Caddy. Silver on copper. Design of figures in relief. Open rose finial. Fine condition ..... 10.00
4. Strawberry Lustre Gaudy Ware:
   1 - 10" Plate ..... 6.50
   1 - 10" Plate, slightly worn ..... 4.00
   1 6½" Plate ..... 3.75
   1 7½" Plate, small hair line crack on back, does not show through ..... 2.25
   1 Gravy boat ..... 8.50
   1 Milk pitcher, two tiny chips, no harm 7.00
   Colors all brilliant and pieces proof unless otherwise noted.
5. Lamp 13". Sapphire blue font, pressed design. Milk glass shaft decorated in charming Winter scene ..... 14.00
6. Sapphire Swirl 8" plate, Lee pl. 163 ..... 4.00
7. Canary Finecut 10" plate, Lee pl. 138 ..... 5.00
8. Lamp 14". Bronze figure of kneeling child upholding beautifully decorated blown Bristol font. Charming and unusual ..... 15.00
9. Amethyst footed honey dish, Star with Dewdrop, Lee plate 73. Proof ..... 6.00
10. Copper Lustre Tea Leaf:
    1 Covered Veg. Large fruit finial ..... 8.00
    2 Shell pickle dishes. Each ..... 3.00
    1 Handled dish, 8x4½ ..... 3.50
    Tea Leaf Lustre with Grapes:
    1 13" Platter ..... 4.00
    1 Cov. butter ..... 5.00
    1 Cup and saucer ..... 2.50
    All pieces proof.
11. Amberina vase, I.V.T., Collar band below 5½" flared top. H. 7". Glorious color and proof ..... 25.00
12. Liquor Set: Old French bottle with cup and frosted original stopper; 4 blown glasses enclosed in box made from early French books. Would make an unusual gift for Christmas ..... 15.00
13. 2 Dresden demi-tasse. Marked "Schwartzburg." Each ..... 2.50
14. Pink lustre demi-tasse ..... 5.00
15. Cabinet maker's Sample. Mahogany sideboard. Three drawers in top, one long drawer on bottom. Graceful cutout on top and apron. Brass knobs. A fine strong piece ..... 30.00
16. 4 8" Gaudy Dutch plates. Beauties, and in fine condition. The lot ..... 20.00
17. 2 9½" Quimper plates. The early soft paste. Center figure and charming border design. The pair ..... 8.00
18. Staffordshire mulberry pink cov. sugar bowl. Lovely lacy Paisley design. Flower finial 7.50
19. Miniature amber pitcher. Grape design. H. 2" ..... 3.50
20. Pr. Milk Glass Bee Hive salts. Good pewter tops. The pr. ..... 5.00
21. Lacy Sandwich tray, 6¾"x5". Delicate scroll design. Proof ..... 7.00
22. Lacy Sandwich salt. "Cathedral" ..... 6.50
23. French Limoges Teaset for 5:
    5 Cups and saucers, 5-6½" plates, 9½" fruit bowl. Design is wreath of roses and foliage in exquisite color. Cups are an unusually graceful shape with interesting handles and have roses scattered in the inside. Much gilt trim. Proof. The lot 30.00
24. Green Beaded Grape 9" footed compote, 2 7½" flat bowls. The lot ..... 20.00
25. Pr. Bulls Eye salts. Heavy brilliant glass. Proof. Pr. ..... 5.00
26. Six bottle castor set. "Gothic" pattern original stoppers. Plated frame in perfect condition and an unusually handsome design ..... 15.00
27. Milk Glass English Bulldog Head toothpick holder. A fine old one ..... 5.00
28. Hound's Head toothpick holder. Clear glass which has at some time been gilded ..... 4.00
29. D. and B. "Hand" bowl; clear glass, 7" 4.00
30. 2 Amberetta flat sauces, each ..... 2.00
31. Handsome panelled blue milk tumbler, "flip" size. Scroll decoration ..... 4.50
32. Game Set. Gorgeous bird subjects, each different, fine brilliant color. Large 17" platter; 10-8½" plates. Edges scalloped deep pink shading to light; rich gilt trim. Marked "M. Z. Austria". Proof ..... 40.00

nc

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**DOROTHY NICHOLS . . .**
**98 Walton Park - Melrose 76, Mass.**

Pr. 5" fiery Bristol vases, delicate floral decoration in gold ..... $ 7.50
11½" Zsolnay pottery vase, flame color at bottom, smoky grey swirls on Tiffany blue background; unusual ..... 10.00
Bavarian choc. pot, 6 cups, 5 saucers; decoration roses, some gold ..... 6.50
13" Parian figurine, nice quality ..... 6.50
Octagonal wh. Ironstone covered veg. dish ..... 3.50
Blue Satin Glass rose bowl, hgt. 3¾" ..... 4.50
Panel Daisy oval relish dish ..... 2.25
3½" Copper Lustre pitcher, tan band, hard to find chip at top, marked Allerton ..... 6.00
4 H.P. Bavarian choc. cups, matching 5" bowl, sweet pea dec., gold borders, lovely ..... 15.00
Pr. 10" milk glass vases, H.P. floral dec. in medallion, not old; pr. ..... 10.50

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## Coach House

*R.F.D. Route 6*
**West Barnstable - Cape Cod - Mass.**
::

**CHRISTMAS LIST! *Buy Now!***

Pair French vases, 10 in. Gilt base on 3 legs. Decoration cupids and flowers, on china bowl similar to Dresden. Slender top of Cloisonne. French gilt handles. Most unusual. $55.
Cranberry vase, white lining. 8 in. Metal raised roses. $12.
Beautiful pair of Bristol vases. 12 in. Cream color. Dec. purple plums. $37.
6 - 11 in. Indian Tree plates. Old impressed Minton. $22.
Syrup. Cranberry swirl. Pewter top. $8.
Staffordshire covered boxes. Boy beside dog, white and gold. $10. Bureau, ring jewelry, blue and gold, best type, $8.50. 2½ in. Swan, $7.59.
Pitcher, 8 in. Winged scroll, Kamms (or Custard glass) Gold trimming. $12.
2 - 6 in. Icicle plates, $2.50 ea.
Pair, very stunning, cobalt blue lamps, loop, or Coolidge pattern. 10 in. $35 pr.
2 Scinde, Alcock, 11 in. round vegetable covered dishes. Flow blue. $12.50 ea.
Same, 6 custard cups, for demi-tasse, never had saucers, $2.50 ea.
Clews covered vegetable dish. Deepest blue. Oriental scene. Finest type. $25.
Cheese covered dish. Cranberry opalescent, similar to Tree of Life. 10 in. $22.
Haviland covered cheese dish, 8 in., $5.
Green, Bristol cheese cover, $4. Clear and lacey opalescent covered butter or cheese. $9.
Bennington, Parian game pitcher, 8½ in. Not marked, very lovely. $16.
Welsh Gaudy, handleless cup and saucer, and plate. $12.
Majolica Fish pitcher, 10 in., $9.
Punch bowl. Loviest one I have ever seen. Holds 8 quarts. 13 in. across, 7 in. high. Deep blue and Henna coloring in roses. Wedgwood - Etruria - England. 1892 mark. $35.

**WRITE WANTS.**

nc

No C.O.D. — Express Collect.
MARION S. BARNARD

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## CONNOISSEUR SHOP

**37 Essex Street**
**Melrose -76- Mass.**

I large Majolica Pitcher, with green & yellow leaves, cream background, brown handles...$12.50
1 Chelsea Teapot, small nick near cover, colonial shape, & 2 cups and saucers, 1 cup and saucer not perfect..... 12.50
1 House lustre cup and saucer. 6.00
2 tall Satin Glass vases shaped like pitchers, in deep amber with moon glass handles—perfect & extremely beautiful. Pr. 75.00
1 Dresden crossed swords deep plate, 9½ in. with French painting of man and woman, blue border with gold scroll 22.50
Set of eleven Dresden (crossed swords) game service plates with butterfly and beetles in colors & musical scale in gold on rim. Centers have different game birds in color. Each.. 15.00
1 Bulls Eye cruet with stopper 4.50
1 flared edge Lutz deep dish, gold with white lacy pattern 15.00
I flared edge plate in pink and white lacy stripe..... 10.00

np

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## FINE GLASS

6 Goblets, 12 panels, vintage design, etched $25.00
Blown wine decanter, original stopper, 9", etched, "Raspberry" ..... 6.00
Sandwich candlestick, original pewter insert, 9⅜" ..... 15.00
Butter, Ribbed Acorn, lovely ..... 10.00
Compote, scalloped rim, Ribbed Grape pattern on bowl and base. Beautiful ..... 12.50

WRITE YOUR WANTS.

np

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## The Beaver Hat

**Middleburg - Virginia**

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## *A. C. RICHARDS*

***9-11 East Emerson Street***
***Melrose 76, Massachusetts***

Door Stop glass weight, cobalt blue and various colors ..... $11.50
Amber trinket box, hinged cover, enam. dec., dia. 2¼" ..... 5.00
Tea cup and saucer, hand painted delicate pink, fine china ..... 2.00
Same, delicate blue ..... 2.00
Cranberry vase in plated pierced holder, scalloped top, hgt. 14", beautiful and unusual 16.50
Satin finish cookie jar, wild rose dec. on creamy background, plated top and handle 7.50
Large ribbed ivy compote, scallop top, brilliant 12.00
Cut glass pickle castor, holder orig. condition, complete ..... 5.00
Cup plates, Concentric ring heart, clear, McKearin Pl. 187, #600, each ..... 2.00
Amberina ITP water pitcher, largest size, deep color ..... 22.50
10 Tea cups and saucers marked KPM Germ., lovely floral dec., cup dec. inside and out, very dainty, each ..... 2.50
Same sugar and creamer to match above, set ..... 5.00
2 Amberina Dia. Quilted tumblers, Fuchsia coloring, each ..... 4.50
Glass Door Stop weight, lily center in various colors with silver bubbles, large size ..... 20.00
Pr. Canary bird salts, one bill chipped, pr. ..... 4.50
Rose Satin M.O.P., diamond pattern vase, bulbous, with tall neck, hgt. 8¾" ..... 9.50
Royal Worcester bulbous pitcher, hgt. 8", lovely floral dec., pastel colors, nice handle 14.50
Pomona vase, corn flower dec., ruffled top, hgt. 5" ..... 8.50
Satin rose bowl, deep yellow top shading to pale, raised shell design at base, enam. dec., large size ..... 8.50
Blue Opalescent daisy tumbler ..... 2.00
Sword cane, ebony with gold band, collector's item ..... 9.50

nc

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## MAE B. PAINE

**3570 Mooney Avenue Cincinnati 8, Ohio**
**Tel. East 9237 or East 9007**

**CHINA - Haviland—**
Six cream soups with saucers, pink roses, ea. ..... $ 2.50
Covered dish to match above, perhaps butter ..... 4.50
Large cov. sugar bowl, pink rosebuds, lovely ..... 4.00
Adams blue platter, Italian scenery, 16x12" ..... 25.00
Bavarian chocolate pot, slender white, gold band, 4 footed cups, exquisite; set ..... 12.50
Ironstone soup ladle, design on handle, white 3.50
Tiny cow creamer, small chip in mouth ..... 3.25
Etruscan plate, light blue and white, 10½" 3.50

**CUPS AND SAUCERS—**
1 Delft, 1 footed, handpainted, Iris dec., ea. 3.25
11 Austrian, pink roses, fine, ea. ..... 2.25
Maastricht, 1 PaJong, 1 Chang, 1 Plata, ea. 2.50
Chang 7½" plate ..... 2.00

**Handpainted—**
Tray, powder jar, pin tray, forget-me-nots ..... 10.00
Mug, 6", beautifully dec. grapes and leaves, gold handle ..... 5.00
5 Beautiful plates, 8¼", bunch of fruit on each, Bavarian, ea. ..... 2.50

**HANGING PLATES—**
Pair Majolica type, house with scenery, choice, Baden, pr. ..... 15.00
Troubadour, playing mandolin, fine coloring ..... 5.50
Delft decanter, stopper mended ..... 7.50

**SHOES—**
Pair 3" tall china, gold dec., pretty, ea. ..... 2.50
3½" China with strap ..... 2.50
High heel green, toe turned up 3", Germany 1.50
5" Vaseline cane, toe turns up ..... 2.50
5" Clear D. and B. with cat ..... 1.50
Cranberry cruet, opal drape ..... 10.00
Cruet, clear at base, shades to lovely blue, design in glass ..... 7.50
Small glass dome, fine base ..... 5.00
Belleek vase, 10" Dahlia decoration, exquisite 15.00

**CUT GLASS—**
Fern dish, lovely ..... 4.50
Ice tub with plate, deep cut and lovely ..... 10.00
Pitcher, very heavy ..... 6.00
Tumbler to match above ..... 1.50
2 Tumblers, each ..... 1.50
Large shallow two handle dish ..... 6.00
**All above pieces are choice.**
6 Wedgwood demitasse shell, each ..... 3.00

d44c

**Satisfaction guaranteed. Transportation extra.**
**No C.O.D. Stamp appreciated.**

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## *FOR SALE*

Hurricane globe, 21 inch with beautiful etching, $50. Cake Stands: Minerva, Fish Scale, Wildflower, ea. $3.00. Cabbage Rose celery vase, $3.00. Pair, silver tablespoons, basket of flowers, $15. Large silver mustache cup, saucer, $4.00.

np

**MRS. SUE DE VOE**
**505 Fellows Avenue Syracuse 10, N. Y.**

## *Christmas Gift Suggestions from THE HOBBY SHOP*

18" Blonde china doll, sweetly dressed, expertly carved wooden hands and feet ..... $17.50
19" Brunette china doll, new Humpty-Dumpty body, arms and legs, dressed ..... 25.00
7½" Min. M.G. ball shade lamp, raised eagle and arrow designs ..... 5.00
26" Bisque jointed doll, needs restringing, not bad, real eyelashes ..... 15.00
18" Bisque doll, kid body, good condition, needs new wig, brown sleeping eyes ..... 10.00
Other dolls.
3-Pc. chafing dish set, nickle on copper, lovely swinging tea-kettle over burner, matching chafing dish, alcohol pot, chased designs, good condition, complete with burners; set ..... 35.00
Limoges chocolate or demitasse pot, pink roses, gold leaf handle and spout, unusual and lovely shape ..... 12.50
8" Vase, deep cranberry to clear bottom, festooms of heavy etched gold flowers, lacy tooling ..... 10.00
32-Pc. Meakin Ironstone dinner set, brown flower sprays ..... 12.50
Tall bell-shape glass dome, walnut vase, heavy top knob, has chip, 9½x20½ ..... 15.00
Calendar plate, 1911, Cupid border, Gibson Girl head center ..... 2.50
9½" H. P. Limoges hanging plate, colorful, large duck, grasses, etc. ..... 7.50
10" H. P. Limoges hanging plate, colorful, large grouse, grasses, etc., gold leaf scallops 10.50
Make a nice pair - both ..... 17.00
8 Haviland, Limoges 10" plates, sprays blue pasque flowers, pretty set, because of some chips in scallops, set ..... 10.00
Vegetable tureen, pretty shape, Bavarian Haviland type, pink flower sprays, 11½" including handles, scalloped lid, has chip ..... 3.50
Pair Bisque Boy and Girl, 7x7", each sitting on bench with turquoise umbrella in back, girl feeding kitten, boy feeding puppy, peasant clothes, quaint and unusual, Germany, sweet faces, adorable for childs room, pair ..... 32.50
Beautiful 8" Beehive urn type pitcher, lustrous cerise and green panels overlaid and lacy gold designs, classical large medallions, unusual gold leaf handle ..... 15.00
Harmonizing 10" Bee Hive plate, Magenta border overlaid with gold designs same as pitcher, classical lady in garden center (these two pieces look beautiful together ..... 18.50
Both for ..... 32.50
nc

**406 Towson Avenue Ft. Smith, Arkansas**

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## THE OLD HOUSE
### *Buzzards Bay, Massachusetts*

2 Swirl individual salts, each ..... $ .60
2 Clear Block goblets, each ..... 1.85
4 Washington sauce dishes, each ..... 1.75
Beaded Loop relish dish ..... 1.75
Open Rose egg cup ..... 2.00
Beaded Loop oval platter ..... 2.85
Clear Wildflower creamer ..... 3.00
Banded Beaded Grape Medallion cordial 4.25
Beaded Grape creamer ..... 4.50
Bull's Eye in Heart 10" plate ..... 4.50
Loop water pitcher ..... 6.00
4 Yellow Three Panel footed sauce dishes, each ..... 1.50
4 Amber Inverted Thumbprint punch cups, each ..... 1.85
Blue Basket Weave goblet ..... 3.25
my44p

**No reproductions. Express collect.**
**Please let us know your wants.**

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## MRS. BYRON DAVIS . . .
### 210 So. Manlius Street
### Fayetteville, New York

***

**SATIN GLASS—**
Small yellow rose bowl ..... $ 5.00
Medium pink to deep rose rose bowl ..... 6.00
Blue basket, frosted, twisted handle ..... 10.00

Large yellow glass heart-shape basket, twisted thorn handle ..... 10.00
Graceful 5½" Bisque lady looking in double mirror, lovely coloring ..... 5.00
9" All green glass lamp ..... 4.00

**FOR CHRISTMAS GIFTS—**
China clocks ..... $8 - 25.00
G. W. W. lamps ..... $14 - 25.00
np

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## WALSH ANTIQUE SHOP
### 411 West Lexington Ave.
### Elkhart - Indiana

Blue Bennington wash bowl, pitcher.
Ruby T. Print castor set.
Sandwich Daisy 10 in. plates.
Horseshoe veg. dish.
All pink overlay satin, also one all brass G.W.W. lamps.
Milk glass water pitcher.
Canary Cathedral cov. sugar.
Canary D. & B. bowl in resilvered holder, $18.50.
Beaded Grape tray.
Tealeaf cov. butter, $5.00.
Old amber Wildflower goblets.
Cape Cod cov. jam jar.
Classic sauces.
Cut glass goblets and wines.
Spode pitcher. np

**No Lists . . . Stamp Appreciated.**

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**THE RED BARN**
**Box 365, Binghamton, N. Y.**

6 Centennial goblets ..... $10.00
M. G. cakestand, red and black lines and flower decor. ..... 4.00
7¾" square vegetable dish, Willow pattern 4.00
6 Horn of Plenty honey dishes, each ..... 2.00
2 Arched Grape egg cups, each ..... 2.00
Call bell on standard ..... 4.00
Pair heavy brass candlesticks, 8½" ..... 7.00
Doll's ladder back rocker ..... 3.50
Doll's arm chair, finely turned ..... 3.50
Doll's corset ..... 2.00
Inlaid papier mache snuff box with snuff ..... 6.00
2 Daisy and Button with Narcissus wines, ea. 1.00
3 Daisy and Button with Narcissus sauces, ea. 1.00
Bennington type deep bowl, 9" diameter ..... 4.00
Lovely mustache cup and saucer ..... 3.00
Sunburst banana dish ..... 2.50
Colorful bud vase, girl beside lily ..... 2.50
Square, closed, handled plate, Tealeaf lustre, nice ..... 3.50
Ironstone moss rose bread plate, nice ..... 3.50
3 Amberette footed sauces, each ..... 3.00
Amberette bowl, 8½" diameter ..... 6.00
Pierced Paper Cross in walnut frame ..... 3.00
Same, in larger size ..... 4.00
Clasped Hands in marble, for a door stop ..... 5.00
Haviland in lovely pink rose design and much gold Chocolate Pot, gold handle and spout 8.00
5 matching cups and saucers, each ..... 2.25
Large round tray, matching above ..... 7.00
Deep escalloped bowl, same design ..... 6.00
Creamer and sugar for above ..... 12.00
Brass pie-crimper and trimmer ..... 4.00
Bennington type hound handled pitcher ..... 12.00
nc

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**FLORA CAMPBELL KOONES**
**219-A East 57th Street, New York City**

7 Piece Spode Copeland breakfast set, conventional green flower design ..... $30.00
Light green blown barber bottle, painted violets 8.00
Blue Inverted Thumbprint syrup jar ..... 8.00
6¾" Clews dk. blue Pittsfield elm plate ..... 15.00
Early Conn. wagon seat - rush seats, fine condition ..... 80.00
np

**Crating and Transportation Extra.**

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1. Blue & white Turkey Set - Wedgwood - 12 plates (9 in.) - platter, 16 in., blue turkey in center with blue flow edge - 1 plate has small chip - $35.00 set.
2. Set 6 glass sauce dishes - clear with milky edge - 4 in. dia. Pretty design. $7.50 set.
3. Double china dish - gold lobster handle - pink & green shell design ..... 10.00

np

**MELROSE ANTIQUE SHOP**
**400 South Kirkwood Rd. Kirkwood 22, Missouri**

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Teapot and sugar bowl to match, Carlsbad china, tan and gray blue flower spray decoration, twisted handles, each ..... $5.00
1 Opaque green and one rose quilted sugar shaker, each ..... 2.50
1 Pr. 4" flat milk white swirled boudoir lamps, raised leaf design at bottom, tinted yellow green, pr. ..... 7.50
1 Pr. 5" early Sandwich plates, see McKearin - plate 171, no. 5, each ..... 6.00
1 Top for milk white Atterbury duck ..... 7.50
np

**COLONIAL ANTIQUE SHOP**
**Purcellville, Virginia**

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Colorful hand-made all wool Afghan, size 40x64", $46, perfect condition.
Exquisite French Bronze picture frame, size 10x11¾", $50.
9 Bone China dinner plates, 2 inch cobalt blue edge with gold rim, Dresden flowers in center, $6 each.
6 Italian Majolica plates, size 10½", 6 diff. colorful fruit designs, ¼" scalloped rim in green, $6.50 ea.
nc

**DENZER ART GALLERY**
**1302 North Clark Street Chicago 10, Illinois**

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## MRS. HERBERT LANDICK . . .
**Paul Revere's Town Canton, Massachusetts**

:::

**SPECIALIZING IN**
**CAMEO, BURMESE, PEACHBLOW, AMBERINA, TIFFANY, SANDWICH and other fine old colored glass**

**Sorry, no lists. Write your wants.**

:::

Rare in Burmese: A footed Teacup and Saucer $20.00
Burmese Toothpick Holders, various styles and prices.
Burmese Castor Set: Salt, Pepper, Vinegar, orig. silver tops and holder ..... 39.50
Burmese Mustard Pot, silver top, M. of P. spoon ..... 24.00
2 Burmese Creamers, 5½", str. tapered sides, closely rippled tops, ea. ..... 18.50

BURMESE TEA SERVICE FOR SIX:
6 C. and S., 6 Plates 8", Sugar, Creamer 250.00
(All Burmese in acid finish, beautiful coloring)

Several French Cameo Glass Vases, all signed, various prices.
Signed Galle Cameo Glass Powder or Candy Box, pinks and browns ..... 28.00
Rare Sandwich Tortoise-shell Blown Glass Covered Candy Dish, 4 feet ..... 18.00
N. E. Peachblow Pitcher, orig. label, and 8 tumblers ..... Inquire
Pr. perfume bottles, 7¾", signed "Aurene", matching stoppers, gold iridescent, pr. ..... 22.00
Rare N. E. Plated Amberina Pitcher, 8 Tumblers (Similar but handsomer than Wheeling Peachblow) ..... Write
Other fine specimens in the regular Amberina.
Pr. marked French Baccarat glass Candy Compotes, 5¼" dia., electric blue, bell tone, pr. ..... 20.00
Pr. Perfume Bottles, blown-in-mold, soft lime green, swirled concentric ribbing, str. sides, clear stoppers, 5¾" tall, pr. ..... 15.00
Pr. clear old English open salts, Dia. Point, wide rim heavily ribbed, round, pr. ..... 6.50
7" Perfume Bottle, bulbous 4", Sandwich or Lutz Threaded Glass, stopper matching, expanded ribbing, all-over applied cranberry threading on pale green ..... 24.00
Collection of Daisy Pattern Glass, Lee 44 (This is late Sandwich, not Pittsburg). Write wants.
9" Perfume Bottle, jade glass almost entirely encased in old hall-marked English silver in flower designs. Hinged cover, inner stopper. Also marked "Thornhill, Ltd., New Bond St. W." (London) ..... 22.50
Attar-of-Rose Perfume Bottle, 6¾x½. Peacock blue and gold, orig. stopper ..... 10.00
5½" Blue Glass Boot "Bouquet Holder", Cane pattern, dated 1886 ..... 5.00
Patch box, Cupid and scrolls on hinged cover, tiny blue and pink forget-me-nots, opalescent white Bristol glass ..... 6.00
Unusual Sandwich Glass Candy Compote, fiery opal to clear, 8¾" oolong w/rolled up side edges, lots of detail in shells, seaplants, starfish, periwinkles, etc. ..... 8.50
Pr. Beehive mark, openwork china basket dishes, oval 8x6x2½, gold decor., very light weight. Write.
Sandwich Blown Glass Ruby, frosted and gold Cordial Decanter, Round Tray and 4 wines, footed, knob stems ..... 22.50
Sterling Silver Min. "Teakettle", chain and tripod stand (a tea-ball) ..... 12.50
Pr. 1-¾" Frosted Pink Bristol Vases, plain w/gold bands, no enamel, tall graceful beauties, pr. ..... 18.50
French Fruit Plates 7½", marked "Choisy le Roi", each in one solid color w/beautiful shadings, large fruit or leaf centers, yellows, greens, browns, $3.50 ea. Blues, ea. ..... 4.50
Large Majolica Bowl, open shell form, turquoise blue with orchid lining, 3 brown periwinkle-shell feet (1 has sm. expert no-harm mend) ..... 12.50
Old traveler's Candle-lamp, nickle-plated, in compact fine leather case, lock and key. Ingenious. Fascinating ..... 10.00
Pr. Bisque Figurines, 9¾", Blond Boy and Girl, blue, white and gold, pr. ..... 15.00
Dresden Chocolate Pot, "K.P.M." ..... 5.00
Majolica "Corn" Mug, all pink with green leaves ..... 6.50
Pr. signed "Tiffany Favrile" open salts or nut cups, 2½", rippled edges, gold with blue lights, $10 pr. or ea. ..... 5.50
Dresden crossed swords covered Powder or Candy Box, 3½x3½, rose knob in relief, painted roses, gold, etc. ..... 10.00
Lambeth, Doulton bulbous bottle, orig. stopper, dated 1876 and signed by Miss Collins, its designer. Deep ivory color, with beautiful large clusters of flowers and leaves in russet colorings, 10"x4" wide, slender neck ..... 8.50
Unusual items in Purple Slag.
Good buys in fine Plated Silver (tax included).
All kinds of good old china. Write your wants.
nc

SUGGESTION: Air-Mail your remittance to avoid disappointment.

## *Mrs. Clara Edwards*

**9 Kew Gardens Rd., Kew Gardens 15, N. Y.**

Rose Medallion China (old), set for 6.....Inquire Description on request.
Lot, Gold-banded Haviland china .....Inquire Description on request.
Table setting for 6, Bennington type ware...Inquire Description on request.
6 Limoge bouillon cups and saucers, very lovely all-over flower sprays, gold edges and handles, all perfect ..... 18.00
2 pr. English International Toast Series, "Prosit" and "Salute," colorful centers, creamy white edge with embossed fruits, nice for hanging, pr. ..... 10.00
6 10½" City Hall New York, plates, Charles Meigh, two under rim chips ..... 35.00
4 Early 6¼" plates, gold sprays on white china (Wedding Ring type) ..... 8.00
nc

**Express Collect. Stamp for reply, please.**

## ETHEL B. MORROW

**1327 So. Galena Ave. Freeport, Illinois**

3 Lamps, white M.G. base, clear patterned bowls, 9", 10", $6.00 ea. Clear castor, complete, Lee 171, $7.50. Same in amber, $10.00. 3 old bound books of sheet music, C. 1860, 2 vocal, 1 instrumental, $5 ea. Leather hat box, red velvet lined, original brass name plate and lock, brought from England in 1848, excellent condition, strap broken, $12, authentic history.
PLATES:
7" Amber Star and Feather, $6.00. M.G. Club border, $3.00. 7" M.G. open Forget-me-not, triple row, $2.00. 6½" Black M.G. Keyhole, according to Millard, rare, $4.00. 2 Clear Forget-me-not, 1904 St. Louis Fair, $1.00 ea. Open edge Basketweave, Lee 187, $6.00. Six oyster plates, white with gold trim, all perfect, $9.00. 2 odd oyster plates, $1.50 ea. Chocolate Sets: White, German, pale green band edged in gold, white roses, pot, six c. and s., never used, $14.00. Cobalt and gold, pink flowers, blue Forget-me-nots, pot, six c. and s., $12.50 (no mark). Vaseline: Dolphin compote, $7.50. 3 Panel footed bowl, $5.00. D. and B. with T.P. 6½" sq. bowl, $5.00. Maple Leaf oval bowl, not footed, $7.50. Amethyst water set, pitcher and 6 tumblers, enamel trim, $15.00. 19" heavy 7-branch brass candelabrum, $12.50. Small yellow satin glass rose bowl, $4.00. Pink satin Fleurette mustard, $3.00. Child's 60 year old oak cupboard, 43"x19", factory made replica of a large one, 2 glass doors, adjustable shelves, one drawer, 2 doors below, $15.00. A lovely old needlepoint picture of St. Patrick, exceptional detail, perfect, framed in mahogany finished frame, picture 11½x13½" exclusive of frame, $25.
nc

## JEAN POWELL - *Antiques*

**. . . 258 Euclid Avenue, Kenmore 17, N. Y.**

1. 3 Face Creamer .....$20.00
   3 Face large cake standard ..... 15.50
2. Lion jam jar ..... 12.00
3. Westward Ho butter ..... 22.50
   Westward Ho, 6", cov. compote, rare size 25.00
   Goblet ..... 14.50
4. Classic celery ..... 10.00
   Classic milk pitcher ..... 16.50
5. 4 Blue Wildflower footed sauces, each... 5.00
6. 11 Fishscale flat sauces, each ..... 1.50
7. Moon and Star covered sugar—write
8. String of brass sleigh bells ..... 8.50
9. I. T. Cranberry pickle jar, resilvered, tax included ..... 14.50
10. Amber Wildflower water pitcher ..... 9.00
11. 4 square plates, cut corners, 8", 2 pink, 2 yellow 1" band, flower centers, very pretty. Each ..... 2.50
12. Honey amber water pitcher with 4 tumblers, Mary Gregory. Unusually nice..... 18.00
13. Pr. square walnut frames, refinished ..... 7.50
14. Beaded Grape cake stand ..... 10.00
15. Beautiful, large Mary Gregory cranberry water pitcher ..... 18.50
16. Amberino covered butter, lovely ..... 20.00

**Replies only with Stamps.**
nc

2 Shell & Tassel goblets, ea. .....$10.00
Amber Wheat & Barley milk pitcher ..... 6.00
Diamond Point water tumbler ..... 5.00
Copper Lustre bowl, 5" dia., 2½" tall, wide tan band with decorations ..... 15.00
Pair Jacob Ladder celeries ..... 10.00
Blown light blue bulbous creamer, 5½" tall, ground pontil, applied amber handle ..... 7.50
Cupid & Venus covered compote, 8½" dia., 12" overall ..... 8.50
Blue D. & B. square match holder ..... 3.50
Ribbed Ivy handled small mug ..... 12.50
Cranberry salt & pepper set, enameled decorations, silver tops, silver loop handled holder 5.50
Pair lamps, 9½" tall, clear pear-shaped bowls, pattern similar to Gothic. Milk glass bases attached with brass collars, excellent glass, proof ..... 22.50
2 N. E. Pineapple wines, ea. ..... 10.00
2 Honey amber 1000 Eye goblets, ea. ..... 7.00
Ruby Plume bulbous water pitcher, etched & 5 matching goblets; set ..... 27.00
**Transportation Extra. Write Your Wants.**
np

**ROLAND B. HAMMOND, JR.**
**9 Bradstreet Road - North Andover, Mass.**

**Red Bohemian** 7" compote, $10.00.
**Bohemian** 8¾" red vase, ruffled top, bird & tree dec., $12.00
**Red Hobnail** ruffled top lamp shade, 5" base, $7.50.
**Amber Hobnail** finger bowl, T.P. base, $6.00.
**Blue Glass: Hobnail** mug, 8 rows, rope handle, $4; **Swirl** 5½" sauce, $3; **2 Two Panel** small salts, slightly rough, $1.50 ea.; Raindrop cov. sugar, $7; spooner, $4; 6 deep blue w. tumblers, enamel dec., set $8.
**Cranberry** fingerbowl, tiny nick, $3.50.
**Copper Lustre** 3" pitcher, canary band, nick, $6.00.
**Copper Lustre** 3" mug, blue band, $8.00.
**Opalescent Hobnail,** ruffled top, celery, $4.00.
**Pr. Ribbed Opal** small creamers, ea. $2.50.
**Blue Satin Glass** 6½" vase, applied acorns & leaves dec., $8.50.
**Apple Green** Cane w. pitcher, $6.00.
**Tulip** ft. salt, plain top, $5.00.
**M.G. Sawtooth** open compote, 6½", $10.00.
**Vaseline** & opal barber bottle, $5.00.
**Amethyst,** enamel dec., barber bottle, $6.
**Moss Rose Ironstone Dale & Davis China:** Cov. sugar, creamer, 4 8" plates; 5" bowl; lot $15.00.
**Majolica** lovely large pitcher, $8.50.
**Majolica** 9" open compote, $8.50.
**Majolica** Owl pitcher, tiny nick, $7.50.

**Parcel Post Extra. Satisfaction Guaranteed.**
nc

**C. L. BELOTE - Onancock, Va.**

## LUCIE VINE CLERK

**1261 Western Ave. Albany 3, N. Y.**

Plates 9½" Oak and Ivy, J. Clementson Ironstone (5) each .....$ 3.00
Plates 8¾" milk white Gothic (6) each ..... 3.50
Burnished Brass Rayo lamps, green or white shades, each ..... 15.00
Pair colorful Bisques, Baseball Players, 12¼", pair ..... 35.00
Three piece Girandole set, Paul and Virginia (8 prisms missing) set ..... 75.00
Crackle glass handled sherberts, 2 blue, 2 amber, each ..... 2.50
Blue cut glass paperweight ..... 4.00
Diamond Thumbprint creamer ..... 15.00
Cable with Ring covered sugar ..... 7.00
Cut glass berry bowls, each ..... 8.00
Brass repousse cylindrical coal hod on feet .. 35.00

Brass and Iron door knockers, bells, engraved and dated powder horns, flasks, Jenny Lind iron mirror, boot jacks, square walnut frames and Rose Canton China.
nc

**Express Extra.**

## STAGECOACH STOP ANTIQUE SHOP

**Sangerfield, N. Y.**

**AUTHENTIC ITEMS IN PROOF CONDITION:**

1. Set of 6 Cathedral pattern footed sauce dishes; 2 amber, 2 blue, 2 canary; set ...$12.50
2. Blown, bulbous, cranberry Inverted Thumbprint pitcher; 8½" tall ..... 15.00
3. Red Bohemian sugar basin in attractive plated frame with cover ..... 10.00
4. Pair of ruby Thumbprint spooners ..... 9.00
5. Deep pink overlaid on white fluted and deeply ruffled bowl in very fine Rogers' quadruple frame; 10" dia., 5" h. ..... 22.50
6. Turquoise blue Hobnail creamer with Thumbprint base; 3¼" tall ..... 7.50
7. Clear Hobnail goblet, 10 rows hobs ..... 6.50
8. Set of 6 Ashburton goblets; set ..... 18.00
9. Blue Delft cow creamer, 5½" long ..... 5.50
10. Pair clear D. & B. square perfumes with matching stoppers; 5¼" tall ..... 7.50
11. Ribbed Ivy tumbler ..... 7.50
12. Gorgeous marked Carlsbad square bowl with large colorful medallion of Classical dancing figures in base; much cobalt blue & gold; 9½" sq. ..... 12.00
13. Set of 6 exquisite Bavarian slotted & picot edge nut dishes with different decor. on each; set ..... 12.00
14. Very attractive Royal Bonn clock in good running condition; 7½" ..... 20.00

**Goods shipped express collect on receipt of check or M. O. Have a large stock of good antique furniture. We do old patina refinish. Write your wants. Stamp for all replies. (Miss) A. RUTH JONAS, Prop.**
nc

## NAN A. DICKERSON

**73 Remsen Lane Floral Park, N. Y.**

**HOW ABOUT THESE FOR CHRISTMAS?**

Ruby T.P. creamer, small chip; covered butter, sugar, $18.00; etched cordial, $2.50; blue Turtle salt, Lee 186-1, rare, $15.00; clear Beaded Grape 7¼" square dish, 6 - 3½" sauces; spooner; lot $9.00; square Fish Scale 8¼" dish, 7 sauces, $6.00; round milk, edge chip, $1.50; Blockhouse water pitcher, $3.00; clear Three Panel cov. sugar, creamer, spooner, footed sauce, lot $7.00; Block & Fan celery, $1.50; Panelled Daisy & Button 10" compote, Lee 169, beautiful, $7.00; Purple Slag boot, spur missing, $2.50; Colonial slippers clear salt, $3.00; Dewdrop pickle dish, $2.00; Waffle & Fan, 7½" sq. plates, Millard 81, 3 @ $1.00 ea. Odd Lids: 3⅝" amber Cord Drapery, $1.50; 5¼" B. Pear, $2.00; 5½" Frosted Lion Head, $2.50. All items guaranteed old. Let me do your Christmas shopping of antiques in New York. Stamp please for reply. Write wants.
np

## ESTHER BALL LEWIS

**35 Bellevue. - Melrose, Mass.**

**Everything Proof. Shipping Prepaid. Satisfaction Guaranteed.**

Double crystal inkwells on iron stand .....$ 3.50
8 Chelsea lustre 7" plates, ea. ..... 1.00
Colorful mustache cup and saucer ..... 1.50
Limoges Dessert Set. Serving plate, 6 individual plates. Beautiful rose & gold dec. ..... 12.50
Ruby and clear flashed glass decanter ..... 4.50
6 Ster. souvenir spoons - all diff. states ..... 6.50
5 Ster. souvenir spoons, Hawaii ..... 5.50
2 Lovely Ster. filigree nut spoons, ea. ..... 3.50
Set of 4 temple bells with striker ..... 4.50
Nice carved tortoise shell card case ..... 2.50
White ostrich plume fan ivory handle ..... 4.50
Peacock Feather fan, carved sandlewood sticks 3.50
Pr. Bisque pitcher vases, nice colors, small .. 4.50
8" Haviland footed compote, beautiful and colorful dec. of flowers and arabesques ..... 4.50
4 H.P. 7" plates, ea. diff. bunny scene, set .. 6.50
10" Imari bowl, gorgeous brocade dec. ..... 5.00
Nice wooden mortar and pestle ..... 2.50
2 Prs. fine curtain tie backs, dec. under glass, pr. ..... 4.00
Handsome Limoges chocolate pot and 10 c. & s. ..... 16.50
10" Glass dome on fine walnut stand ..... 8.50
4-Bottle caster set. All glass ex. handle ..... 6.50
9 - 8" Limoges h. p. plates, ea. dec. with different sprays of flowers, gold edge ..... 16.50
5 Square h. p. plates, same dec. as above ..... 6.00
5 Buckle goblets ..... 7.00
OLD PRINTS:
Old engraving first 10 presidents ..... 4.50
The following are framed in old flat C. & I. frames:
"May Morning" by Haskell and Adams ..... 3.00
"The Toilette" Currier and Ives ..... 2.50
"Morning Prayer" and "Evening Prayer" Children, ea. ..... 2.50
Two part cornice top mirror, lovely painting on glass at top ..... 32.50
nc

## RUBY WITTBECKER

***Antiques***

**204 St. Paul Bldg.**

**St. Paul - 2 - Minn.**

Fr. Stork w. pitcher.
Crystal Wedding creamer & spooner.
Clear to Amber Hobnail syrup pitcher.
Shell & Tassel sq. celery.
Feather 10" plate, 8" oval dish.
Blue Wheat & Barley goblet.
Canary D. B. Cloverleaf tray.
Pan. Thistle 10" plate.
Lion pickle tray.
Horseshoe creamer.
Deer & Pine platter
Rubina celery.
np

**Stamp for reply.**

## MRS. WILLIAM GLOVER GAGE

**1210 Thompson Street**

**. . . Saginaw, Mich.**

Moss Rose Tea Set. Fine Haviland. old.
Gaudy Welsh Teapot, Chocolate Pot, etc.
Large Gold Lustre Pitcher, blue band, pink flor. dec.
Copper lustre jugs
Pink Lustre.
Staff. Fig. "Uncle Tom & Little Eva."
Fine Sterling silver Comb Set with paste diamonds. Purchased in France ca. 1800.
Collection Souvenir Spoons.
Wax Doll. Fine hair do.
nc

Classic Covered Compote, 7½" .....$10.00
Two Open Compotes, 6½" and 7½", each . 4.00
Classic Celery ..... 8.00
Classic Covered Sugar ..... 8.00
Classic Covered Butter ..... 8.00
Classic Creamer ..... 7.50
Cranberry Case Glass Dish, 10", crinkled edge, nice rich color ..... 12.00
Blue Daisy and Button covered butter dish, base has open lace cover ..... 7.50
np

::

**Mrs. Marjorie C. Millen**

**302 East Broad Street**

**Westfield - New Jersey**

## BERTIE B. HATFIELD
**1719 Roxboro Road**
**Durham, N. C.**

:::

### FOR SALE

Amber 1000 Eye Cake Stand, proof ..... $15.00
Amber 1000 Eye Covered Compote, 10 in. high ..... 15.00
(One knob on lid broken)

Vaseline Fine Cut & Panel Cake Stand .. 7.50
Vaseline Three Panel Sauces - 3 - each .. 2.50
Vaseline Shell & Tassel, 5½x8 in., Dish .. 6.50
Vaseline Medallion Goblet ..... 6.50

:::

### Clear Glass

Garfield Drape Cake Stand ..... 5.00
2 Garfield Drape Goblets, each ..... 3.50
Panelled Thistle Tall Preserve Dish, 8 in. high ..... 5.00
2 Panelled Thistle Straight Rim Wines, each ..... 5.00
Panelled Thistle Pickle Dish ..... 3.00
Panelled Thistle Master Salt ..... 3.00
Panelled Thistle 8 in. bowl, 3½ in. deep 4.50
Panelled Thistle 9½ in. Bowl, 3 in. deep .. 4.50
Panelled Thistle Straight Rim Goblet .... 6.50
Egyptian Covered Butter Dish ..... 6.50
Egyptian Spooner ..... 2.50
Egyptian Creamer ..... 3.50

Horseshoe Creamer ..... 3.50
Horseshoe Spooner ..... 2.50
Horseshoe Pickle Dish ..... 3.00

Feather Cake Stand ..... 4.50
Feather Water Pitcher ..... 5.00
Feather Milk Pitcher ..... 6.00

**All items guaranteed old. Perfect to proof, unless otherwise noted. Include postage and insurance or will express.**

np

**NO LISTS. WRITE WANTS.**

## KATHERINE WELLS
**Brielle - New Jersey**

1—Amber 1000 Eye round footed bowl and seven matching sauces; set ..... $20.00
2—Vaseline Wildflower oblong tray ..... 6.00
3—Cranberry to Frosted Ivy pattern water pitcher and 5 tumblers ..... 20.00
4—Royal Worcester (marked) covered cracker jar ..... 25.00

nc

**Express Extra.**

## Ethol M. Watson
**CORNWALLVILLE (Greene County) N. Y.**

::::

The unusual for Christmas gifts. Something to grow valuable with the years, First CHOICE are United States WAR BONDS, NEXT are good Antiques. Both are always SAFE.

FRENCH jewel box, 5 in. square, MOSAIC PANELS set in molded gilt; hinged, Beautiful, perfect.

15 in. Worcester Compotier covered with 14 karet gold, 15 in. tall., 15½ in. wide. Exquisite, perfect.

Pr. 28 in. Porcelain figures. The finest workmanship and decoration of any figures to come under my observation. No factory mark. Only the mark of a workman. Perf., colorful.

Hinged and decorative boxes of every material and size, for every purse.

Every color in Glass hinged boxes. All sizes. All perfect.

Jeweled RING BOX. Cover of Russian white gold with Cloisonne, set with Hundreds of HALF PEARLS, Amethysts, Garnets, Emeralds, Base of Alpaca with Machine turned bottom, sides chased and jewel set.

Mother of Pearl vinegar cruets, Wheeling, Peach Blow, Venetian, Overlay, Satin, etc.

Glass Baskets in Overlay, Mother of Pearl, Satin, etc.

Silver FISH scent bottle, Bohemian (red) scent bottle, etc.

Meissen cups and saucers, Large Tray, etc.

Creamers, Salts, Cup Plates, Plates, Hand items, Rare dolls, Early CRECHE figures.

NO REPRODUCTIONS

nc

# N. F. CILBERTI
**564 MUMFORD STREET SCHENECTADY 7, N. Y.**

## *XMAS SUGGESTIONS*

***SHOP EARLY! Help ease up congestion in transportation and avoid disappointment. Thank you.***

Creamers: Blue 3 Panel $5.00, Vaseline $4.00, Clear $2.50, Flying Robin $2.25, Picket Fence $2.75, Pop Corn $3.50, Westward Ho $12.50, Frosted Lion $5.00, 101 $2.25.

Covered Sugars: Red Block $4.50; Barred F.G.M.N. $3.50; Torpedo K-107 Vol. 2 $2.25; Barberry, unnoticeable chip on knob, $3.00; Fleur de Lis & Tassel, K-50 Vol. 3, $2.00; Wheat & Barley $3.00; Fine Cut & Block $5.00.

Covered Butters: Lincoln Drape $7.50; Baby T. P. $3.50; Panelled Daisy $5.00; Bird & Strawberry $2.50; Jewel & Dewdrop, flake under edge of base, $3.00.

Spooners: Dahlia, 4-3 Panel, Beaded Grape Medallion, Loop & Dart, each $1.50; Square Rose in Snow $3.50; Frosted Lion $2.50; Pop Corn $2.00.

Celery Vases: 1000 Eye $10.00; D. & B. Tulip shape, pr. $5.00; Rose Sprig $3.00; 2 Rosette & Palms, ea. $1.75; Moon & Star Frosted $5.00; Amber 2-Panel $4.50; 2 Minor Block, M-132, Vol. 2, pr. $4.50.

Pickle Dishes: 3 Panelled Thistle, 1 Daisy, Lee 44, 2 Peacock Feather, 1 Double Vine, each $1.50; 1 Egyptian, 2 Good Luck, each $2.00.

Plates: 3 Nailhead 9" ea. $3.00, Good Luck 7¼" $5.00, 5 Fine Cut 7¼" ea. $2.75, 3 Eng. Hobnail & T. P. 8" ea. $2.50, Diamond Cut with Leaf 9¼" $4.00, Same 7¼" $3.00.

Platters: Amber D. & B., open handles, $4.50; 5 Good Luck, open handles, ea. $3.75; Maple Leaf, $5.00; Egg in Sand, $2.50.

Cruets: Kokomo, Feather, Panelled Thistle, 3 Block & Fan, ea. $1.50; Bridal Rosette, $1.25; all with stoppers.

Tall Covered Compotes:
Amber Valencia Waffle, 13" ht., 8" sq. ..... $12.00
2 Strawberry & Currant, 11½" ht., 8¼" dia. ea. ..... 4.75
Garfield Drape, 12" ht., 8¼" dia., small nick inner edge ..... 4.50
Clear Diagonal Band, 10¾" ht., 8½" dia. 4.00

Low Covered Compotes:
Amber Valencia Waffle, 7" sq. ..... 7.00
Amber D. & B. X-Bar, 6¾" dia. ..... 5.50
Pressed Leaf, 8¼" dia. ..... 4.00

Tall Open Compotes: Shell & Tassel, 8" sq., $4.75; Cabbage Rose, 8½" dia., $4.00; Blue D. & B. X-Bar, 8¼" dia., $6.00; 2 Amber, 1 Vaseline, ea. $3.75.

Low Footed Open Compotes: Horn of Plenty, 8" dia., $7.50; 2 Lincoln Drape, 8¼" dia., ea. $4.50; Blue 3 Panel, 7¾", $4.00; Vaseline or Amber, 10¼", ea., $3.25.

Jelly Compotes: 2 Panelled Thistle, ea. $2.00; 2 Feather, ea. $1.50; 1 Emerald Green Herringbone, $2.25.

Bowls: Cathedral Amethyst 8" $6.00, Blue $4.50, 1 Vaseline, 2 Amber, ea. $3.00; 808 - 7¾" dia., $1.75; Peacock Feather, 8¼", $2.00; Vaseline D. & B. with T. P., 7½" sq., $4.00.

Footed Sauces: 7 Clear Diagonal Band, Lee 156, 4¼", ea. $1.25; 7 Diagonal Band, Lee 140, 4", ea. $1.25; 6 Carmel Cactus, ea. $1.50; 1 LaVerne, 4¼" dia., $1.00; 4 Minor Block 4" ea. $1.00, 8 3½" ea. 75c.

Flat Sauces: 6 Vaseline D. & B., 4½" sq., $2.00 ea.; 2 Flying Robin, 4", ea. 75c; 6 Diagonal Band, 4", ea. 75c; 2 Blue, 1 Green 1000 Eye, 4½", ea. $3.25; 4 Amber, ea. $2.75.

Goblets: 1 Good Luck, knob stem, $3.50; 3 Buckle Flint, ea. $2.50; 2 Sprig, ea. $2.00; 1 Strawberry, $2.50; 1 Rose in Snow, $4.75; 2 Vaseline 3 Panel, ea. $3.75; 5 Vaseline Basket Weave, ea. $2.50; 3 Horn of Plenty, ea. $6.50.

Wines: Red Block, $4.00; 3 Cord & Tassel, ea. $1.35; 4 Cut Log, ea. $1.50; 2 Ashburton, ea. $3; 5 Hobnail, ea. $2.00; 2 Minor Block, ea. $1.00; 1 Peerless, $1.50.

Tumblers: 5 D. & B. with X-Bar, ea. $1.50; 2 Blue Hobnail, ea. $4.50, 1 Amber $3.75; 1 Red Block, $3.50.

Water Pitchers: Cupid & Venus, $4.00; Emerald Green Herringbone, $4.50; Fine Cut & Block, $5; Panelled Hobnail, $4.75; Festoon, $2.50; Shrine, $2.50.

Milk Pitchers: Amber or Vaseline D. & B. X-Bar, $4.75 ea.; Logan Berry and Grape, $4.00; Panelled Thistle, $3.75; Emerald Green Herringbone, $4.00.

Pickle Castor: D. and B. with V in silver plated standard and tongs excellent condition, $7.00.

Cakestands: 2 Amber D. and B. with T. P., 9¼" sq., ea. $6; 2 Rose Sprig, 9" sq., ea. $2.75; Ashman, 9¾" dia., $3.00; Feather Duster, 8¾", $1.50.

2 Miniature Punch Sets, ea. ..... $ 2.50
2 Miniature M. W. Tureens, ea. ..... 4.00
2 Hobnail Covered Mustard Pots, ea. ..... 3.00
2 Blue Opal Rib oblong dishes, 5¼x8½x1¾" deep, ea. ..... 4.50

Punch Cups:
2 Bull's Eye in Heart, 2 Inv. Strawberry, ea. 1.00
4 Tortoise, Inv. T. P., clear applied handle, ea. ..... 2.00

China Clock: Seth Thomas & Son, running, Royal blue with gold trim, pink flowers on a light blue background. (Have others) ..... 24.00

3 Piece pink tufted Satin glass Creamer, covered sugar and spoon holder with silver plated collar and handles; set ..... 17.50

Pink to Rose Satin Glass heavy overlay vase with tiny applied red glass berries, enamelled leaves, two applied frosted thorn handles, 8¼" ht., 4" dia. at widest part ..... 15.00

Pink Fluted deep bowl with frilly opalescent lace like edge, two pink applied handles, 9¼" dia., 12½" from handle to handle, 4¾" deep. ELEGANT ..... 25.00

Cranberry & white overlay Victorian dish in silver standard ..... 17.50

G.W.T.W. Lamp, Pink Poppies on a pastel blue & yellow background. Large size, 22" ht., 11" dia. (Have others) ..... 24.00

Staffordshire cuspidor, pink all over with large roses & buds ..... 4.50

Staffordshire shaving mug with early colorful scene of New York City Harbor (marked) showing river, boats, buildings and bridge .. 7.50

China Creamers: Brown hound, sitting, 4¼" ht., $3.00; Red lobster clinging to a green head of lettuce, 3¾" ht., $2.50; Old fisherman with folded hands on stomach, pipe in mouth, 5" ht., $7.50.

Tobacco Jars: Large Green Majolica Arab, $5.00; Extra large Maj. Bison, $9.00; ¾ length of man with jug in hand pouring liquor in glass, opens at waist line, china, $8.00.

High Hats: 2 Blue D. & B., ea. $3.00; 3 Vaseline, ea. $2.50; 1 Amber, $2.75; 1 Apple Green, $3.50; 1 Blue Fine Cut $3.00, 1 Amber $2.75, 1 Amber with Buckle on Band, $3.00; 1 Blue Waffle, $3.50.

Gypsy Kettles: 2 Amber Cane, ea. $2.50, 1 Blue $3, 1 Clear $1.50, 1 small blue $2.50; 1 Amber D.&B., 1 Vaseline, $2 50 ea.; 1 Large Amber D. & B. with cover, $4.50; 1 Plain emerald green with Cane Band at top, $2.50; 1 Amber D. & B. coal scuttle or vaseline cuspidor, ea. $3.00. All have wire handles.

Sugar Shakers: 2 Blue with coin spots, ea. $4.00; 1 Cranberry Daisy & Fern, $5.00; 1 Vaseline Spanish Lace, $3.75; 1 Pink case glass tufted with vertical rows of beads, tall, $6.00. All good tops.

8 China open edge plates, mixed flowers, 4¾" dia., 8 sauces to match, 3¾", ea. $1.50.

A Happy Bisque Baby lying on stomach with its arms around a kitten and its head also resting on kitten, 7" long ..... $ 8.50
Another happy creeping little girl with ribbons in her blonde hair, 6" long ..... 6.00

Dogs:
Staffordshire whippet sitting on cushion, 5" h. 10.00
Staffordshire whippet lying down, brown & white, 6½" long ..... 8.00
2 Parian dogs with long ears and long hair with a gold beaded horn of plenty between them, all mounted on one base, 5½" ht. .. 9.00

Match Holder, fine glazed Bisque head of young boy in pastel colors, can be hung or set on table, 3½" ht. Very attractive ..... 5.00

**3c Stamp for Any of the Following Lists: Slippers, goblets, spoonholders, M.W. plates and covered dishes. or list of items on any pattern in stock.**

nc

**Have several pieces in all of the above pattern glass. Stamp for reply please.**

## MARIE STIMELING — *Antique Shop*
**PHONE 1291**
**418 Galena Avenue Dixon, Illinois**

Colored Glass Water Pitchers; Minton Soup Tureen; Gorgeous Paisley Shawl, 5½x10½ feet; Pair Merry-Go Round Horses; Mahogany and Walnut, two drawer, Drop Leaf Sewing Table; Walnut Folding Card Table, turned legs; Pine Blanket Chest, two drawers below. nc

## Wanted to Buy

Milk Glass Platter with LINCOLN'S HEAD in center. Also 5½" White Milk Glass Hen with BLACK or Amethyst head. Also all unusual Milk Glass Dishes with ANIMAL OR FOWL COVERS. np

**JOHN DAVID MILLER**
**2906 Francis St. Joseph 16, Mo.**

## CHARLES H. CHENEY

**54 Hamlin Street**
**Cortland, New York**

### HISTORICAL BLUE STAFFORDSHIRE

9¼" Plate "Falls of Montmorenci", proof ..... $17.50
5" Plate "Cadmus", proof ..... 17.00
10" Tray "Death of Punch", proof 14.00
9¼" Vegetable Dish "Library of Trinity College, Cambridge", slight edge crack ..... 8.00
6¼" Plate "Church in the City of New York", cracked but good appearance ..... 25.00
7¼" Plate "Utica" Erie Canal Series, proof except for two small spots touched up ..... 30.00
7½" Plate "Arms of South Carolina", deep blue, fine impression, two small age cracks ..... 29.50
7¾" Plate "Hoboken, New Jersey", Woman & Boy, impressed Stubbs, proof ..... 18.00
7¾" Plate "Playing at Draughts", Clews, proof, fine color ..... 16.00
9" Plate "Boston Hospital", Stevenson, white edge, slight edge crack, good appearance ..... 16.50
10" Plate "Table Rock, Niagara", regular shell border, proof, dark blue ..... 24.50
10½" Plate "Erie Canal at Buffalo", lace border, by Stevenson, light blue, proof ..... 18.00
5" Plate, pink, "Fort Edward, Hudson River", by Clews, proof 15.00
np

## MUEHLER'S ANTIQUES

***Mrs. E. L. Muehler***

**5500 East Colfax Ave. Denver 7, Colo.**

Green Beaded Grape— Square covered sugar; Large round water pitcher.
Buffalo Pottery— Colorful milk pitcher, covered sugar, creamer, candleholder.
Cruets— Bulbous green glass, bowl stippled with raised gold design, matching green ribbed stopper. Pair Finecut in Block, one blue with matching stopper and one amber with clear stopper.
Steins— Castle Mettlach. Trick Pottery stein. Colorful.
Block & Fan 9½" flat berry bowl, 4 sauces 4½" diameter, flat.
Sugar Shakers— Milk glass with colorful painted designs, clear, blue with opal dots, opaque pink.
**No Reproductions. U. S. Highways 36, 40, 287.**

WANTED TO BUY— Milk white heavy Sawtooth, Lee Plate 40. U. S. Frosted 1892 Coin Glass. Currier & Ives colored scenery prints. Florentine Frames any size. Milk Glass Heavy Scroll. Mechanical Banks. Filigree brass lamp shades with all over colored stones. Authentic pieces only. Price first letter. nc

## *The Little House of Surprises*

***offers***

Olive green Willington Glass Co., Conn., flask, 6", with sheared neck ..... $ 7.50
Large white panelled china cup and saucer "Love the Giver" - gold leaf design ..... 4.50
4 Clear flint glass Loop cordials, 4" high - set ..... 6.00
Lovely Diamond Point perfume bottle ..... 6.50
Yellow 1000-Eye three knob spoonholder ..... 3.50
Clear 1000 Eye hand lamp ..... 3.50
Small panelled aquamarine glass inkwell ..... 1.50
Brass three-tiered letter rack on iron base - 2 dancing figures on top - 10½" high 3.00
Pair miniature brass candlesticks, 4" high 4.00
Blue and white 4" satin glass rose bowl 3.50
Parian bust of poet Dryden, 8" ..... 5.00
Frosty pink and white spatter glass syrup jug ..... 4.50
Staffordshire figurine 6½" high of two Highland lassies - colorful ..... 8.50
Old blue Canton platter, 13"x10¼" - octagonal ..... 7.50
Old blue Canton teapot, 6¾" high, Lowestoft type handle - very nice ..... 7.50
Frosted Hobnail, amber rim, berry bowl ..... 6.50
Loop with Dewdrop tumbler ..... 2.50
Diamond Band covered sugar, creamer and spooner ..... 10.00
Nice old tin skimmer with long wooden handle ..... 2.00
2 Milk glass Basketweave 7" plates, each 3.00
2 Opal Sandwich glass drawer pulls - 2½" dia. - one has nick on base - pair 4.00
Very lovely late Copenhagen vase - dark blue with white Peony design - 7¾" high by 6⅜" across top ..... 15.00
4 Cranberry cut to clear wines, 4¾" high - clear stems and round bowls - set ..... 12.00
Clear early Cable lamp, 7¾" high - scalloped base ..... 6.00
2 Large volumes "Picturesque America" edited by William Cullen Bryant - set 7.50
Bound volume Peterson's Magazine for 1858 - has 12 colored fashion plates - covers worn ..... 4.50
Pair beautiful Bristol milk glass 10¾" candlesticks - gilt trim - 2 tiny edge nicks - pair ..... 22.50
Five pink Staffordshire 9¾" plates - Ridgway "Napier" pattern ..... 17.50
Lovely clear Bull's Eye celery, 9⅜" high 7.50
Charming small frosted vaseline glass epergne, 10½" high - ruffled edges ..... 11.00
6 Rose Medallion 6" openwork edge plates and one 8½" plate to match - set ..... 12.00
Tan and blue Mettlach 6" stein - dancing figures ..... 4.00
6 Brown Staffordshire 9¾" plates "Corsica" ..... 18.00
4 Chelsea 7¼" plates - purple lustre "Chantilly" design - 12 sided - set ..... 10.00
Purple Slag toothpick holder ..... 2.00

**Satisfaction guaranteed. Write wants.**
nc

***Evelyn Bottome***
**571 Glenbrook Road**
**Glenbrook Connecticut**

5 Amber Willow Oak 9" plates (Lee 129) @ $ 5.00
Pewter coffee pot "F. Porter, Westbrook" ..... 10.00
6 Loop & Dart Rd. Orn. goblets @ $2.50; set ..... 14.00
5 Fixture Gothic (Lee 55) castor, orig. stoppers 5.00
4 Pan. Thistle 3½" flat sauces @ ..... 1.25
Currier & Ives clear tray (Lee 110) ..... 5.00
4 Ft. Cupid & Venus 4" sauces @ ..... 1.50
4 Vaseline Basket Weave goblets @ ..... 2.00
Several milk white syrups ..... Write

**Write wants. No lists. Express extra.**
nc

**THE WHATNOT**
**582 New Britain Ave. Hartford 6, Conn.**

## Margaret Woulfe McDonald

**510 South Monroe Avenue**
**Green Bay, Wisconsin**

Coalport, Indian Tree, 40 pieces:— Two Part Dishes, 1 Lobster handle, others; Miniature Cup & S. Six piece service for two, After D. Coffee or Chocolate, very colorful; Demi Tasse C. & S.
Silver: Two Pot Service; Fruit & Cake Baskets; Quaint Tray; Caserole; Castors; Tureen; Sheffield Basket; Fine Reed & Barton plated Beautifully Chased Tea Service.
Glass: Green 1000 Eye Cake; Ruffled Edge Dishes in Silver Holders; Sprig Celery; Red Block Sugar, Inv. Fern Sugar; Tiffany signed pieces; Cut Glass; Claret Pitcher, Exceptional Bowl, Tumblers, and small fancy pieces.
Goblets: Ribbon, Fanny Davenport, Greek Key, Good Luck, Invt. Palm; Pan, Forget-me-not, also a hundred others. Small Mugs - Vas. Deer & Pine Tree, also Dahlia. Large fine collection Westward Ho, also Shell & Tassel.

**A Large Selection of Pattern Glass.**
**Write Your Wants.**

**EDITH M. BLAIR**
**1500 Langdon Street - Alton, Illinois**

Clear glass Cardinal creamer ..... 3.50
Clear glass round 16" tray, Ball and Swirl ..... 3.00
Royal Doulton 16" plate, yellow and black, Muckross Abbey ..... 8.50
Watteau Doulton, blue and white pitcher, holds 3 qts., scenes ..... 10.50
Octagon Pearl Lustre teapot, beautiful, knob is flower, ht. 9" ..... 9.50
Teapot and sugar bowl, teapot 6", Switzerland, black and white very old quaint and fine unusual foreign scenes, set ..... 18.00
Large blue satin glass round rose-bowl.
Tobacco set group, majolica, Priest with jug, covered jar, and two open jars for matches, and tray, very unusual.
Round covered gold and white French china bowl, ht. 5", width 7", beautiful ..... 7.50
Exquisite white and gold Staffordshire creamer, sugar and bowl.
Beautiful chests, walnut, mahogany, also maple.
The most beautiful small desk I have ever seen, walnut, lyre ends, 9 drawers, height to top 47", roll-top, silver name-plate, needs refinishing. nc

**PATTERN GLASS**

Shell and Tassel sq. celery, chips under foot ..$ 7.50
Shell and Tassel 8" open compote ..... 5.00
Moon and Star 8" open compote ..... 7.50
Fish Scale jelly ..... 2.50
Daisy and Button with Narcissus sugar ..... 2.75
Butterfly sugar, $2.50; spooner ..... 1.25
Blue Cathedral spooner, foot edge, chipped ..... 3.00
Clear Three Panel creamer ..... 2.75
Clear 101 creamer, $2.50; spooner ..... 1.25
Opalescent Hobnail berry bowl and 4 sauces, beaded fluted tops, set ..... 20.00
2 Wheat and Barley footed sauces, ea. ..... 1.00

**CHINA**

Blue and white creamer "La Belle" ..... 2.50
2 Chinese cup and saucers, 1000 heads, each ..... 8.00
Gold lined cup and saucer, raised gold flowers on cup, like new ..... 3.50
Teapot, "Royal Doulton", daisies in panels, lovely ..... 12.50
Moss Rose sq. 7" covered dish, no mark ..... 4.00
Staffordshire creamer, lavender floral design, 4 feet, "Elkin and Co." ..... 7.00
7½x4½" Tea Leaf lustre band tureen lid ..... 2.50
5½" Sq. Tea Leaf lustre band butter lid ..... 1.50

**VASES**

9" Bristol hand vase, pink top, gold and enamel decoration ..... 14.00
11" Cobalt blue Bristol vase, ruffle edge, enamel trim ..... 8.00
6" Pr. Bristol, pink turned over fluted tops, amber edge ..... 15.00
10½" Pr. clear to cranberry with clear applied trim ..... 20.00

**CASTORS**

5 Bottle in Rockford silver frame, beautiful ..... 18.00
Cranberry I.V.T. pickle castor, lovely complete frame, beautiful ..... 16.50
Blue Inverted Panel pickle castor in resilvered frame ..... 16.50
np

## CHARLOTTE SPENCER

**. . . R. #2 - Newton, Iowa**

## FAY SWAN EAGLESTON

**17 Natalie Avenue Melrose 76, Mass.**

Sandwich Sweetheart lamp, Astral tulip shade, 10 handsome double prisms, 19" tall, wired; a beauty ..... $25.00
Miniature Fish Scale all glass lamp, burner, wick, chimney, see Sept. Hobbies, p. 63 3.50
Pr. 13½" Frosted Bristol vases, enam. and gold dec. ..... 18.50
Bisque boy, seated, playing drum, pastel colors, gold trim, perfect, 11" tall ..... 13.50
7" white M. G. hen covered dish ..... 6.75
Pr. clear Daisy & B., 9½" vases, tulip top 6.00
Cran. ITP Pickle Castor, fine holder, tongs 12.50
Majolica Fish pitcher, 10½", pink lining, perfect ..... 7.50
Amber Deer and Pine Tree mug ..... 4.75
Deep amethyst bulbous W. Pitcher, ruffled top, enam. blue and white daisies ..... 8.75
Amber Baby's Bootie, crochet pattern ..... 4.75
Shaving mug, Negro, winged collar, red tie 4.25
Cranberry, Tree of Life cov'd dish, 5" diam., clear knob ..... 12.50
Early, heavy, polished copper bucket for fireplace, 17" diam., 11" tall, iron bail handle 18.50
Amberina ITP, bulbous, melon ribbed water pitcher, clear applied reeded handle ..... 20.00
Copper Lustre Muffineer, blue band, rare ..... 10.00
Blue, pointed hob W. pitcher, thumbprint base, perfect ..... 15.00
Amethyst, blown, bulbous cruet, gold and enam. dec., original stopper ..... 14.50
6¼" blown, cranberry, bulbous ITP pitcher, applied clear reeded handle ..... 15.00
Pr. exquisite blue, Bristol, 8¾" vases, ruffled tops, lovely enam. and gold dec. ..... 22.50
Fine heavy cut glass water pitcher, Pinwheel pattern $8; 5 matching tumblers, each ..... 1.75
nc

**All items authentic. Satisfaction guaranteed**

## The Long, Long Ago Shop

**Woodstock, Virginia**

**COLLECTION OF BALTIMORE PEAR GLASS**

**—42 pieces - service for 8—**

**Absolutely authentic. Write for price.**

np

Lovely Royal Austrian China Fish Set - platter, 12 plates ..... $18.00
Horn of Plenty compote ..... 12.00
Three Face Baby Face compote, flake chip 8.50
Wildflower water pitcher ..... 3.50
Haviland Demi Tasse, each ..... 1.50
Better Demi Tasse, each ..... 3.50
Camphor Glass Kitten plate ..... 1.75
Beautiful Drseden Candelabras, pair about 20" high. Photo 20c. Write.
Beautiful Onyx French clock, working order, strikes hour and half hour ..... 40.00
Baby character doll, Bisque head, comp. body, 22", dressed ..... 20.00
Doll, Bisque head, strung body, Blonde wig, dressed, 21" ..... 12.00
Haviland set 12 cups and saucers, Write.
Set of brass girandoles with prisms ..... 75.00

np

**Mrs. M. E. Eldridge**

**110 Lawrence Street - Syracuse, N. Y.**

## BALABAN GALLERIES

**77 East Van Buren Street**

***—Just off Michigan Avenue—***

**Chicago - 5 - Illinois**

Continental Antiques
and
Collectors Items

np

– Dealers Welcome –

## Lovely Christmas or Birthday Presents

**1892 CLEAR COIN GLASS table set: covered sugar, covered butter, spooner and creamer ..... $90.00**

***We have ten other pieces Coin Glass - clear and frosted.***

::

**- Milk Glass Covered Dishes -**
**(Millard Plate)**

280 Quail cover - scroll base ..... $ 5.00
288 Crawfish ..... 6.00
288 Dolphin ..... 7.50
300 Battleship Maine ..... 4.00
305 Lion - scroll base oblong ..... 4.00
312 Mule-eared rabbit ..... 5.00
313 Turtle - handles ..... 6.00
315 Camel ..... 10.00
312 Rabbit - flat-eared, split rib base ..... 10.00
316 Lamb, McKee, split rib base ..... 15.00
319 White cat, McKee, split rib base ..... 15.00
286 Moses in the bulrushes, rare ..... 12.50
307 Cat, lacy edge, green eyes, 8", Atterbury ..... 17.50
76 Hand and dove, jewelled set in each ..... 17.50
93 Entwined fish, lacey edge, jewelled eyes ..... 17.50

**PLATES**

16 Three Kittens ..... 2.00
26 Leaf 7¼" ..... 2.00
32 Fleur de Lis, flag & eagle ..... 2.50
41 Maine, white, 7¼" ..... 2.50
221 Purple marble glass platter ..... 13.00

**We have about 40 other covered dishes, four lacy edge compotes, toothpicks and many plates and miscellaneous pieces.**

**All above pieces perfect and old. Write inclosing stamp. Express extra.**

np

**Mrs. W. B. Newton**

**Glasco — Kansas**

## CLANCEY RENNER SHOPPE

**234 West Jericho Turnpike Huntington Station, New York**

2 Milk glass Plates, each ..... $ 3.00
3 Milk glass Salts on standards, very early, ea. 2.50
6 Assorted Vict. Fruit Plates, colored borders, each ..... 3.50
8 Haviland Plates, 7½", assorted, very nice, each ..... 1.00
8 Lennox soup plates, lot ..... 12.00
11 Gold encrusted Luncheon Plates, lot ..... 15.00
12 Gold encrusted Bread & Butter Plates, lot 12.00
12 Gold encrusted Soup Plates, lot ..... 12.00
12 Basketweave dessert plates, open edge, lot 20.00
3 Meissen Demi Cups & Saucers, Onion pattern, each ..... 5.50
Venetian glass Demi Cup & Saucer, rich gold decoration, very lovely ..... 4.50
Parian lt. blue Baby's Bootie, fine detail ..... 7.50
Pale yellow china Ladies' Slipper, pink flowers, 7 inch ..... 6.50
White china Ladies Slipper, pink, green & gold decoration, 6 inch ..... 5.50
Penn. chalk Brogan Shoe, black, unique ..... 3.50
Eng. chalk Rowboat, brown, 5½" ..... 3.50
Eng. chalk Cup & Saucer, embossed scenic, brown, a collector's item ..... 5.00
Eng. chalk Victorian child, resting, delightful 5.00
Eng. chalk Child with Dog, expertly repaired 2.50
Eng. chalk Victorian Child Shepherd with Lamb 5.00
Eng. chalk Victorian Hand holding Tulip, slight chip ..... 3.50
Tobacco Jar, comic head, cap cover, colorful 5.00
Gorgeous overlay Satin glass Basket with flowers, ruffled edge ..... 10.00
Vase - 11", lily shape, clear glass with silver deposit decoration ..... 5.00
Vase - 11" deep royal blue china with gold decoration, France, fine for lamp ..... 10.00
Vase - 8" deep blue china with gold, signed R.H. with crown, slight hairline crack not noticeable, therefore ..... 6.50
Low oval Vase, 2 handles, cream with colored flowers and gold, slight chip rear, therefore 6.00
Unusual Pitcher, 10", Jasper upper, Basketweave lower, age crack, cabinet piece ..... 12.00
"Tucker" Pitcher, 6", hexagonal, white, incised T ..... 12.00
Gaudy Welsh Ironstone Pitcher, 9 inch, decorations deep blue, deep rose, peppermint green, slight check at handle, almost imperceptible ..... 15.00
Deep blue English Pitcher, twisted grape vine handle, grape decoration, very graceful ..... 12.00

**A small collection of exceptionally beautiful Victorian Cut Glass, the brilliant deep cut quality - viz:**

2 Pickle Dishes, 5", each ..... 1.50
Round Pickle Dish, 6" ..... 2.00
Round Pickle Dish, 6", 2 handles ..... 2.50
2 Shallow Bowls, 8", each ..... 4.00
Low Bowl, 9", particularly brilliant cut ..... 4.50
Round Bowl with square top, 8½" ..... 5.50
Bowl, 7½", on 3 legs ..... 5.00
Low Pitcher or Sauce Boat, a beauty ..... 4.50
Compote, 6¾" x 6" ..... 4.50
11 Ice Cream Plates, 6", lovely, each ..... 3.00
Shallow Plate, special cut, jewel-like, 7" ..... 4.50
Large Tole Tray, Chippendale, flowers original 30.00
Medium oval Tray, redecorated ..... 8.50
Fine old Tray, beautiful flowers, redecorated 8.00
Old Chippendale type Tray, needs redecorating 12.50
Victorian walnut Frames, pair 14x12, each ..... 3.50
Victorian walnut Frames, pair 13x11¼, each 3.50
Victorian walnut Frames, 15¾x13½ ..... 3.50
Victorian walnut Frames, 13½x11½ ..... 3.50
Victorian walnut Frames, 16"x14" ..... 3.50
Victorian walnut Frames, 10x7½ ..... 2.75
Italian Water Color, Roman scene in mottled frame, 12½x10½, lovely ..... 6.50
Persian Miniature Scenic ..... 25.00
Sampler, 1820 ..... 12.00
Sampler, 1830 ..... 12.00
2 Chinese embroidered Silk Lamp Shades, each 10.00
2 Silk Lamp Shades, each ..... 6.00
Beaded Lamp Shade, white & yellow ..... 6.00

**Oriental Art is Coming into Its Own:**

Imari Vase, 8½", bottle form ..... 5.00
Imari Vase, 6½" bottle form, lovely ..... 6.00
Imari Vase, 12½", splendid for lamp ..... 12.00
2 Vases, 5 inch, barrel-shape, mandarin yellow, each ..... 8.00
Vase, 10", bottle form, mandarin yellow ..... 10.00
Bronze Vase, 7½" bottle, scenic, signed ..... 12.00
Imari, charming soap dish, for cigarettes ..... 8.00
Jade Medallion, 4½", hanging in carved frame 35.00
Jade Lamp - details on request.
Fine Lamp, Chinese Goddess, unusual ..... 15.00
Old Canton China - platters, odd plates, cups; on request.
Victorian Lamp of 17" Vase ..... 22.00
Victorian Lamp of 17" Vase ..... 16.00
4 Fine Old Dolls, wooden jointed. Details on request.
A collection of about 20 exceptionally fine Old Steins - various sizes and qualities - every one colorful and interesting, ea. $3.00 to 10.00

nc

**Full Descriptions on Request.**

Panelled Thistle high flared sherbert or champagne ..... $2.00
Liberty Bell salt dip ..... .50
Pickle jar in silver plated frame, clear glass Panelled Finecut jar, frame needs replating, tongs included ..... 4.00
Apple green 2-Panel creamer ..... 3.50
Large apple green 2-Panel berry bowl ..... 4.50
Aquamarine blown glass rolling pin ..... 4.00
Amber mug, Swan on side ..... 2.00
Miniature brown jug ..... .75
Ox yoke, good condition ..... 7.50
Calf yoke, good condition ..... 6.50
Milk yoke, good condition ..... 5.00
Wooden swift ..... 5.00

**Visit our Early American Booth at the Mount Vernon Antiques Christmas Fair, November 6 thru 9.**

np

:::

**MILDRED G. PIGOTT**

**29 Hillside Ave., East Williston, L. I., N. Y.**

Blue blown PITCHER, Lily of V. enam. dec. ..... $ 8.00
Blue Tumbler to match above.... 2.00
Blue Basket Weave Water Pitcher 5.50
Green Venetian vase, gold dec..... 7.50
Green, five Inv. Th. Tumblers, each 1.50
Children's tea sets, demi-tasse size.
Attractive china plates; also glass ones.
Orig. Havell AUDUBON BIRDS
1 Fine complete set famous LONDON CRIES (pre-war limited London ed.)
Old FASHIONS, FRUITS, FLOWERS, PATRIOTS
Brass TEA KETTLE on wr. iron stand..... $14.00
Large brass bowl, footed..... 4.75
Coin & fine plated silver & jewelry
Paperweights, dolls, sleigh bells

**All Items Subject to Prior Sale. Express Extra.**

**— MAIL ORDERS SAVE TIME AND TIRES —**

## HOBBYANA

**131 LOCUST - EVANSVILLE (9) INDIANA**

nc

## *Rarities from a Large and Select Stock of Fine Pattern Glass*

Moon and Star syrup pitcher, egg cups
Rose-in-Snow oval platter
Roman Key celery vase, salts, wines.
Deer and Pine Tree covered jam jar.
Thousand Eye, amber covered, 3-knob sugar bowl, canary egg cup, cakestands
Thumbprint celery vases with Thumbprint base.
Wildflower canary turtle salt, syrup pitcher, clear wines.

:::

## GEORGE & MICHAEL ABRAHAM

**5755 Iroquois Avenue Detroit 13, Michigan**

nc

## MARGARET HEINZ

**ANNOUNCES**

**THE CLOSING OF HER SUMMER SHOP TWIN OAKS - LEWISTON**

::::

**SHE IS OPENING A NEW SHOP WITH HER ASSOCIATE**

**Dorothy Coats**

**AT**

***99 Elmwood Avenue Buffalo 16, New York***

**TO BE KNOWN AS**

## MEMORY LANE

**WHERE A GENERAL LINE OF ANTIQUES WILL BE HANDLED. INQUIRIES SOLICITED.**

nc

# WOODHURST'S ANTIQUES

## 1516 Broadway
## Denver 2, Colorado

Good Luck Milk Pitcher ..... $5.00
Large Clear D. & B. Open Compote ..... 5.00
M.G. Small Footed Bowl (Little Red Riding Hood) ..... 5.00
Wooden Pepper Grinder ..... 3.00
M.G. Spooner, gold beads, red rose painted 3.50
4 - H.P. Root Beer Mugs, different, florals 4.00
R. Worchester Small Open Dish ..... 6.50
China Tea Strainer, 3 blue birds ..... 1.50
Cov. Compote, large sq. 4 Panes Pat., etched ..... 5.00
2 Iron match holders, 1 doub., 1 single, ea. 1.50

**WANTED**

M.G. Heavy Scroll in white only.
Matched sets of Castor Bottles, 5.
Amberina Glass.
M. of P. Satin Glass.
Staffordshire Boxes.
Prisms and Hanging Lamp parts.
Astral Shade 6" opening. nc

# ANN & GLENN ALLEN

## 105 West End Blvd.
## Emporia, Va.

::

Two 1000 EYE goblets, amber, ea. $4.00; LORD'S SUPPER tray, $3.75; four PANELLED THISTLE plates, 7 in., ea. $2.50; NAIL cake-stand, 10 in., $4.50; three STARS & STRIPES wines, ea. $1.50; DEW AND RAINDROP wine, $1.75; ANGEL FACE plate, frosted, 9 in., open edge, $6.00; emerald green HERRINGBONE 8 in. bowl and eight 4 in. sauces to match, set $12.00.

BUTTER LIDS - $1.00 each. Pressed Block, Sawtooth, Minerva, Finecut and Feather, Cranesbill, D. & B., Spiralled Ivy, Strawberry, Grape and Festoon, Beaded Oval and Scroll, Hundred Leaved Rose, Grape Medallion, Loop and Dewdrop, Tear Drop and Tassel, Banded Buckle, Roman Rosette, Tulip, Cut Log.

WANTED: Old Glass, china, silver, brass and missing parts. np

LIST FREE. WRITE WANTS.
TRANSPORTATION EXTRA.

# Lynda Hadley-Thomason

## 380 MONROE AVENUE
## ROCHESTER -7- N. Y.

**FURNITURE**

1— Magnificent masterpiece, English Chippendale tilt top tripod table with slender, deeply splayed, graceful ball and claw feet, handsomely carved "cabriole" leg. Top 30½ in. diam. piecrust in one piece with 1¼" elab. carved band around edge, edge "cut into two repeating shapes." Pedestal plain vase at top, beautifully carved cup below, classic jointure with tripod foot. Every part perfect to specifications. Slight superficial repair, no new material introduced, all original. Solid mahogany. Price ..... $200.00

2— Unusually fine cherry snakefoot tripod stand table, top stationary, 26½ ins. high, top 22¾ ins. x 23¾ ins. Long classic vase pedestal, also slender and graceful, high arched "cabriole" tripod, graceful long splayed feet. Refinished .. 75.00

3— 4 Very fine early Federal side chairs, or dining, roll or scroll backs, vase splat, ample rush seats, curly, plain & birds-eye maple in pleasing combination. Sturdy as the day made, no restoration. Refinished ..... 75.00

**ACCESSORIES**

4— Pr. unusually graceful & interesting 12" brass candlesticks, slender, removable bobeches. Finest workmanship ..... 15.00

5— Pr. Exquisite French style Staffs. 6 in. vases, in elaborate blue and gold floral decor., finest porcelain ..... 18.50

6— Quantity of handsome Staffs. vases, pairs & singles, also miniatures. 9 Beautiful matching cups & saucers, pink luster around edges. 1½ ins. deep shading away into white below. Heavy gold rims on deeply scalloped edges. Raised shells on each scallop. Unmarked but unmistakably early English. All perfect ..... 30.00

7— C. & I. prints and others. The Old Oaken Bucket, The Old Homestead. Happy Family and others. Fine condition, perfect margins. Inquire.

Many lovely gifts, collector's cups and saucers, vases extra fine portrait plates, mirrors.

**Please shop early for Christmas. Inquire right away.** nc

# THE CONKLINS

## 2034 N. E. COUCH STREET
## PORTLAND -15- OREGON

**BREAD TRAYS:**
Lord's Supper, (old) ..... $6.00
Frosted Stork (101 border) ..... 9.50
Clear Ribbon (Lee 70, #4) ..... 9.50
Barley ..... 4.50
Beaded Loop ..... 4.50
Deer & Pine Tree (large) ..... 6.00

**WANTED TO BUY:**
All items in old colored glass and milk glass, also choice pattern glass, lacy Sandwich miniatures and salts; lamps, fine china, etc.

Check by return mail for proof and authentic pieces priced for resale. nc

# ROBERT G. HALL

## 9 Essex Street
## Dover-Foxcroft, Me.

Lyre Banjo Clock by A. Willard, in original state.

*Banjo Clock with an unattached label found with it of Willards. This clock needs restoring as to glass panels. Price $150.00.*

Banjo Clock early design, needs restoration. Price $60.00.

*Mahogany Chippendale Tall Case Clock, circa 1780. Price $350.00.*

Pair small Rosewood Shelf Clocks, movements need cleaning. Price as is $35 pair

*Pair superb French six light candelabra. Price $75.00.*

Pair French Wall Sconces, each with 7 lights, $75.00.

*Pair Sheraton design Candelabra, three light, $75.00.*

Large Library Drum Table of the Empire period in mahogany, $85.00.

*Two large Empire Sofas in crotch mahogany at $35.00 each.*

Set of 12 very handsome barrel-back Empire Chairs of the very finest quality. These were used in a house in Boston in 1820.

*Banquet Table in fine crotch mahogany, a six legged extension table in fine original condition, $185.00.*

:::::

During the Winter months I will be able to serve the trade and private customers and we will fill orders as fast as labor is available for packing. We have a large and varied selection of pieces on hand and are willing to execute commissions, buying and selling. At this time we are able to offer several old Boston Rockers in fine condition to use at $25.00 each crated.

np

# FOR SALE

## A COLLECTION OF ACTRESS GLASS

*Write me your wants in this pattern, and I will send price list.*

## H. O. Wintermute

*"The Dixie Antique Shop"*

4 N. Main Street Mount Vernon, Ohio

nc

# SHIRLEY E. SHATTUCK

## 162 Elm Street - Everett 49, Massachusetts

::::

## *Christmas Suggestions*

Xmas lights: 5" tin lantern type, colored sides $4.50 ea.; 3" lantern type, ea. ..... $ 2.00

Diamond Quilted, clear $4.50; opaque white $5.50; smoky-violet and amber $6 ea.; Raindrop barrel shaped, amber $4; green $4.50; 1,000 Eye: Clear $3.75, amber $4.50, deep and light blue, green $5.50 ea., canary and opalescent. Each ..... 6.00

7¾" M.G. 101 plate, "Merry Xmas" center 3.00

Iron Reindeer still bank ..... 3.50

6 Johnson Bros., Eng. demis, flowers, each .. 1.50

Pr. 11" blue Bristol vases, castle scene with enamel flowers, scallop tops, pr. ..... 32.00

Many pairs of vases—Send stamp for list.

Pr. 6½" Coalport plates, colorful, pr. ..... 5.50

Bennington cow creamer and cover, oval base 17.00

35 pcs. fine Satin Glass. Send stamp for list

Blue D. & B. cruet and pr. salt shakers on oval tray ..... 14.00

10" Bavarian plaque, partridge center ..... 6.00

Ruby Thumbprint: Rare sq. cov. honey dish 12.00

Open compotes: 7x7 plain & 8x7 etched, ea. 11.00

10" Majolica fish pitcher, natural colors .. 12.00

Hobnail mugs: Rare opaque blue ..... 6.00

Very rare amethyst ..... 9.00

Amber $3, blue ..... 4.50

Fiery Opal Four Way Leaf cup plate ..... 10.00

13" large boats: Amber Daisy & Button ..... 7.50

Amber Cane variant $6.50; same canary, few edge chips $2.50; rare red and clear, fine rows clear Daisy pattern alternating with rows of small red blocks ..... 10.00

Apple green D. and B. all-over goblet ..... 8.00

Pr. 8" Maj. plates, green leaf background, large leaf center in rose and yellow, each .. 3.00

Pr. 5½" green hand lamps, circle & leaf, pr. 11.00

Pr. 7¾" Parian hand vases, pr. ..... 17.00

Small lot of nice Parian in stock.

3 pc. Sandwich opal blue dresser set ..... 25.00

Other outstanding dresser sets.

Sewing Bird, dated ..... 4.50

Miniature lacy Sandwich creamer ..... 7.00

Amberina: Blown, panelled wine ..... 6.50

Inv. Th. cov. butter with insert ..... 26.50

Bulb. Inv. Th. w. pitcher, heart top ..... 18.00

Fine and large selection of Amberina. Stamp for list.

Pr. 9" cased glass pitcher vases, 1 cream, 1 pink, amber ruf. tops and handles, pink and white applied flowers, amber leaves, pr. 40.00

Unusual h. p. china fairy lamp, complete .. 12.00

Lavender heart shaped cov. box, hand painted violets and cupid with gold ..... 6.00

Hinged boxes: 4½" cream Bristol, yel. fl. 4¾" blue, brass feet, white enameling and much gold over all ..... 14.00 / 7.50

Opal Coin Spot, ruf. w. pitchers: Clear ..... 8.00

Aqua, very unusual color ..... 16.00

Blue $14; Cranberry ..... 15.00

3 unusual single candlesticks: 9" frosted blue Bristol, pink & white enam. flowers 7.00

9" pink Bristol, white lined, gold flowers 8.00

8" Sandwich, opal base, opal jade shaft 8.50

Miniature blown Cran. cup & saucer, gold bands, blue and white enameling ..... 7.00

GWTW Lamp, lt. yellow with deep rose dec. 18.00

GWTW lamp, lt. yel. to pink, lilies & mums 20.00

Marked Baccarat footed salts: Blue Swirl ..... 6.00

Canary Diam. Point $4.50; green Waffle 5.00

Cordial set in rustic wood holder, pair bottles, 1 blue, 1 amber with orig. stoppers, 4 amber, 2 blue cordial glasses, white enam. dec. (1 glass slight check) ..... 21.00

8 pr. lg. Bisque figures, including 1 pr. fine, marked French ones. Stamp for list.

Marked Baccarat Cameo 3" cov. box, cranberry to pink, gold plate Sterling cover .. 11.00

Bureau trinket box, very colorful, clown sitting on drum blowing horn ..... 12.00

Send stamp for list of other trinket boxes

Match holders: Clear D. & B. anvil, Ribbed Opal, Opal Waffle, blue Pail $2 each; black M.G. kettle, square M.G. on 4 feet, amber Picket $2.50 each; blue Fine Cut anvil $3.50; Clear monkey head $2.75; Columbus Coin $3.75; Pomona $4; Peachblow ..... 7.50

16" blue Shell and Tassel oval bowl in shiny silver footed holder ..... 20.00

8½" Cranberry opal spot resist bowl in shiny silver holder, crinkle top ..... 25.00

Pink, blue & yellow satin rose bowls, ea. .. 5.00

Irrid. green 4½" sq. Tiffany type inkwell 7.00

Clear inkwell, pewter cover with rabbit ..... 3.00

Gold cased basket, gold flecks, ruf. clear edge and loop handle, melon ribbed, 7½x6½ 15.00

Just purchased, 3 fine collections: Hats, slippers and mugs, all old, listed separately. Send stamp for list wanted.

Turquoise Bristol marmalade jar, enamel flowers, metal cover and handle ..... 4.50

5 rose-pink, 9" Staff. plates by T. Mayer, Olympic Games, Spanish Bull Fight, each 5.00

2½" copper lustre pitcher, blue band ..... 5.50

5" bulb. gold lustre pitcher, gold sanded band, very brilliant ..... 20.00

11" crossed swords Dresden bowl, all white with very low raised flowers & fruit ..... 15.00

Pr. 15" red Bohemian decanters, vintage, orig. stoppers, tiny chip on one, each ..... 22.00

Child's ladder back chair, good rush seat .. 12.00

Vict. brass hand paper holder for desk ..... 2.25

Clear to deep blue Inv. Th. blown cruet .. 15.00

**Correspondence from dealers and collectors welcome.**
**Transportation Extra**

**No C. O. D. — No Parcel Post**

# Order Early For Christmas

Doll's 3-drawer Dresser with mirror $ 8.00
Large Wood Doll House, 4 rooms, 8"x16"x22" 6.00
Doll's 5"x8" Wooden Stage Coach with driver 6.00
Doll's Wooden Auto, 2½"x7½" 1.00
65 Year Old Bamboo Doll Furniture, 12" tall Bureau, Washstand and sideboard, each 3.00
Bamboo Chaise Lounge, 4"x6"x6½", with pad 2.00
Bamboo Chaise Lounge, 3"x5"x5", with pad 1.50
Bamboo table, 4"x4½"x5½" 1.50
Bamboo table, 5"x5"x4" 1.50
2 Bamboo Stools, 3¼"x3¼"x3¼", each 1.00
Bamboo Chair, 6½"x3"x3" 1.50
2 Miniature Bamboo Chairs, each 1.00
Doll's Old Bamboo Easel with picture 1.50
Gold Metal Miniature Chair and oval table, ea. 1.00
Gilt Wooden Miniature Chair - cushion 1.50
Black Metal Upholstered Chair, miniature 1.50
Miniature Maple Chairs, each 1.00
Miniature Walnut Dresser 2.00
Miniature Maple Magazine Holder 1.00
Miniature, Turquoise, ruffled top Vase for piano 1.00
Pair Doll Chairs, 5¼"x2¼"x2½", each 1.50
Oval Miniature Maple Table 1.00
Miniature Bedroom Maple Stand 1.00
Miniature End Table, Maple 1.00
Two Miniature Iron Skillets, each 1.00
Old-fashioned 10" Blonde dressed China Doll 10.00
4" German Bisque dressed Girl Doll 4.00
5" German Bisque dressed Boy Doll 5.00
1830 Period wooden "Norsk" Doll Trunk, original stenciled paper 8.00
Old Oak Doll Bed, 22", mattress, pillows, spread, etc. 12.00
Maple Doll Bed, as above, completely dressed 10.00
5"x6½" Dia. white miniature Bird Bath, on pedestal 8.00
1¾" Dia. German Glass Marble, white elephant center 1.00

Blue & White China Base Lamp, 12", Colonial dancers, wired, with shade 8.00
Lovely large Limoges handpainted Deep Dish, Strawberries 5.00
Large black glass dish, handles, gold flowers, old 4.00
Beautiful scalloped 9½" Plate, Gibson Girl center, 1909 Calendar border 5.00
Old Limoges hand-painted large Plate, gold "S" center, green Smilax border 3.00
Old 9" dia. Dish, deep Pansies, Bavaria 2.50
Old Vaseline Glasslock-shape Trinket Box, Pansy 3.00
Papier Machie Snuff Box, 3" dia., gold storks 3.00
Extra large old Mug, hand-painted pink Roses, Bavaria 2.50
Very Old 12½" Sheffield Plate (Lion trademark) copper top & bottom, ornate Coffee Pot 10.00
Large Pressed Glass Powder Box, silver top, mirror in top, not hinged, old with original large down powder puff, never used 8.00
Old Metal Jewel Box, large, 4 legs, silk-lined, Clover pattern 4.00
Scalloped Blue Opal Dish, clear sapphire blue center, 3 legs, old 4.00
8½" Tall German Trinket Affair, orchid china, large heart with cover supported by two lovely Cupids, could be used for powder 12.50
18" Rustic Wood Lamp, wired, "well with trough, bucket, windlass, etc. 6.00
Nice 7½" pressed glass Deep Dish, thistle & leaves, star in bottom 3.00
Large, wide all linen, embroidered towels, some initialed Write
23 Yards all wool Rag Carpet, will not cut, per yard 3.00
Silk Water Silk for doll dresses, pink, gold, red, green, per yard 1.50
Lovely old deep blue Wedgwood Pitcher, large & bulbous, Grecian Figures and Vintage pattern at top 25.00
Gorgeous old black hand-painted Candy Jar, pink cherry-blossoms over all, with cover, china, 6½" tall 10.00
Pair old plaster, oval George & Martha 5"x6½" Pictures, lovely 6.00

**Transportation Extra. Stamp Please on Inquiries.**
np

## MISS GRACE SHELLER
**1925 So. 17th Street, Omaha (9) Nebraska**

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### REMEMBRANCE ANTIQUES
**Mail Express Extra. Kingston, R.F.D., Mass.**

Deep Dresden platter, 4 dinner plates, lovely coloring and scene $22.50
Sterling silver saucer candlestick 7.50
8½" Sq. imported tile, fine coloring, with lovely scene 15.00
Napoleon portrait plate, blue and gold border, marked N. with crown 14.00
11¾" Fruit or wall plate, deep green, gold border, centre lovely figures, Royal Austrian 10.00
Covered round 7 in. Limoges vegetable dish, gold leaf decoration, handles and finial 6.00
Dresden compote, open border 12.00
Exquisite round china 4 in. trinket, candy or powder box, beautiful coloring, lovely fig. 9.50
Charming old china teapot, fine for display, or flowers. No cover 4.50
nc

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### VINING-THOMPSON FURNITURE SHOPS
**1011 Military Street - Port Huron, Mich.**

**CHINESE PIECES**
**Pieces purchased from the Embassy in Hong Kong many years ago.**

One lovely old cabinet suitable for living room or dining room, 4 inlaid porcelains, Chippendale design, in solid teakwood. $175.00.
2 Folding screens, one with porcelains and the other hand embroidered, very beautiful. Porcelain $125. Embroidery $100.
One hand-carved teakwood lamp table, 17 in. across top, $95.00.
One hand-carved tilt top most unusual in solid teakwood and has hand-made embroidered top under glass. $125.00.
One teakwood dining table, also two teakwood hand-carved Foo dogs.
One bronze cow and also Chinese boy with chow dog in his arms, signed pieces.
One bronze Chinese base table lamp, wired for electricity and two large vases on teakwood bases, suitable for pair of lamps, $39.50.
Two bronze temple bell lamps, about four foot high, lovely for entrance pieces outside.

**AMERICAN & ENGLISH PIECES**

One fireside bench, been refinished and reupholstered in beautifu rose colored matelasse, Burl walnut frame, $69.50.
One mahogany drum table, 175 years old, inlaid top, rare, $95.00.
One English drop-leaf table suitable for an apartment dining room or living room piece, solid San Domingo Mah., size 38x58, $125.00.
Two crotch mahogany chest drawers, $85.00, $75.00.
Two crotch mahogany secretaries, $125.00, $195.00.
One cherry commode, wood knobs, $39.50.
Two walnut commodes, Vic. pulls, $19.50, $29.50.
One pine corner cabinet, $85.00.
4 Finger carved side chairs, walnut, $100.00.
4 Crotch mahogany side chairs, $75.00.
Solid mah. Lincoln rocker, usable, needs springs retied, very graceful, $95.00.
One solid walnut dressing table, four shallow drawers, $75.00.
Three crotch mahogany sofas, $29.50, $39.50, $49.50.
Three Victorian dressers, solid walnut, $45.00, $50.00, $65.00.
Two solid walnut empire buffets, $75.00 ea.
Many other pieces too numerous to mention - Please write your wants.

One Lion glass pickle dish, perfect, $12.50.
One Hobnail water pitcher, clear, perfect, $15.00.
One 1000 Eye water pitcher, clear, perfect, $15.00.
10 Gone with the Wind lamps.
2 Cranberry hanging lamps with prisms, $29.50 each, Hobnail.
One French Baccarat goblet, museum piece, $25.00.
One three piece red Bohemian dresser set, perfect, $39.50.
One set Cape Cod, clear, consists of large compote, sugar, creamer, spooner and butter dish, $25.00.
Hundreds of pieces in bric-a-brac pattern glass and china pieces.
Several plates in Wedgwood, Meissen, Onion pattern.
np

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## Mrs. R. F. Cole
**7 S. Park Street Mt. Vernon, Ohio**

Glass basket, Vasa Murrhina, 6½x5½, variegated colors, clear thorn handle, fluted edge $14.00
Rooster on lacy edge Milk Glass oval dish 15.00
Pitcher, 6½ in. high, blue with white figures in relief, marked "Wedgwood, England, #24" 13.00
"Rookwood" round plaque, 6 in. (Guardian Angel) 2.50
"Cupid & Venus" tall covered compote 7.00
"Peacock Feather" open compote, 7½" high 2.00
Stippled Star 10½" plate (A Good Mother Makes, etc.) 6.00
M.G. oval 10x7½" deep dish, cut out border 4.50
King's Crown cake stand, 9 in. 5.00
M.G. smoke bell, 7 in., for hanging lamp 2.00
Strawberry clear glass water pitcher, applied handle, heat check in handle (no hurt) 5.00
Fish Scale milk pitcher, 7½" high 3.00
Peachblow, handled mug (World's Fair, 1893) 5.00
Demi-tasse cups & s., each $3.00 and 3.50
Three-faced cake stand, 9½ in., perfect 16.00
Beaded Band cake stand, Millard Plate 97, 10 in. 3.00
nc

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**MARGARET DEFOUW, Antiques - Byron, Illinois**
**Satisfaction guaranteed.**

Three piece red Bohemian dresser set, one stopper not original, otherwise proof, set $20.00
3 - Three Panel canary footed sauces, ea. 1.50
7¼" Clear Finecut & Panel plate 3.50
Creamer with pewter top (flake chip) Kamm 3-76 3.75
Four 9¾" brown Ironstone soup plates, Burmah, Grindley, ea. 1.25
Frosted Baby Duck covered dish, 7" 8.50
Two Bohemian red bowl wines, Vintage, ea. 3.50
Blue Dahlia goblet 6.50
7" Clear Dahlia plate (flake chip) 4.00
Canary Deer & Pinetree 8 by 13 platter 8.50
nc

**Write wants. Cartage extra.**

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## B. H. LEFFINGWELL
**135 Normandy Avenue**
**Rochester, N. Y.**

**COLLECTOR'S ITEMS**

20 Fine Bisque novelties, swinging girl, figure candelabra, sleighs, etc.
Pr. superb 15" Majolica busts, Spanish royalty. Photo on request.
Dresden figure lamp, 25" tall, other items.
Fine pairs crystal decanters.
2 Large, 1 med. gold leaf oval frames.
15 Fine Gone with the Wind lamps, wired.
Fine porcelains & French gilt clocks.

**FALL LIST 2500 ITEMS, 25c.**

**Please write wants. Photos all items.**
**Satisfaction guaranteed.**

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## TEA POT HOBBY SHOP
***Wholesale* - ANTIQUES - *Retail***
**610 Maple Street, Milford, Ohio**

1 Extra large fine trinket box, girl in high chair fallen asleep with doll on tray, coloring - exquisite pinks and blues, $50.00.
1 Pr. squatty Overlay Bristol vases, fluted tops, pink lined, applied handles and trimming in amber.
1 Large and fine Majolica cake stand, $10.00.
1 Extra large Majolica center piece lined with pale green, $30.00.
Cake Set in Majolica, large cake plate and 4 small round plates to match; set $15.00.
1 Pr. Majolica vases, lined with pink lustre, coloring and trimmings are very beautiful, large fish on one side and birds on other; pr. $20.00.
1 Very graceful tall Delft table lamp, a beauty, $50.
1 Yellow satin glass tall and slender bedroom lamp, $25.00.
1 Pr. extra large and fine Gone with the Wind lamps, light coloring with small pink roses and rosebuds, all solid brass trim; pr. $100.00.
Brass table lamps, squatty and tall ones with nice globes, $15.00 to $25.00. each.
1 Large blue meat plate, historical design, $20.00.
1 Open arm gentleman's chair, walnut, ribbon carved, refinished, upholstered tufted back and a lovely one, $165.00.
1 Rose carved open arm gentleman's chair, rosewood, $150.00.
Set 6 triple rose back chairs, slip seats, walnut, perfect condition, $300.00 set.
1 Rosewood melodeon, excellent condition and a little beauty, very early one, $200.00.
1 Pr. Frosted Stork open sugars; pr. $10.00.
2 Stippled bowl goblets, $5.00.
3 Pleat & Panel goblets, $9.00.
1 Roman Key goblet, $3.00.
2 Palm Sub-, $3.00.
1 Baby Thumbprint, 4 rows, $3.00.
1 Stippled bowl, $3.00.
1 Bell glass (extra fine one) $4.00.
1 Berry bowl & 6 small dishes in Princess Feather; set $10.00.
1 Broken Column low compote, with lid, $7.00.
1 Open compote, Tulip & Pineapple on standard, $7.00.
1 Baltimore Pear water pitcher, $10.00.
1 Ring Nail Hob. milk pitcher, $10.00.
1 Vaseline D. & B. bowl, $8.00.
1 Finecut tray large, vaseline, $8.00.
1 D. & B. vaseline opalescent boat, $12.00.
1 Vaseline Sawtooth compote, open, on standard, $10.00.
1 Extra Finecut & etched punch bowl and 11 glasses, 1 glass slight damage; set $45.00.

**Stamp please. All goods guaranteed and securely packed.**
nc
**—A. Balzhiser, Prop.**

## *The Wayside Shop . . .*

**680 Main Street - Melrose, Mass.**

Majolica 12" plate, basketweave & leaf pattern, tan, green and yellow, a beauty ..... $ 7.50
9" Compote, pineapple pattern in tan with green leaves, turquoise inside ..... 8.50
4½" Turquoise syrup, leaf dec., nice pewter top ..... 5.00
Same in creamer, brown handle ..... 5.00
Turquoise covered sugar, wild rose dec. ..... 6.50
Cigar & match holder, American Indian in soft variegated colors, turquoise compartments 8.50
Miniature Red Riding Hood punch bowl and 6 cups ..... 7.50
4½" Miniature Red Riding Hood stein in colors ..... 5.00
Red Riding Hood Staffordshire figurine ..... 10.00
4" Brown & Tan Staffordshire pug dog sitting 6.50
4" White Bisque Collie dog sitting ..... 5.00
3½" Staffordshire hen on nest ..... 6.50
Apricot glass water pitcher, melon rib, ruffled top, reeded applied handle, rare ..... 14.00
18" Beautiful Astral lamp, frosted cut to clear globe, best spearhead prisms, wired .. 35.00
11" Pr. glass lamps, Lee's Plate 179 in "Sandwich Glass" ..... 25.00
Living room hanging lamp, cranberry Hobnail umbrella-shaped shade, prisms all around 22.00
Nice Cranberry hall hanging lamp ..... 7.50
Cranberry opal swirl cruet ..... 13.50
Fiery opalescent Hobnail cruet, guaranteed old 12.00
Amber panelled cruet, blue stopper and handle 12.50
Amberette berry bowl, $6.50, 6 footed sauces, ea. ..... 2.50
12 Point Sapphire blue Hobnail sauce, $3.75; amber ..... 3.50
10" Toby stein (child) marked "Geschutzt" colorful ..... 12.00
Ruby Thumbprint creamer, etched "Mother" 5.00
Pr. Lion celery vases, ea. ..... 9.00
Onion pattern china covered veg. dish ..... 5.00
Same 4 soup plates, 9" dia., ea. ..... 1.50
Pr. amber 1000 Eye Christmas lights, ea. .. 5.00
5½" Deep blue Finecut slipper ..... 3.75
Light Mulberry Staffordshire cov. sugar, Beehive pattern ..... 7.50
Burmese barber bottle, nice color, acid finish 10.00
5" Deep Amberina Diamond Quilted creamer 15.00
4" Deep Amberina salt shaker ..... 3.75
4" Amber D. & B. hat spooner, $4.50; canary ..... 4.50
Paisley shawl, 6½ ft. sq., hand woven in India, perfect condition and outstandingly beautiful, cost $250 years ago ..... 65.00

**All proof. Guaranteed satisfaction.**

## MRS. WARREN H. WILSON

**624 Linden Avenue York, Pennsylvania**

Beautiful blown cranberry bowl mottled with white. Deeply fluted edge, 10" diam. 4" deep ..... $20.00
Blown glass basket. Inside - white; outside - pale pink with silver flecked stripes. Clear app. handle & edge. Top is 4 deep scallops. 7" high, 5¾" diam. ..... 10.00
Royal Worcester pitcher vase, 8" high. Cream with floral sprays in pink, blue, yellow & orange. Gold handle. Bulbous with long slender neck ..... 18.50
Silver plated "Chanticleer" clock, 8" high. Running condition. Collector's item ..... 12.50
Oval Canton fruit bowl with open work sides, 10x9x3. Chinese scene in bottom. Matching tray. Blue and white ..... 17.50
Lovely Bisque girl seated on rustic bench with a pug dog at her side. Pink dress, lovely coloring. 5" high, 4½" wide ..... 8.50
Royal Vienna plate, 9¾". Red background covered with flowers & leaves in blue, pink, yellow & green. Yellow & red center. 4 medallions with iris in gorgeous colors ..... 8.50
Bisque dresser bottle with handle, 6" tall. Applied strawberries and leaves in natural colors. Strawberry on cork stopper. Matching hat pin holder, holes in top. Set ..... 6.00
Small Staffordshire trinket box. Brown & white dog lying on green cushion. Gold horn & ball. Perfect ..... 10.00
Pr. swinging ornaments made of pretty shells. Lovely bisque child on each; pr. ..... 8.50
Pr. of sapphire blue cruets. I.V.T. sq. shape short neck. Cl. cut stopper. Cl. ribbed applied handle. Pink enamelled flowers; pr. 25.00
Rare Excelsior syrup jug with massive applied handle. Good metal top. Sun tinted amethyst ..... 15.00
2 China ABC plates. Colorful centers - children & pets. 6" diam. "Elsmore & Forster", Tunstall; ea. ..... 3.00
Milk glass Camel cov. dish, 2 humps ..... 9.00
3 Lacy edge Shell nappies (M-183); ea. ..... 3.00
Silver plated Mustache C. & S. Etched design. Initials "J. E. L." Fine condition 5.00
Pr. D. & B. perfume bottles, 6" tall. Matching stoppers ..... 8.50
Milk gl. Cosmos water pitcher. Good color .. 8.50
9 Milk gl. Cosmos tumblers; ea. ..... 2.50
Milk gl. Cosmos cov. butter dish ..... 7.50
Blue gl. sugar shaker, opal spots, tin top .. 4.50
Blue gl. sugar shaker, panelled. Collared base, diamond quilted. Tin top ..... 4.50
11 Flint Honeycomb wines, 4" tall. 1¾" diam. Ea. ..... 1.00
2 Moon & Star goblets. Guaranteed old. Ea. 5.50
Blue Two Panel shallow dish with 4 large scallops. Unusual. 10½x8¾x1½ ..... 6.00
Willow Oak covered butter dish ..... 4.00
Holly oval dish, 4½x7", edges rough ..... 1.00
Holly oval dish, 5x8, edges rough ..... 1.25
nc

**EARLE T. ANDERSON**

**2532 Grand Avenue, So. Minneapolis, Minn.**

Lovely dessert set, 1 large 8 smaller plates, all open edge, Dresden flowers center, $25 set. 3 Amberina tumblers, perf., $4 ea. Gibson Girl plate, Morning Run, $6. Vic. silver 4 footed, bulbous water pitcher, goblet to match, like new, $12.50 set. Vic. silver tea set, teapot, cov. sugar, spooner, and creamer, needs resilver, nice shape, $7.50 set. Single student lamp, burnished, elec., green shade, $25. The most stunning turkey set I have ever seen, 12 plates, 10½ in., and platter 23 in. long and 17 in. wide. Royal Doulton blue and white china. You will love it, $65 set. Choice cut glass punch bowl, 2 pc., $15.
nc

**MRS. W. B. CHIPMAN**

**81 Mineral Street Reading, Mass.**

1. Sandwich blue paperweight with bubbles .. $10.00
2. Amber bulbous creamer, reeded handle .. 6.00
3. Blue dia. quilt. sugar shaker, $4.50; cranberry-opal ..... 3.50
4. Amber I.T. scalloped top celery vase .... 5.00
5. Sapphire blue inkwell, hinged cover .... 6.50
6. 2 Star and Dewdrop plates, ea. ..... 3.50
7. Canary D. and B. umbrella flower holder 3.25
8. 3 Amberina I.T. tumblers, ea. $3.50; 3 Cranberry ..... 2.50
9. Early Sawtooth flint covered sugar ..... 6.50
10. Henry Clay cup-plate, shield and thistle border ..... 3.50

nc

PLATES: 10" Swirl - $5.00; 8" Swirl, $4.00; 10" Block and Fan, no harm under chip, $2.50; 6¼" Dewdrop with Star, $6.00; 6" Jacob's Ladder, $3.50.

Heroes of Bunker Hill bread tray ..... $3.50
Pr. Clear D. and B. cologne bottles ..... 5.00
Cream and brown tobacco jar - man reading paper on one side, pipe on other, good silver top ..... 5.00
Lovely handpainted chocolate pot - gold handle 3.50
Child's miniature em. green glass cov. butter, creamer and open sugar ..... 3.50
Canary Daisy and Button ruffled gas shade 3.50
9 Beautiful Bavarian 10" plates, sprays of yellow and pink roses, each ..... 1.50
New England Pineapple egg cup ..... 4.50
Copper Lustre mug - cream colored band - pink lustre band on inner rim ..... 5.00
Three Face spooner ..... 5.00
Walnut knife box ..... 3.00
Leather shot pouch on belt ..... 3.00
Small American painting on canvas - dated 1896 - Little Girl crossing stream on Dog's back with boy beside them - good gold frame 7.50
np

**BUGGY WHEEL ANTIQUE SHOP**

**On U.S. 104 at Jeddo - R.D. 3 - Medina, New York**

## *EDNA HEATHER*

***248 Lark St. Albany, N. Y.***

Milk Glass fan, hand holding it - ring on finger (with stone in) ..... $16.50
Beautiful large size amberina basket - Dia. Quilted - Hobnail edge - 10" across - 10" high. (A rare basket) ..... 40.00
Meissen plate, gold with Cupid in center - 11½" diameter - (crossed swords) - proof 15.00
Cranberry Mary Gregory water pitcher ..... 15.00
Crown Derby inkwell ..... 15.00
Pr. of small size Bisque horses, children riding 20.00
Forget-me-not milk glass bowl, rounded six sides - scalloped edge - 8" dia. and 4" deep - beautiful ..... 8.50
Blackberry milk glass open compote - 8" dia. ..... 12.00
Cranberry chimney for student lamp ..... 7.50
Majolica pitcher - 6½" high - light background - leaves and flowers, (pink lined), handle like tree bark ..... 7.50
Four Moss Rose cups and saucers - four tea plates and four desserts - set for ..... 18.00
nc

**Satisfaction guaranteed or money refunded - If returned in 5 days time.**
**Write wants.**

## OLD CURIOSITY SHOP

**Mrs. Grace T. Spencer**

**54 Mulberry Street Hartford, Conn.**

Peterson's Magazine for 1873, bound, 12 double colored prints ..... $ 8.00
Gold Band teapot, covered sugar and creamer, proof; set ..... 15.00
6 Tea plates to match above; set ..... 15.00
Moss Rosebud handled mug, band at top, Hav. 4.00
4 Liberty Bell footed sauce dishes, each ..... 2.00
Horseshoe - 10" plate, $7; 3 footed sauces, each 2.50
Ribbed Acorn - Footed covered butter, $8; 5 honeys, each ..... 1.50
Canova - Green soup plate, $4; green and pink soup plate ..... 4.00
Block & Fan - Clear cruet, $3; pair toilet bottles ..... 12.00
Wildflower clear bread tray, $6; Excelsior spill holder ..... 4.00
Swirl - Amber 8 inch plate ..... 4.00
np

POSTAGE EXTRA.

# McKEARIN'S ANTIQUES

## Hoosick Falls, N. Y.

## MISSED A GOOD BET

***You Don't Want To - Do You?***

***But You Do And More Than One If You Don't Regularly Receive Our Piece A Month List.***

These are issued at fairly regular intervals of five to eight weeks. They offer interesting items in nearly every category of American Antiques at prices to suit any pocket book. If you want something from $2.00 to $5.00 you will find it or a $100.00 or $500.00 item for the advanced collector.

These lists are popular and orders from them are numerous. We constantly have more than one order for individual items so if you want a particular item it is wise to wire. In any event, whether you are a new or advanced collector, whether your interest is in Furniture or Decorative Items, Primitives or Rare Fabrics: Early American Pottery or Glass, Historical Flasks or Lacy Glass you will miss a good bet every time you fail to get a copy of our

**PIECE-A-MONTH LIST**

HISTORICAL FLASKS. A new price list of over 300 now ready. Price $1.00 postpaid.

**A FEW SPECIALS**

Blown, 3-mold, clear flint celery vase. Pattern GII-18. Perfect.... $165.00
Blown, Three Mold pitcher, opaque white. Pattern GI-25. Perfect... 20.00
Very fine Pitkin inkwell, swirled ribbing, large size ..... 17.50
Blown, Three Mold, clear flint pitcher, very brilliant and perfect. Arch pattern like No. 4, plate 115, American Glass..... 100.00
Rare, Blown, Three Mold, clear flint pitcher. Horn of Plenty pattern. Pattern GV-17. Like No. 7, plate 116, American Glass.... 90.00
AMERICAN GLASS, the standard general book on this subject. New printing with text page references on the plates. **$4.00 postpaid.**
nc

## *CHARLOTTE FOWLER*

**76 Sharon Street**

**West Medford (55) Massachusetts**

Miniature china set, pitcher, wash bowl, soap dish and chamber ..... $5.00
Mug, Royal Doulton with cameo heads of King Edward and Queen Mary ..... 4.50
Bust of Queen Victoria ..... 9.50
Two-toned blue glass rose bowl, the two colors make stripe, very pretty ..... 5.50
Green Satin Glass top to a fairy lamp ..... 4.50
J. & G. Alcock vegetable dish, 9x6½, blue & white "Circassia" ..... 5.00
2 Rain and Dewdrop punch cups, ea. ..... .75
3 Red and clear flash glass mugs, 2 have names, one plain, lot ..... 1.50
4 Old parasols in good condition, lot ..... 5.00
Double Prism clear creamer as in Kamm's .. 2.50
Small creamer in Panelled Dewdrop ..... 2.00
Ruby and clear Arched Button milk pitcher .. 3.00
I.V.T. cranberry tumbler ..... 3.00
Northward Custard Glass covered butter dish 3.50
Salt & pepper, clear glass in blue holder with handle ..... 5.00
Clover shape Panelled D. & B. sauce dish, in blue ..... 2.00
2 Sq. vaseline salts, about 1 inch sq. ..... 1.75
Vaseline D. & B. tumbler ..... 1.25
Clear D. & B. bone dish ..... 1.00
nc

**Satisfaction assured. Transportation extra.**

**JACKIE'S ANTIQUE SHOP**

**210 Lyon Avenue - Lake City, Minnesota**

Seth Thomas shelf clock, 16"x10½", dated 1863, perfect time keeper, $15. Another of those fine carved walnut, hanging wall magazine, or letter racks, perf., $6.50. Lovely 5-bottle castor, fine orig. cond., perf., $8.50. Pair of lovely walnut frames, 12"x14" gold liners, $4.50. Pair of fine mustache cups and saucers, ea. $2.50. Another fine Diamond Quilted, rich cranberry hanging hall lamp, complete and perfect, $12.50. Metal cov. 3½" stein "Chief Red Cloud", $2. Lovely M.G. base lamp, clear font wreath and leaf-like design, $6.50. Fine hanging, wrought iron match holder, $3; another at $2.50. Very fine Meakin ironstone covered sugar, $2.50. Gravy boat in same, $2.50.
nc

**BROOCH (1⅝" x 2")**
**MINIATURE OIL PAINTING ON IVORY**
**Signed by artist, Lucas**
**$200.00**

**Subject: Princess de Lamballe, chosen companion of Marie Antoinette and victim of the French Revolution. On Sept. 3, 1792, when she refused to swear hatred against Marie Antoinette she was cut to pieces by sabres and portions of her body were exhibited before the windows of the temple where the royal family was held captive.**

***

| | |
|---|---|
| Regina music box, 30 records, dbl. comb | $150.00 |
| Electrified folding organ, mighty nice | 85.00 |
| Hair wreath in frame, good condition | 5.00 |
| 2 Yel. satin rose bowls, 21" circum., ea. | 11.00 |
| 1 Pink, 1 blue satin rose bowl with gold enamel trim, 14½" circum., ea. | 8.75 |
| Pan. Forget-me-not cov. compote, 8½" diam. | 6.00 |
| Liberty Bell bread plate, 10¾" diam. | 5.00 |
| Petticoat D. & B. 7" cov. compote | 9.00 |
| Petticoat D. & B. cake stand | 7.50 |
| 4 Egyptian footed 4½" sauces, ea. | 1.75 |
| 2 Egyptian goblets, ea. | 2.75 |
| Egyptian footed creamer | 2.50 |
| Roman Rosette footed creamer | 2.00 |
| Viking cov. sugar, 4 feet | 4.50 |

np

**JENNIE KILGORE**
***Antiques***
***from Up and Down the Mississippi***
**1873 Grand Avenue Galesburg, Illinois**

## BRASS LANTERN
## Loveland, Ohio

| | |
|---|---|
| Minerva spooner | $ 1.75 |
| Bleeding Heart 9" cake stand | 4.50 |
| Priscilla 8" open compote | 5.50 |
| Set 8 - 4" Jacob's Ladder sauces, lot | 7.75 |
| Cut Log large creamer | 3.00 |
| 3 Amber D. & B. sq. butter chips, guar., lot | 4.00 |
| Picket 8" open compote | 4.25 |
| 2 Moon & Star footed sauces, ea. | 2.75 |
| 1 Moon & Star 7" cov. compote | 12.00 |
| 1 Moon & Star 7" open compote | 5.50 |
| 4 Birds & Strawberries tumblers, lot | 5.50 |
| Amber "Pair of Hands" dish | 4.00 |
| Shell & Tassel oblong 8"x10" tray | 8.00 |
| Clear 1000 Eye 8" plate | 4.50 |
| Feather pickle dish | 1.00 |
| Broken Column 7" cov. compote | 9.50 |
| Pr. King's Crown 7" cov. compotes | 17.00 |
| Candlewick 9" berry bowl | 3.00 |
| 6 - 4½" Candlewick matching sauces, lot | 9.00 |
| 5 Teardrop & Tassel 4" sauces, lot | 3.50 |
| Deer & Pine Tree cov. sugar | 5.00 |
| Roman Rosette cov. sugar | 3.50 |
| Set 6 English Hobnail 8" rd. plates | 12.00 |
| Crowfoot open sugar | 4.00 |
| Tulip and Sawtooth celery | 6.50 |
| 4 Barberry footed 4" sauces, lot | 5.75 |
| 1 Pleat and Panel oblong tray | 2.75 |
| Lion cov. sugar (crouching lion l'd) | 9.50 |

**All pieces guaranteed. Postage extra. No C.O.D's please.**

np

**DONALD V. LEVER**

## *For Sale*

Rare Burmese fairy lamp. Hanging lamps complete with prisms. 3 Cranberry and opalescent swirl finger bowls. 3 Blue and opalescent swirl finger bowls. np

**MABLE L. FERRIS - Jamestown, Pa.**

## Ethan Allen Antique Shop
***N. E. Merrill***
**Burlington, Vt.**

1. 36" cherry slant top desk, Chippendale Ogee feet, entirely orig., very nice but plain interior finish in fine cond., nice set of oval brasses ---- $225.00
2. 36" English walnut secretary, slant top, bracket base, well type with 3 drawers below, orig. brasses, very fine stepped interior, book columns, also 2 secret drawers; Cornice top with 2 arched doors (some shrinkage; 5 drawers in base of top, finish in usable cond. Formerly owned by Gen. Nathaniel Greene. Authentic history to accompany same ---- 215.00
3. Plain kidney back, open arm, walnut gent's chair, good structurally ---- 65.00
4. Leaf and fruit carved, open arm, walnut gent's chair, in orig. horsehair, good cond. 75.00
5. 58" Beautiful matching love-seat, in orig. horsehair, good cond. ---- 60.00
6. Set of 4 side chairs, matching above, with side braces, orig horsehair, fine cond. ---- 70.00
7. 56" Fruit carved love-seat, walnut, orig. horsehair, very delicate Cabriole legs, unusually fine type, frame refinished, needs recovering ---- 70.00
8. 1 Pair of 64" walnut, mirror back sofas, leaf carving either side medallion, semi Cab. legs, finish on both in excel. cond., ea. ---- 38.00
9. Mah. turtle base, pedestal drop leaf table, cherry top, end drawer, 41" sq. open, cut corner leaves, finish in fine cond. ---- 45.00
10. Rope carved canopy bed, mah. finish, complete ---- 100.00
11. Pr. mah. Empire card tables, Lyre bases, scalloped around skirts, need some repair on veneer; pr. ---- 60.00
12. Mah. Empire sec., w. 42", h. 56", doors missing for top, finish good ---- 50.00
13. Pine 44" 3 drawer sec., door lets down to form writing lid, orig. Sandwich knobs, good structurally ---- 30.00
14. 5 Drawer, bracket base, curly birch chest, cornice molding around top, no repairs, stucturally good ---- 95.00
15. 12" Double step, marble base lamp, lge. bowl, loop pat. ---- 18.00
16. Set of 12 pastel, scalloped edge 8" fruit plates ---- 35.00
17. Pink over white, thorn handle, 6½" glass basket ---- 13.00
18. 7" M. and S. cov. compote, flake chip on lid ---- 5.00

nc

## ANTIQUE ACRES
::
**1454 Massachusetts Avenue**
**Lexington 73, Massachusetts**
***Furniture***

1. Fine old pine, 2 drawer Blanket chest. Top opening. Refinished and very fine..$50.00
2. Sheraton Card Table, fine old one; should be refinished; mahogany ---- 85.00
3. Butler's Desk, cherry, commode front, very beautiful. Curly maple interior, completely refinished in natural wood..190.00
4. Rose carved ladies Victorian chair, medium size, in good condition, original 85.00
5. Empire Card Table, pedestal base, mahogany, excellent ---- 40.00
6. Empire pedestal base Dining Table, lovely drop leaves, mahogany, fine condition 65.00

Many other fine pieces.

**Write Wants. Crating Extra. See China Ad**

n

## MOVED — New Address
**RUTH BRIGGS**
**418 E. State Street Rockford, Illinois**
:::
***— Booth 36 — Chicago Hobby Show —***

np

## POST CARDS FOR SALE

**COVERED BRIDGES** of New England and New York States. Photograph cards, many of them made over 30 years ago, and a majority not now existing. Send for list and information.—Eastern Illustrating Co., Belfast, Maine. ap6048

## Mrs. William T. Strom
**217 Rubicon Road Dayton 9, Ohio**

**Fine Majolica Figure Group - base 12"x7" - ht. 23" - excellent detail and coloring - perfect except for repair under base, $50.00.**

MEISSEN ONION PATTERN: 19"x12½" oval platter, $15.00; 15"x10" platter, $7.50; 13¾" by 9" platter, $5.00; 2 - 9¾" plates, ea. $6.00; 2 - 8½" plates, ea. $3.50; 3 - 7½" plates, ea. $3.00. The ten pieces $50.00.

Pair of PALESTINE pattern ADAMS platters, 10¾"x13"; one pink with green center, $15.00; one blue, $10.00.

APPLE GREEN DEER & PINE TREE 8"x13" platter, $10.00.

SHELL & TASSEL: Pair rare 7½" vases (not celeries) $22.50; 13½"x9" oval platter, $7.50.

PRIMROSE: 3 Blue toddy plates, ea. $3.50; 1 amber same, $3.00; 7" clear plate, $3.75; oval platter - flower handles, $6.00; creamer, $2.75. nc

**ANTIQUES FROM THE SHOP OR BY MAIL**
**Fifteen Years of Mail Order Business**

## THE BLUE BANDBOX
**26 Elm Street Topsham, Maine**

FIRST TIME OFFERED: Very old flowing blue set: Plates, covered dishes, cups and saucers, platters, bowls. Write.

Paisley shawls: Crewel emb. hanging, or spread, tree design. Write.

Beautiful three piece dresser set, Bristol, nice design. $16.

China clock, blue and orchid, running, 10 in. $15.

Unusual Gone with the Wind lamp, cream and tan, four lion head motifs, African scenes between. Repeat on base. Electrified. Hgt. 24 in. $20.

Large Black Bear rug, perfect. $25.

Rogers Group, perfect, signed. "Politics", $28.

Cobbler's bench, original. $25.

Edison phonograph, perfect, large brass horn, 100 records. Lots of fun for $25.

Eight drawer pine spice box, orig. wood knobs, $9.

Two tier, oval, plant stand, basket on top, castors, perfect, 42 in. high. $18.

Four, five and six bottle castor sets, perfect. Write.

np

## DOROTHY N. DOLE
**1335 Shallcross Ave. Wilmington 35, Dela.**

Pr. paperweight "Wig Stands" or mantel ornaments, 7", shape similar to Bergstrom plate XVIII, fine and rare, $80.00. Amber Raindrop low compote, $4.50. Diamond Band covered mustard, $3.50. 5 Honeycomb goblets, nice ring, $5.50. 5 Bohemian finger bowls, ruby, $9. 3 Lovely fruit plates, green, rust, blue borders, $8.50. Tucker c/s, lots flowers, gold, $7. Redec. pretty oval Tole tray, 21x17, $7.50. Pr. Bohemian vases, palms and birds against frosted background, 11½" tall, $20. Copper Lustre pit., 4¼", allover lustre, wreath, beading, $11. Lovely Royal Rudolstadt hand-painted dresser tray, roses, gold border, $4.75. 11 Limoge (Bailey, Banks & Biddle) 8½" plates, 1½" border, dec. in gold, green & rust, wreath design, fine quality, $17.50. Purple Slag sq. footed vase, 4", $3.00. Pr. Blue Slag hexagonal vases, 4¼", $4.00. Jade green M. C. miniature G.W.W. Lamp, 7¾" high, $6.50. Pair M. G. barber bottles, 10¼" high, $8.

**FURNITURE**

Several fine corner & wall cupboards, chests. (Ref. on order). Clocks, andirons, kettles, hardware. Inq. solicited. nc

**No lists. Stamp please.**

## ANTIQUE ACRES

**1454 Massachusetts Avenue**
**Lexington 73, Massachusetts**

::

### *Glass and China*

1. Havilland Limoges china set in lovely flowered design: 6 open and 1 cov. ered vegetabie dishes; lovely covered soup tureen, sugar, creamer (slight repairs); 16" sq. platter, 2 smaller platters; 10 8" plates, 6 6" plates, 8 teacups and saucers, 6 coffee cups and saucers (2 chipped); 6 soup plates, 2 gravy dishes. Finest quality china ---- $75.00
2. Student Lamp. Aladdin style, apple green Swirl shade, electrified, rebuffed and so beautiful ---- 100.00
3. Wedgwood Teapot (Queensware salt glaze), a rare one ---- 20.00
4. Pr. fine old Augustus Rex Urns, 12" high, 2 handle. Lovely yellow, gold and white exquisite coloring and scenes. Picture on request. Old A. R. mark ---- 250.00
5. Pr. lovely Dresden, 4 branch candleabra with lovely flower dec. and figure bases. Figures beautifully detailed ---- 225.00
6. Pr. Sevres Plates, 10", very early, rare, scenic and portrait. Lovely, cobalt blue border, old gold trimming. Make gorgeous wall plaques. (Crossed L mark) unsigned in porcelain (no doubt soft paste) ---- 85.00
7. Royal Berlin collection. Very fine cobalt blue on white porcelain, trimmed in old gold with Grecian motif design
   Coffee pot, creamer and sugar set ---- 125.00
   3 demi-tasse cups and saucers, each ---- 30.00
   Tea pot $50; Tea caddy ---- 35.00
   Waste bowl ---- 40.00
   Nothing finer obtainable.
8. Cranberry Hobnail hanging lamp ---- 15.00
9. Pr. exquisite Bisque wall plaques; two figures and doves in relief on each (French). Pair ---- 180.00
10. Lovely Sterling Silver, table center pc., Victorian style, delightful shape with flower basket design with roses and grapes, weight 60 oz. silverweight ---- 150.00 plus tax
11. Pr. rare Royal Vienna 2-handle Urns, 18" high. Lovely Royal Vienna maroon, old gold trim. Portraits and scenes by Neumann. Orig. cost $1250 ---- 500.00
12. Bohemian mug, clear with lovely gold decoration, cov. with colorful jewels in relief ---- 25.00
13. Cameo glass miniature oil lamp with Satin glass shade. A rare piece. Blue with flower decoration ---- 40.00
14. Unusual old Staffordshire platter. "The Quadrupeds", by I. Hall ---- $30.00
15. Lovely patch work quilt; patches mostly silk; never lined; never used; beautiful ---- 15.00
16. Pr. 4" rose bowls, one pink, one blue; pr. ---- 9.50
17. Fine Astral lamp, double marble base, exquisite shade, long fine prisms, electrified ---- 50.00
18. 6 Tall Venetian wines, lots of gold and fancy glass trim (slight damage to one) set ---- 27.50
19. 6 Dresden Crossed Sword teacups and saucers, fine flower decoration, Swan's neck handles; set of 6 ---- 65.00

Fine collection of Meissen, Dresden, Sevres, Capo di Monte, Coalport, Crown Derby. Fine figures and figurines in pairs. Unusual collection of Bisque. Write wants. n

**See our Furniture Ad.**

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| | |
|---|---|
| Sheffield silver snuffer and tray | $ 8.00 |
| Thousand-Eye, square, clear glass compote | 8.00 |
| 6-Bottle castor set, good condition | 10.00 |
| Pink rose bowls, shell base, each | 6.50 |
| Light blue Opalescent Swirl Rib fruit bowl | 8.00 |
| Pr. blue and white Parian vases (ht.) 8½" | 10.00 |
| 6 - 8 in. white crinkly edge plates, marked Copeland, each | 2.50 |

**E. HELEN RUTLEDGE** nc
**537 Broadway, Malden, Mass.**

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**Annual**

## Kansas City, Mo.
## ANTIQUE SHOW

**Little Theatre**
**Municipal Auditorium**
**November 22, 23, 24, 25**

**Mrs. Sidney Moore, Mgr.**
**1604 W. Lexington Avenue**
**Independence, Mo.**

**(Sponsored by Antique Dealers' Association of Kansas City)** op

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## DAVID BURWICK

**125 Pleasant Street**
**Worcester - Mass.**

| | |
|---|---|
| 5½" blue Wedgwood creamer. Lovely relief and lacy work | $12.50 |
| 5½" blue Wedgwood plate | 7.50 |
| Blue Wedgwood covered butter dish | 12.50 |
| Pair 9½" Cloisonne vases. Green and gold with gold fleck all through. perfect. Pr. | 20.00 |
| Limoges hand painted flower pot, 9½" high, 11" diam. Beautiful pastel dec. | 22.50 |

nc

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## D. S. CLARKE

**919 Spaight St.**
**Madison, Wisconsin**

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*We invited all our friends to visit us at the* Big

## Chicago Show

**Booths 44 - 45**
**November 13 - 18**

nc

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**DETROIT**

## Antique Show

**Masonic Temple**
**NOV. 20 - 21 - 22 - 23**

**WM. L. KENDALL, Mgr.**

**2742 Cass Avenue - Detroit, Michigan** np

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## STRINGTOWN ON THE PIKE

**Grace C. Schroetter - Florence, Kentucky**

| | |
|---|---|
| Flute goblet | $4.50 |
| Vaseline 3-Panel spooner | 2.95 |
| Block & Thumbprint goblet | 4.50 |
| 2 Ruby Thumbprint wines (each) | 3.50 |
| Amber 3-Panel tumbler | 2.95 |
| Blue Flint Bar glass | 6.50 |
| Wheat relish | 1.95 |
| Vaseline D. and B. with Thumbprint water pitcher | 8.50 |
| Cupid and Psyche Spill | 3.95 |
| Crow Foot cake stand | 2.50 |
| Atterbury Deep Lattice milk glass bowl, painted center | 8.50 |

nc

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**AMERICAN HOME ANTIQUES - Alice Hulett Metz**
**9115 So. Western Avenue - Chicago 20**

Barberry, applied handle, water pitcher, $5.50.
**Beaded Loop** - 2 pickles, each $1.50; 11" platter, $3.00; 8" bowl, $2.00; spooner, $1.25; cov. sugar, $2.75; creamer, slight flake, $1.50.
Daisy & Button with Narcissus - 8" bowl, $2.00; 7 footed sauces, each $1.00; goblet, $2.00.
**Much glass. Stamp for reply.**
**Booths 42 & 43 Chicago Show at Stevens. We will show a stock of buttons at show not offered previously.** nc

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**YOUNGSTOWN, OHIO**

## ANTIQUE SALE
## and Hobby Exhibition

**Central Auditorium - Boardman Street**

**NOV. 26 - 27 - 28 - 29th**

***The event in your collecting experiences***

:::

**MORRIS J. HAMMELL, Manager**
**The Tod Hotel Youngstown, Ohio** np

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Light green Quilted Satin Glass dish, heart-shaped, frosted thorn handle and edge, $30.
Blue Sandwich glass basket, grape pattern, 6", amber handle on three feet, $25.
6" Yellow swirled basket, ruffled edge, orange lining, thorn handle, $25.
Amber Hobnail water set, round tray and pitcher, waste bowl, two tumblers, $25.
8½" Pink satin glass vases, $22.50.
Dolphin toothpick, $4.00.
Amber Hobnail mug, $4.00.
7" Round amber Hobnail tray, $4.00.
Herringbone creamer, $3.50.
Chain & Shield creamer, $3.50. nc

**RACHEL FARMER ROSATTO**
**Billerica, Mass.**

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| | |
|---|---|
| 1. Yellow Petticoat Dolphin candlesticks and compote; three-piece set - Mrs. Lee plate #143 | 37.50 |
| 2. Aqua Jenny Lind calabash (Ravenna) | 5.00 |
| 3. Large opalescent water pitcher, coin spots, fluted top | 7.50 |
| 4. Clear Dahlia cake stand | 5.00 |
| 5. Four Strawberry and Currant goblets, each | 2.50 |
| 6. Copper Lustre pitcher, pink house decor., 3¾ inch high | 15.00 |

**Above items old and perfect. Express extra.** nn

**"COUNTRY COUSIN" - Antiques**
**Meads Lane - P. O. Box 155 - Greenwich, Conn.**

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| | |
|---|---|
| Ball & Swirl very tall tankard pitcher | $ 4.50 |
| Dewdrop & Shear of Wheat "Daily Bread" plate | 7.50 |
| Frosted Ribbon creamer, $6.50; spooner | 3.50 |
| Ball & Swirl creamer, etched, $5.00; spooner | 3.00 |
| Frosted Ribbon hi-stand covered compote | 9.50 |
| Rare small Diamond Quilted covered compote | 6.50 |
| Wedgwood "Hague" Dutch scene plate | 2.50 |
| 10 Old goblets, various patterns, the lot | 10.00 |
| Baby Thumbprint covered butter, no etching | 3.75 |
| Bull's Eye cologne bottle, Bull's Eye stopper | 4.50 |
| Very large and fine Frosted Duck on nest | 10.00 |

nc

**FARICY - ZELLER**
**1020 Lincoln Avenue St. Paul 5, Minn.**

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## MADELINE FIELD

**619 Deer Park Avenue**
**Babylon, Long Island, N. Y.**

| | |
|---|---|
| Saucer (demi-tasse size) Royal Crown Derby, England | $ 3.50 |
| Demi-tasse, sq. shape, British Registry mark, Wood & Sons, England, deep rich colors | 4.50 |
| Gibson plates, 10½", Merry Widow Series, Royal Doulton, each "Miss Babbles the Authoress Calls"; "The Day After Arriving"; "A Message from the Outside World." | 4.50 |
| Lovely hand-painted choc. cups & s., 4" tall to top of handle | 5.00 |
| Sawtooth celery, clear | 7.50 |
| Lion creamer, frosted base | 8.50 |
| Fine Limoges cracker jar | 8.50 |
| Fine white porc. cov. veg. dish, gold dec., molded fruit knob, nice for small soup tureen | 8.50 |
| Theatre program printed on pink satin for "Pique" at Daly's Fifth Ave. Theatre, Friday, April 28th, 1876, for the 150th time - cast includes Fanny Davenport, Georgiana Drew, M. Barrymore & John Drew | 10.00 |
| Moon & Star compote, 8¼" h. | 12.00 |
| White Ironstone gravy tureen & tray with copper lustre trim | 15.00 |
| Pair Bisque figures seated in rustic chairs with child on knee, 6½" h.; pr. | 35.00 |
| Large, white, Ironstone soup tureen and tray, molded ears of corn | 35.00 |

Two signed pottery pieces - Brown Brothers, Huntington. Write.
Pottery bean pot, believed to be Bell - Shenandoah. Write.

**Satisfaction guaranteed. Transportation extra. Stamp must accompany inquiries.** nc

# *The* Standard Catalogue of Anglo-American China

*(1810-1850)*

WAS published in 1938. It contains all of the historical series by the most important potters and many decorative series. It is very easy to use because everything is arranged in alphabetical order.

In picturing America so completely as they did from 1820 to 1845, different Staffordshire potters used the same view, but, with a very few exceptions, they didn't use the same border. Sometimes they used their name and sometimes they titled the view shown (often mismarked), but many times they used no mark whatever. However, they always used a border. Find the border in the catalogue and you find the maker. Find a listing of the size of the article in question and you have the title.

With the beginning of listings by each maker is the location of the pottery, the date of operation, the type of subjects portrayed, colors in which they were printed and (where known) the artists who made the original drawings from which the views were taken. All of this information is condensed into a form that is quickly accessible and easy to use. Thousands of these catalogues are in use by leading collectors, dealers, libraries and museums all over the country and for nearly two years the Parke-Bernet Galleries have been using the numbers for reference classification.

With most of the listings are estimated retail prices or auction records (1934-1938) or both. Included too are listings, prices and illustrations of Gaudy Dutch and Adams 'Red Rose'.

## I HAVE JUST COMPILED AND PUBLISHED

## The AUCTION SUPPLEMENT to

***The Standard Catalogue of Anglo-American China***

Covering the period from 1938 through May 1944. This includes the Lorimer, Haskell, Yeager, Hearst, Halsey, Willock and a number of other collections, a list of the greatest collections of historical and decorative Staffordshire ever sold at auction. You read about the Yeager and Willock collections of Gaudy Dutch in HOBBIES. The sale of the Lorimer collection was even more exciting and included many pieces of Spatter.

The supplement contains the records of these collections—thousands of listings AND—over 100 illustrations showing over 200 views and subjects. Twelve patterns of Gaudy Dutch are illustrated and ten patterns of Spatter. It too is so arranged that all information is easy to find. It is for your benefit.

**The catalogue with the supplement bound with it is $4.00.**
**The catalogue alone - as published in 1938, is $3.00.**
**The supplement alone is $2.00.**

***Prices include postage.***
***Order directly from the publisher.***

:::

## SAM LAIDACKER

**BOX 371** **SCRANTON 1, PA.**

*The first supplement covering the period 1938-1940 is now out of print. The collections listed in that supplement are included in this one.

*Marie J. Grogan*

**1000 MARSHALL FIELD ANNEX**
**25 EAST WASHINGTON STREET**
**Chicago, Ill.**

1. Frosted Cabbage Leaf Plate, 9" diameter, $8.50.
2. Complete Four-piece Child's Set: Dolphin spooner, Owl creamer, covered Turtle butter, Bear sugar.
3. Beautiful Deep Ruby Hobnail Creamer, straight sided, clear round handle.
4. Frosted Hobnail Cruet, Raspberry top shading to white. Original stopper.
5. Oyster White Satin Cruet. Original stopper.
6. 2 Rare Cranberry Opalescent Hobnail Celeries.
7. 1 pr. Cov. Jumbo Butter Dishes.
8. Frosted Coin Compote. 7 in. diameter, 6¾" high.
9. 2 Alligator Match Holders. Plate 186, Lee.
10. Vaseline Wildflower Oval Tray, 12.50.
11. Roman Rosette Celery, $7.50.
12. Polar Bear Goblet, $12.50.
13. Jacoby Basket, McKearin, Plate 116, No. 4.
14. Milk Glass Horse, Millard, Plate No. 303.
15. Dome Caramel Rabbit, Millard, Plate No. 239.
16. Nellie Bly Oval Bread Plate, $10.
17. Ruby Thumbprint Cup & Saucer, 8.50.
18. Cupid and Venus Water Pitcher, $7.50.
19. 2 Canary Yellow 1000-Eye Square Plates, each $12.50.
20. 1 Ribbed Ivy Sugar and Cover $12.

**Will buy for cash Fine Pattern Glass, also collections.**

**Be sure to visit us in Booths 73 and 74, at the Antique and Hobby Show, November 13 to 18, 1944.** nc

## Margaret Pillsbury

**Salisbury : : : Maryland**

| | |
|---|---|
| Covered silver plated soup tureen and ladle | $25.00 |
| Pair Waterford cut decanters, original stoppers | 50.00 |
| Pair Sheffield plated wine bottle coasters, grape design on border | 45.00 |
| 2 Pairs of Bisque figurines, $30 and | 75.00 |
| 4 Budded Ivy goblets, each | 3.00 |
| 2 Hobnail finger bowls, each | 6.00 |
| 2 Hobnail mugs, clear, each | 3.50 |
| Amber Finecut celery | 10.00 |
| Apple green Two-Panel punch bowl | 20.00 |
| Pair amethyst bud vases | 7.50 |

nc

| | |
|---|---|
| 1. Cov. to Westward Ho! Butter Dish | $ 7.50 |
| 2. Em. Green Water Pitcher - Fluted Top - Enam. Flowers | 3.50 |
| 3. Festoon Water Pitcher & round tray - finely stippled | 6.00 |
| 4. M.G. Spooner - Blackberry Pat. | 4.50 |
| 5. Tole Coffin Tray, 31"x21½" - redecorated - authentic pattern - handsome | 35.00 |
| 6. Tin Spice Set - 6 round boxes inside oblong container with handle - newly decorated | 5.00 |
| 7. Amber D. & B. dish - 9"x6" | 3.00 |
| 3 Matching sauces, each | 1.25 |

**Express Collect.**

nc

**MRS. HARRY CLINTON GODMAN**
**Newtown, Connecticut**

## JOHN RAMSAY

| | |
|---|---|
| Clear glass, 10 in. plate, bust of Garfield, "Pat. App. For," wreath rim | $ 3.75 |
| Milk Glass 9½ in. footed bowl, basket weave, "Pat. July 18, 1874" on bottom | 5.00 |
| White Bristol Glass Hand vase, 9 in., finest type, fluted rim, enamel flowers, hand has ring and cuff | 12.50 |
| Etruscan Majolica 12 in. oval leaf plate, slight chip | 3.00 |
| Silver Luster 5 in. footed bowl fluted, copper interior | 17.50 |
| Trick Pony Mechanical Bank, unpainted, perfect | 10.00 |
| N. Currier "Martha," slight tear | 6.50 |
| Jos. Hoover large folio "American Winter Scene," fine | 30.00 |
| Set 3 tinsel pictures, framed alike, white ground, 9½x8 and 10x14 | 10.00 |
| "American Potters and Pottery," a History and a Handbook, Boston, 1939, 304 pages, 137 illustrations | 2.00 |

**909 Lincoln Way, East**
**Massillon, Ohio**

## MAUDE B. FELD

**15 HEIGHTS ROAD (Rosemawr Section) CLIFTON, NEW JERSEY**
**Telephone . . . Passaic 2-0840**

### For Sale

1. 150 RARE, BEAUTIFUL and UNUSUAL SLIPPERS in Glass, China, Bisque, Majolica, Parian, etc.
2. RARE CRUETS IN MOTHER OF PEARL SATIN; HOBNAIL; PEACHBLOW; BURMESE; POMONA; OVERLAY; AMBERINA; CRANBERRY; LUTZ, etc., large collection.
3. GLORIOUS LARGE SIZE BISQUE BASKET, cupids, raised flowers, etc.; Pairs of Fine Figures; Chariots; LARGE CENTERPIECES; huge selection.
4. THREE FACE WATER PITCHER; CREAMER; MILK PITCHER; COVERED 6" Compote; Covered Butter; Ftd. Sauces; Goblets; Wine; Cordials; EVERYTHING GUARANTEED AUTHENTIC.
5. HUGE MARKED "WEDGWOOD" MAJOLICA BOWL, White & Turquoise Panelled Effect on outside, with raised flowers, Lobsters, etc., Turquoise lining . . . would make glorious centerpiece . . . FINE STOCK OF OUTSTANDING AND RARE PIECES IN ALL TYPES OF MAJOLICA.
6. BLEEDING HEART BULBOUS WATER PITCHER; Creamer; matched Goblets; Cordial; Water Tumblers; Ftd. Tumblers; Oval and round Sauces; Flat & Ftd. Salts; Covered compotes, etc.
7. COMPLETE TABLE SETTINGS, including many rarities, in AUTHENTIC RED BLOCK AND RUBY THUMBPRINT . . . WRITE YOUR WANTS.
8. 8 PURPLE SLAG 10" Open Edge Plates; RARE GOBLETS; Tumblers; Covered Fluted Butter; Celery; other fine pieces.
9. MILK WHITE 7" HEN WITH AMBER GLASS HEAD ON OVAL LACE EDGE BASE; PAIR AUTHENTIC ALL AMETHYST ATTERBURY DUCKS; 100 other RARE & Unusual Animal covered dishes.
10. PAIR HUGE MOON & STAR RARE OPEN FLARING Compotes, 12½" Diameter, never had covers; also all sizes of Covered compotes; Creamer; Butter; Sugar; Large Platters; Ftd. and Flat Sauces; other pieces.
11. RARE OPALESCENT THOUSAND EYE MILK PITCHER; Celery; Creamer; Ftd. Sauces; Large Selection also in CLEAR, BLUE, APPLE GREEN, AMBER.
12. BLUE (SAPPHIRE) HOBNAIL ROUND WATER TRAY, WATER PITCHER, thumbprint base, Tumblers; Waste Bowls; Wines; FAN TOP SAUCES; same in CLEAR HOBNAIL.
13. RARE TEN ROW HOBNAIL BLOWN TUMBLERS in AMBERINA; YELLOW TO CRANBERRY; ALL CRANBERRY; CANARY OPALESCENT; PEACOCK BLUE; also Fine COLLECTION OF AUTHENTIC BLOWN BULBOUS SQUARE MOUTH PITCHERS, all colors.
14. BEAUTIFUL PINK MOTHER OF PEARL SATIN GLASS TALL PITCHER, frosted handle, and 5 MATCHING HANDLED MUGS, in 3 colors; FINEST SELECTION OF SATIN GLASS IN THE EAST.
15. DIAMOND THUMBPRINT, HORN OF PLENTY, HAMILTON, EARLY CABLE, BELLFLOWER, FROSTED LION, WESTWARD HO, CLASSIC, PERFECT WATER PITCHERS, and other pieces.
16. AMBERINA FINE FLINT DAISY and BUTTON HUGE ICE CREAM PLATTER AND MATCHING PLATES; RARE ROUND PLATES; RARE MILK PITCHER; 14" BOAT; LARGE DIAMOND SHAPED BOWL; SQUARE BOWL; SAUCES; BUTTER PATS, etc.; also WONDERFUL STOCK OF FINE BLOWN AMBERINA PIECES IN INVERTED THUMBPRINT, Diamond Quilted, and other patterns.
17. PAIR RARE CRANBERRY 8" DIAMETER HANDSOME COMPOTES AND MATCHING DESSERT PLATES; Fine Pitchers; Goblets; Champagnes; Wines; Punch Bowls; Tumblers; etc.
18. PAIR EXQUISITE CLEAR CANDLESTICKS, lacy cup, CRUCIFORM BASE, waterfall hollow stem, Lee's Pl. 165; WRITE FOR DETAILS ON THE FAMOUS "NITCHIE" COLLECTION OF SANDWICH CANDLESTICKS, recently acquired.
19. 8 HORSHOE 10" Plates; 8-7¼" Size; RARE CHILD'S WATER PITCHER; Cheese Dish; Wines; Master Salts; Goblets, etc.
20. MAGNIFICENT LARGE SIZE COPPER LUSTRE PITCHER, PINK LUSTRE BAND WITH HOUSE PATTERN; ANOTHER FINE LARGE ONE, CANARY LUSTRE BAND; several fine smaller ones, all PROOF.
21. 5 RARE MILK WHITE GOTHIC 11½" Plates; 8 lovely M.W. SSS 7¼" Plates; others in "101", WICKET, 10" Lattice with Floral Centers, etc.
22. LACY SANDWICH; PAIRS FINE VASES IN GLASS AND PORCELAIN; SINGLE and DOUBLE STUDENT LAMPS OF OUTSTANDING QUALITY; STAFFORDSHIRE COVERED ANIMAL DISHES, etc.
23. WILDFLOWER; WHEAT and BARLEY; ACTRESS; RIBBED IVY; RIBBED PALM; LOOP and DART WITH ROUND ORNAMENTS; BEADED DEWDROP; 100 other listed patterns.
24. VISIT MY BOOTH AT THE NEW YORK ANTIQUES FAIR, to be held at the NEW YORK ARMORY, 34th St. and Park Avenue, N. Y. City, October 23rd to Oct. 27th.

nc

***NO LISTS . . . Write your wants and please send stamp for reply.***

**WILL BUY FOR CASH FINE PATTERN GLASS; Rare Blue Historical China; Fine Cruets; Rare Animal Covered Dishes; etc. ONLY PROOF PIECES.**

## MARY EVANS GETMAN

**11 Monroe Street St. Johnsville, N. Y.**

Majolica Bust, 18" high, lovely coloring.
Nodding head Chinaman, head, tongue, hands move.
Pair Blue Lustre Bulbous Jugs, handled, 8x5, gold sanded trim.
Westward-Ho Cream Pitcher.
Late Dresden Open Edge Compote.
Bisque— Pink Man seated on chair.
Pair Blonde Angels, pink wings, blue robes.
5 Flower Plates.
Clocks: Musical, steeple, blue china, Dresden with three large cherubs, one each side top.
Pr. 11" Venetian shaded blue.
Pr. Moss Rose Cake Plates.
5 Tall Champagnes, orchid color, orchid bowl.
Footed Quilted Blue Satin Bowl.
Pr. 5" Quilted Pink Satin Vases.
Cracker Jar, pink case glass, Quilted and Puffed, silver top.
5 Lustre handpainted miniature plates.
Blue Marble Salt and Mustard Set.
Parian State Mother and Child, 10".
Independence Quilt (copies of declaration printed all over front) chintz back marked 1776-1876.
Pr. R. C. Marble Top Tables.
Martha Washington Sewing Table.
Mahogany Footstool, Victorian.
Student Lamp, shades plain or decorated.
Lady's chair finger carved.
Painted white satin cracker jar.
Bronze figure, girl nude.
2 Singing Birds in Cage.
3 Part 4" Belleek Vase.
Cameo Lamp, blue, white spots, double step, pear shape bowl, complete with old shade and chimney, rose cameo single base.
Paperweight button, white pink roses. np

**Stamp for Reply, Please.**

### MRS. MILDRED GEORGES
**31 York Terrace Brookline, Mass.**

Exquisite Yellow Overlay basket, raised dia. design, 9" long, 6½" wide, 9" high, pontil. Inside yellow blending to brilliant orange, ruffled edge. Clear applied briar handle twisted at top with fingerhold, proof ..... 25.00
6 Amberina I.T.P. Tumblers, fine enamel floral decorations of blue forget-me-nots, green leaves, very lovely, each ..... 4.50
Westward Ho! Compote, 7¼" on high standard, 7" diam. Lee 89 ..... 18.00
Copper Lustre Mug, 2¾" high. Cream band with lustre leaf dec. ..... 7.00
Signed Wedgwood light blue Jasperware pitcher, 6¾" high, capacity 1¾ pints. Straight sided type, choice ..... 18.00
Signed Ridgway blue plate, 10" dia., "Landing of the Pilgrims," rolled edge with medallion scenes ..... 3.50
Lovely Victorian ruffled edge bowl, 11" dia. Opalescent forms a pattern of poinsettas blending to deep Cranberry on ruffles ..... 10.00
Canary Daisy and Button Puss in Slipper ..... 2.75
Set of 8 signed Minton demi-tasse. Tree of Life pattern in fine color, each ..... 3.00
Cranberry I. T. P. cruet, bulbous, pontil, applied clear reeded handle, triangle flared mouth, choice ..... 10.00
Fine copper lustre Pitcher, 4¾" high, bulbous. Blue collar band with lustre leaf dec. 12.00
Signed Royal Doulton Hanging Plate, 10½" dia. Colorful scene of early automobile ..... 5.50
Pink Satin Glass Rose Bowl, 5¾" high, ruffled edge, enamel floral garland ..... 9.50
Amethyst Barber Bottle, Mary Gregory dec. Bulbous neck, choice ..... 12.00
Signed Wedgwood blue Jasperware pitcher, 4" high, bulbous ..... 9.00
Fine Victorian silver plated Tea Service, Consisting of tea pot (capacity 6 cups), covered sugar bowl, loaf sugar bowl, cream pitcher. Bulbous pieces with engraved floral spray on each side. Resilvered ..... 30.00
Vaseline Daisy and Button Hat, 2½" high 2.50
Unusual Glass Castor Set, clear holder, 7¼" high to fingerhold. 1 Amber Daisy and Button Salt, 1 Canary Daisy and Button Pepper, 1 Blue Daisy and Button Mustard, brilliant color ..... 9.50
Fine Cranberry Hanging Hall Lamp ..... 8.50
Set of 4 signed Beehive decorative plates, 7¼" dia. Pastel center scene of ladies in classical draperies. Cream and green border with deep rose rim. All over dec. with much gold. Choice, each ..... 6.00
Gorgeous yellow Satin Glass Pitcher, 11¼" high, diamond quilted. Bulbous at base, slender neck, round mouth. Applied Frosted handle ..... 22.50
12 Chinese demi-tasse, allover dec. figures and scenes. All gold handle, fragile, fine, each 2.00
Signed Haviland large coffee cup and saucer, allover hand decorated pastel blue, pink flowers, all gold handle ..... 4.50
Set of 6 gorgeous hand painted Service Plates, signed J. P. L. France, 10" dia. White center has lovely floral sprays of pink roses and daisies. Deep blue border has gold ivy leaves. Gold rim. Superb. Set 60.00
Copper Lustre covered mustard. Tiny blue & yellow floral dec. ..... 7.50
Magnificent Sevres mantel clock, 22" high, 14" wide. Hand painted pink porcelain inserts, finial, and side columns. Embellished with full figures of Cherubs with floral garlands. Porcelain face has pink bands & floral garlands, dated 1855. Proof condition. Keeps perfect time ..... 175.00
Deep Blue Water Pitcher with 2 matching tumblers. Pitcher tall slender type, 9½" high, applied clear handle. Fine enamel sprays, pontil ..... 12.00
Yellow Satin Glass Rose Bowl, 5¼" high, ruffled edge, pontil ..... 7.50
nc

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Westward Ho water pitcher ..... $25.00
45-Piece set Tea Leaf china ..... 35.00
2½ Yds. wht. table cloth, red fringes ..... 10.00
10 Nickel Rochester over brass lamps with bracket ea. ..... 3.50
2 Spice boxes, 8 drawer, in the rough, ea. ..... 10.00
8 French Hav. plates, 10 inch, pink spray (one minute chip) ..... 15.00
6 Wht. napkins, red fringe ..... 7.00
1 Large Rebecca at the Well teapot, Ohio pottery ..... 6.00
1 Early dec. Toy dog with basket in mouth on standard ..... 3.50
Large weight marble, patriotic colors ..... 4.00
G.O.P. still bank (elephant) ..... 2.50
Pr. Columbus Coin salt & pepper shakers ..... 5.00
Sterling silver match box (plus tax) ..... 5.00
5-Pc. silver tea set (needs plat.) ..... 10.00
**Plus carrying charge.**
np

**DOROTHY M. GAINARD**
**186 Maywood Dr., 5, Youngstown, Ohio**

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8" Amber star bowl lamp ..... $12.50
Cranberry to opal swirl bulbous water pitcher, square ruffled top ..... 16.50
Blue opal stripe bulbous water pitcher, square ruffled top ..... 14.50
Vaseline vinegar cruet with matching stopper 5.50
2 Bellflower castor bottles, each ..... 10.00
Majolica Cauliflower covered sugar, marked ..... 9.00
Blue milk glass covered sugar and creamer, grapes and cherries; set ..... 10.00
nc

**W. J. FRENCH**
**W. Lancaster Avenue - Wayne, Pa.**

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### MRS. W. R. BROWN
**272 Amsterdam Road - R. D. 4 - Schenectady, N. Y.**

1. Portable mahogany desk, original brasses (not to be confused with lap desks).
2. Dainty Slag bowl on standard.
3. Pine knife box.
4. Slat-back high chair.
5. Three interesting old boxes in shape of books, nice condition.
6. Mahogany triple wall pocket for stationary envelopes.
7. Old McCormick-Deering catalog in colors, perf.
8. Oblong apple green Thousand Eye dish.
9. Collection of old hatpins (all different).
10. Covered blue glass sugar bowl, three reeded feet.
11. Pair pigeon blood glass communion plates.

**Stamp for reply, please.**
**We thank our customers for their consideration in our enforced delay in correspondence and shipping during the past few months.** nc

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### MRS. GERTRUDE CASSELS
**Elm Grove, Wis. 4 Mi. West of Milwaukee**

Rare old rocking-horse, orig. mane, tail, leather saddle, ex. condition, rocks on platform, 32" H. by 36" L., $25. Lovely G.W.T.W. lamp, purple pansies on yellow to white ground, 22", ex. brass, burn. and lacq., $26. Pr. blue Coin Spot bulb. syrup jugs, $15; cl. to cran. same, $7.50. Fine opal blue Hobnail w. pitcher, Bullseye base, $18; bowl to match, 8½" by 3½", $15. Pr. blue satin Bristol vases, bulb. ruff. tops, 5½", $15; same in pink and white Spatter, 6", $15. Stunning G.W.T.W. lamp, 26", delicate green with heavy emb. flowers in rose and wine, burn. and lacq., gorgeous, $32. Blue satin overlay basket, crimped edge, frosted handle and 6 app. feet, 6" l. x 7" h., $12.50. Rare blue cruet, melon sections, fine opal swirl, ribbed blue handle and gorgeous blue stopper, 8½", $18. Attractive G.W.T.W. lamp, white to forest green, Victorian red & white roses, 25", ex. brass, burn., lacq., wired, $27.50. Unusual spice cabinet, 4 lg., 4 small drawers of china, attract. blue design, refin. maple, 13" wide x 12" high, $15. nc

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### EVE FADEN
**46 York Terrace, Melrose Hlds. 76, Mass.**

Br. bucket, 11" dia., rolled rim ..... $ 7.00
2 Sheffield (Wilkinsin) low footed cake trays, 11" dia., each ..... 12.00
Quad. pl. 1 qt. pitcher, lovely Vict. piece ..... 12.00
Sterl. silv. match box, embossed snakes and womens heads, perf. ..... 8.50
Sil. pl. Pairpoint 5 pc. tea set, good cond., tall, graceful, marked W ..... 60.00
Several 10"x20" gold and black frame old mirrors, top painting on glass, each ..... 18.00
Small old Chip. mirror, exp. repair on scroll 12.50
9" Pink case gl. ruf. bowl in sil. pl. stand ..... 17.00
Same in 10" blue, no stand ..... 15.00
C. & I. print, Yosemite Falls, gold lined frame ..... 10.00
Copper maple syrup bail with br. handle ..... 7.00
1000-Eye amb. 3 knob cov. butter, sm. def. under top rim ..... 8.00
nc

**Tax and Transp., Incl.**

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### THE OLD HOUSE ANTIQUE SHOP
**MRS. J. FOSS MAGOON**
**168 Phenix Avenue West Warwick, R. I.**

Copper Lustre Pitcher Cream banded 5" ..... $ 8.50
K.P.M. 8" gray edge, floral center plate ..... 3.00
Calendar plate, 1909 ..... 3.00
Beautiful Turkey platter, 19¾x13¾, magenta banded, gold edge, $10; gravy boat to match 8.50
Epergne, 2 parts, 8", clear, etched ..... 5.00
4-Pc. table set: Feather sugar, butter, spooner, creamer ..... 8.50
M.P. opera glasses ..... 7.50
Pretty Bavarian 10" cake plate, open handled, pink & orchid & gold dec. ..... 4.50
Egg Cups: Inverted Fern, $3.50; Hamilton, $4.00; Ashburton $2.50; 4 Argus, each ..... 2.75
Pair 6" Mercury vases, floral dec. ..... 4.25
Empire mirror, 14¾x32" ..... 12.00
Compotes: Clear D. & B., high standard, deep scalloped edge, $4.50; Swirl, high standard ..... 5.00
Lamp, light blue, 6½", swirl overlay ..... 8.50
nc

**Transportation extra.**

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## TOO LATE TO CLASSIFY
### WANTED—MART

**POLITICAL CAMPAIGN** buttons, pipes, cigarette cards, children's books before 1845, old toys, watches, Rochester lamps.—P. C. Hillebrant, 147 Bartlett St., Rochester 8, N. Y. n129

**WANTED: USED** Linguaphone courses in Spanish, French, and Portuguese. Best prices.—H. D. Hogan, 2415 No. Alabama St., Indianapolis, Ind. n1021

**WANTED: OLD** Advertising cards, posters, broadsides, scrap books with old trade cards, merit cards, valentines, tobacco and cigarette cards, paper dolls, bicycle cards and catalogs. Prefer old advertising material before 1860, not later than 1890. Want list on request.—G. L. Weeks, Hickory St., Seaford, L. I., N. Y. n1882

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## Pillar & Scroll Antique Shop
**Dorothy M. Evans**
## New Carlisle, Ohio

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Student lamp, single, burnished, wired, white shade ..... $37.50
Basket, End of Day, overlay on white, crimped edge, applied brier handle, nice size and lovely ..... 22.50
Very old door lock, wood frame, brass key 5.00
Milk glass hen on basketweave nest ..... 8.50
Hanging lamp, matching scenes on bowl and shade, woman feeding swan, prisms, polished brass frame ..... 35.00
Daisy and Button swirl compote, 9½", no lid ..... 4.25
Brass Aladdin lamp, figured white shade, polished ..... 17.50
Amethyst berry set, bowl, six dishes, floral dec. ..... 18.00
School masters bell, 5" bottom, brass, polished ..... 5.25
Pair opalescent vases, ruffled edge, 10" ..... 5.00
Actress bread plate, "Miss Neilson" ..... 8.50
Milk glass Lattice edge plate, floral dec., 10½" ..... 12.50
Lobster dish, divided, gold edge and handle 12.50
Irish Beleek cream and sugar, light cream color, exquisite ..... 17.50
Dewdrop in Points dome for Star dish, 7¼" bottom ..... 10.00
Childs tea set, complete, 15 pcs., two cups with crack, floral dec. and gold, old and lovely ..... 15.00
Pair Mercury vases, 4½" ..... 5.00
Lustre vase, made into lamp, rare floral dec. ..... 15.00
Elk creamer, Bavarian ..... 3.50
Currier and Ives "The Roadside Mill" old narrow frame ..... 17.50
Coffee mill, refinished ..... 5.00
Moss Rose compote, slight chips on edge ..... 5.00
Brass easel for 6" picture ..... 6.50
Childs milk and mush "Jack and Jill" rhymes ..... 5.25
Mahogany dressing mirror, bow front drawer, bun feet, nice old finish, an outstanding piece ..... 37.50
Actress glass pickle dish "Miss Claxton", "Loves Request is Pickles" ..... 5.50
Cane pitcher, 7½" ..... 3.50
Peachblow squatty sugar shaker, pink to white ..... 7.50
Rabbit on nest, clear glass ..... 2.00
np

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Clear covered D. & B. Crossbar sugar ..... $ 3.50
Clear D. & B. Crossbar milk pitcher ..... 3.50
Clear Festoon & Jewel water pitcher, slight chip ..... 4.50
Clear Cane goblet, $2.00; Clear Block & Fan goblet ..... 2.00
3 Clear Lattice goblets, each ..... 1.50
Light blue square Wildflower low bowl ..... 4.50
Amber Wildflower square low bowl ..... 3.50
Apple green 2-Panel open sugar ..... 2.50
8" Ruffled purple slag bowl ..... 5.00
6 Amber square D. & B. sauces, each ..... 2.50
2 Clear Festoon & Jewel cakestands, each ..... 3.00
Clear 3-Panel low footed compote ..... 3.00
3 Clear 3-Panel footed sauces, each ..... 1.25
Deep blue, also deep amber, Hobnail mugs, ea 3.00
Clear Beaded Dewdrop wine, $2.00; sauce ..... 1.25
3 Footed individual Loop salts, 75 cts. ea., if all are taken.
Clear Honeycomb master salt ..... 2.00
2 Brass footed covered stamp boxes, each ..... 2.50
Amber slender whale oil lamp ..... 4.50
China platter, 10"x13", blue border, blue mottled ..... 3.50
Several 9" blue Wedgwood plates, Staffordshire scenes, each ..... 3.00
2 Vaseline 2-Panel indiv. salts, each ..... 1.75
8 Clear small flint glass sauces, bellflume, ea. 1.00
Clear early Sandwich goblet, Lee 154, No. 7 3.00
Very large clear D. & B. celery boat ..... 3.00
Clear English Hobnail 5¾" plate ..... 2.00
Large amber Medallion cakestand ..... 4.00
Water pitcher and 6 tumblers, light amber blocks and band at top; set ..... 12.00
Emerald green epergne, large single lily, 35" high, perfect and very striking ..... 17.50
3 Clear round strawberry sauces, each ..... 1.00
Brass pitcher frame with easel, medium size ..... 4.00
Oil painting, 16"x22", framed, Winter scene of Country Church, nice condition ..... 6.00
nc

**ELVA D. KLEMANN**
**323 East Ave. Lockport, N. Y.**

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**PLATES:**
Leaf border, opaque black, M. pl. 40, 7¼" ..... $ 3.00
Stanchion border, op. black, M. pl. 40, 7" ..... 3.00
Wicket border, op. black, M. pl. 39, 8¼" ..... 3.00
3 Clear Star & Chain, 7", ea. ..... 3.00
Lacy Sandwich cup plates, slight damage, ea. 4.00
WINES: 6 Star & Chain, cl., ea. ..... 2.50
1 Bohemian red, Vintage pat. ..... 3.75
3 Cl. Loop, ea. ..... 3.00
SPOONERS: Baby Thumbprint, cl. ..... 3.50
Deer & Pine Tree ..... 3.00
Apple Green Medallion ..... 4.25
n1864

**MARY DALTON**
**89 Kenwood Avenue Rochester 11, N. Y.**

## *The Publisher's Page*

We are receiving many inquiries now as to whether we can take gift subscriptions this year. We will continue to take a few more but they must come direct, at the regular price of $2.50. We are right up to our paper quota and must be careful not to take too many.

We have just learned that instead of taking the 10% paper cut for the last quarter of this year, publishers have agreed to reduce their inventory to a 45 day supply. That will not change our status because we are already down to a 45 day supply and believe us we are depending on the war ending in the next few months. It is our intention to keep up the standard size of the magazine and not cut down the number of pages as many magazines are doing, but to do that and to absorb the constantly increasing costs we must insist that all subscriptions come direct. Some people write us that they left a subscription at a department store and naturally it did not reach us. They got their money back, but after some delay.

Others write us that some old lady in town took their subscriptions. That old lady knew very well she was not authorized to act as our agent. Some assume that just because they are agents for a half dozen magazines they can take subscriptions for any magazine. They just have a lot of nerve. There are lots of magazines devoted to a certain class of people who will accept subscriptions only where they are sent direct. Assuming that HOBBIES has 40,000 subscribers at $2.50 a year, you can readily see if we give 50c commission to agents we are depriving ourselves of $20,000 revenue a year. The subscriber would be much wiser giving HOBBIES that revenue and let us use it to produce a larger magazine, more color, more illustrations, better articles, etc. That is what we aim to do after the war.

If you would only realize how much better a magazine we could give you if we got this extra 50c instead of some local agent, you would only too willingly send your subscription direct. Now, while we are short of paper, we of course have no trouble in enforcing this rule strictly, but it is our intention after the war to continue this policy and with that additional revenue we can give you a much more attractive magazine. In fact, we can make HOBBIES so interesting and colorful that the subscriber will be only too glad to pay his subscription fee direct rather than to try to do a favor to some local person acting entirely without authority.

Why do you have to go to a department store to leave your subscription to HOBBIES? Can't you just as well write a letter yourself and send your check? Isn't it really less trouble?

Every publisher has a different problem. Some of the larger publishers are willing to give agents commissions because they make up the loss by charging a huge advertising rate. We do not do that. We have about the identical circulation, for instance, as the Billboard, which gets $350 a page. Our average page rate is about $125. If our rate was too high our advertisers could not afford to use the space because they have only one or two, or a few of each item to sell. If they advertise in a magazine catering to modern merchandise they can sell dozens or hundreds and thus afford a higher rate.

An automobile manufacturer can well afford to pay $7,000 a page in the Saturday Evening Post because he is creating consumer demand for his hundreds of dealers. No antique dealer could afford to pay national magazine rates. Therefore we must face our peculiar problem by keeping the rate down to what the advertiser can afford to pay and ask the subscriber to help to the small extent of sending his subscription direct.

—o—

President Washington voluntarily retired from public office after two terms. It took a big man to do it. We cannot think of a case in history previous to this instance where a man in his position gave up power. Had he not done so he would have become just another Latin-American dictator and gone down in history as a small potato. Had he held onto the office until death or revolution, we would have had but a handful of presidents in our history and a constant struggle to get rid of whomever seized power thru typical Latin "army" elections.

Suppose Jefferson had not followed his example. Does anyone think that memorial in the National capital would stand in his honor today? He would have gone down as just another small-bore dictator. Madison gave up the office after two terms. He carried on the example. Monroe likewise had nothing to fear. He saw no reason why he should not give up the office to a successor. And then came Jackson, one of our greatest national figures. He fought the most powerful interests in existence at the time. He made more enemies than any man who had been president up to that time, but he did not fear to leave the office. Grant stepped out after two terms. There was talk at the time of irregularities in which Grant was personally interested from a money-making standpoint. But Grant apparently felt no twinge of conscience.

Why any man would want to hold onto this office, in spite of apparent physical disability, is more than the average citizen can understand. All this will come out some day and it may be embarrassing to a comparatively small percentage of voters who might, in spite of precedent and sacred tradition, favor a fourth term conscientiously.

O. C. Lightner

**CRAWFORD STUDIOS**
**23 North 10th Street - Richmond, Indiana**
Pairs candelabras with prisms. Large oil portrait of little boy. Many other paintings. Prints. China and other clocks. Victorian lamps. Colored Canton platter and plate. Cut, pressed and blown glass. China. Art objects. Furniture np
**Inquiries solicited. Separate lists. Stamp please.**

***"The Treasure Chest"***
**Coventry, R. I.**
***"Filled from Rhode Island and Connecticut Attics"***

1. Thanksgiving footed nut-bowl, quad. plate, good condition, 7½" tall including squirrel perched on side ..... $ 5.50
2. Mary Ann Gothard's sampler, aged 9, 1829, 9½"x10½", not framed, bright 6.00
3. Beautiful Royal Bayreuth Bavarian, all-over tapestry, 10½" salad or fruit bowl, four 5½" sauce dishes, life-like pastel roses, gold scrolls ..... 22.00
4. 10 Demi cups and saucers, Crown Ducal, made in England, "Danube", wide band floral, deep blue, cream, tan, lovely ..... 22.50
5. ROGERS Coat-of-Arms, beautifully framed, 19"x17", hand-embroidered .. 7.50
   Another ROGERS, hand-painted, 9¾" by 12" ..... 6.00
6. Tin candle mold for twelve ..... 3.50
7. 5½" Daisy & Button clear slipper on wheels, old ..... 2.75
8. White Wedding Fan, made in Austria, carved ivory sticks ..... 4.00
9. 6" Mother-of-Pearl vase, melon-shaped bulb to slightly flared neck, rose swirl to M.O.P. herringbone, white lined .. 9.50
10. Collector's Plates: Blue, Historical, stamped Wedgwood 1899, "Green Dragon Tavern, Boston"; "Landing of the Pilgrims"; Center plate, "Longfellow's Early Home"; blue and gold, 15 named states; Scenes from Narragansett Pier, R. I.; Massachusetts Cape Cod scenes, "Old Salt" in center, "Why Worry?"; Minton's enamel floral, "Togo" Stoke England; Motto plate, Bavaria, open handles, glazed hand-painted roses; each ..... 2.50 ne

WANTED: Cups & saucers, blue & white "Italian Lakes". Lid for sugar bowl. "Diamond Point."

GLASS:
A B C plate, clear glass, deep rim ..... 3.50
3 Dew and Raindrop Goblets, proof. Each ..... 3.25
4 Panelled Cherry goblets, tiny base chip on one. Each ..... $ 2.00
Cut Glass celery dish, proof ..... 4.50
Ftd. Fern holder, cut glass with flower etching 7.00
3 Yellow quilted Satin glass finger bowls, tiny rim chips, 3 for ..... 10.00
Lovely apple green bud vase, lace-like white enamel dec., small rim check ..... 4.25

VASES:
Graceful, 10" marked Tiffany bud vase on enamelled metal base ..... 10.00
Small, white, Bristol bud vase, round base, slender neck, ruffled top, dainty spray, unnoticeable rim fleck ..... 6.00
Bristol type, 9¾", white with ruffled blue top, Bird dec. ..... 7.50
A Gem: Hand painted Bavarian, banded in 24K gold, beautifully tinted scene with quaintly costumed couple. Proof ..... 15.00
A pair: Bulbous, Austrian china, 6¼", pitcher type, floral dec. ..... 12.50

CHINA:
6 Chelsea, 7½" plates, grape design with lustre 6 for ..... 20.00
5 Royal Ivory Crown, 10½" plates, delicate florals and gold scrolls in Dresden manner. 5 for ..... 17.50
Very old, hand painted cake plate with handles, scalloped border, dainty blue and pink flowers ..... 6.00
Pair of 8" pastel flower plates, hand painted, scalloped borders, each ..... 3.50
4 Bird Plates, borders of blue and yellow lustre, 8", marked Limoges, each ..... 2.50
Gorgeous, 10" fruit bowl, hand painted, Austrian M&Z, yellow and pink roses on apricot background, pointed scalloped edge 14.00
Dresden bowl, pierced edge, Classic scene, marked "Germania" ..... 6.25

CUPS AND SAUCERS:
Large cup and saucer, white with swirled pink stripes, gold trim ..... 3.50
"Remember Me" cup and saucer, white with raised gold cherries ..... 4.00
Fragile hand-painted cup and saucer, blue bowknots, dated ..... 4.00
Stunning Royal Doulton handled Bouillon cup and saucer, cobalt blue with gold border .. 7.00
Old mug, soft green with violet colored flowers 4.00
Demi-tasse - matching saucer, floral design, gold trim ..... 3.75
Pair demi-tasse with matching saucers - Royal Bavarian "Selb", conventional blue and grey border, lovely, each ..... 4.50
np

**Express Extra. Stamp Please for Inquiries.**

**Box EKBO, c/o "HOBBIES"**

**JEANNE & HERMAN HAGEN**
**Walworth, Wisconsin**

Lovely Demi-tasse cups & saucers, $3 to ....$12.50
Immense Flow Blue cup & saucer - scenic .... 15.00
G.W.T.W. lamp - soft red - wired ..... 27.50
G.W.T.W. lamp - Yellow & white - floral - wired ..... 32.50
18 Pc. tea set - Bavarian - 6 each cups & saucers - plates ..... 30.00
4 Haviland tea cup & saucers - Maple Leaf decor., ea. ..... 3.00
Lge. double bowl - gold lobster handle ..... 15.00
Iron, hanging match holder - Mephistopheles .. 3.25
np

**MAUDE STEDMAN**
**256 Bank St. Batavia, N. Y.**

1. Large blue Satin Glass vase, frosted handles, lovely.
2. Early Thumbprint cov. compote on low standard ..... $16.50
3. Castor, plating good, complete with 5 etched bottles ..... 12.00
4. Brass tray, oblong, 10x15 in., open handles ..... 8.00
5. Syrup pitcher, clear to cranberry, opal coin spot ..... 8.00
6. Barberry covered compote, 8 in. diam. 6.00
7. Clear Daisy & Button boat celery, 14" 4.75
8. Clear Daisy & Button with Cross Bar tray, 8x11 in. ..... 4.75
9. Wine Set: Clear round tray, clear decanter with fine enamel decoration in pink and white, blown stopper and 5 matching wines; set ..... 14.00
10. Satin cracker jar, pale yellow with pink roses, silver plated cover and handle ..... 10.00
11. Hobnail bowl, camphor glass, 9 in. diam., large pointed hobs ..... 8.00
12. Amber glass slipper, block pattern, old 4.50
13. Canary Daisy & Button panelled bowl and 6 matching sauces; set ..... 15.00
14. Six blue Daisy & Button round sauces, fine deep color, ea. ..... 3.75
15. Six Majolica fan-shape butter pats, various color combinations; set ..... 12.00
nc

**Express Extra.**

## GLASS WANTED

**WANTED TO BUY:** Moon and Star footed sauces and compote, in colors. State color, size and price. Also an Amber glass bird salt napkin-ring with pepper shaker.—Mrs. H. H. Jones, Salamonia, Indiana. n1631

**WANTED:** All pieces in clear Moon & Star, especially lamp, champagne, cheese dish, claret, egg cups, salt dips, syrup jug, footed tumblers, cruet, salt and pepper shakers, finger bowls and odd lids. —Chas. H. Macy, West Milton, Ohio. d126301

**WANTED: WESTWARD HO! glass & books on pillow lace making.—Mrs. James C. McNutt, 803 Hester Ave., Normal, Ill. d12405**

**CHINA BY GRINDLEY.** Blue "Spring" pattern.—Box 365, Binghampton, N. Y. n144

**FLASKS,** bottles or documents thereof. — Warren C. Lane, 44 Elm Street, Worcester, Massachusetts. n12463

**CUP PLATES:** Scarce designs, historical or conventionals. Send rubbing. Price or will offer. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12616

**PAPERWEIGHTS:** Butterfly, serpent, busts, floral, dated, signed or overlay weights. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12885

**GLASS:** Blown and Sandwich in colors. Rare flasks, bottles. Price or will offer. —J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12885

**CHOCOLATE POTS** wanted. European make and in a price range of $2 to $3.50. For resale and exchange. — Peter Jay, Glen Ellen, Cal. n6291

**PATTERN GLASS:** American Coin, three face, wildflower, lion, westward ho, thumbprint, bellflower, hobnail. Rarities in any pattern, unusual milk mustards.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12487

**WANTED:** Unusual glass hats, old. State condition and price first letter.—Hobart Hollis, 12 East 64th St., New York City. ap12065

**WANTED:** Cut glass goblets, plates, large vases and other outstanding pieces. —A. R. Steinbuchel, 838 N. Lorraine, Wichita, Kansas. ap12674

**STUDENT LAMPS** wanted. All types. Singles or pairs of old 7 and 10 inch canary yellow, pink, etc. swirl & ribbed shades. Also wanted: Copeland (Roman B) chinaware, early blown, Stegel, threemold amethyst, unusual satin glass. Always interested.—Howard Schmitt, Roberts Road, Hamburg, N. Y. d68211

**HAVILAND, LIMOGES** china in "Valmont" pattern. Describe pieces and quote prices.—Mrs. J. E. Cardwell, 1003 Christine Ave., Anniston, Ala. mh6023

**EARLY GLASS:** Blown, Sandwich and Three Mold. Pattern glass in all unreproduced pieces, especially rarities. — House of Antiques, 28 Chandler, 2, Detroit, Mich. je12616

**GOLD AND WHITE** china cups and saucers, Pope-Gosser.—Mrs. W. L. Woodroof, 48 Spring, Newman, Ga. mh6272

**WANTED: RIDGWAY'S** Royal semi-porcelain, "The Tusculana" pattern, so marked plus "T. & R. Boote Waterloo Potteries England." Perfect only. Price first letter. — Charlotte Plumley, Northfield, Vermont. n1041

**THREE FACE** butter and creamer; Frosted Coin, 7 in., covered compote; blue, D. & B. sugar and creamer.—S. & R. Antique Shop, 1332 14th St., Des Moines, Iowa. n1041

**CHRISTMAS LIGHTS,** holly glass, Christmas items.—Gertrude Adkins, Route 3, Waterbury 83, Connecticut. ap12463

**WANTED: BLUE HOBNAIL** hanging lamp shade, 14 in.; colored and pattern glass, or complete stocks of antiques.—L. C. Hartman, 3401 Columbine, Denver 5, Colorado. ap6004

**WANTED: ROYAL DOULTON** china, marked "The Chatham"; dolls, heads.—Ruth Larkin, 75 Sunset, Williamsville, N. Y. ap6652

**WANTED: CHINA,** glass, figurines & plaques with musical design. — Violin Shop, 10 So. 9th St., Minneapolis, Minn. n186

**WANTED: GLASS doorknobs (paperweight or overlay type), large glass doorstops and newelpost tops. Must be old. Describe and state price.—Dr. Joseph D. Nagel, Hotel Vanderbilt, New York City. n6464**

**WANTED TO BUY: All items in Milk glass, Caramel glass, Amber and Amethyst glass. Especially 5½ in. basket base hens and spare parts Plate 274 Millard. Advise anything you have.—John David Miller, 2906 Francis, Saint Joseph, Mo. ja6295**

**WANTED: Steins, Mettlach, Characters, Plaques, Ivories.—Mr. Kohler, 2233 W. Madison St., Chicago, Ill. je12293**

**WANTED: China cup plates, all types, proof condition only. Describe and price. —Ellis M. Keppel, 101 N. Phelps St., Youngstown 3, Ohio. ja6633**

**WANTED: Violin or scroll type bottles. Rare colors or markings. Ask for want list. — Dan C. Meek, Box 149 Coshocton, Ohio. ap12885**

**WANTED TO BUY:** Honeycomb and Star tumblers.—Mrs. Ralph Bobo, Route #7, Winston Salem, N. C. n146

**WANTED: "SIGNED"** Tiffany Favril bowls and vases, canary yellow, pigeon blood red and blue at reasonable prices. —Edythe de Lorenzi, 54 Kendall Ave., Maplewood, N. J. d2291

**ANY PIECES** of print Liverpool, especially want pitcher for tea set. Write Mrs. George A. Robinson, Sayville, Long Island. d6483

**WANTED: KING'S CROWN** punch cup, tumblers, stippled forget-me-not & panelled forget-me-not tumblers, unusual pieces in the three patterns. State prices.—Mrs. Wm. Colwell, Kansas, Ill. ja6004

**BOTTLES:** Early American bottles, bitters bottles, and historical flasks. Give full description and price.—D. L. McCall, Monroeville, Ala. je12235

**ORNATE BISQUE and China Slippers. Must be priced for resale.—Mrs. Broussard, 4735 Lafayette, Ft. Worth 7. Texas. n6882**

**WANTED:** Majolica pitchers and early American dolls.—Mrs. Ernest L. Pearce, Marquette, Mich. ja6802

**WANTED: DEWEY** tumblers.—Frank Bell, 14829 Novara, Detroit 5, Mich. n104

**WANTED: U. S. Wines. — Paul E. Zeeb, Greenville, Ill. f12252**

**WANTED:** Clear 1000 eye: 6 in. plates; 8 in. lid; bottom for 7 in. compote; open, high, 6 in. compote. Collector. — Edith McClung, Charlottesville, Ind. mh6023

**1000 EYE BOUGHT — Jane Haase, 52 Lake, Elmira, N. Y. f12082**

**BOTTLES, early American historical bottles and flasks. Give full particulars. —E. J. Feinberg, Lincoln Building, 60 East 42nd Street, New York 17, N. Y. ja12276**

**WANTED: Bottles, early historicals, swirls and Stiegel types. — Mrs. W. R. Milford, 224 W. Lafayette Ave., Baltimore, Md. mh12485**

**WANTED, FISHSCALE: tumblers, 7 and 9 in. plates only.—Mrs. Bob Smith, Ripley, Miss. f6422**

**WILL BUY** following in American Coin pattern: Wines with half dime markings. Goblets with half dollar markings. Round platter with dollar markings. Epergne, or divided relish dish with center piece on pedestal. Waste water bowl, 1¼ in. deep with flared lip (round). Lamps with slim bowls. Covered compote with dollar marking on lid and bowl. Other good pieces. Describe and price.—Dr. T. W. Reid, Gardner, Kans. n1052

**MILK GLASS WANTED:** Swan tureen (Millard frontispiece). Long Ducks, all white or white with color (Millard plate 292). State size, condition, price.—Mrs. Marvin Gleich, 69 Elizabeth St., Floral Park, New York. n1821

**WANTED: ANTIQUE** dinner set, complete if possible, preferably Spode, Wedgwood, or other old English ware. List items, also give best cash price.—Mr. Sim, 535 Endicott-on-Fourth, St. Paul, Minn. n1001

**WANTED: Milk Glass covered pieces, any kind. Beaded grape pattern glass.—Alice Collins, Antiques, 308 East 8th, Topeka, Kansas. f6403**

**WANTED: JOSEPHINE pattern, 9¾" Bavarian dinner plate. Interested in other pieces.—Mrs. E. C. Dettman, Imperial, Nebraska. f6652**

**WANTED:** Student lamp shades, all sizes and colors. — Mrs. Penn Perkins, Molyneaux Corners, Lockport, N. Y. au12844

**ONE SANDWICH GLASS, Garfield Drape, sugar bowl cover.—Frances Howland, 485 Park Ave., New York City. f6652**

**WANTED:** Old proof pieces in Moon and Star, also old Lord's Supper plates, old iron boot jacks. Give price and description.—Mrs. A. C. Wood, Rt. 12, Box 406, Houston, Texas. n1402

**WANTED: PIECES OF** Panelled Forget-me-not; Milk White scroll sauces & tumblers, Cranberry Spanish Lace tumblers.—Ruth Derby Antiques, 2727 Central Ave., St. Petersburg, Fla. n189

**FIGURINES READING BOOKS. Send full description with price. — Miriam Snow, 715 Garden St., Bellingham, Wash. f6042**

**WANTED: RARE & unusual old glass** Slippers.—Silence S. Wilson, 2029 Connecticut Ave., Washington, D. C. s12235

**WANTED TO BUY: Cupid and Venus, goblets, wines, butter dish, anything unusual.—Mae B. Paine, 3570 Mooney Ave., Cincinnati, 8, Ohio. f6623**

**WANT TO BUY: All items clear or colored, Moon & Star, panelled Daisy, wildflower, bleeding heart, bellflower, bull's eye with fleur de lys, diamond thumbprint, horn - of - plenty, excelsior comet, inverted fern, cable, rose-in-snow, Baltimore pear, festoon, finecut, classic, stippled feet, panelled forget-me-not, stippled forget-me-not, all ribbon patterns, cranberry I.T.P., amberina I.T.P., amethyst cathedral, amethyst diamond quilted; also creamers, plates, wines and covered pieces in all patterns, rare salts, rare pieces in lacy sandwich, anything rare and choice in glass. Proof pieces only. Check by return mail for satisfactory quotations. — Stony Brook Antique Shop, R. D. No. 7, York, Pa. f66961**

**WANTED: PROOF ITEMS in Panelled Flower Stippled glass, Lee Pl. 77. Wood and Sons blue and white "Old Bow Kakiyemon" china.—Carolyn Fish, 1434 N. E. 57th Ave., Portland 13, Oregon. f6464**

**CHINA DEMI-TASSE** Coffee Cups wanted, reasonable. Also sterling souvenir spoons; Godey's, Peterson's magazines; maps, books about Alabama, Georgia, Confederacy. — Alabama Bookfinders, Birmingham, Ala. f6483

**WANTED TO BUY:** Tea Rose named Madam Ambrose Ricardo.—Mrs. A. W. Cowell, State College, Penna. n106

**PAPERWEIGHTS: Especially snake, lizard, butterfly, white busts, colored and lacy backgrounds, colored exteriors. Initialed and dated. Give full particulars. Prompt reply. — House of Antiques, 28 Chandler, Detroit, 2, Mich. je12218**

**WANTED: Large U. S. compote with dollars.—P. E. Zeeb, Greenville, Ill. f12633**

**WANTED: U. S. Coin Glass. — P. E. Zeeb, Greenville, Ill. f12082**

**WINE GLASSES,** odd long stemmed, Bohemian fancy glasses of individual or one of a kind pattern. Send complete description, quantity and price to—Raymond G. Schmidt, 4100 Ravenswood Ave., Chicago 13, Ill. ja3483

**WANTED: SPRIG** goblets, strawberry and bird creamer.—Anna C. Smith, 918 Vermilion, Danville, Illinois. n186

**WANTED: KAMM'S** Stippled Star variant, old dolls, doll heads.—Mrs. J. A. Westin, Box 35, Senatobia, Mississippi. mh6272

**GOBLETS AND WINES** wanted for resale in all desirable patterns. — Guy Saulsbury, Spicer, Minn. n165

**MILK GLASS** of all kinds wanted for resale.—Guy Saulsbury, Spicer, Minn. n184

**CHINA & GLASS BELLS** of all kinds wanted.—Guy Saulsbury, Spicer, Minn. n184

**WANTED: PANELED** Thistle, bird & berries, Red block, Ruby Thumbprint, genuinely old. — Elizabeth C. Dickinson, 51 Greenbush St., Cortland, N. Y. n188

**WANTED:** Deer and Dog glass. Mrs. Robert Winn, 306 South Clifton, Elgin, Ill. mh6802

**BLUE AND AMBER** Daisy and Button X bar; Block with fan.—Josephine McMartin, Lake George, N. Y. n186

**WANTED: FINE CUT** and Diamond, Kamm, book 1. (Two diamonds to mold). State piece and price first letter.—Mrs. Ben Harvill, Ephrata, Wash. n1001

**WANTED: MOSS ROSE** tea pot, Haviland or Haviland type china with turquoise trim; also other Moss Rose Haviland, trimmed with narrow gold band. —Hobby Shop, 406 Towson, Ft. Smith, Arkansas. n1611

**WANTED: OLD CHINA,** glass, metal and paperweight door knobs. — Gwendolyn Maloney, 170 E. 51, New York. ap6042

**WANTED:** 7⅞ in. fruit plates, colored plain border marked, Haviland & Co., Limoges. Anything in blue Millennium china. Staffordshire trinket boxes, perfect. Good patterns of glass & china. —Margaret Pillsbury, Salisbury, Maryland. n1821

**WANTED HAVILAND.** Clover Leaf pattern. Number in lid 22593. Cups and saucers especially.—Mrs. Buryl F. Engleman, 238 South Westlawn Ave., Decatur 45, Illinois. n169

**WANTED: JACOB'S LADDER** goblets, tumblers, ind. salts, 5 in. sauces, butter, creamers, sugars, cruets, syrups. Write what you have for sale. — Winnie E. Muff, Macon, Missouri. n1001

**WANT DISHES:** "Mellor & Co., Etruria"; raised edge dec., fluted, bunches small lavender (few light blue) flowers; some pieces color glazed edge, write. Might swap. What do you want?—Margaret Hamilton, Coopersville, Mich. n1231

**WANTED:** Vaseline 1000 eye. Staffordshire hens-on-nest and trinket boxes. Goblets, salts, plates, finger bowls, lamp and bulbous water pitcher in frosted artichoke only. 7 in. vaseline and amber hen nests; 6½ in. blue cow base.—Eleanor Sawyer, Walpole, N. H. au126711

**BULBOUS HOBNAIL** water pitcher wanted. Also Burmese cruet. — 1020 Lincoln Ave., St. Paul 5, Minn. ja12864

**WANTED: RIDGWAY'S** blue Osborne pattern plates, soups, other pieces. — Dorothy Innis, Box 425, Richmond, Va. ap6042

**CUP PLATES,** both glass & Staffordshire; bottles; historical Staffordshire, and lacy salts. Give complete description, condition and price.—R. H. Wood, 317 Taplow Rd., Baltimore 12, Md. mh6234

**WANTED: BISQUE figurines, perfect condition, priced for resale.—Lois Fuqua, Box 2867, Beaumont, Texas. d6483**

**BOTTLES:** Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. s126301

**CUT GLASS WANTED: I am a specialist and dealer in cut glass. Will send check in advance for any and all pieces of genuine cut glass you have in stock if your price permits me a profit. Please quote in detail each piece. State size, type of cut, brand marks and defects, if any. No pressed or etched glass wanted. Quote prepaid. — Larry Craddock, 821 Congress Avenue, Austin (22) Texas. d60211**

**STUDENT LAMPS Wanted: All types, especially unusual kinds; also shades, 6 in. and 7 in. white; 6, 7 and 10 in. colored. Also marked Wedgwood, blue background. — Angus Lodge, Box 451, Blasdell Branch, Buffalo 19, New York. ja6825**

**WANTED: Westward-Ho, 1 5 in. high and 5 in. low covered compotes; 2 6 in. low covered compotes; 2 9 in. low covered compotes; 1 7 in. and 9 in. lids; 11 4½ in. sauces; 10 wines; 11 cordials, must be proof.—Mrs. Ed. C. Teuscher, Republic 2171, 435 California Ave., Webster Groves, Missouri. ja120521**

**WANTED: 10 in. RECORDS** for Mira music box. Egyptian 10 in. round plates, cakestands and wines.—Ida Kunz, R #7, Saginaw, Michigan. n108

**WANTED:** Items in Canadian and 2 panel: Lids for bulls-eye, bulls-eye fleur de lys, and 8 sided excelsior sugars.—R. S. Mortimer, 95 Wall St., New York, N. Y. ja6633

**BOTTLES: Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Colinwood Rd., Maplewood, N. J. ja6633**

**RIBBED IVY,** Ribbed Grape, Cable, Picket. — Lillian Franklin, Westminser, Maryland. ja6061

**OLD LAMPS:** G. W. W. type, ball and open shade; small, medium, large, brass student lamps; single or double banquet and hanging lamps; floor style brass piano lamps; odd ball globes. Want extra nice looking and in good condition items only. — Whatnot Antique Shop, Mary G. Ingram, 1415 Richmond, Houston 6, Texas. mh6008

**WANTED TO BUY** all items in Colored Glass in all colors, including goblets and all table pieces as well as large show pieces. All patterns considered. Advise what you have, giving price and condition first letter.—John David Miller, 2906 Francis, Saint Joseph, Mo. n1671

**WANTED: Colored Teardrop and Tassel.—Thomas Long, Wellington, Kans. mh12252**

**WANTED: CLEAR,** Blown Chandelier Lamp, 2 in. band diamond quilting around bowl. Cordial Bohemian, knobbed stem, grape, 1½x3½. — Vina Hathaway, Lake City, Mich. n148

**GRAPE TUREEN,** M. Pl. 90; Amberette goblets and sauces; Lion butter bases; Morning Glory egg cup; M. W. cups and/or saucers in Cole or Candlewick pattern; Frosted Cabbage Leaf butter base and creamer; Caramel Slag plates, hen and animal covered dishes. —Mrs. Clara Edwards, 9 Kew Gardens Road, Kew Gardens, N. Y. n1212

**WANTED TO BUY for Resale, china clocks, figurines, marked Dresden.—Coyote Haunt Antique Shop, 920 Cheyenne Road, Colorado Springs, Colo. f6023**

**MOSS ROSE CHINA,** also any pattern Haviland, lamps, pairs of vases, figurines, dogs, covered animal dishes, odd lids and bases too, colored glass, secretaries, beds, sets of dining chairs and tables, card tables, for resale. Describe. —J. Mae Peel, Holly Springs, Miss. n1271

**WANTED: THREE FACE** cakestand, Lee plate 89.—Mrs. L. L. Kuehn, 715 E. 2nd St., Duluth, Minn. n186

**CLEWS, ADAMS, WOODS** (deep blue) pieces. Perfect and stamped. State price. —Mary Winterhalter, 211 Bronwood Ave., West Los Angeles 24, Calif. n1001

**WANTED: COLORED** Cruets for my private collection. State price and condition.—Whites, P. O. Box 63, Cadillac, Michigan. ap6272

**WANTED TO BUY** for resale: Milk glass, yellow and purple slag glass, colored lamps, satin glass, fine bisque, miniature lamps, anything unusual. — Don Badertscher, 610 Taylor St., Alameda, Calif. n1611

## MISSING PARTS

**1000 EYE PARTS** wanted.—Jane Haase, Elmira, New York. ap12252

**BOUGHT & SOLD:** All kinds.—Ann and Glenn Allen, Emporia, Virginia. f6671

**MYRTLE BURGER,** Washington, Mo. For sale: Butter lids, Beaded Grape Medallion, Hamilton with Leaf, Banded Fleur-de-Lys, Festoon, Sheraton, Wildflower, Garden of Eden, Priscilla, M. G. all over flowers, Lee 175, M. G. Blackberry, Clear Ribbon, Cable. Others. Write, enclosing postal. n1042

**WANTED: ODD BASES** and tops for Staffordshire trinket boxes. Also ladle for large, Wheat pattern, china tureen. Send full particulars and prices.—Mrs. Jim McClellan, Gatesville, Texas. n1801

**M. G. LIDS WANTED:** Pointer dog, cannon, Moses in Bullrushes, cow mustard. Bases wanted: owl jelly jar, grass base duck, coarse rib, basket, 5½ in. Blue glass basket, 5½ in. Wash tub for Mammy.. Cosmos cov. sugar.—Mrs. Dale Myers, Howe, Indiana. n1061

## FOR SALE

**FOR SALE: MINERVA,** high compote, 8 footed sauces, creamer, open sugar, open jam, bread, pickle, 8 in. oblong dish, goblet. Lot $45. Ruby T. P. round, etched berry bowl $6.50. Frosted U. S. coin cakestand, write. — Carl Demaree, 213 W. Pike St., Crawfordsville, Ind. n1572

**1 AMBER WILDFLOWER,** cov. compote, 8x12½ in. $10.50; 1 low, 9 in. Bull's Eye and Dia. Pt. (Kamm) fruit bowl, small chip $5; 1 9 in. low, Fishscale cake stand $2.50; 1 7 in. bowl, Cobb $2; 1 7 in. bowl, Pan. Thistle $2.50; 1 ½ L Stein, nice $12.—Mrs. J. R. Holmes, 307 East Mitchel St., Salem, Ill. n1483

**2-PAN. OBLONG,** Vas. sauce $1.50. Goblets, Stip. Star (usual rough rim) & wide Stip. Band, ea. $1.50.—Yesteryear Antique Shop, 104 E. Franklin Street, Richmond 19, Virginia. nx

**PR. BISQUE FIGURINES,** 16 in., beautiful colors $60; pr. Bohemian cut dresser bottles, 7½ in., small chip on one stopper $22; lovely Burmese pitcher, 9 in. $45; 4 Dresden type ramekins, pink and yellow roses, $2.50 ea. Cruet, varicolors, melon ribbed, clear handle, cut stopper $8.50. Pr. Vaseline dolphin shell compotes, 5 in. $15; Amethyst mug, 4 in., enamel dec. $5. Pr. large Staffordshire sanded dogs $40. Lutz glass, write. —Mrs. Curtis Oldham, 20 Eiseman, Kenmore 17, New York. n1084

**SIX BLUE WITH OPAL** tip. Hobnail sauces, 4 in. square, footed, $3.50 each; 4 Plume goblets, $2.50 ea.; 2 Baltimore Pear goblets $4.50 ea.; Baltimore Pear butter, chip on rim $5; oblong, Moon & Star tray, 11x6½ in., 2 in. deep $6.50; opal Spanish lace water pitcher $7.50; beaut. black onyx pin and earring set, raised design, gold leaf center set with pearl, $25 set. — Charlotte Morgan, 416 4th Ave. S. W., Cedar Rapids, Iowa. n1654

**ANTIQUES BOUGHT, SOLD.** Glassware, china, Pennsylvania Dutch decorating on chests, chairs, tole ware. Write —J. Seagreaves, Alburtis, Penna. ap6804

**MOON AND STAR,** 8 in. covered compote $20; Panelled forget-me-not celery $4; pink, fluted Overlay bowl, 7 in. diam. $10.—Leta Y. Stanton, 218 W. Wash St., Napoleon, Ohio. n1471

**MOON AND STAR,** each, 5 goblets $5; 4 standard sauces, $2.50 ea.; cake stand $10; Frosted compote, crack in lid $7. Horseshoe: 5 goblets, each $2.50; covered butter $6 creamer, spooner open sugar all $8; large salt $5; celery dips, 6 at $12, horseshoe shape. Daisy and Button covered compote with thumbprint $10; 5 goblets, crossbar $3 ea.; 8 tumblers, wide clear band $2.50 ea. Ruby Thumbprint wines, old, $5 ea. Blue Milk glass standing roosters, (Vallerystahl), each $25.—Norma Moebus, 124 St. Metcalf, Lima, Ohio. n1054

**GOBLETS:** Bleeding heart, Fishscale, Wheat & Barley, Pressed Leaf, Loop, Crystal, Eureka, Ribbed Palm, Honeycomb, Grape Band, Panelled Grape, Eng. Hob., Parrot, Palmette, Swirl, girl and face. Tops for hen nests.—Mrs. James H. Orr, Roseneath Farm, Route 2, Chillicothe, Ohio. ja60021

**PR. 13½ IN. FIGURINE,** KPM Cross sword; Gal. Waterford pitcher; ½ gal. frog mug; trio urn set, Staff., creamy tan and gold, minor defects; 7 9½ in. Worcester plates, blue dec.; creamy col. 10 in. Leed dish & tray; rare Hepplewhite card table, in rough; min. blown cl. lamp, crimped handle; several com. and Bisque dolls; pr. 13½ in. elaborate 5 branch, plated candelabra, proof; walnut corner cupboard, early, smallish, fine cond.; Wellington Basalt bowl, 7x5½ in.; Chelsea figurine, girl with basket; early pr. drug store blown jars, ringed finial, dome top, footed, unusual in every respect. Early sheet music, colored lith. Elaborately dec., all brass clock, 26 in. tall, heavy. Regina music box with 35 discs $150. Collection of pitchers. 3 pc. Moss Rose tea set, small. No reproductions. If interested enclose stamps.—Box H. M. M., c/o Hobbies. mh66372

**ROSE OPAL SWIRL,** ruffled, 9½ in. bowl $6.50; blue Spanish lace water pitcher $8.50; blue footed mug, butterfly $4; Milk glass cakestand, floral decoration $4.50; Barley water pitcher $3.50; cobalt blue spooner $2.50; pink lustre shoe $2.50; pink relish, small roses, $2.00; Caramel slag, footed, handled, tumbler, tiny scale $2.50; old olive green liquer display bottle, about 4 gallons. Desk set. G. W. W. lamps. Hanging lamps with prisms. Demi-tasse. Swedish copper teakettle in rough $4.—Mrs. David Johnson, Princeton, Minn. n1894

**LARGE COMPOTE,** Ramp. Lion cover $10; butter dish, lion cover $7; sugar bowl, lion cover $6; 4 Lion sauces $3.50 each; 1 large Lion sauce $4; Lion jam jar $6; pr. Ivy in Snow celery $7; 2 Ivy in Snow cups, $3.50 ea.; Milk glass candlewick cup and saucer $6; large, Budded Ivy compote $5.—Idella Shaffer, 1029 Parkwood Blvd., Schenectady, N.Y. n1522

**BEAUTIFUL PASTEL** pink with yellow tea roses painted in, three decker G. W. W. lamp, 34 in. tall $55. Josiah Quincy's (of Boston Tea Party fame), double Astral lamp, quite ornate $50. Pr. of Russian bronze girl figurine candelabras, four branch, 21 in. tall, 11½ in. across $50. — Washburn's Antique Shop, 60 East Washington, North Attleboro, Mass. n1683

**EXQUISITE LIMOGES** hand painted tea pot, pale pink, turquoise blue, pink roses, gold handle $15; 4 footed tea cups to match $7. Amberina I. V. T. cruet, reeded handle, ruby blown stopper $12; 11 in. tall, slender, Bohemian ruby, vintage pattern bottle, original stopper, $15; copper lustre mug, blue band, raised flowers $12.50; pr. Sandwich glass candle sticks $25. Transportation extra. — Mrs. Stansberry, Middletown, N. J. n1024

**QUAINT HOUSE,** Sutton, N. H. Tavern table, 44 in., drawer, crated $15; 5 Horn of Plenty honeys, ea. $2; 4 Thistle honeys, ea. $1.50; Thistle berry bowl $3.50. n6405

**CROOKE'S MANUAL OF MARKS** on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount, $1.00 postpaid. Send cash with order. — E. E. Crooke, 1950 Broadway, Indianapolis 2, Ind. ap68211

**STAFFORDSHIRE PLATES** in dark blue, pink, brown, medium and pale blue. Teapots, cups and saucers. Write me your wants.—Lullingstone Antique Shop, Norfolk, Conn. ja12048

**WE SPECIALIZE** in fine pattern glass by mail. Free lists.—Stony Brook Antique Shop, R. 7, York, Pa. f6234

**GLASS AND CHINA BY MAIL,** free lists.—Elizabeth Orr and Sara Chambers, Lewes, Delaware. f12885

**PATTERN GLASS** galore.—Parr's Antique Shop, Muskegon Hts., Mich. ap12873

**TEARDROP & TASSEL** clear glass goblets, cordials, relish dishes, mugs, egg cups, salt and pepper shakers, lamps, celery vases, cakestand, compote lids, all sizes. — Donald Hoagland, 2218 Colfax, Evanston, Ill. n1021

**MOON & STAR** covered butter $12; Burmese pitcher $25; pair of Parian hand vases $20; Gone With Wind lamps $20; china clock $9; garnet bracelet $50; Parian doll $100.—Dorothy Eikelbarner, 1860 1st Ave. E., Cedar Rapids, Iowa. n1822

**STAFFORDSHIRE,** white hen, write; Lacy edge, brown slag hen $17; amythest toothpick holder $3; gold and rose china slipper $3.50; blue and white china creamer, birds and flower decorations, braided handle $3.25; clear Wildflower creamer $3; 10 in. Bavarian, gold and yellow, open handles, cake plate $4. — Lillian Smoter, 15 Abbotsford Pl., Buffalo, N. Y. n1003

**SIX VASELINE** Maple Leaf, footed sauces, each $1.75; ginger jar with lid, unusually fine blue color and design $8.50; tall, handsome, purple slag vase, 10 in. high, elaborately decorated with lion heads and acanthus leaves, marked piece $22.50; hanging lamp, cranberry hobnail globe with 16 prisms $15.50; green Irish glass vase, 8¼ in. high, heavy gold overlay, beautiful $7.50; Staff. three 10 in. blue and white deep plates, marked, Ridgway, "Pembroke Hall, Cambridge," each $3.50; purple "Canova", 10 in. deep plate $4.50; sq., black S glass plate, 7½ in. $3.75; round, black wicket plate, 7¼ in., with pretty hand painted flowers $3.75. Six blue pressed wines, with enameled flowers $8.50. Five cups and saucers, nice light china, white with gold and tea leaf dec $9.50; pair of early Bisque figurines, 7½ in. tall, dressed in red and blue Turkish Zouave costumes, girl has white skirt; this is the best French Bisque $25.—The Village Farm Antique Shop, Ipswich, Mass. d62193

**METTLACH STEIN,** 15 in. tall, vine handle, shepherdess, boy, sheep, German inscription, pewter cover, No. 1097 $30. 14 in. Mettlach stein, lady lighting man's pipe, No. 1188 $25. Several others. Blown molded pitcher about 8 in. tall, about 6 in. across top, 4 in. across bottom, changing from clear to amethyst, tiny lip, pontil, wide horizontal ribbing, full of tiny and large bubbles, cloudy $35. Royal Worcester vase, 7½ in. tall, daisies and forget-me-nots, gold on handles and around top and base; vase 4½ tall, snake handles, age unknown, I. T. Italy $3! 7½ in. Bavarian plate, Madame Lans Gene $3; Hobnail cruet, 7 in. top, original stopper $3.50; black, blown basket, 11½ in. top handle, silver flowers, worn, ground pontil, Czechoslovakia $4.—Mrs. Newell Cowles, 2555 Day Ave., N. W. Grand Rapids, Mich. n1687

**L. C. TIFFANY, FAVRILE,** 12¼ inch vase $25; doll, china head, 35 in. tall, lovely clothes $35; pink lustre tea set, handleless cups, tree and fence design, 21 pieces $75.—Paddock's Antiques, East Greenbush, near Albany, N. Y. f128241

**CREAMERS:** Wildflower; Hand, Lee 107 $3 ea.; Minerva w. p. $3.75; bisque baby $3.50; bisque girl on gondola, imperfect $5.50; animal sketches by Sidney Cooper, England, 1835-1839. Stamp for reply.—C. Uirich, 56 Clark, Ocean Grove, N. J. n1612

**VASES IN PAIRS;** Victorian bowls; Majolica pitchers; Milk glass covered dishes; Pattern glass; Cased glass baskets; Satin glass bowls and vases. Large stock hand painted china. Write wants. — Mrs. Harry Stevens, Middleburgh, N. Y. n1002

**STAFFORDSHIRE** Figurine Candlesticks, pr. $30; "Gipsy" pitcher, qt., greenish-gray, marked "Jones & Walley 1842" $12; Rose sprig Lowestoft teapot $15; 3 colored Sandwich threaded lemonades $9; Frosted Polar Bear water pitcher $12; Crystal celery, Mck. pl. 195, #3, $15; square Nailhead plate $3; pair Sawtooth spill holders $5; Panel Thistle, 10½ in. round plate $3.50; Panel Thistle cakestand $2.50; 4 1000-eye footed sauces $6; turtle-back bellows, orig. decoration $12; lap organ, 1846 $25; Barnum-Jenny Lind colored print $30. Transportation extra. Inkwell collectors, write.—C. H. Danforth, 166 High St., Danvers, Mass. n1045

**COLLECTION OF** Excelsior goblets, tumblers, egg cups, wine glasses, water pitcher, creamer, sugar, etc.—Mrs. J. H. Green, 96 Clinton St., Tonawanda, N. Y. n1021

**PERSONAL STATIONERY:** 100 sheets, 50 envelopes $1.—Society Printers, Box 9, Tacoma, Wash. o12645

**HORN OF PLENTY** Compote; several pieces Tulip and Sawtooth (Decanters); cobalt blue lamps. List wants.—American Antiques, 2714 Salem, Dayton 6, O. n1231

**PAIR STAFFORDSHIRE** Basket Compotes; 3 piece gold band china coffee set; copper coal pail; perpetual calendar clock, rosewood case, 8 day; iron mortar and pestle; pink overlay creamer; blue swirl glass miniature lamp; daguerreotypes; bric-a-brac; drop leaf cherry table; silver plated castors, bottles; pr. canary Sandwich glass candlesticks, perfect. — Williams Shop, Woodstock, New York. n1423

**HEARSE LAMPS,** silver on copper $100; large Majolica basket $10; brass figurines $10; copper lustre pitcher $6; round mahogany mirror $10; marked Sheffield vase $10. — Margaret Hanna, 1612 Center Pt. Rd., Cedar Rapids, Iowa. n1102

**CHINA & GLASS.** For Sale: Ruby Thumbprint, 5 tumblers, tall tankard water pitcher, grape etching $18; 3 tumblers; 8 in. berry bowl, leaf etching $10, perfect.—Jean Christie, 14 N. Kingshighway, St. Louis, Mo. n1012

**COVERED WHITE CHINA** gravy tureen with drip platter, Sydenham shape, very old, perfect $9; spinning wheel, 150 years old, excellent spinning condition $38; a pair of clear glass, bell shaped goblets, perfect, ea. $1.50; 4-bottle glass castor, bottles T. P., standard, fishscale, one stopper a substitute, lovely $7.50. Transportation extra. — Alma J. Hoover, Harlan, Iowa. n1033

**GWTW LAMPS,** large and small; covered white glass hen, 6 in. long and oblong lion dish, held mustard, ea. $4; amber glass barrel tobacco jar, marked 1882, $1.50. Bottles: #2 honey-quaint $1.50. Enameled amber Venetian, 4 in. $2.50. Aqua scroll flask, 80 yrs. old $3.50; old walnut Seth Thomas, good timekeeper $20. Old doll and button collection, also kewpies. Inquiries promptly answered.—Allene O'Shea, 1018 S. Raleigh St., Denver, Colorado. n1873

**CHINA AND GLASS** for sale. Write wants. Stamp, please.—Pine Tree Shop, 404 Garnet, Houghton, Michigan. n2291

**STAFFORDSHIRE PLATES** in dark blue, pink, brown, medium and pale blue. Teapots, cups and saucers. Write me your wants.—Lullingstone Antique Shop, Norfolk, Conn. ja12048

**WEDGWOOD PITCHERS,** cheese dish, Mettlach stein set, Sheffield basket, paintings, jewelry, shawls, etc.—Wedgwood Studio, Swampscott, Mass. f6624

**OUTSTANDING COLLECTION:** Pattern glass, goblets, salts, plates, platters, cup-plates, lovely buttons. Stamp for reply. — Washburn's Antique Shop, Doc and Minnie, Waldron, Ind. d12669

**RESEARCH & REPAIR** of Antiques. Research $1: Send photo of antique china piece, description and copy of mark. China repairs: Write for estimate. — Z. Hamilton-Carter, 2415 Thirty-first St., Santa Monica, California. f6675

**CHINA SLIPPERS,** Amberina, student lamps, pairs of Bristol vases. Write wants.—Charlotte, 47 New St., Newark 2, N. J. n6405

**HOME IN THE** Country, Summer, Washington Reception. Large folios in colors by Thomas Kelly, 1867. Price $6 ea. —C. K. Johnson, Hurley, N. Y. mh6675

**FOR SALE:** Bisque, Period dolls, Wedgwood, 4 Staffordshire egg cups, handles; brass ink stand, carved ivory, rare incense burner, lustre vases.—Zella C. Griffin, 724 E. 3rd St., Tucson, Ariz. n2053

**CHOCOLATE SLAG** 5 in. footed compote $3.50; Bellflower covered sugar $9.50; 3 Vaseline D & B. goblets, $5.50 each; blue opalescent Coin Spot syrup $4; Vaseline opalescent Lion leg creamer $2.25; 7 in. early china ABC plate $2.50; Ribbed forget-me-not covered mustard jar $3; Stippled cherry, 9¼ in. bread plate $3.50; cut glass punch bowl, 10 in. diam., 14½ in. tall, including base, with 4 matching cups $22. Everything guaranteed.—York Antique Shop, 52 Ash Street, Lewiston, Maine. f122122

**1000 EYE REASONABLY** priced. Sold and bought. Returnable. — Jane Haase, Elmira, New York. ap12646

**GLASS LIDS,** odd bases. Stamp please. —Floy Wornall, Liberty, Missouri. n12024

**ROYAL BONN VASES** from $15 to $60, other decorative vases; figures, bisque, Parian and Staff. Teapots in china, Bennington and others. Pattern glass and Irish glass; dolls; fine china plates. Stamp for descriptions; write your wants. —Laura E. Justi, Merchantville, N. J. n68001

**FOR SIXTEEN YEARS** we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, prints, historical china, cup-plates, sandwich and blown glass, salts, hats, lamps, hooked rugs, coverlets, paperweights, etc. —House of Antiques, 28 Chandler, Detroit, 2, Michigan. au120012

**FLOWERS ANTIQUE SHOP,** Russellville, Ky. Period furniture, tambour secretary, bow front chest, banquet tables, desks and secretaries; finger carved parlor suite, Hepplewhite chests, love seats, cupboards, sideboards, glass and decorative pieces. Chickering baby grand piano, not antique. f6888

**FOR SALE: ASHBURTON** goblets, wines, egg cups, Long Tom ales, etc.—Mrs. C. E. McGeorge, 39 Richmond Ave., Buffalo, N. Y. n8405

**STAFFORDSHIRE** trinket boxes, dogs, inkwells, figurines and hen dishes. Toby pitchers. Large collection papier mache' snuff boxes. Lowestoft teapot and creamer. Very fine Sevres china. — Eleanor Sawyer, Walpole, N. H. n126102

**LARGE PINK BRISTOL** Vase, enamel decoration; Vaseline water pitcher, footed, leaf design; emerald green tumblers, Herringbone; daguerreotypes; tobacco jar; mottoes; hand painted oyster plates. —Mrs. James H. Orr, Route 2, Chillicothe, Ohio. d6007

**ANTIQUE CHINA** and Glassware. Free lists. — S. G. Ewan, Wildwood, New Jersey. my12405

**FOR SALE:** Collection 36 choice demitasse cups and saucers, perfect condition, very old.—Frieda Stoecks, 408 N. 1st Street, Monmouth, Illinois. o1621

**COBWEB SHOP,** West Chester, Penna. Pattern glass and Majolica. Write wants. ja6462

**LACY SANDWICH** glass my specialty. Have colored glass cup plates. List on request if postage is sent. Toddy and tea plates, also master salts. Cobalt blue boat salt shown in McKearins plate 167, No. 3. Pittsburg with anchor in base. Small chip on one paddle wheel, otherwise perfect. Inquiry solicited.—Miss K. E. Bassett, Lift the Latch Antiques, 13 Corner Ave., Westfield, Mass. ap128502

**COBURN,** 747 E. 79th St., Chicago, Ill. Limoges enamel triplicate screen clock, elaborate gold bronze frame, perfect $110; 3 black Mason Ironstone plates, pink rose dec., perfect, ea. $10; 25 in. 7-branch, brass candelabra, exquisite scroll work, burnished $27.50. Large collection demitasse cups and saucers: Limoges, rare Vienna, Dresden, Sevres and English, $1 to $50. Dresden, Meissen, Sevres, Teplitz figures and groups. Victorian, French and English period pieces. Limoges enamel, ivory and porcelain miniatures. French & Chinese ivory carvings. Hundreds of rare and interesting pieces. Visitors and exhibitors of the Chicago Hobby Show are extended a cordial invitation to come in and browse around. n1006

**WINES:** Green Bristol, Cranberry, Ashburton bullseye, diamond point. Salts, finger bowls, amethyst, ruby overlay, enamelled, cut. Blown decanters. Sandwich rosettes. — Mrs. Chauncey D. Cowles, 312½ Highland Ave., Buffalo, N. Y. n1471

**DEER & PINE TREE** glass; animal and swirl marbles. Stamp for list.—Mrs. Dunne, Burlington Flats, New York. n2612

**LIST OF PRINTS** and frames for stamp.—Guy Saulsbury, Spicer, Minn. s12264

**FOR SALE:** Ruby wine set, 7½ in. tray, 8 in. bottle, 3 2½ in. wines, $12.50. Sandwich blue pitcher, 9 in. with pewter cover $35; Sandwich all white wedding lamp with original chimneys $50; pair Canton candlesticks, 7½ in. tall $15; Kings Crown water pitcher with etching, ruby top $7.50; all white Staffordshire hen, 7½ in. $15; 14 in. oval, apple green 1000 eye tray $15; 9 in. salt glaze water pitcher $20; 10 in. water pitcher, pink over white $20; Vaseline water pitcher, D. & B. $12; Camphor Hobnail water pitcher $25; 12 in. black Staffordshire dogs $75; Sunderland tray with copper lustre edge, center decoration, 6-9 used for wall hanging $30; pair 11 in. h. 12½ in. w. copper urns $25; 6 4½ in. wines, blue top and base with amber stems $18 for set; 6 Staffordshire bird whistles $3 each; Purple slag tumbler $5. — Maud Weaver, Cedar Springs, Michigan. n1687

**PR. ADAMS BLUE** and white handleless cups and saucers, 1 saucer chipped on base, pr. $8; 4 clear Hobnail mugs, rope handles, set $7; 1 fine rib small whiskey $2; clear, 14 in. Daisy and Button boat $3; 1 Three face salt shaker, original top $4.—Mrs. Charles B. Clarke, "Windswept," Delmar, N. Y., R. F. D. (Route 43, near Albany.) n1063

**DRESDEN TYPE** footed dish, applied pink, blue and yellow flowers, open work, ht. 3 in., diameter 6 in., marked, Schierholz, Germany, perfect $18; pink, ruffled bowl, 11½ in., decorated, overlay, silver standard, replated $17; Tea leaf lustre platter, 16x12 in. $3; Onion pat. plates, one 7 in., four 8 in., each $1.50; castor set, 6 bottles, cut and etched, nice standard, complete $6.50; Aurene marked, 4¼ in. vase $2.50; pair canary Sandwich Loop and Petal candlesticks, one has check mark, pr. $12. Peachblow tumbler, glossy finish $5; pink puff Satin syrup $8. Stamp for reply, please.—Claire Huntington, 273 Warren Ave., Kenmore, New York. n1645

**ALICE SAND,** 1700 Webb St., Asbury Park, N. J. Pair oval, German, oyster plates $3; old Royal Worcester demitasse $4.50; pair, 5½ in. Austria vases $4.50; 6 Minton, 10 in. plates and 15 in. platter, Princess pattern $20; 10 Dickens characters wood carvings, each $4.50. Sterling match boxes, china, silver, glass. n1272

**ETHEL FERGUSON,** 321 Ash, Ames, Iowa. Goblets, each, Cl. Diagonal Band $1.50; 6 Buckle, aqua tint $1.25; 2 New England Pineaple $4; Neptune butter $3: Clear Hobnail pitcher, Thumbprint base $6; Inverted Thumbprint, Cran., 7 in. pitcher $12.50, creamer $9.50, cruet $9.50, all bulbous, clear handles, Finger bowls $4.50, tumblers $3.50. Blue: tumblers $3, finger bowls $4, spooner on feet $4.75, goblet $4.50. Amber: Wheat and Barley w. p. $6 Stars and Bars cruet and shakers on tray $7. n6069

**A B C PLATES;** colored glassware; Milk glass; Ironstone soup plates, covered vegetable tureens; hand painted plates; Quimper, Dresden ink stand, exquisite $4.75; 9 Horn of Plenty honeys $1.25 each; pattern glass. Stamp appreciated. — Florence Schultz, 19315 Stansbury, Detroit 21, Michigan. n1432

**CROWS FOOT** water pitcher $3; Wildflower cake plate on standard $3.75; Cable with Ring sugar bowl, no cover $3; green I. V. T. water pitcher, ruffled top $8; amber I. V. T. water tray $5; oblong Roman Rosette platter $4.00; "Wheat" Ironstone handled mug $2; Mary Gregory wine decanter $3.50; Barley butter dish $3.50.—Ellingwoods Antuques, Buckfield, Maine. f122652

**BALTIMORE PEAR** celery $8.50; goblet $5.25, cakestand $8.75, ft. sauce $3.25, water pitcher $7.50, creamer $5.50. Classic sugar, creamer; Milk glass, open edge compote; blue head, lace edge hen; 4 goblets, Fan and Block. Copper lustre shaving mug $6; Star Dewdrop butter, sauces, plate, sugar. Apothecary jar $6; student lamp, brass $30; Frosted Lion creamer $7.50, jam jar $9; Moon Star celeries $5.50 ea.; 6 in. low footed bowl $5.50; amber Willow Oak compote, open $6; Staff. hen, 8 in. $20; chocolate pot and C. and S. $10.—Katherine Hutchings, Salisbury, Maryland. je128241

**HOBNAIL, FAN EDGE,** oblong platter $5.50; Burmese mustard pot, ribbed, pewter lid $4.50; Amethyst barber bottle, floral decoration $6; Jewel with Dewdrop water pitcher $4; Late Thistle milk pitcher $1.80; Panelled Thistle tumbler $3. Creamers: Double Loop $3, Peacock Feather $2.25. Footed sauces, each: 3 Finecut and Block $1.75, Swan $1.60. Transportation extra.—Kenneth Johnson, 159 East 34th Street, New York, N. Y. n1663

**BALLARD HILL ANTIQUES,** M. L. Dumas, R.F.D. 57, N. Lancaster, Mass. 2 Diamond Quilt and Bullseye, 6 in. sauces $2.50 ea.; 4 honeys $2 ea.; Frosted lion head, tall compote, 10 in. $17.50; Four Petal sugar bowl $9.50; 6 clear and 2 panel sauces, lot $6.50; Amberina water pitcher, square top, amberina reeded handle $25; purple Staffordshire, 10 in. plate, Italian Bldg., R. Hall $4.50; Sprig tea pot and creamer $15; Gold band tea pot and creamer, clover leaf $10; six hand painted, 8½ in. fruit plates $30; unusual, fine and by same artist, 6 floral, 9½ in. at $30; Tiffany finger bowl and plate, L. C. T. original label $17.50; 9½ in. Limoges cake plate, heavy gold border, cherub center $8.50; 12 piece child's tea set, "Davenport" and anchor impressed, very old; 2 Brusells carpets, about 15x17 ft., one small roses, other larg, ea. $35. Express extra. Stamp for reply. n1858

**MULBERRY & WHITE** vegetable tureen, nice, Albert, Staffordshire $7.50; purple velvet, heavily beaded pin cushion, figures, fringe, leaves, pillow shape, 8x10 in. $7; 3 piece hammered copper tea set, lovely shape, clean inside, usable now, brass finials $20; tray, copper, wooden handles $3.50; 17 in. G.W.T.W. half shade, dainty, nice $17.50; 16 in. same style, like new $19.50. Assorted plates and bowls, lovely china, reasonable.—B. M. Elder, 3160 Second Blvd., Detroit 1, Mich. n1024

**COLLECTION 175 WINES,** including many rare old patterns. — Fern Allion, 109 S. Sycamore St., Lansing, Mich. ap6483

**PAIR HOBNAIL** wine decanters, 12 in. high $10; pair Panelled Daisy celeries, Lee, $10; Jewell with Dewdrop compote, Lee, $10; Teasel goblet, Lee, $5; Leverne goblet, Millard $3; amber snuff bottles, 6 for $3. Transportation extra.—Mrs. E. S. Rebsamen, 2909 Alabama Ave., Fort Smith, Arkansas. n1282

**PINK RIBBED,** 10 in. globe wines, B. T. print, Cathedral, Cable. B. T. print water pitcher; Fishscale fruit and sauces; Kings Crown cakestand; apple green wildflower goblet. — Mayme Newman, Sandusky, N. Y. n1891

**12 ASSORTED china plates,** 7½-10½", Limoges, English, etc., some open edge or handles, some plain edge, nice colors $10.50; 2 tea cups, saucers with matching mustache cup, saucer, marked Dresden, Germany $6; Limoges soup tureen $10.50; plain white gravy, platter, ladle $5.25; brown and white Staffordshire, covered teapot, sugar with knob off, but I have it $5; 4 assorted tea cups, saucers $6.50 2 sets, cup, saucer, plate $4.50; glass platter, 12", Frosted Lions and cub, rope edge $7.50; Wildflower: amber 7½" square bowl $4; blue open sugar $3.50; green, 2 handled pickles $3.50 ea.; square bowl $4.50; dish, 10½x8", extended rim $4.50, yellow 8 pieces, no goblets. Please note, transportation extra.—Gertrude B. Cushing, 153 Prichard St., Fitchburg, Mass. n1027

**FIVE 8 IN. MILK** Glass Wicket plates, ea. $3; two 7 in. Wicket flat bowls, ea. $4; one 8 in. SS. plate $4.50; Cranberry I.V.T., enameled dec. pickle castor with tongs, slight chip under cover $10; blue opalescent Daisy and Fern cruet $7.50; light Amber 1000-eye sugar, butter, spooner, creamer, edge has been ground, set $24; 5 Bellflower champagnes, each $12.50. — Helen M. White, Housatonic, Mass. n68841

**FEATHER PATTERN,** Millard's blue book, plate 30, 6½ in. compote, 4½ in. and large compotes, less lid; 3 berries, butter dish and lid, sugar with lid, spoon holder, celery, 2 tumblers $15 for 15 pcs. 2 green, 5 in. compotes $3; pr. green blown vases $9; pr. green bitters bottles $12.50; shadow box, 32x28x6, wreath made of feathers, museum piece $45; Cream with flowers, Milk glass cookie jar with brass top and lid $12.50; 2 Vaseline tumblers, 1 perfect $3; 1 small blemish $2; 1 milk white buffalo water bottle $7.50; 1 milk white, less stopper $5; pr. white vases, 6 in. $7; china shaving mug with 2 gold bands, name C. C. Donahue $3; Easter egg, small $1. Shipping extra. Stamps please. Money order or check with order.—Mrs. H. P. Thomas, Box 47, Harris, Mo. n1828

**THE BOULEVARD SHOP,** 4416 Florence Blvd., Omaha 11, Neb. Pearl Reilly. Wedgwood jardinier $50: Chelsea ship's iland demi-tasse, 1 doz. $36; hand painted cups and saucers $2.50; hand painted plates $1.50; Wedgwood plate $5; cut glass, write; unusual plates, write; Amethyst vase, Mary Gregory $12.50; cloisonne vase $37.50; Bisque figurines, write; Wedgwood jardinier $50; Chelsea ship's bell clock $75; sleigh bells, old lamps, write. Junior Steck grand piano $850.00. Rosewood love seat $60.00. Walnut secretary desk, chest, dresser, paper rack, corner wine cupboard, music rack, write. Stamps please. No C. O. D.'s. Crating furniture extra. n1675

**THE RICHARDS,** 65 Price Ave., Columbus, Ohio. 99 piece Austrian china, service for 12 $75; 1 pr. 12" Bristol vases white, gold trimmed, perfect $27.50; Bennington dog, large, 10½" high $20.00; 1 stars and stripes cranberry finger bowl $12.50; 8 in. bowl, Moon and Star $5.50; 8 in. open compote, Moon and Star $10. Collection of milk glass & collection of slippers and boots for sale. Write your wants. n1624

**2 BEAUTIFUL FUSCHIA** Amberina celeries or vases, Diamond pattern, 6½ in. high, 3¾ in. diam. $14 ea.; one a fraction taller; Excelsior mug, perfect, (all articles advertised are perfect) $4; 1 diamond point, Waterford mug $5; 2 Amber bottles, 10 in., 1 policeman's billy, 1 gun, $2 ea. Write wants.—Ox-Yoke, West Harwich, Mass. o122532

**FOR SALE:** 1 8 in. Frosted Coin compote $35; 1 Tulip pomade jar, Lee's, $4; 1 Charley Ross cologne bottle as described by Wasson in back issue of Hobbies $5.—Mrs. Hilda Cantrell, Palmersville, Tenn. n1812

**FOR SALE:** Covered compotes, Bleeding Heart $9; Moon & Star, 10 in., collared base $7.50; Baby Thumbprint, etched fern $7.50, 3 goblets $2.50 each. Creamers, Wildflower, blue $6; clear $4; cranberry coinspot $8, Royal Doulton, Battle of Hastings $6.50. Tumblers, Wildflower, blue $5.50, Vaseline $4.50, Inverter Thumbprint, 6 cranberry $4 ea., Amber $3, Milk Glass, cosmos $2.50, Overshot Sandwich clear to cranberry $4.00. Goblets, Apple green Wildflower $8, Amber Finecut and Panel $3, Handleless cup and saucer, Barlsboro Hall, blue morninglory $5, pair Russian, 3 branch brass candelabra $10; 6 English demitasses (Meakin), pastel coloring $15. — Lairds Antiques, Morristown, Minnesota. n1006

**THUMBPRINT COVERED** compote; Jacob's Ladder, oval, 6 sauces, set; pair Shield Centennial goblets; Beaded heart, green bowl lamp; needlepoint panel; walnut desk bureau; metal Blackamoore. —Eugenia Hales, 1001 Broad St., Montoursville, Pa. n1292

**MATCHED PAIR** Copeland tureens, lacy all over pattern in blue gray with embossed grape handles, exceptionally fine, 14x7½ $35. Etruscan Majolica cakestand, lavender with maple and ivy leaves $12; oval bowl, dahlia pattern, orchid lining $6.50; rare Majolica plate, applied handle and two orchid lined cups, basket weave pattern with oak leaves and orchid flowers, 10½ in. $10; Majolica vase, applied strawberries, 8½ in. $6.—Gladys Bonito, 420 22nd St., Elwood, Indiana. je120082

**WOOD & SONS** "Pussyfoot" tea pot, some age cracks $15; 9 in. choc. pot, beautiful HP flowers, MZ Austria, proof $10; Haviland cake set, 9x14½ in. platter, 12 7 in. plates to match, brown and gold decor., 1 slight chip $15; pr. pewter 2 arm candelabra, Flagg & Homan $10 pr.; 6 character steins, 10 in. to 15 in. $7.50 to $15.—Mrs. H. G. Riemer, 1833 No. Sawyer Ave., Chicago, Ill. n1483

**RARE MAHOGANY** Dutch Kas. made in 1775, description, picture, etc. if interested. Porcelain enamel tea pot, bright flowers, birds, pewter frame $10; 8 in. flare top Staffordshire vase, bright flower medallion, gilt $7; pt. cup saucer, pastel shadings, large flower $3; pt. mustache cup saucer, gilt and flowers $3; Flying Robin celery vase $3; unusual 5 in. Primrose dish, wire frame compote $3. —Grace Monk, Marion, Mont. n1873

**$1 GRAB BAG,** containing dishes and other antiques. Transportation extra.—Dr. J. B. Hudson, Hampton, Iowa. n107

**MRS. GEORGE L. BEARE,** 210 East Adams, Sandusky, Ohio. Blue overlay spangle basket $15; Cranberry Daisy & Fern sugar shaker $6.50; opal Coin Spot water pitcher $6.50; canary Wildflower creamer $4.50; blue, 7¼ in. Fine Cut plate $3; 9 in. Bisque dancing girl; pair Staffordshire figures. mh66711

**ATTENTION COLLECTORS!** 9 piece double faced Toby tea set $20; Staffordshire, cov. hen $3.50; 10 in. turkey plate $1.50; 10 in. Cranberry, inverted hobnail pitcher $7.50; 7 in. Prussian blue $15.—Staub Jewelry, 629 State, Madison, Wis. n66921

**FLINT GLASS:** Two Buckle goblets, ea. $2.25; Bellflower single vine goblet, fine rib $4.50; Early Loop butter base $3; 2 broad, flute footed bowls, 8 in. (Lee 17), ea. $3.50; Ribbed Palm open sugar $4. M. G. Hatchet, floral dec. $1.50. Odd, open Fish dish, footed, dark flaw in side, $3; gorgeous cut glass cologne bot., 6 in., facetted stopped $5; Cut Log mug $1.25; Deer & Doe goblet $1.50; Shell & Tassel open sugar $4; green, Copeland plate, 8½ in., three large leaves $2.50; 4 Mulberry Canova plates, write. Rose Sprig open compote, 8 in. $3; Pan. Daisy relish $1.50; heavy Pan. Fine cut goblet $1.50, spooner $1.25. Express or postage extra. Carefully packed.—Hobby House Antiques, Charles City, Iowa. n1057

**STELLA SHREVE,** 1943 N. Douglas Ave., Springfield, Mo. 16 stemmed Baccarat cut goblets, wines, sherbets, proof $45; Irish cut gin jug $9; pr. white, ruffled Bristol vases $13.50; set doll furniture, table, cupboard, rocker, 2 chairs, doll $6; 8 in. footed, blue, Aurene bowl $4.25; 30 in. ball shade, ruby spot resist, Iris lamp, electrified $45; large walnut cradle, dated 1875, Betts Furniture Co., Cincinnati, proof condition $50. f60021

**LOTS OF NICE ITEMS** for Christmas, collectors, dealers: Beautiful, old, two quart Majolica pitcher, blue, yellow, green, water flowers and herons, splendid condition $16.50; Wheat and barley creamer, negligible edge roughness $2.50; Paneled Daisy water pitcher, perfect $2.50; 6 Excelsior wines, 4¼ in., perfect $8.50; pair flat-point sawtooth, footed, master salts, wear roughened edges, pr. $4.50; single one $2.50; nice coin silver salt spoon $2.50. Figurine, stoup, white basin, Virgin and Child, tall, ecclesiastical background with tiny gilt flowers, very pretty $3.75; gold mercury glass footed bowl, 5 in. high, colored floral decorations, $5.75; Mercury Glass handled mug, gold glass lined, vine decorations, $2.75; ditto, footed salt $1.75. Large, old Canton ginger jar, coverless, crudely decorated $4.75; ditto, smaller, plain $2; pair "curtain" pepper-salt shakers $1.95; round, 11 in. Sheaf Wheat bread plate (Lee plate #73), proof $3.75; beautiful ruby gas globe, proof $2.75; miniature gilt-trimmed china basket, 8-point edge $1.25; white, blue-trim Parian trinket box, 4½ in., pointed ends, fine condition $4.75; Good, yellow striped, sq. slag glass spill holder $1.25; porcelain tea caddy, black shoulders and cap, lilac colored floral trim $2.75. Lot 3 perfect figurines: boy sitting sidewise on goat, green bocage background, Parian type, 2¾ in.; boy carrying boy pickaback, yellow haired, glazed porcelain, some red and blue, 5 in.; lady with fan, beside match container, pink and blue bisque, lot $5. Lot 3, perfect old miniature vases, floral and gilt decorated, about 3¼ in. tall, lot $3.85. Figure, white Parian, perfect, young gentleman with wig and queue, skirted coat $2. Salt shaker, miniature toby type, white and blue, small chip $1; salt shaker, old time schoolmaster figure, Staffordshire type, perfect, fect, gilt and colors $2; Bisque, heavy, youth figure with dove on pillar, other side vase gilt and color, 5¾ in., perfect $2.75; Bisque, heavy, boy fisherman, pole, fish, gate, peasant type, light green vine, perfect $2.75; miniature white Parian pitcher, raised flowers, perfect $2; blue stoneware little pitcher, 4¾ in., crudely decorated panels formal leaves and vines in darker blue, unusual piece for pitcher collector $4.50; pair French type vases, 3¼ inches tall, gilt trim, perfect worn condition $4.75. Pair very beautiful, miniature, Victorian vases, 4½ inches, perfect, fronts in full gilt with colored cupids in panels $4.50; large, sawtooth compote, 10 in., coverless, perfect save tiny base chip $6.85; pair large, deep ruby finger bowls, vintage pat., etched $11; handsome, old, solid dark blue, 8 in. plate, gilt spattered edge, perfect $2.25; 5½ in. pitcher, matching blue plate $3.75; set $5. Marble base lamp, brass standard, Thumbprint bowl, brass collar, nice, old, perfect, 8½ in. tall $10.75; unusually pretty, 10½ in., old, marble base lamp, slender rope twist brass standard, loop pattern (variant) bowl, perfect $12; another marble base lamp, attractive brass standard in laced effect, bowl ribbed below, flattened above, 8⅝ in., perfect $12. You pay express. Money back if you want it. Prompt shipment. See our brass advertisement in Antiques Department. — Elisabeth Farrington, Greenlawn Antiques, Delhi, N. Y. ????

**COBALT BLUE** Overlay Lamp. Christmas list for stamp of choice glass, linen, china, rarities.—Ox Shoe Treasure Shop, Helena, Mont. n164

**BRILLIANT CUT GLASS** pitcher, 8 matching tumblers $22; cut glass vases; Compotes: 9 in. Loop $5, Jacobs Ladder (open) $3; Frosted Medallion mug $1.50; Wines: Hobnail, Peerless, Honeycomb, Finecut & Panel, ea. $1.25; plain blown, knob stems, ea. $1.50. Pleat and Panel tray, base chip $3.50; 8 gold band bullions, Hav., ea. $1.50; 8 bone dishes, green and gold flowers, Wedg., ea. 75c. —Phyllis Black, 813 Taylor, Evansville, Indiana. n1804

**MILDRED FLACH,** 322 Broadway, Piqua, Ohio. Specializing in old glass & china. Lists. Stamp appreciated. o12036

**CHOCOLATE SET,** Frosted Ribbon covered compote. Water set, clear with opalescent diagonal stripes.—Maud Burus, Hutchinson, Minn. ap6804

**BLUE WILDFLOWER** tumbler $4.50; amethyst grape mug $5; fluted, footed slag compote, purple, lavender, opalescent, bell tone, 4x4¾ in. $6; china mug, Jolly Sailor $3.50; 4 blue (periwinkle), pointed Hobnail mugs, rope handle, hobnail bottom, each $4.50 4 Grape with Thumbprint goblets, each $1.75.—Ethel Stingley, Jacksonville, N. C. n1572

**CUT GLASS** for sale. Send for descriptive price list.—Edna May Arnold, Macon, Mo. ap6213

**FOR SALE:** Pudding mold, 12 candle mold, carpet stretcher, 2 butter molds, pinking iron, old brass bells, brass extension picture frame, albums.. Clear ribbon marmalade jar, lion spooner, pair Ashburton compotes, Haviland coffee service, thin china creamer, china toothpicks, Dresden chocolate pot with six cups and saucers, hand painted china relish dishes, Alfred Meakin plate, cup and saucer, cereal bowl. Johnson Bros. tea pot and cup and saucer. Chester china porridge bowl, dated 1821. Pair, 10½ in. Majolica plates. Pretty china stemmed lamps.—Mrs. Carl Beck, 943 W. Reed St., Moberly, Missouri. n1045

**CLEAR FINE CUT** and block, other patterns at cost.—Anna C. Smith, 918 Vermilion, Danville, Illinois. n109

**GORGEOUS COMBINATION** onyx top brass table lamp $25; Gone with the Wind lamps. Companion pair Red Ridinghood bisque figurines, 9 in. Pink opalescent shade, brass hall hanging lamp $15; Mercury, floral decoration vase, 13 in. $4.50. Pattern glass, Victorian mirrors, period furniture. Write your wants. — Little Antique Shop, 282 Hill St., Dubuque, Iowa. n1603

**THE RICHARDS,** 65 Price Ave., Columbus, Ohio. Large milk glass owl pitcher $20; 7½ in. milk glass hen, blue head $10; large Staffordshire pitcher, white with blue swirl and flowers, ornate handle $10; Tree of Life hand compote, frosted, 8 in. $9; wine decanter, clear blue satin trim, blown stopper $6; mechanical Speaking Dog bank, perfect condition $13.50. Plates, colored glass, Gone With the Wind lamps, milk glass. Write your wants. n1024

**FOR SALE:** Pair 3 Face salts, orig. tops, slight roughness under top $10; pr. matching Vas. lamps, swirl standard & font $15; min. M. G. lamp on tray, chimney and reflector $7.50; G. W. T. W. lamp, tan, with autumn leaves dec. on base and globe, 19 in. $17.50; tole trays, 5 oval, 18x24, 1 round and 1 apple dish. Write. — Carl F. Schuler, Elk Rapids, Mich. n1063

**MUSICAL ALBUM** $17; unusual hand organ, original stencilling, 12 rolls, working order $23; hand organ, 30 rolls, not perfect $11; music box, 2 discs, (7 in.) $15.50; red plush album, mirror, brass standard $3; choice spinning wheel $18; wrought iron goat door-knocker $6.50; child's hobby horse $8. Doll accessories; children's things. Brassfluting iron $4; charcoal iron $2; four double iron plant brackets with holders; choice, 10 piece washstand set, beautiful blue, tiny pink roses, gold decoration $14; German ½ L colorful 14 in. stein, raised figures, leaves & apples $15; red satin G.W.T.W. lamp $19; similar white frosted lamp, grapes $20; other $14 to $25. Nickel Rochester lamps, white shades; 50 miniature lamps, some with shades. Ornate gold frame, oid, 29x33 in. $12; Canton covered ginger jar $6.50; ruffled, pink, Victorian bowl, enamel decoration, beautiful silver holder $16.50; Northwood custard shell footed sauces (6) proof $4; rose bowls, cow creamer $2.50; alphabet mug $3; floral vegetable tureen $2.50; doll's trunk $2.50. Trivets. Sad irons. Small, nickel teakettle. Bracket lamp, complete $3.25. Bulls-eye & daisies (red eyes) w. pitcher, 5 matching tumblers, set $11.50 In listed patterns: 4 open sugars $3, 4 spooners $2, 5 goblets $2.75. Open compotes $1 up. Goblets, wines, covered butters, cakestands. Stamp please.—Catherine Merrill, Glencoe, Minnesota. s120264

**PINK RUFFLED VICTORIAN** bowl, 10½ in., fine holder $14; heavy pewter, 2 qt. pitcher, Brewster $10; tea tiles, floral dec. $2; mustache cups with saucers $2.50, without $1.50; quad. plate pitcher with cover, squatty legs $3.50.—Mrs. Geo. Prelvitz, Hector, Minn. f128241

**4 BRASS WINES** $2 ea.; pr. Loop celeries $3 ea.; pr. apple green, 1000 eye, compotes $12 ea.; 3 8 in. 1000 eye amber plates $6.50 ea.; 3 8¼ in. Onion Meissen plates $2.50 ea.; 10 piece Chinese Ming set. Write.—Edna G. Potter, 36 Shepard Ave., Kenmore 17, N. Y. n1282

**3 HAVILAND** Bouillion cups, Princess pattern; 6 Ribbed Palm goblets; Diamond Point creamer and butter; 23 hand items; 3 colored gas shades; Cable with fan top spoonholder. — Hugh S. Allen, Homer, N. Y. n1012

**GLASS CASTOR,** 4 matching bottles; cut glass pitcher, 4 glasses, pin wheel design; child's walnut drop leaf table, turned legs, 19x12x9¼ in.; G. W. T. W. lamps; hanging lamps with prisms, burnished; mustache c and s.; coal skuttle shaving mug. Stamp please.—Lillian Kincaid, Lancaster Ave., Berwyn, Pa. ap68001

**MRS. JOHN PAYTON,** 2439 17th Ave., Rock Island, Ill. 4 Wedgwood plates, Cow pattern; pink lustre cup and saucer House pattern; pr. Moon and Star, 8 in. compotes; pr. opalescent Sand tie backs; Cosmos glass butter dish; Cran. I. T. P. syrup pitcher; china dresser clocks; pink satin M. O. P. 5 inch vase; blue Satin water pitcher, amber reeded handle. Figurines. Beautiful china cheese dish, Elm, S. F. & Co., England; white Ironstone gravy tureen and ladle; mechanical bank, Darktown Battery; Dulcimer (June 1943, Hobbies), playing condition, beautiful rosewood case; walnut, spool leg card table; pr. wal, ottomans; Victorian, oval, marble top tables. n1285

**CLEAR HOBNAIL** celery; 2 Bellflower egg cups; carved wood wall match holder; pair of 8 in. Bristol vases; frosted glass G.W.W. lamp; large Cranberry rose bowl; pair of bell tone, 8 in. clear glass, open, etched compotes.—Hugh S. Allen, Homer, N. Y. n1012

**SPODE TEA SET,** 31 pieces, white with green sprig, perfect condition, heirloom, private ownership. — Mrs. Anna Bennett, Cheshire, Mass. ap6234

**FOR SALE:** 4 choice hall hanging lamps, complete: 1 gold overlay Satin glass $20; 1 gorgeous Cranberry Hobnail $15; 1 Fluted Cranberry $8; 1 Clear etched glass $6. Stunning pr. of large tole ware spice boxes, original decorations $10; handsome brass floor lamp with beautiful china globe $30; Wedgwood Willow creamer $3; 3 souvenir spons $3; exquisite mother of pearl yellow Satin glass vase $10.—Sara Hoyt, 24 Hickok Ave., Bethel, Conn. n1624

**CUT GLASS,** heavy, brilliant quality: water pitcher, 10 in. $5; 10 tumblers $1 each; water bottle $2.50; celery dish $2; pickle dish $1.50. Gold plated, mother of pearl opera glasses $10; 2 glass ink wells in brass plated stand with pen rack $2.50. Other inks in early glass. Frosted glass hobnail, amber crimped top bowl $3; 13 Heart Sandwich cup plates $1.50; china wash bowl and pitcher $2.50; Satin glass cookie jar, flower dec., silver plated top and handle $6; pierced tin foot warmer $2; old sampler, framed. Old Wooden Bucket $3.50. Prints, all old frames. Currier and Ives, Everett, Next Vice President $3.50; Lismore Castle $5; N. Currier, Death of Napoleon $3.50; Death of Washington $3.50; Kellog, The Little Favorite $3.50; Happy Family $3.50; White Kittens, Fraid Cats $4; The Two Pets $3.50; Cow Bells $2. Ship lantern $2.50; old wooden buckets, large $2.50, medium $1.50; old wooden chopping bowls $1; carriage lamps $2.50. Bells: string of 65, original leather strap, one piece $8; 19 $4.50; 8 $2; 6 $1.50. Flax breaker, wooden, primitive $3.50; old beaded pin cushion $1.—Minnie Mulvanity, 3 Mt. Pleasant St., Nashua, New Hampshire. n10411

**OLD, 27 IN. GERMAN** Homespun $2 yd. Reed & Barton pickle castor, minus fork $15; pair late Bohemian amethyst lamps, frosted shades, wired $40; used napkins, tablecloths, towels.—Lottie Patrick, 2122 Pershing Blvd., Clinton, Iowa. n1002

**PANELLED** Daisy and Button punch bowl $15; 7½ in. white Satin type cracker jar, rose decoration, silver cover, handle $15; Grape Milk glass sugar shaker $2; Panelled Thistle wine $1.75; 2 Diamond Point wines $4. — Mrs. Edith Burl, 2301 Poplar Grove Street, Baltimore 16, Maryland. mh6027

**EDNA M. NORTHROP,** Delhi, New York. Copper coffee pot, long spout, slight dents, no knob $15; covered, white Ironstone tureen, oak leaf dec., acorn knob $10; white Ironstone gravy boat $3; 4 bone dishes, green and gold dec. $2. History of Princeton, Vol. 1, postpaid $2. Book postpaid, others express collect. n1003

**AMETHYST BRONZE,** ruffled top water pitcher, 6 tumblers; blue Daisy and Star hat; Daisy and Button, 6 amber sauces, clear celery, yellow hat, Tree of Life, pr. celery vases, 2 finger bowls, Haviland plates, tray. Meissen figurine. Blue porcelain clock.—Josephine McMartin, Lake George, New York. n1672

**32 PIECE HAVILAND** porcelain china, no cracks or chips, tiny nick on few pieces $18; C. & I. Old Oaken Bucket, good margin $10; mahogany divided mirror, all original lovely painting on glass upper part $35; small, oval, walnut, marble table $16; 4 walnut side chairs, new cane seats, $7 each; 6 heavy sterling tea spoons, "Clara" on back $9; 6 sterling butter spreaders $8; cut glass water pitcher, 5 tumblers $13.50.—Mrs. Chester Lyman, 309 So. Wilbur, Sayre, Pennsylvania. n1474

**MAHOGANY STEEPLE** Clock, running order $25; walnut wall bracket with mirror and shelf $5; old pine schoolmaster's desk $20; red glass finger bowl, vintage pattern $6; old brass candlesticks, 8½ in. hi., snuffer and tray $10; small brass hand lamp $3.50.—Mary Gertrude Wilson, Fayetteville, N. Y. n1882

**LEMON OVERLAY** lamp, 20 in., w/o shade $22.50; two 20 in. bronze figurines $12.50 ea.; 18 in. china wall plaque, rustic scene, signed $12.50; large, two-wheel coffee grinder $11.25; old M. G. swan salt $4.25; green and clear brown basket $3.75; silver flask with cup $5.75; 10 in. silver candlesticks $4.25. Fed. tax on silver.—Sign of the Teakettle, Garfield, Kansas. n1633

**OLD .GLASSWARE:** clear, colored, large stock. Write exact wants; stamp please. Lamps: G.W.T.W., Moon Star, Grape Festoon. Goblets: Lion, Barley, Canadian, Kokomo. Wines: Dahlia, Bellflower, Two Panel; Milk glass, Majolica; Bisques; demitasse; hand base toothpick; beds, tables; kitchen cupboard; spool stand; cherry boy. — Mrs. Smith, Highland Ave., North Wales, Penna. ja126102

**PATTERN CREAMERS,** 6 all different, lot $7; two commemorative blue plates, Staffordshire "Independence Hall" and "Souvenirs of Zanesville" (Ohio), 10 in. $3.75 ea.; two 8 in. Owl pickles, 1 frosted, 1 clear, $2.50 ea.; two Cow creamers $2 each. Bottles: 7 in. violin, aqua $4.25; 6¾ in. cabin $4.50; 6½ in. German soldier, "Prosit" reverse $2.50; 9¾ in. Cleveland bust, frosted $8; 5 in. clear teddy (candy) $1.50. 3½ in. heavy brass candlesticks, miniature, $3.25 pr.; 5⅝ in. Sandwich plate, Peacock Fr. $8.75; 4 in. Gaudy Welsh creamer $8; Keene inkwell $4.75; two frosted, 7 in. hens $3.75 each. Two 7 in. Ducks, fr. $5.50; clear, 5 in. Hen $2.25; 4 milk glass egg cups, plain, $1.25 ea.; two Uncle Sam Boats (milk) $3.50 ea.; blue coin spot Syrup $6; Lg. cobalt Hen $15. Baskets: blue overlay, silver flecked, fluted rim, thorn handle, 5½x4 $9; same, looped handle, 6½x5 $12. Lamps: 25½ in. urn shaped base, matching ball shade, fancy brass handled collar, tiny pink roses, torches with blue festooned ribbons on light and olive ground, price $27.50; 10 in. minature, red tulip shade $10; 10 in. milk glass, hexagon base, ball shade, colored flowers $12.50. Pattern glass, write wants. Express collect. Stamp appreciated. — Martha Roller, 2216 South Barr, Fort Wayne 5, Indiana. n10801

**SHADOW BOX FRAMES,** wines, tobacco jars, stem cake dishes, Plume, Roman Rosette, Pleat panel; mustache cups; French provincial couch; large Dresden figure; clear swirl candlesticks. —Nellie Richards, Harrington, Del. my122901

**MABEL BALLOU,** 184 Engle St., Tenafly, N. J. Bisque child climbing upon a flower like container, lid of which is being raised by one hand, color putty $12.50; square top, large Amberina Inverted Thumbprint pitcher $15; Bed spread, linen, candlewick, fringe, linen, needs repairs $10; Satin badges, I.O.O.F. 1890's, 2 in. Dewey felt hat, Bridgeport centennial brass badge, metal medallion 400th anniversary N. Y. Colored Staffordshire sitting Pug dog, removable head, 7 in. $15; Sailing ship, 13x10 in. all made of horn, colors pale amber to dark brown, streaked, needs re-rigging $25. Expressage extra. ap60042

**G. W. T. W. LAMPS:** 23 in. high, choc. brown shades to tan, 4 embossed lion heads on shade and base, 4 panels on shade and base with jungle and desert scenes, very unusual and lovely when lighted $35. Very nice pink with gorgeous pansies, floral dec., 26 in. high $35. Miniature lamp, 9" high, shade is also chimney, pink shading to white, with embossed yellow chrysanthemums $12.00. Wall coffee mill, clear glass container, complete $3.50; Milk glass hen on nest, 5½ in., old $3.50; same with small chip $2; cup and saucers, pink lustre shading to white $2.50; pink lustre, 1 in. border, gold, floral dec. $2.50; handleless cup & s., small painted floral dec., blue $2.50; hand painted forget-me-nots $2.50; 4 hand painted plates, 8½ in., ass't. floral dec., ea. $2.50; 6 hand painted cups and saucers, marked Germany, roses, gold handles, each $2; Overlay vase, white outside, pink inside, amber ruffled top, edge amber, applied handle and acorn dec., 7½ in. $10; pair Majolica vases, 11 in. with 7 in. Negro boy and girl figurines, very colorful; one vase has been mended $15; pair 8 in. dancing couple dressed in Gay Ninety, need retinting; both have been repaired, no parts missing $20; pair 7½ in. figures, Colonial dress, colorful boy has arm broken, only part missing was flute he was playing $10. Mustache cup and saucer and 8 in. plate, pink lustre, gold dec. also Mamma's matching set, 6 pieces $7.50; apple green, bulbous, crimp top water pitcher, 6 tumblers, opal. Narcissus floral pattern, set $22.50. Moon and Star, 8 in. open compote $8; King's Crown, 10 in. open compote $3.50; Apollo 7 in. covered compote $3.50. Lustre Tea Leaf platter, 14½x10½ in. $2.50; 2 Haviland Limoges Bouillon cup and saucer, pink floral dec., each $1.50; Milk glass Cosmos water set, pitcher, 6 tumblers, 1 tumbler has no-harm chip, set $22.50. Send 10c for photo of G.W.TW. Lamps. —Van Roekel Antiques, Leighton, Iowa. n10841

**PICTORIAL PLAYING CARDS** published in 1833; collection of autographs made during Civil War. Deep blue, lacy Sandwich, open sugar; Purple slag boot; pr. Clear hats, toothpick size; small Staffordshire inkwell, slight damage; unusual, small, green vase. Lamp, 10 in., M. G. base, clear Thumbprint bowl; 7 in. Overlay plate, white cut to rose.—Studio Shop, Center Harbor, N. H. n1453

**PEACOCK FEATHER** water pitcher $5; Jewel with Moon and Star water pitcher $5; Spinning wheel, small $7.50; old percussion type rifle, brass patch box, etc. $10; pair brass bells on wheels, toy $1.50; 2 toy flat irons $1 ea. Other things. Write. — Morsey, on Charrette, Warrenton, Mo. n1672

**MYRTLE BURGER,** Washington, Mo. Apple green, 5½ in., ruffled pitcher and 6 tumblers $15; apple green stove $15; M. G. dresser set, 2 large bottles, tray and 2 covered dishes, blue violets decoration, lovely $18; blue Panelled English hobnail covered butter $5; blue Milk glass sugar and creamer $7.50; Dew and Rain creamer $4; Beaded Grape creamer $4.50. Stippled Ivy covered sugar $5; Cord Drapery covered sugar $3.50; Cord Drapery, 10 in. plate $5; Ivy in Snow deep plate, 5½ in. $3. Following $2 ea. covered butter $6; Jewel with Dewdrop cov. butter $4; Feather cov. butter $3.50; Feather covered sugar $3. Items in Pattern glass according to Lee, Kamm & Millard; Ironstone china, Moss Rose Haviland luncheon set for 12. n1636

**OLD MEDICINE,** Wine & Bitters bottles; historical flasks. Send stamped envelope for List B. — Mrs. Warren C. Lane, Leicester, Massachusetts. s12048

**DOLLS: STAFFORDSHIRE,** 24 in., beautifully dressed $25; Bisque, 25 in., nicely dressed, natural hair $20; blonde, 30 in., original clothes $20; blonde, china, 25 in., beautifully dressed in pastel green silk $35; brunette china head, 6½ in. ht., 13 in. dia. $12.50. Wheeling Peachblow ruffled bowl, 12 in., in holder $20. Lamps, 3 tier brass, red Bohemian globe, elec. $25; red satin G.W.T.W., elec, bowl and globe, 23 in. $24; G.W.T.W., 28 in., pink mums. $35; Purple Spot Resist, dome globe, flower etched, long cut prisms, elec. $42.50; white G. W. T. W., 23 in. scrolls, panels $24. Pr. white, scalloped Bristol vases, 10 in., slight chip one scallop $5. Portrait plates, historical and hand painted plates. Gorgeous pr. bisque, restored hand. 20 in. ht. Photo. Apricot Spatterware pitcher $15; 7 butter pats, Johnson Bros., Eng., ea. 50c. — Oma Clark, Halltown, Mo. n1057

**LARGE COLLECTION** Festoon glass. 3 barrel shaped, knob stem, Bellflower goblets; 4 Honeycomb goblets, etched wreath, all flint glass; 7 Lattice wine glasses; King's Crown footed punch bowl; Picket Fence water pitcher, compotes, 5 salt dips, sauce dish; pair Elm leaf stippled berry bowls; oval Maple leaf berry bowl on feet and oval tray. Pair Daisy and Button, flower shaped compotes, vase, cut corner oblong relish on 4 feet; Vaseline lemonade set, English Hobnail, large serpentine tray, tall pitcher, 2 tumblers, waste bowl. Custard Glass night set, pitcher and 2 tumblers, pink rose spray and gold decorated; 6 3¼ in. Cut Log mugs, 2 compotes; 3 Shield & Chain, oval, bread trays; Bulls Eye In Heart rose bowl, vases, berry bowls, goblets, wines, sauce dishes, banana dish, Tree of Life berry set, bowl and 8 sauce dishes. — Bennett's Twin Gateway, Buzzards Bay, Mass. o120384

**CANARY, MAPLE LEAF,** covered sugar, creamer and cov. butter. Fine Rib spooner; Early Thumbprint, footed salt; blue and peach Sandwich egg; Purple Slag water pitcher; Gaudy Dutch cup plate. — Mrs. Robert Steve, 712 North Franklin, Wilmington 34, Del. mh6048

**PURPLE SLAG** oblong dish, Lee Plate 179 $15; early, blown, flip glass, 5½ in. $6.50; Late Buckle relish dish $1.50; colored cruet, Broken Column, ruby notch $12; Royal Crystals $6.50; Ruby and clear Swirl $5. Blackberry Milk Glass: Cov. butter $6.50, creamer $6, open sugar $3.50, spooner $3, sauce dish $2. Panelled Thistle cakestand $2.25. Five Ashburton wines, 4 in., flared, each $3. Blue Milk glass plates, 5½ in., Lee plate 182-5, ea. $6; Clear Daisy Button canoe $3.50.—Ethel Loring, R. F. D. #1, Framingham, Mass. n1291

**CAKESTANDS:** Pineapple stem, Crowfoot, Curtain, Banded Fleur-de-Lys, Kamm. Plates: 4 Stippled Clover, Dewdrop in points, vine border, Barred Forget-me-not, each $3.50. Tree of Life epergne $18. Transportation extra.—Zolman's, Fairmount, Indiana. mh120621

**PR. BLACK AMYTHEST** vases, colorded lithograph medallions. Collector's item. Swirl and Ball round tray. Open sugars: Cathedral, Hamilton, New England Pineapple, Feather, Jewel Band.—Hazel Spelman, 131 S. McKenzie, Adrian, Michigan. d6027

**SUPERB AMBER CARBOY** $40. Hand painted, signed, large Limoges punch bowl $40; pair small, square, covered compotes $15; pair fortune telling bowls, hands and daisy button $15; Daisy button boat celery $6; 6 tall, blown and cut sherries $10. — Little White House, Walpole, New Hampshire. n1092

**GONE WITH WIND** lamps; black head, china, 20 in. doll, rose taffeta dressed; 8 drawer, wood, hanging spice cabinet; pink, lustre and gold oblong fruit dish. Write. Blue Colorado Staffordshire, 10 in. scenery plate $3; Victoria Carlsbad, 14 in. pitcher vase, blue and gold decorated $2.50; Crystal Wedding Wheat and Barley creamer; Panelled forget-me-not goblet; silver plated, 4 in., hinged, satin lined trinket box; Fine cut and feather covered compote, 6½ in., Fruit center, 9 in.; 1912 calendar plate; footed, swirled water pitcher. Transportation extra. — Leona Norton, Route 4, Moberly, Missouri. n1855

**MUFF ANTIQUE SHOP,** Macon Mo. Sauces, ea. $1.25; 1 flat horseshoe, 1 cherry w. t. p., Sawtooth w. Star, 2 D&B w. t. p. corners, Paisley or feather & quill; 2 of 3½ in., 2 of 4 in., 2 of 4½ in., Steel or Priscilla, 2 of 4 in., 2 Sunburst, 2 daisy (Lee), 1 Herringbone green, 1 crystal, 2 Ribbed Grape, 1 Baby fingerprint grape, 2 Virginia. Paisley sugar, butter, water pitcher, compote lid, open sugar, with swirled design. Sunburst fruit stand, 1 goblet, 2 for $4. n1015

**PAIR M. P.** yellow satin glass vases, 7 in. $17; plain copper lustre syrup jug, mask spout $16.50; sugar basket, metal holder, blue liner $10.50; early Quimper cream jug $10; 11 in. electric blue cruet $12.50; covered lustre bowl $28; rare Stoddard quart decanter $42; large silver basket, blue glass liner $24; fine Sheffield turkey platter, gadroon edge $85; Gold metal basket with Dresden china base $19; pr. 8 in. Brisol vases $18; superb shell basket under dome $18; 11 in. double marble, brass column lamp, etched and cut bowl $16. Many fine lustre pieces. Stamps for replies.—Mrs. Geo. W. Davis, 506 Linwood, Buffalo, N. Y. n1006

**AMBER FINECUT** and Panel, 8 in. bowl; four 4" sauces, set $7.50; wine $2; clear Hobnail pointed edge sugar $4.50; 1000-eye, 14 in. tray $10; blue, Fluted Scroll butter $3.50; Black Milk glass, 8¼ in. Gothic plate $2.50; 8½ in. Wicket $2.50; oblong, 8¾ in. Frosted Rampant Lion compote $9.50; 8 in. green Herringbone flat bowl $3.50, relish $1.50. Butters: Vaseline Lion Leg $7.50, Jewel & Festoon $3.50. Creamers: Late Buckle $2, Jacob's Ladder $3, Washboard $1.50, Green cane goblet $4.50; 8 in. flat Moon & Star bowl $3.50; medium blue Satin rose bowl $5, larger bowl $7.50; 17 in. Sevres urn $70. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. n1006

**MILK GLASS COV. DISH,** Hunting dog, fine detail; Vaseline night lamp, with handle and chimney; blue Pineapple paperweight, old; 6 pearl handled fruit knives; occupational shaving mugs: Butcher, Horse Fancier. Pr. blown barber bottles with sim. coral overlay: gorgeous aqua; white. Prompt replies. Stamp appreciated.—Mary C. Sheehan, 588 Longmeadow St., Longmeadow 6, Mass. n1423

**MRS. MARGUERITE R. LEANDER,** 36 Marsh St., Dedham, Mass. Amberina: 8½ in. Lily vase $11, 9 in. $12, 10 in. $12.50; 3 D. Q. tumblers $5.50 ea.; beautiful piece $30.00. Burmese: D. Q. acid $20; vase, straight sides, I. T. P. top, ripples straight out, 4½ in. $12; vase, smaller in center, four sided, scalloped top, D. Q. 5 in. tall $12. All the pieces have lovely coloring. Rose Medallion punch bowl, 14½ in. across top, a beautiful piece $30.00. Burmese: D. Q. acid finish toothpick $7, plain one $6, tumbler $5.50, salt and pepper $8.50. White and gold Haviland tea set, consisting of 4 c. and s., waste bowl, 1 cake plate, tea pot, sugar and creamer (acorn on top of cov. of sugar bowl and tea pot) $25. Lutz vase in stripes of red, white and blue, looks like drawn work, very beautiful $35. Pr. cobalt blue candlesticks, bored at base for lamps, (one bobeche has been mended but does not detract from appearance). would make exquisite lamps, 21 in. tall $50 a pair. Bulbous red block and triangle water pitcher $12. Tumblers: 6 N. E. peachblow, shiny finish, $6.50 each or $36 for the 6; 2 Wheeling peachblow $4 ea. I Wheeling Drape $4; 3 Satin M.O.P. at $4 ea. Plates: Blue Staff, with pictures of 7 American poets $2.50; blue & white soup plate, Ironstone china M. T. & Co. $2.50; Shakespeare plate $2.00. Staff. Historical No. 18, Scenes of Boston $2.50; 4 Wedgwood deep plates, "Landscape" blue and white, 3 have slight chip at edge, $2.50 each or the 4 for $8; 1 opaque china, blue and white, slight chip on edge, $2; very lovely deep plate, 10 in., has Z on bottom $3.50; 3 colorful plates in green and fruit colors, Bunker Hill, Charlestown, Priscilla and John Alden, Boston Massacre, $2.50 ea. or $6 for the three. Light blue (Stubbs) Upper Ferry Bridge over the River Schuykill, 8¾ in. $10; deep blue Clews, "Landing of Gen. Lafayette" (slight chip on edge, 8¾ in. $13.50. Send your Xmas wants. I'll try to meet them. n10471

**MOON STAR PUNCH BOWL.** Memorial plates: Grant, Montefiore, Henry Ward Beecher. Platters: Liberty Bell, Prescott Stark. Frosted Jenny Lind compote; 2 Royal Bonn candlesticks, 17 in., 1½ in. Chocolate set: pot, 6 cups and saucers, light blue with white storks. Frosted Hobnail water pitcher; turquoise mother of pearl shade. Covered dishes: Globe of World, Liberty Head finial, from Worlds Fair 1893; Clear swan with frosted neck-head; Reclining lion on oval base.—Bernice Bentz, 2019 Crescent Ave., Fort Wayne 3, Ind. ap68481

**EXQUISITE CHINESE** teakwood coffee table, 34 in. square, inlaid mother of pearl, marble top $55; stunning white fawnskin Eskimo parka, wolf ruff, wolverine trim, sport or museum piece $90; rare Indian doll $15; Eskimo doll $4; mink trimmed moccasins $7; white fawn mittens $7; pewter teapot $7; waffle iron $10; etching $8; bronze vase $6.—Mrs. Carroll Black, 3945 Lincoln Place Drive, Des Moines, Iowa. n1273

**HEIRLOOM ANTIQUES,** 62 S. Sperling Ave., Dayton 3, Ohio. Pr. Bisque pigs, boy and girl on each, one chip $30; lovely carved ivory and satin fan $16; cobalt blue and gold demi-tasse $2.50; white swirl pink edge demi-tasse $1.50; Ironstone tureens; Cloissone vase, dresser tray. f60801

**7 SATAN AND ANGELS** 1 in. buttons, each 75c; Canary Three-panel butter, sugar, spooner and creamer; 3 canary Hob. and Thumbprint sauces; Cut glass mustard jar $2; Finecut mustard with saucer $2; pair Kamm's bevelled Diamond and Star celeries $2.50; Loop and Dewdrop celery and sugar; Jewel and Dewdrop compote $2; red puffed and beaded Satin sugar and spooner; Liberty Bell spooner $2.50; Two-panel lid; pottery apple bank $1.50. — Calsens, 2326 16th Ave., Moline, Ill. n1654

**OLD NURSING BOTTLE,** curved neck, eagle $1.75; 12 lovely H. P. butter pats, all different, signed, dated 1888 $10; Panelled Thistle 7¼ in. plate $2.75; Swirled cranberry flint finger bowls, 3 small nicks, two for $3.50; adorable Crown Staffordshire tray set, recent, white, lavender handles, rosebud finials, 12 pieces, plus five covers $20. — Orr's Old House, 1002 Greenleaf, Wilmette, Ill. n1841

**ONE DOLLAR GRAB BAG.** Send $1.00 to Bertha M. Selby, 129 Idlewild, Kirkwood, Mo., for a piece of nice old glass or china (any amount.) n1051

**APPLE GREEN** 1000-eye knob stem fruit compote; clear wildflower cakestand; amberina bell; T. R. Boote soup tureen, Sydenham shape, complete; blue diamond quilted mother of pearl Satin hanging lamp; small Metlach stein; hand painted china. — Mary Beauvais, 1320 East Main, Richmond, Ind. n1462

**AMBERINA:** The prettiest pair of vases on the market, panelled, deep in color, with the finest enamel decoration. Set in footed brass holders, 5 in. over all, $25. Mary Gregory decorated: cranberry inverted thumbprint vase $5.50, vaseline panelled mug, clear handle $2.75. Electric blue, footed mugs, inverted thumbprint, enamel decoration, 2 proof, 2 checked, lot $7.50. Cranberry sugar shaker, opalescent diamond design, melon ribbed $4.50. Light amber, inverted thumbprint cruet, blue handle, clear stopper $5.50. Stunning, clear and white overlay lamp shade, beautifully cut, 3¼ in. opening $15. Hand painted ice cream set, lovely, 11 plates and platter. "Elite, L., France." Moss Rose: really fine china with turquoise band, 3 tea cups and saucers $2.50 ea., 1 coffee cup and saucer $2.75, six 7½ in. plates $1.50 ea., 2 cake plates $2.50 ea., teapot $6, sugar $3, lot, including 2 cracked cups, 1 perfect cup, 2 plates, slight imperfections, creamer cracked on lip, for $2. 2 gold band, Moss Rose cups and saucers $2 each. China alphabet plates $2.50-$3.50. Footed berry bowls: Cupid and Venus $2, Block and Fan $2, amber 3-Panel $2.50. Fifty odd goblets $1.-$1.25. Amber butters: Spirea Band $3.50, Daisy and Button in Points $3.75. White Ironstone soup tureen and ladle $12. Horn of plenty: 14 goblets, 3 spooners, 3 compotes, open sugar, sugar with dome top, butter cover. 3 New England Pineapple egg cups $3.50 each.—Red Sleigh Antiques, West Medway, Massachusetts. n18931

**KING'S CROWN,** R. T.-print, B. T.-print, Panelled forget-me-not, Honeycomb and Gooseberry. Oil lamps.—F. E. Wilson, 1950 Sumner, Lincoln 2, Nebr. n1231

**OLD WAGON WHEEL** Antique Shop, Princeton, Indiana. 45 pieces of Moon & Star from a collection and expect to get the rest; 13 pieces of Westward Ho left; 1 water set, pitcher, tray, waste bowl, 2 tumblers, in Frosted Hobnail, amber fluted top, perfect; Haviland Limoges hand painted chocolate pot, 2 cups; amber Jenny Lind, open compote $15; 19 colored barber bottles, single and pairs, and 1 pair of M. white Bristol; blue, dec. 6 Cranberry finger bowls, ea. $3.50; 1 Thousand-eye, apple green cakestand; 6 Clear Block with red Bohemian tops, ea. $3.50; 1 pink and green Case water pitcher with clear ivory leaves applied very rare clear handle $12. Proof set, Marble Slag, Millards, No. 225, 4 pieces. —Vina Hathaway, Lake City, Mich. n1x

**THREE PC. TEA SET** with matching round tray, quadruple plate, The Van Bergh & P. C., Rochester, N. Y. Rose bowl shading from blue to almost white, white enamel flowers, decorations $5; pr. brass andirons, 16½ in. high, ball tops $25 Double Wedding ring syrup jug, pewter top, applied handle $5; 8½ in., three panel amber fruit bowl, 4 matching sauce dishes $10. — M. B. Gilpin, Framingham, Mass. n1093

**FOR SALE: LARGE G.W.T.W.** lamp, yellow and tan with pink blossoms, wired, attractive $15. Tea-leaf: covered tureen $5, 5 salad plates, each $1. Large Frosted Ribbon, covered compote $9. Bread plates: Clear Ribbon $3.50, Dewdrop in Points with vine border $4. Matched pr. Crystal Wedding, 5 in., covered compotes, chip on one cover, no harm, $10 pr. Sauces: 7 Art, ea. $1; 2 Jacob's Ladder, ea. $1; footed, Diamond Point (2) ea. $2. Jelly compotes: Dinnerbell, covered, unusual $2; Roman Rosette $1.75; Fishscale $1.75. Baltimore Pear pickle $3. Everything old. Transportation extra. Stamp please.—Anna Ralls, 1006 East Eighth St., Trenton, Mo. ap60042

**CRANBERRY I. T. P.** pickle jar, top resilvered $8.50; 8 in., dark amber, 1000 Eye, low, footed bowl $8.50; light amber 1000-Eye wine $8.50; 3 light amber Wildflower tumblers, ea. $5. Blue Wildflower wine, 10¾ in. round, Panelled Thistle plate $6.50; oblong, 7 in., Rampant Lion top $4; tall ball shade lamp, white background shading to pink, pink cosmos flowers, electrified bowl and shade, lovely $37.50. Other nice lamps.—Irene L. Young, 3627 Valley Vista Rd., Nashville 5, Tenn. f64491

**SIX LIBBY CUT GLASS** tumblers $9; Fishscale covered honey or butter dish $3.50; Fishscale water pitcher $3.75; French fireplace ornament, onyx base with metal figure of lady and two dogs $15; blue Daisy and Button, 4¾ in. berry dish $3.50; white Satin glass, 4 in. rose bowl $4; French blue Inverted Thumbprint, ruffled top, 6½ in. vase $6.50; Blue Frosted Maple Leaf, 10½ in. plate $10; Ivy in Snow square cakestand $6.50; blue Hobnail with Fan, 10x7¼ in. bowl $15; blue Scrolled Spray, covered creamer $3; Copper Luster, 3¾ in. pitcher, blue band with lustre decoration, beading edge $10; Moon and Star open compote, 7¼ in. diam. $6.50; Snail banana stand $4.50; Snail open compote $2.50. Mary Gregory water pitcher, figure and floral decoration $5.50; square Nailhead plate $2.50; Cut Diamond with Leaf plate $2.50; child's glass covered butter and creamer, nursery figures $3.50. China Figure match holder, blue decoration $3.50; small Parian cherub figure on base $3.50; miniature easel frame $2.50; miniature bisque cup and saucer, floral decoration $3.50; old Ridgway, octagon shape, scenic meat platter, Lowther Castle $10; Ball and Claw, footed, custard glass, large berry bowl with 3 small, footed ones $5. Transportation extra.—Mrs. Walter Moser, 1529 4th Ave., Altoona, Pa. n14911

**NO REPRODUCTIONS.** 450 patterns, many colored. Bisque, Pink Case glass, decorated, water set; Lion; Three Face; Majolica; Milk glass; Dresser bottles, clear and Milk glass; copper lustre; china Portland pitcher; old and French china; silver plate. Attractive list. — E. Skilton, Devon, Pa. ap124671

**PR. BISQUE FIGURES,** 10¾ in.; pr. 6½ in. — Vina Hathaway, Lake City, Michigan. n1x

**BLOWN, THREE MOLD** clear decanter and blue toilet bottle, inquire; small Sheffield teapot, Shaw and Fisher, inquire; 10 in. Beehive portrait plate, 1¾ in., dull green and gold border, picture Hortense $10; 8½ in. Crown and N portrait plate, gold filigree border, picture Josephine $10; pr. 6½ in., min. hanging brass lamps, reflector backs, pr. $10; 10 in. light blue plate "Lake," E. Mobley & Co. $5; Ridgeway's "Osborne" tureen and platter, inquire. Transportation extra. Leafy MacDermott, 4221 Milford Mill Road, Pikesville 8, Maryland n1024

**ROSENTHAL DINNER** ware: tureen; 4 Meissen ramekins platter; blue Delft cow creamer; Dresden jardinierre and stand. —Meier's, 1424 N. Wells St., Chicago, Ill. n1021

**BLUE 1000 EYE** wine, tiny underbase chip $10; apple green ribbed hat, roll brim $4; Vaseline Cane goblet $3; Alhambra, 17 in., blue Staffordshire platter $8; iron circus pony still bank $2.75; 6 in. reclining, white bisque baby, finger tip off $2; white, swinging clown, 3¼ in. $2; Staff. chocolate cup and saucer, light blue urns dec. $2.25; 3 Panel creamer $2.25; sugar base $2.25; Buckle sugar base $3; 12¼ in. Chinese plate, rich colors, deep bell tone; vegetable and soup tureens; tall frame butter dish, dated 1886; popcorn pepper shaker, brass top $2.75. Stamped envelopes for replies. Express extra.—Alice Worrell, 620 E. Court Ave., Jeffersonville, Ind. n1816

**OLD GLASS:** Goblets in Diamond Point, Centennial, Horn of Plenty, Flute, Ashburton, Argus Lee plate 2, Canadian, Magnet Grape Frosted Leaf, Mirror, Rose in Snow, Diagonal Band with Fan. Egg Cups in Open Rose, Scroll and Flowers, Flute, Ashburton, Mirror. Compotes in Barred forget-me-nots (pair), Actress, Sawtooth, Willow Oak, Diamond Point, Clear Medallion. Creamers in Barred Forget-me-not, Canadian, plain Diagonal Band, Wheat & Barley, Four Petal, Panelled Dewdrop; 4 piece set in late Sawtooth, creamer, covered butter, sugar, spooner; blue Frosted Hobnail covered butter bowl, base chipped on edge; Amber Hobnail, 7¼ in. plate; 2 Amber Hobnail sauces; pair Vaseline Hobnail, 7 in. plates; blue Hobnail, 4½ in. plate; clear Frosted Hobnail water pitcher; clear Hobnail, ruby top, water pitcher; ruby Thumbprint goblet, etched Concord NH; red vase (Salisbury Beach). Open Sugars in Waffle and Thumbprint, Nailhead; Covered Sugars in Buckle, Late Tulip, Clear Block; Wines in Bellflower, Barred Forget-me-not, Mitred Bar, Ashburton, Clear Hobnail, Panelled Dewdrop. Sauce Dishes in Frosted Circle, Ashburton, Actress, Canadian, Diamond Thumbprint, Vaseline oval 2 panel, Vaseline 3 panel.—Box 46, Hobbies. n14401

**GOBLETS** (Millard): 4 Ribbed Ivy, ea. $4.50; 3 Diam., beaded band, ea. $1.50; 3 Stip. Ivy, ea. $2.75; 6 dark amber Rose in Snow, set $35; 4 heavy Pan. Grape, ea. $3.25; 2 Rain and Dewdrop, ea. $3.25; Crystal Wedding, cobalt blue $3.75; Bellflower barrel, straight stem, rayed base $5; Bull's Eye Daisies, green eyes $2.50; Diam. Point, knob stem $4.75; light amber, 2 Panel $3; Pineapple stem, etch. $3; Valencia Waffle $2.50; Sawtooth, plain stem $2; Diam. Point plain stem $2.75; Blackberry, L. 153 $3. Pair brass candelabra, 18 in. high, ornate, 5 branching candles, one center $75, (beautiful). Pair brass candelabra, 15 in. high, octagonal 3 step-up base, 7 candles $60 (unusual). Brass Turkish coffee set, tray, coffee pot, cov. sugar, 5 brass footed cups with china containers, set $25. Brass Betty lamp, 14¾ in. high $20; brass ship's lantern, 11 in high $12. — Mrs. Harry Macdonald, 554 W. Spring St., Lima, Ohio. n1249

**SIX THEODORE HAVILAND** dinner plates, sprays tiny pink roses $2 each. Crystal Wedding cakestand, 6 in. cov. compote, 5 in. cov. compote $5 each; Jacob's Ladder covered jam jar $3.50; 1000-eye lamp, amber base, blue bowl $17.50. Extra amber bowl brass connections $5. Opal to pink Swirl hall lamp shade $6; hanging lamp, prisms, floral shade $14; lovely cut glass water pitcher $8.50; square, covered honey dish, four feet $3.50.—Mrs. Harry Keath, 529 Taylor, Moberly, Missouri. n1474

**BLUE SANDED SATIN** water pitcher, 5 tumblers, 1 slight chip, Swirl design $30. Glass baskets: 6 in., blue lining, silver flakes $10; 6 in., white with multicolored splashes $11; 6 in., straw lining $8. Pair 12 in. Bristol vases, pink ruffled top, decorated $30; pair four piece, apple green castor sets, scroll design, unusual cruets $20. Amberina: covered cheese dish, 9 in. plate, 1 chip $23.50; 9½ in. basket weave vase, applied amber fluted edge $19; 6 in. celery, melon ribbed $10; 8 in. conical I. T. P. vase $12; 5 in., ruffled top vase $6.50; 3½ in. vase, square top $6.50; pair pink Bristol-type vases, white enamel decoration $15.—The Berry Patch, Plainfield Rd., Metuchen, N. J. mh60441

**CAKE STANDARDS:** Beaded loop $3; Cannonball $4, Barley $2.50, Fushia $3, Turkey Track $4, Diamond Sunburst $5, Shell and Tassel $6, Fishscale $4, Amber D&B Thumbprint $6. Rose in Snow water pitcher $10, Crystal ball open compote $5; cut glass bowl $5.—Mildred C. Luss, Springville, N. Y. n1462

**PEWTER TEAPOT** $6; 6 in. Barberry plate $2.50; 2 amber Panelled Jewel wines $2.25 each; amber Diamond Quilted goblet $4.50; blue Rose Sprig goblet $4.50; Kallbach goblet $1.25; Fishbone goblet 75c; Cyclone goblet 75c; Pittsburgh Daisy milk pitcher $1.50; 2 Classic Medallion sauces 85c ea.; Sprig sauce 75c; M. G. egg cup $1.50; blue M. G. egg cup, short hair line inside $2; M. G. cakestand, black and red lines, apple blossoms in center $3; Majolica leaf plate $1.65; Open Rose pickle dish $1.25; Egyptian pickle dish $1.75; 9 open salts 15c each; Sawtooth spooner $1.75; green pinch bottle, pewter collar, bunches of grapes, pewter stopper $2; silver plated butter dish $1.50; black M. G. Wicket plate $2; Queen's Necklace pickle dish 85c; large Onion pattern platter, Meissen, England $3.75; Staff. platter, brown flowers $2.50; Tea Leaf platter, slightly brown $1.25; M. G. salt and pepper, Grape design $1 each; squatty, clear lamp with handle $1; cobalt blue lamp, square bowl and square base $4; plaster hand holding vase. $8. — Vivian Clark, Carmi, Ill. n16201

**12 VALENCIA GOBLETS,** exquisite $60; half canopy, rosewood bed, $500; 4 poster, mahogany bed $200. Lovely glass.—Mrs. Givens, 155 N. Main, Madisonville, Ky. Highway 41. n1861

**TURNKEY,** owl, rooster, cow, horse banks. — Vina Hathaway, Lake City, Michigan. n1x

**SATIN GLASS** rose bowls: 6 in. pink, elaborate decoration $8.50; 4 in. pink $4; 4½ in. Sapphire blue glass, enamel decoration $5; 3 in. clear glass, threaded $1.50; G.W.T.W. lamp, pastel, roses $22.50; 8 in. Canary opalescent Hobnail, trianglar, footed dish, 5 matching 4½ in. sauces $15; blown celery, clear to cranberry $5; Broken Column celery $3.75. I. T. P. tumblers: Cranberry $2.50. Cranberry to clear $2.25; hand painted salt-pepper $2.50 pr. Exress extra.—Carolyn Godfrey, North Shore Drive, Delavan, Wisconsin. n1444

**CLEAR PANELLED,** Hobnail sugars, sauce dish, fruit bowl, 11 fruit plates, Frosted Ribbon, Wildflower.—Vina Hathaway, Lake City, Mich. n1x

**MANY GRAPE** patterns, Strawberry and Currant, Panelled Thistle, Feather, Belltone Loop, Squirrel, Flint, Minerva, Cupid and Venus, Plume. Iron lamp bracket; child's flat irons, cup and saucer, raised flowers; sets in Baccarat. Descriptions gladly.—Mrs. Roland Moore, East Lake Road, Auburn, N. Y. n1642

**XMAS TREE** ornaments, glass, red ball, 3½ in. gold and cobalt grapes 3½x 5 in., 1 silver grapes 2x4; best offer. 20 marbles, 5 with animals, millifiori colors, 9 good size, nice lot. Best offer.—Box 222, Lake City, Mich. n1x

**FOR SALE:** Lamps: 23 in. G.W.W. octagonal, raised pineapple design, rose to pink shading, green leaves around top, excellent brasses, expertly wired, unusual $35. Cranberry Hobnail hanging, clear glass fount, with prisms, brasses polished $25. 30 in. Rochester all metal, 10 in. ball shade with blue windmill scene, wired $25. Write us your lamp needs.—Otto K. Kunz, R#7, Saginaw, Mich. n1223

**1 DOZ. NAILHEAD** Wines $1.25 each; 3-legged china toothpick holder, black, pink roses $3.50; 4 open edge white plates, Austria, floral center $3 each.—Agnew's, 83 N. Walnut St., East Orange, N. J. n6048

**McKEE CAT,** Millard Plate 319 $8.00; Turtle, Millard Plate 93 $15. Rare copper lustre pitcher, raised Indian design, colors $30 Cable pattern flint lamp $8; pair opalescent Dolphin compotes $12.50; amber Wildflower creamer $4; three Cannon Ball goblets $2 each; 2 Vaseline basket weave goblets $2.50 each. Lamps of all types.—Agnes Koehn, 501 3rd Ave. W. Cedar Rapids, Iowa. n1453

**SEWING BIRD** $3; teacher's bell, 4 in. $2; silver fruit dish, plated, standard handle, fine $7.50; small, clear glass lamps, old, unidentified patterns $1.50; Egyptian platter $5; Cottage chest, 3 drawer, pine, not refinished $10; butler's desk. Write. Transportation extra. — Nellie Morris, Harlan, Iowa. n1852

**FOR COLLECTORS:** 6 in. Sandwich glass plate, peacock border, Scroll and Eye center $7.50; 7 in. covered, Cabbage Leaf bowl, rabbit heads on cover $15; 2 fine old paperweights, write; blue M.G. Bull mustard, red eyes, ladle damaged $12.50; cut glass water pitcher $10; 6 cut glass tumblers $10; amber, blown, rolling pin $3.50; small, unusual, oil, sparking lamp, looks like Sandwich, may be French, write; demi-tasse cups and saucers. — Alma D. Ogden, 1013 French St., Jeffersonville, Ind. n1864

**OPALESCENT** 1000-Eye covered sugar, creamer, spooner, covered butter $30; blue D. & B., octagonal, scalloped top, 9½ in. dia. $10; blown amber hat, Redwood $18; egg cup, Inverted Fern $2.75; Blaine and Logan handkerchief $2.25; M. G. Eagle, Lee 183, No. 1 $3.75; M. G. Pheasant $3.25; pair salt and pepper, cranberry to clear $3.50; plate, Fishscale, 9 in. $5; covered vegetable, Indian Tree $7.50; ½ doz. cups and saucers, Limoges, pink roses, hand painted $16; Haviland, pink rose, 70 pieces, includes soup tureen and ladle $65. Majolica, lustre pitchers, buttons. No approvals.—Nan Hornbrook, Ogdensburg, N. Y. n1255

**CHINA CLOCKS;** set gold band dishes; set Haviland; set green and gold band; set pink flower; 40 pieces of Chelsea china; Milk glass creamer; hen; compote and plates; 10 piece set of Caramel slag; 16 piece set of Cupid and Venus; 12 Haviland dinner plates; Shell and Jewel water set; Horse shoe set; old Chinese set of dishes; Majolica butter dishes & pitchers; Panelled Thistle plate; celery; pr. of cruets; Comet goblets; Baby T.P. compote and celery; G. W. W. lamps; Brass and Milk glass lamps; bone dishes; mugs; figurines; prs. vases; hall and hanging lamps; child's high chair and rocker; chests; drop leaf tables; mirrors,; walnut frames.—L. Lampert, Fayetteville, N. Y. n1876

**PICKET FENCE** covered sugar and spooner; Hamilton goblet; Bohemian wine decanter; 8¾ in. plates; Mulberry, Corean and Washington vase; Victorian, lady's, cherry, slant top desk with inlaid picture on cover, brass railings and trimmings; gent's arm chair, walnut finger roll, all refinished.—Fulton's, 49 Second St., Malone, N. Y. n1282

**RARE "SALESMAN'S SAMPLE":** 9 in. open compote in 5 Sandwich flint patterns $12; Liberty Bell covered sugar $3.50, cov. butter $3.75, creamer $2.50, set 6 goblets $9. Lion: covered butter, cov. jam jar, each $7.50, bread plate $10. The following plates: 9 in. Panelled Dewdrop $3, Double Vine, Star Rosetted, Rose in Snow bread plates, ea. $6; 7½ in. sq., Herringbone $2; 6 in. Finecut $3; 8 in. Fishscale $3.50; Majolica cauliflower $2.75. Willow Oak water tray $2.50. The following creamers: Willow Oak, One Hundred One, Festoon, ea. $2.50, Frosted Circle, Barley, Smocking, ea. $3, blue 2-Panel $4.50, early Sawtooth $7, Westward Ho $10.50. All articles guaranteed old and proofs.—Ruth Denby, 2427 Central Ave., St. Petersburg, Florida. n1276

# STAMPS

## NEWS FROM WASHINGTON

TWO NEW special-delivery stamps, in 13-cent and 17-cent denominations, were placed on sale for the first time October 30 at Washington, D. C., Post Office. The new stamps were issued because of increases on two classes of special-delivery mail which became effective November 1.

The 13-cent and 17-cent special-delivery stamps are identical in size, arrangement, color and design with the current 10-cent and 15-cent special-delivery stamps, the only alterations being change in the denomination numerals. They are printed by rotary process and issued in sheets of 50.

For collections, quality selections of the new stamps may be obtained on mail orders addressed to the Philatelic Agency, Washington 25, D. C.

Under recent legislation, the fee for special-delivery service on first-class mail weighing not more than two pounds will be 13 cents, an increase from the present 10-cent rate, and the special-delivery fee on matter other than first-class mail weighing not more than two pounds will be raised to 17 cents from 15 cents.

oOo

Limited parcel post service with nine provinces of unoccupied China was resumed on September 9, according to Postmaster General Frank C. Walker.

Parcel post service to occupied China was discontinued on December 10, 1941, and to unoccupied China February 27, 1942.

The parcels may not exceed four pounds in weight and are to be sent at the risk of the sender. No registration or insurance service is available.

The provinces to which the service is available are: Kansu, Kwangsi, Kweichow, Ningsia, Shensi, Sikang, Sinkiang, Szechuan, and Tsinghai.

The following rates have been established for the various divisions of weight: 1 pound, 68c; 2 pounds, 82c; 3 pounds, $1.09 and 4 pounds, $1.23.

Shipments will be allowed to the extent of three 4-pound parcels in any one week from the same sender to the same addressee. The parcels are subject to the licensing requirements of the Foreign Economic Administration.

oOo

Limited mail service was resumed on September 24 from the United States to 11 French Departments, including the city of Paris.

The service is restricted to non-illustrated post-cards of a personal character written in English or French.

The Departments to which service is extended are: Cotes-du-Nord, Eure, Eure-et-Loir, Ille-et-Vilaine, Mayenne, Orne, Sarthe, Seine (including the city of Paris), Seine--Inferieure, Seine-et-Marne and Seine-et-Oise.

On September 9 service of this character was made available to all communities in the Departments of Calvados and Manche.

Changes in fees for money orders, insured and collect-on-delivery mail, and special delivery service, authorized by new legislation, are expected to place all Postal special services on a self-sustaining basis, according to Postmaster General Frank C. Walker.

The new postal note, with its 5 cent rate for a simplified form of money orders for amounts from 1 cent to $10 will make possible savings in the issue and payment of a large proportion of the money order volume. This makes it possible to reduce the fees for the traditional form of money orders to the level which existed prior to March 26 when the Revenue Act of 1943 became effective.


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Substantial reductions are provided in fees for insurance of domestic mail matter of the third and fourth classes. Economies brought about through simplification of methods and the greater volume anticipated through lower fees are expected to make insured mail self-sustaining.

Substantial reductions also are provided in fees on unregistered domestic collect-on-delivery mail of the third and fourth classes and sealed domestic mail matter of any class bearing postage at the first class rate.

Rates are increased on two classes of special delivery mail. A fee of 13 cents will be charged on first-class mail weighing not more than 2 pounds, an increase from the present 10 cent rate, and the fee on matter other than first class mail weighing not more than two pounds will be raised to 17 cents from 15 cents.

Fees are increased in all brackets for collect-on-delivery service for registered sealed domestic mail of any class bearing postage at the first-class rate. When indemnity in excess of $200 is desired the fees likewise are increased.


***U. S. - Allied Occupation Issues for Italy***

**Of great historical interest are the Allied Military Postage Stamps used in Italy and printed in Washington. They are scarce and may become rare. No appreciable quantities have been permitted to be exported from Italy.**

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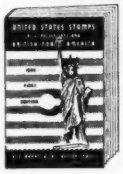

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The existing fee of 20 cents for service in effecting delivery of collect-on-delivery mail upon terms differing from those originally stipulated at the time of mailing is reduced to 10 cents. The present 10 cent charge for demurrage on domestic collect-on-delivery mail is reduced to 5 cents. The act provides for the establishment of a new fee of 5 cents for notifying the sender or his representative of inability to deliver a collect-on-delivery mail is reduced to 5 cents. The Act provides for the establishment of a new fee of 5 cents for notifying the sender or his representative of inability to deliver a collect-on-delivery article.

—o—

The origin of the material used for the central design of the 3c Philippines Commemorative Stamp, first issued on September 27, 1944, is a line drawing of Corregidor Island by Logan U. Reavis, Artist, New York City.

The designer of the stamp was William A. Roach; the engravers; Vignette by Charles A. Brooks; outline frame, lettering and numeral, by Axel W. Christensen.

—o—

The Philatelic Agency report sales for the month of August, 1944, totaling $144,512.83.

—o—

The 5c Austrian stamp, overrun Countries Series, was removed from sale in the Philatelic Agency at the close of business August 21, 1944.

—o—

Some collector would prize this cover mentioned in Landon Laird's "About Town" column in the Kansas City (Mo.) Star: "A globetrotting letter was the one mailed March 2, 1942, by Mrs. W. A. Sickman, 901 East Forty-seventh street, to Harold Acton, English author whom she had known in Peking, China. Mrs. Sickman addressed the note in care of the Savile Club, 69 Brook Street London, W. It was returned to her unopened, exactly a year later, March 2, 1943. It had spent 365 days bouncing from country to country, according to the blurred forwarding addresses on the envelope, never having caught up with the addressee, who is believed to be in the R. A. F."

# IT SEEMS TO ME

**By FRANK L. COES**

### *It Carries the Mail*

For many years the trade, and others have pushed the idea of using "stamps of philatelic interest" on our mail. A good idea. But, as long as stamps can be used for dues, small payments and such, the available stamps sent to mailers usually are the off centers, the straight edges, and the torn or otherwise not really collectible items in purchased material. That mean the Post Office department doesn't play favorites, and you get them as they fall. You also select the good ones and the creditors get the poor items or they at once are used for mailing.

And then some dealer, or collector gets a straight edge. And you get a letter "why don't you be careful and decent and send your mail to philatelic correspondents with collectible items of philatelic interest? Why not? Well, you guess, and if you want well centered and all that, use the Philatelic Agency, that is what it is for. Also, You'll click maybe 98%.

But someone has to use the bum stuff, so why kick, it carries mail.

### *Vatican City and Others*

Inquiries as to "how to get" stamps like, for example, those of Vatican City and some of the other mail unreachable points, are very common. More now that ever before. Seems sort of silly to have to repeat that the neutral spots will eventually be able to unload their accumulations of used and mint, and that until then, it is necessary to depend on the current stocks held in this hemisphere, or outside of Allies rulings about sales that will benefit the enemy.

Just why the Vatican should be in the eye of many is easy also it is the result of publicity as well as religious inclination. But when the mint issues in stock here are exhausted, you will wait till the fuss is over for more. Similarly other neutral spots and even some that would seem to be available because of location.

On the other hand, spots like New Zealand and Australia started with

## AUGUST PLATE NUMBERS

**Postage Stamp Plate Numbers Issued During the Month of August 1944**

| Plate Number | Denomination | Class | Series | Subject |
|---|---|---|---|---|
| 23162 | 3c | Philippines Commemorative postage Electric Eye, Convertible | 1944 | 200-curved |
| 23163 | 3c | Do. | 1944 | 200-curved |
| 23164 | 3c | Do. | 1944 | 200-curved |

**Postage Stamp Plate Numbers Sent to Press During the Month of August 1944**

| Plate Number | Denomination | Class | Series | Subject | Date sent to press |
|---|---|---|---|---|---|
| 23107 | 1c | Ordinary E. E. Conv. | 1938 | 400 | Aug. 23 |
| 23108 | 1c | Do. | 1938 | 400 | Aug. 23 |
| 23060 | 3c | Ordinary | 1938 | 170 | Aug. 5 |
| 23061 | 3c | Do. | 1938 | 170 | Aug. 5 |
| 23105 | 10c | Special Delivery, E. E. Conv. | 1922 | 200 | Aug. 7 |
| 23106 | 10c | Do. | 1922 | 200 | Aug. 7 |

small issues and some of these were almost exhausted before the influx of casualties, and stationed ground men and supply depot men raided the dealers.

So again the stocks of mint items are becoming depleted long before the real "to come" demand is started.

***Australians***

Maybe the real reluctance to collect Australian States prior to the 1913 consolidation of the colonies, is the involved watermarking, the difficulty of getting even a sample of some types and the catalog prices. Agreeing that some of the yellow items, are difficult, and that the average of the watermark and paper varieties are almost unobtainable in dealer stocks, still this elusiveness should make a real collector perk up and hunt. Indeed, elusiveness is the thing that makes most collectors even more than insistent.

But, the place to look for these issues (meaning prior to 1900 or 1913 if you are interested only in the Commonwealth as a single title) is in old collections.

And, you'd be surprised to know how many such are still to be found. One ex-service man writes:

"This is a small town, every one knows every one else, so when the folks found I was rockin' chair bound and needed stamps, I got chances at four old (19th century) collections and my Australian Colonies are now really something beside blank spaces and most of them gifts. All it needed was a start, and folks are very kind to me. Thank you a lot for suggesting it." I didn't do much, just wrote the local J. P. who happened to be an old friend.

Right here let me mention that in those old Australian Colonies are the most varied and the worst drawn effigies of Victoria that were ever got together. Intended to honor, they in some cases, actually caricaturize the greatest and most pictured Sovereign, actually the one to whom adhesive stamps are due.

By the way, such men as this ex-service man will appreciate your old catalogue when you get the new copy. You won't miss the old one, no matter if you think you will. Let it work and aid. You'll enjoy the thought that it is helping a deserving service man's helpless hours. They are pretty tough, even though he has relatives, a place to eat and sleep and surcease in a measure, from nerve tearing sounds and sights.

Even send him your old Australias if that is what he likes. Lots of things you can see, will help. Tongs, hinges, an album, the catalog, stamps. He's got plenty of time.

—o—

**South American Items**

What with all this talk about the Pan-American doings and the Argentinian troubles, we have neglected a lot of South American items. Notably the Argentines, overprinted with the Departmental initials. Page 452, of the current "Encyclopaedia" has this series laid out well, and some very, very fancy prices appended to some of the high values. Also a material difference as to the Departmental overprint. But the prices do not state use or nonuse. The real interest is in getting used, but some just don't seem to come that way. So, the getting is a matter of supply and knowledge of issue quantities and even maybe some study of why this or that Department used or did not use. And that study will be harder, more expensive and more difficult as time goes on. If the domestic sources get into a shooting mess, you will have your troubles tripled. And this is just one of the South American, or Pan American, hard spots.

Believe it or not, the issues of our co-hemisphere continent will bear study, purchase and your major interest. Even you could get some information from foreign printed catalogs and local dealers' lists. Most of them welcome inquiry, and aid really interested collectors.

**Postmarks**

Someone's question as to "deciphering postmark city names" is worth mention. "There is no really complete listing of the post office towns in many countries. Take New Guinea and Papua, North Borneo and the "shared" islands, or Brazil and the West Coast countries and you'll skip part in any current gazetteer."

So you want to find the others? Heilprin (Lippincott) has most. Next any good European printed Atlas (London Times is best) and then such lists as the British Official List, and the Dutch issue similarly covering outland posts and consulates.

All needs study, and time, but most public libraries have one if not all of these. Next Brittanica, and then the most recent edition of the American Encyclopaedia.

But every place shown on the maps does not have a self postmark. And every postmark is not permanent in the areas where offices are set up during seasonable periods, or for unusual events, like a gold rush or an oil field exploitation.

Even this difficulty serves to interest some, but not the ones who prefer unused (mint) items. To students of geographical locations and world business, it means much more.

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# PRECANCELS

## *News of the Month and Comment*

By ALBERT L. JONES

WHEN the 28th edition of the Mitchell-Hoover Bureau Precancel Catalog was reviewed in HOBBIES we neglected to mention that, for the first time, a quotation of $1,000.00 was reached for a precancel. An "A" copy of the 1½c Liberty, Mo. coil (B102) is listed at $1,000.00. And to think we had, at one time, a copy of this stamp that would be considered in "A" condition! It cost us 30c, if we recall correctly, and was in a coil collection we sold to Prof. Gamber, secretary of the Precancel Stamp Society. He already had a copy of this stamp in his collection but the one in our collection was better so he kept ours and disposed of the one he had. He got something less than $10.00 for it but that was a fair price at that time.

oOo

Since the 28th edition of the Bureau Catalog was issued in July there have been issued, at the time this is written—Sept. 25th, 34 new Bureaus. Included are three new Bureau-issuing cities; Anaheim, Calif., West Palm Beach, Fla.; Okmulgee, Okla. Berea, Ohio, has come out in B-11 type on the 1c Presidential coil; its first Bureau since using the 1c and 1½c in the large type. Chicago and Kansas City have appeared on the 18c denomination and Los Angeles and Atlanta on the 24c.

oOo

Occasionally someone tells us he is tempted to start a little collection of precancels on the side and asks us what group would we suggest. Here's some data that may contain a hint:

A tabulation of listings in the recently issued Official Bureau Catalog shows there to be 362 varieties of Bureau precancels on the three stamps of the National Defense series and 45 varieties of the Offense series. The first series of Bureaus, which we always refer to as the "large types" and which have long been obsolete consisted of 1,142 varieties. The B-11 and B-13 types on the 1923 series—we call them the old small types — consisted of 2,018 stamps. The Presidentials number 1,526 items with new ones coming out all the time.

If you think you might prefer to collect some group of city-types, you will find collecting a state, probably the one in which you live or the one in which you were born, is a popular plan and quite satisfactory.

Another group that is pleasing is that of the Double Line Electros. This is a group extensive enough to keep you occupied for a long time but not so large as to prove arduous.

DLE's have many points in their favor. The precancellations are the prettiest, as a group, of any in existence. They are found on all issues from 1922 to date and including the dollar denominations. There is even a stamp or two of the 1917 issue with the DLE precancel. In addition to the regular issue and the Presidential, Defense and Offense issues, they are found on the Bicentennials and most other commemoratives, on special deliveries and special handling stamps, on dues and on airmail stamps. Such an extensive variety precludes any monotony in a collection of Double Line Electros.

There have been specialized DLE catalogs published in the past and, when the war is over, it is likely that such catalogs again will be published.


### WANTED

**WANTED:** Buyer will pay highest prices for U. S. and Canadian stamps on envelopes or folded letters, 1847 to 1869 issues; also old Western Express envelopes Pony Express, Pictorial Stage Coach, San Francisco News letter, via Nicaragua, via Panama or early Br. Col. Vancouver and Hawaiian envelopes. California Gold Miners Pictorial letter sheets, Miners letters, also letters of Washington, Lincoln, Lee, or early envelopes and letters from Texas, Miss., Louisiana, Utah, Nevada, Colorado, Oregon, Kansas, Nebraska, and California, Army Forts, River Steamboats, etc. Write and tell me what you have.—James S. Hardy, P.O. Box 747, Clearwater, Florida. my122532

**U. S. STAMPS** on envelopes and folded stampless letters. Immediate payment. Please describe.—Frank Nye, 2 Arlington St., Cambridge, Mass. au12065

**WANTED FOR CASH:** United States stamps and covers, any kind, any condition, any quantity.—Henry Lacks, 1081 Midland, St. Louis, 5, Mo. mh825

**BOSNIA:** I will buy or trade all Bosnia lamps, preference compound pref. Send any amount. — L. L. Howe, Box 209, Clearfield, Pa. n12405

**WANTED TO BUY** stamp collections and accumulations. United States and foreign, sets and singles.—H. Du Mez Stamp Co., 2363 S. Kinnic Ave., Milwaukee 7, Wisconsin. n2001

**WANTED — Anything pertaining to Philatelic, small and large collections, accumulations, mint or used stamps, etc. Immediate cash payments, everything held intact for your acceptance. Reliable Members of SPA and APS. — Scranton Philatelic Co., Scranton, Pa.** f12048

**WILL BUY UNITED STATES** collections, accumulations, covers. Top prices paid.—Doak, Fresno, Ohio. ja6651

**SPOT CASH** paid for stamp collections, dealers stocks, or odd lots if worth over $10.00 to $2500.00.—Ekeigwin Stamp Company, Vineland, N. J. ja6276

**UP TO $5.00 FOR EACH** State Revenue stamp new to my collection.—E. S. Amsler, Box 142, Paso Robles, Calif. ja6042

**PRIVATE PARTY** wants U. S. Mint Collection, or accumulation. No dealers. Write — R. J. S., 2150 Arthur Avenue, Chicago 45, Illinois. ja6882

**FOREIGN REVENUE** Stamps. Will buy any good lots. — Vanderhoof, 339 Grand Ave., Long Beach 4, Calif. dx

### FOREIGN

**HARD TO GET STAMPS,** ¼ Cat., many bargains. — Brown, 333 2nd Ave., Lyndhurst, N. J. ja6081

**PACKETS.** All Different: 100 Mexico 50c; 100 Canada 50c; 100 Persia $1; 60 Turkey $1.00; Ecuador Comm. $1; 50 India 50c; 200 Cent. & S. America $1. —Eco Stamps, 6 E. Lake, Chicago 1, Ill. ja6024

**BORNEO, Fiji Islands, 25 different Canada, all for only 3c to applicants for our fine approvals. — Porter, Box 863, Springfield, Ohio.** n8004

**DISPOSING LARGE STOCK** Foreign, regardless catalog values, including scarce old, recent Canada, Colonials, Latin-America, Asia, Europe! Special, 100 diff. 60c! 200 diff. $1! Try them! Order more! —Sound Service, 2744-E South Millard, Chicago. n3402

**UNUSED BRITISH** Colonies singles, sets, etc. on approval to responsible collectors.—Kleinman, Jenkintown 5, Pa. f6081

**FOREIGN:** 1,000 Mixed, 30c; 200 different, 15c; U. S. 1,000 mixed, 15c; 100 different, 20c. Count guaranteed. Postpaid. —The G & G Stamp Exchange, Fontanelle, Iowa. f6213

**115 DIFF. STAMPS 10c, 300, 50c, 1000 $2.50, 5000 $25.—Harris, Belleview, Fla.** n6651

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### UNITED STATES

**PACKET CIVIL WAR STAMPS,** 10c. 1000 mixed U. S. 15c. 2 pounds $1.00.—Buckey, H208 Ludlow Bldg., Dayton, O. f6822

**USED U. S.** Commemoratives, fine condition, 100 $1.—Tate, 3619 Annunciation, New Orleans, La. mh5041

**22 DIFFERENT MINT** 3c commemoratives (none after 1937) $1; 18 different Airmail $1; 30 different large commemoratives 25c. Mint Marks $1, Imperforate $1. All above $4. Approvals if requested. —H. W. Palmer, Box 367, Concord, New Hampshire. d3291

**UNITED STATES.** All different. 65 Revenues $1; 150 Commemoratives $4.50. Both for $5.25.—Philip Allen, Box 1092 New London, Connecticut. n1021

**125 DIFFERENT USED U. S.** Fine picked collection $1. — Frank F. Fitch, Earlville, Ill. d285

**PACKET 58,** 100 mixed U.S., 30 to 40 varieties including commemoratives, special delivery, and many 19th century, 20c.—Kleinman, Jenkintown 5, Pa. f6672

**UNITED STATES 100 mixed many before 1900, including commemoratives: 10c. —Kleinman, Jenkintown, Penna.** n12213

**APPROVALS — United States stamps exclusively. 1c-2c-3c-4c-5c and up.—Hastings Stamp Co., Box 350, Yonkers 1, New York.** my12405

**UNITED STATES** $4, $5, $10 stamps and U. S. packet, only 3c to approval buyers.—Wineholt Stamp Co., Box BB, Woodbine, Pa. d288

**U. S. STAMPS,** 500 Mixed 15c; 100 different 15c; 200 different 50c. Approvals if requested.—Sasser's Stamps, Sasser, Ky. n163

**2000 MIXED** United States 28c.—Henderson (4) 962 72nd Street, Brooklyn 28, New York. f5001

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### PRECANCELS

**35 DIFF. Precancels 10c 100, 35c. 500, $1.25, 1000, $2.50.—Harris, Belleview, Fla.** n6651

**PRESIDENT PRECANCELS: 1c each. Thousands to pick from.—Circle Stamp Shop, 38½ N. Penna. St., Room 305, Indianapolis 4. Ind.** ap12063

**CHOICE MINT STAMPS.** Latest Price List 3c.—Bebee Stamp & Coin Company, 1180 East 63rd Street, Chicago 37, Ill. Ja6822

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**RICH U. S. MIXTURE.** 150 varieties postage. 1000 off paper $1.00.—A. A. Racine, Pascoag, R. I. ja10633

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**U. S. COLLECTORS,** Attention. We specialize in United States Stamps. — John's Stamp Co., Kendallville, Ind. je12063

**FOR U. S. STAMPS hard to get write to—John's Stamp Co., Kendallville, Ind. Will furnish them if possible. Reasonable prices.** n9063

**CIVIL WAR** Revenues, lots of them, fine copies at half Scott's catalog price. Also 19th century postage, Department, Specimen, Proofs, some Confederates. Closing out large old collection. No approvals. Send wants, with stamp, for reply.—Cooperider, 117 E. 19th, Indianapolis, Ind. Meet me at Nov. Hobby Show, Booth 136. d3492

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**CUBA: FINE** Collection (100 var.), contains plenty Airmails, Commemoratives, 19th Century. Plus 50 Latin American Pictorials. $1.00, approvals.—Plank, 3164-34th Street, Astoria 3, New York. ap6213

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**BARGAIN:** 300 assorted stamps, 10c.—Buckey, H-208 Ludlow Bldg., Dayton, O. f6231

**STAMPS FOR COLLECTORS. Want list solicited.—Howard Weaver, Waynesboro, Pa.** je12279

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**100 DIFFERENT** stamps, U. S. and Foreign 10c. — Guaranteed Stamps, Millport, N. Y. f6861

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## APPROVALS

**GOSH DARN GOOD** approvals on request.—Miller, 384 (15) Highland, Malden 48, Massachusetts. mh6462

**U. S. AND FOREIGN** stamps on approval. Reference please. — John Christensen, 846 W. 42 St., Norfolk, Va. jly12804

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**PENNY APPROVALS** by country.—M. H. Hoerning, 103C, Farmington, Ark. n142

**15 WEST INDIES,** 3c with approvals. — Super Stamp Shop, 2 So. Madison, Greencastle, Indiana. ja348

**NEW ZEALAND HEALTH set 10c to applicants giving references; wide selections — Tate, 5619 Annunciation, New Orleans.** ja12063

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**FREE: BIG WORLD** Wide Packet with Bargain Approvals.—Franklin, Box 1644, Riverside Sta., Miami, Fla. n103

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**FIRST FLIGHT COVERS** exchanged for stamps. Rex, Box 6171-H, Cleveland, Ohio. 9346

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**WANTED: Obsolete Maine postmarks. Buy, exchange, sell. — Roy M. Savage, Bingham, Maine.** ja12063

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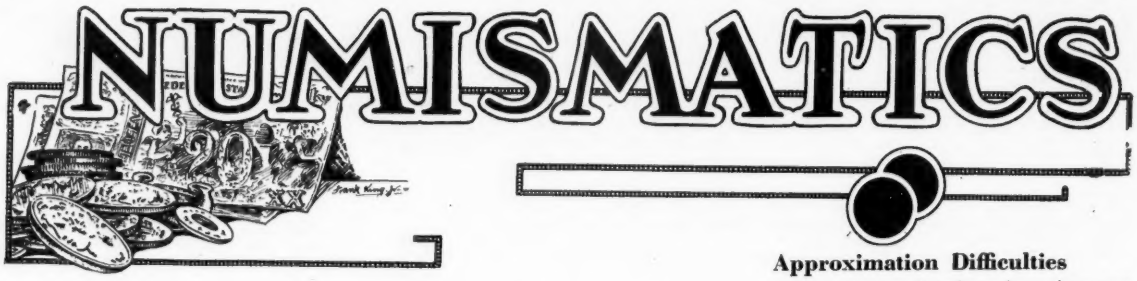


# NUMISMATIC THOUGHTS

By FRANK C. ROSS

### Nick-Names

MANY MONETARY terms have received nick-names, such as hard money, soft money, cart-wheels, jitneys, shin-plasters, etc. The most familiar term is no doubt "dough" for money, perhaps because it is the most appropriate: we knead the dough and we need the money. The natives over there probably account for our "dough boys" by the boys always being "in the dough," they being the best paid soldiers in the world. That assumption would be perfectly natural, but our endearing term for our fighting men, "dough-boy," did not have a monetary or numismatic origin. Theodore C. Alford, Washington correspondent, tells us "The infantrymen gained its title of doughboy in the Revolutionary war because it received a daily issue of doughy bread."

While on the subject, we speak of Uncle Sam's money and John Bull's money. We are familiar with the origin of "Uncle Sam", but what about "John Bull"? Frank Colby in "Take My Word For It," says: "John Bull" for England grew out of a fictitious and satirical book, "The History of John Bull," published by Arbuthnot, British author and physician, in 1712. The main character, John Bull, was represented as the typical Englishman.

The tracing of the origin and the reason for the various monetary nicknames is one of the most interesting of the phases of numismatic research and study.

### Say It In Verse

Assistant keeper of coins, British Museum, Barclay V. Head, in American Journal of Numismatics, 1884, tells of an ancient Sicilian coin of Agrigentum on which two eagles are seen on a rocky height, the one screaming with uplifted head, the other with raised wings and head stretched downwards. The two birds stand side by side on the dead body of a hare, which they are about to tear in pieces. As a coin type such a subject seems hard to explain, as it perhaps refers to some local myth long lost.

Aeschylus, a famous Greek dramatist, 525-456 B. C., in his Agamemnon makes a reference to the legend in verse:

> On lofty station, manifest to sight,
> The bird kings to the navy kings appear,
> One black, and one with hinder plumage white,
> A hare with embryo young in evil hour
> Amerced of future courses they devour.

### Approximation Difficulties

As a general rule coin prices are based on rarity, and rarity on number struck. But there are exceptions to this rule, especially among our early coins. It must be confusing to the many new collectors to understand why in some instances a coin with a large mintage is classified as rare, and a coin of the same denomination and practically the same age with a much smaller mintage is classed as only scarce. Take a concrete example: The 1846 dime with only 31,300 mintage is usually classified scarce and priced at about $1.50; while an 1844 dime, practically the same age, with 72,500 mintage is classified rare and priced around $4.

The collector has his statistical book, compiled from government records, to go by in computing the relative scarcity of a coin or the comparative scarcity of several coins. In


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1635

1935

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| 1936 | .30 | .25 | .30 | .80 |
| 1937 | .25 | .25 | .30 | .65 |
| 1938 Buff. | | .15 | | .15 |
| 1938 Jeff. | .25 | .25 | .30 | .65 |
| 1939 | .30 | 1.10 | .60 | 1.80 |
| 1940 | .20 | .25 | .25 | .60 |
| 1941 | .15 | .15 | .20 | .45 |
| 1942 Ty. 1 | .45 | .50 | | .85 |
| 1942 Ty. 2 | .15 | | .15 | .25 |
| 1943 | .10 | .15 | .15 | .30 |
| 1944 | .10 | .10 | .10 | .30 |

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1909 VDB (red), 1909-P (red), 1910-P to 1944-P, (No 1922-P), 1910-S to 1944-S, 1911-D to 1944-D, (No 1914-D), All Good to Fine; ANY 10, all different (No two alike) your selection ---------- 1.00

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approximating, if the statistical book is numismatically misleading, although correct as to government requirements, the answer will be wrong. The government records quote the number of coins struck during a certain year, but this does not necessarily mean in our early coinage that all of the coins struck in that year bear the date of the year in which struck.

The number of coins struck, not the dates on the coins, was the essence. Take a supposition case: In 1818 we will assume the Mint struck 50,000 of a certain coin; early in 1819 the Mint began coining the same coin but perhaps the new die for 1819 was not yet prepared and the 1818 die was used for the 1819 coins for awhile. The record for 1819 might show that 40,000 of the denomination was struck that year, but it does not show how many of them were struck from the 1818 die, thus throwing both dates off balance.

Other things must be taken into consideration. Government records show 19,570 silver dollars struck in 1804, yet not more than six of them are known to be now in existence; some claim that most of this issue was sent abroad and got lost in the shuffle. This could have also happened to other issues. And too, if only a small number of coins of one issue are placed in circulation, and the ones left in the vaults are afterwards melted, this would upset calculations.

### Bermoothes

"The still vexed Bermooths," from Shakespeare's Tempest, refers to the Bermuda Islands, the scene of the play. Familiar indeed is the Sommers Island (Bermuda) coin with a hog pictured on one side, and known as "hog money." And well known is the story of the hogs saving from starvation the crew of Sir George Somers, an English mariner, when his ship was wrecked on the islands in 1609. But the story behind the story is how the hogs happened to be on this far distant speck of land.

In 1522 Juan Bermudez, a Spanish navigator, with a cargo of hogs on a voyage from Spain to Cuba, was ship-wrecked at these very same islands. Bermudez and his entire crew were lost, but many of the hogs swam safely to shore. The hogs multiplied and replenished the islands; being on their own they had to grub for a living; in a short time they became wild and voracious. It was upon the meat from these wild hogs that Somers and his crew subsisted for several months, saved from death by starvation. Unlike the legendary story of Remus and Romulus who were succored by a wolf, the story of Somers and his saviors


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HALF CENTS, 1828, 1829, 1832, 1834, 1835, 1851, 1853, 1854, Uncirculated, each ------ 1.75
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U.S. Bust ½ dollar before 1835, fine ------ 1.50
Flying Eagle cents, 1857-58, fine, each ------ .75
Half-cents, 2 diff. types, V.G., pair ------ 1.00
5 Diff. Civil War cents or tokens, lot ------ .45
C.W. cent, cannon, flags & drum, fine ------ .15
3 Diff. C.W. cents, Washington, fine, lot ---- .55
20c Piece, 1875 S mint, V.G. to fine ------ 1.35
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1904 Morgan type dollar, Uncirculated ------ 1.75
1926 Peace dollar, Phila. mint, Unc. ------ 1.35
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C.S.A. 50c note, 1863-64, uncirculated ------ .15
C.S.A. $10 note, 1864, Artillery, Unc. ------ .35
C.S.A. $20 note, 1864, Nashville Cap., fine -- .30
C.S.A. $100 notes, 1862, Negroes hoeing, X.F. .95
U.S. 10c greenback, new and perfect ---------- .50
10 Diff. C.S.A. & Sou. States notes ---------- 1.45
14 Diff. small foreign notes, lot ---------- .10
50 Mixed small for'n notes (duplicates) ------ .25
Germany, 50,000,000 mark note, fine ---------- .10
Colonial Notes, Pa., N.J., Dela., Unc., each 1.30
C.S.A. $1,000 bond, very fine ---------- 1.50
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5 Diff. Civil War envelopes, interesting ------ .55
Cuba, silver peso (dollar), fine ---------- 1.45
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Japan, 10, 20 & 50 sen, silver, F.-V.F. Lot -- 1.00
Philippines, 10c and 20c silver, fine, lot ------ .45
Roman bronze coin over 1600 yrs. old, V.G. -- .35
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Belgium, 3 diff. nickel coins, F.-V.F. Lot ---- .25
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Russia, 3 diff. copper coins, V.G.-fine. Lot -- .25
Norway, 3 diff. copper coins, fine, lot ------ .25
Denmark, 3 diff. copper coins, fine, lot ------ .25
Sweden, 3 diff. copper coins, F.-Unc. Lot ---- .25
Poland, 2 diff. modern Polish coins. Lot ---- .25
Boer Republic, penny, head Kruger, 1898, Unc. .35
Portugal, 3 diff. copper coins, fine, lot ------ .25
Hindoo dump coin thick and curious, odd ---- .20
Kandy (Ceylon) odd coin, about 1220 A.D., V.G. ---------- .25
Siam, old curious porcelain coin, V. fine ---- .45
Travancore, one smallest copper coins, fine -- .15
Br. North Borneo, ½ Cent, 1891, Unc. ------ .20
German East Arica, pice, 1891, Unc. ------ .25
Zanzibar, old pysa, very scarce, fine ------ .40
G. Britain, 12-sided coin, Geo. VI, X. fine -- .25
South Africa, penny, George VI, fine ------ .15
Irish Free State penny, Hen & Chicks, fine -- .15
Mexico, 5 & 10c nickel, fine to V. fine, lot -- .20
Dominica, 1877, brass centavo, Unc. ------ .15
Egypt, nkl. coin with head King Farouk ---- .20
Iceland, 10 aurar, nickel, V. fine ---------- .20
China, 10 cash, Dragon, fine ---------- .15
Italy, 20 C. 1939-40. Stainless steel. Unc. ---- .15
Lima, small ¼ real, silver, before 1860 ------ .25
Guatemala, small ¼ real, nkl., 1906-01, fine -- .15
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| 44-S | .03 | .10 | .15 | .35 | |
| 44-D | .03 | .10 | .15 | .35 | .75 |
| 43 | .05 | .10 | .20 | .40 | .75 |
| 43-S | .05 | .10 | .20 | .40 | .75 |
| 43-D | .05 | .10 | .20 | .40 | .75 |
| 42-P-D T. I | .50 | — | — | — | — |
| 42 | .05 | .10 | .20 | .45 | .75 |
| 42-S | .05 | .10 | .20 | .45 | .85 |
| 42-D | .05 | — | .20 | .45 | .75 |
| 41 | .05 | .15 | .25 | .55 | .85 |
| 41-S | .05 | .15 | .25 | .55 | .85 |
| 41-D | .05 | .15 | .25 | .55 | .85 |
| 40 | .05 | .20 | .25 | .55 | 1.25 |
| 40-S | .05 | .20 | .25 | .55 | 1.26 |
| 40-D | .05 | .25 | .25 | .65 | 1.50 |
| 39 | .05 | .25 | .40 | .75 | 1.00 |
| 39-S | .05 | .55 | .40 | .70 | 1.75 |
| 39-D | .05 | — | .40 | .55 | 1.15 |
| 38 | .05 | .20 | .40 | .75 | 1.25 |
| 38-S | .05 | .20 | .40 | .75 | — |
| 38-D | .05 | .20 | — | — | — |
| 37 | .10 | .25 | .35 | .75 | — |
| 37-S | .10 | .25 | .35 | 1.00 | 1.75 |
| 37-D | .10 | .25 | .40 | .75 | 1.75 |
| 36 | .10 | .35 | .45 | .75 | — |
| 36-S | .10 | .25 | .45 | — | — |
| 36-D | .10 | .25 | — | — | 1.35 |
| 35 | .10 | .30 | .45 | .75 | — |
| 35-S | .10 | .35 | .40 | .90 | — |
| 35-D | .10 | .35 | — | 1.25 | 1.25 |
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| 38-P | C. | 5c | 10c | 25c | 50c | |
|---|---|---|---|---|---|---|
| | .05 | .20 | .40 | .75 | 1.25 | 2.65 |

89-S Dollars, B.U. 1.85
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1887 to 1908 .03
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### BUFFALO NICKELS

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14 to 27-P, mint good .08
28 to 37-P, mint v.g.-v.f. .08
28-S to 37-S, mint v.g.-v.f. .08
14-S to 27-S, mint good .25
15-D to 27-D, mint v.f.-g. .35
28-D to 38-D, fine to v.f. .08

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1917 to 1924-P-S-D, good .50
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is true, and being true, is stranger than fiction.

In 1614, five years after the Somers shipwreck, the islands were settled under a charter from James I, and in 1640 a regular government established. It is no wonder that the first coins struck for the settlement should commemorate the hog by having its picture thereon, a fitting tribute to the life-saving porkers.

The Romance of Money is not altogether an academical, statistical book for advanced numismatical students only; it is full of strange, true stories, stranger even than fiction, of interest to every one.


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1780 Mass. Bay $2, Cancelled, V.F. .75
1780 Mass. Bay $3, Very Good, Rare 1.00
1780 Conn. 5 Shill, Cancelled, V.F. 1.00
1780 Conn. 10 Shill., Cancelled, V.F. 1.00
Oct. 1775 Pa. 6 P. B. Unc. 1.00
Oct. 1775 Pa. 9 Pence, A., V.F., B., ea. 1.00
Congress. May 1775 $8, Harp, V.F. 1.25
Nov. 1775, $5, Hog Running, V.G. .85
Feb. 1777, at Baltimore, $6, V.G., Rare 1.00
Feb. 1777, at Baltimore, $7, Fine, Rare 1.50
Apr. 1778, Congress, at Yorktown, $5, V.G., V.R. 5.00
Sept. 26, 1778, $5, at Philadelphia, Unc. 1.50
Jan. 1779, $30, Wmkd. Confederation, Unc. 2.00
1779, Same, Watermarked, $40, Unc., Rare 2.00
1779, Same, Watermarked, Unc., $45 2.00
8th Feb. 1779, So. Car., $60, Good, Rare 1.25
July 1780, S. Car., Rare Lighthouse 2 Shill., Unc. 2.75
May 1758, Delaware, by B. Franklin, 20 Shill, G. 2.50
Jan. 1776, Delaware, 20 Shillings, Unc. 1.50
Dec. 1763, New Jersey, "payable in plate", Six Shillings, Unc., V.R. 3.50
10th Feb. 1776, N. J., 3 Pds., Red Note, Signed by John Hart, Signer of Decl. of Independence, Unc., V. Rare 5.50
Mar. 25, 1776, N. J. Red Note, 3 Pounds, V.F. 2.00
Apr. 1776, No. Carolina, $5, V.G., Rare 3.00
July 1780, Virginia $100, Fine 2.50
Nov. 3, 1775, New Hampshire 40 Shill., V.G., Rare 6.50
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Apr. 1774, Maryland $4, Very Fine 1.25
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**THOMAS L. ELDER**
**(WINTER ADDRESS)**
**GREENVILLE, SOUTH CAROLINA**


### Collectingly

Coins are entries in the world's diary; also are they items in civilization's scrap-book.

::::

There are many counterfeits of the famous New England shillings; buyers should watch their step for phonies.

::::

It will probably be news to many to learn that "ye olde brass coyne," Bermuda hog money, is copper, not brass.

::::

The 1792 half-dime, not authorized by Congress, is known as a predated coin.

::::

The letters G. S. L. C. P. G. on Mormon coins stand for Great Salt Lake City Pure Gold.

::::

The South got its name Dixie-Land from the old ten dollar French Dix bill issued by a New Orleans bank in the decade of the 1830's. Wild-cat money was rampant, but the Dix was as good as gold.

::::

The word "farthing" in the Bible, Matthew X-29, was so translated to make it understandable; the denomination "farthing" was unknown in Bible times.


## RARE COINS
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## INDIAN & FLYING EAGLE CENTS

| | Fair | Good | Fine |
|---|---|---|---|
| 1857 Flying Eagle | $ .35 | $ .50 | $ .75 |
| 1858 Large letters | .40 | .50 | 1.00 |
| 1858 Small letters | .40 | .50 | 1.25 |
| 1859 Indian | .25 | .40 | .50 |
| 1860 | .40 | .60 | .75 |
| 1861 | 1.25 | 1.50 | 2.50 |
| 1862 | .25 | .45 | .55 |
| 1863 | .25 | .35 | .50 |
| 1864 Copper-Nickel | .50 | .75 | .95 |
| 1864 Bronze | .25 | .40 | .60 |
| 1864-L | 5.00 | 7.50 | 9.50 |
| 1865 | .25 | .35 | .50 |
| 1866 | 1.50 | 2.00 | 2.50 |
| 1867-68 each | 1.25 | 1.75 | 2.25 |
| 1869 | 1.50 | 2.00 | 2.75 |
| 1870 | 2.25 | 3.00 | 4.00 |
| 1871 | 3.00 | 4.50 | 5.75 |
| 1872 | 3.75 | 5.50 | 6.75 |
| 1873-1874 each | .65 | .95 | 1.50 |
| 1875 | .65 | .95 | 1.50 |
| 1876 | 1.00 | 1.25 | 1.75 |
| 1877 | 8.50 | 9.50 | 12.50 |
| 1878 | 1.00 | 1.25 | 1.75 |
| 1879 | .35 | .50 | .65 |
| 1880-81-82-83-84 each | .15 | .20 | .30 |
| 1885 | .45 | .65 | 1.00 |
| 1886 | .15 | .25 | .30 |
| 1887 | .15 | .20 | .25 |
| 1888-89 each | .10 | .15 | .20 |
| 1890 thru 1907 | .05 | .10 | .15 |
| 1894 | .15 | .25 | .35 |
| 1908 | .10 | .15 | .20 |
| 1908-S | 1.50 | 2.00 | 2.50 |
| 1909 | .10 | .20 | .25 |
| 1909-S | | 9.50 | 10.50 |

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**400 Royal Union Bldg. Des Moines 9, Iowa**

# Recollections of An Old Collector

By THOMAS L. ELDER

## Big-Time Coin Stuff

IN A RECENT jaunt over several states I learned some interesting news. First I talked with some collectors who had attended the recent Chicago Convention. One man told me he had sold $4,000 worth of coins there.

But the most interesting piece of news had not to do with the convention but with three private gold coins. Some years ago a party showed me a Cincinnati Mining & Trading Co. $10 gold piece. This piece later sold for $3,000, a nifty sum of money for any gold coin. At the same time I was shown a $10 Templeton Reid gold coin. This also brought $3,000. A Templeton Reid $25 coin in copper was sold for $1,500. It is believed a specimen of this unique coin in gold is hovering in eastern Pennsylvania. When that one comes onto the market, if it ever does, a $10,000 price might be expected.

One dealer tells me he is unable to buy any uncirculated gold dollar today for less than five dollars. At the convention these sold for $7.50 without many being seen or offered, while any old gold dollar sold for five dollars in only fine shape.

## Dunbar & Company $5 Brings $1000

A Dunbar & Co. five dollar private gold coin is reported to have sold for $1,000 recently. The piece, in my opinion, is cheap at the price. The great Lawrence Sale I held in 1929 did not contain one. The five dollar Schultz & Co. in the sale brought $3,500. The Dunbar is likely rarer as a Schultz & Co. five dollar has turned up since; while at least one Massachusetts & California five dollar piece has been offered to the writer since 1929. The latter sold for a record price of $7,900 at the Lawrence Sale. I regard this Dunbar &


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| Description | per 100 | per 1000 |
|---|---|---|
| Brown kraft, 2x2, plain | $ .25 | $ 1.60 |
| Ditto, printed regulation copy | .40 | 2.25 |
| Grey kraft, 2x2, plain | .30 | 1.70 |
| Ditto, printed regulation copy | .40 | 2.25 |
| Kraft, 2x2, with cellophane window | .65 | 5.00 |
| Ditto, printed regulation copy | .75 | 5.50 |
| Cellophane, 2x2, heavy weight | 3.00 | 22.00 |
| Manila, 2¾x3½ | .35 | 2.00 |
| Manila, 2x2, plain | .20 | 1.50 |
| FOR PAPER MONEY | | |
| Cellophane, heavy weight, 3½x8⅞ | 3.00 | 23.00 |

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All items sold with a money back guarantee. Orders less than $5.00 postage and insurance extra. I respectfully solicit the want lists of serious collectors. No Lists. tfc

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WANTED
Will Pay
Highest Prices

Will buy part or complete set of uncirculated to proof Indian and Lincoln Cents.
1866 proof and 1912-D uncirculated Nickels
Full set of U. S. Two Cent proofs
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Pioneer Gold Coins, very fine or better. Will pay full retail catalogue prices or better.
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5 Different Very Good, $6.00; Fine, $7.00; Very Fine, $8.00; Extremely Fine, $9.00.
10 Different Very Good, $13.00; Fine, $15.00; Very Fine, $17.00; Extremely Fine, $19.00.
15 Different Very Good, $20.00; Fine, $23.00; Very Fine, $26.00; Extremely Fine, $29.00.
20 Different Very Good, $27.00; Fine, $31.00; Very Fine, $35.00; Extremely Fine, $39.00.

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1816 TO 1856 (except 1821 and 1823) 50c Each - 10 for $4.50 - 50 for $20.00. Condition will be Fair to Very Good, all dates legible. List of other dates sent on request.

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20 Different Fair-Good, 75c; Good-Very Good, $1.00; Fine, $1.50.
25 Different Fair-Good, $1.00; Good-Very Good, $1.25; Fine, $1.75.
30 Different Fair-Good, $1.50; Good-Very Good, $2.00; Fine, $3.00.
35 Different Fair-Good, $3.00; Good-Very Good, $4.00; Fine, $6.00.
100 Mixed at $2.00; 500 at $9.00; 1000 at $16.50.
100 Mixed 1857-1909 at $12.00; 50 for $6.50.
100 Mixed 1864-1909 at $8.00; 50 for $4.50.

LINCOLN CENTS AT BARGAIN PRICES

ANY LINCOLN CENT (except 1909-Svdb, 1909-S, 1914-D, 1922 plain, 1931-S) at 15c Each - 10 for $1.00 - 100 for $7.50.
1909-Svdb at $6.50; 1909-S at 50c; 1914-D at $1.25; 1922 plain at $1.50; 1931-S at 45c.

FOREIGN MIXED (some dated in 1700's and 1800's) $5.00 per 100.
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| | |
|---|---|
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| 1877 Shield Nickel, Proof | 40.00 |
| 1878 Shield Nickel, Proof | 20.00 |
| 1879 Shield Nickel, Proof | 6.00 |
| 1880 Shield Nickle, Proof | 8.50 |
| 1885 Shield Nickle, Proof | 22.50 |
| 1805 Dime, Fine | 8.50 |
| 1856-S Dime, Fine to V.F. | 12.50 |
| 1847 Dollar, Proof | 9.00 |
| 1860 Dollar, Proof | 10.00 |

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np

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MINT COINS

| | |
|---|---|
| 1908 S Indian cent, V.G. | $1.00 |
| 1909 S Lincoln cent, V.G. | .25 |
| 10 Different Indian cents | .35 |
| 10 Different Lincoln cents, S Mint | .25 |
| Large old copper cent before 1850 | .25 |
| 1912 D Liberty nickel, V.G. | .25 |
| 10 Different Buffalo nickels, S Mint | 1.00 |
| 5 Different Jefferson nickels, S Mint | .50 |
| 1938 S Jefferson nickel, Fine | .20 |
| 1939 S Jefferson nickel, Fine | .20 |
| 1939 D Jefferson nickel, Fine | .25 |
| 1943 S Jefferson nickel, Unc. | .15 |
| 1943 Canada nickel, gold color, Unc. | .20 |
| 1944 Canada nickel, chrome plated | .20 |
| 1944 Mexico new copper nickel | .15 |
| Mexico 5 Peso ($5.00) gold back note | .20 |
| U. S. Dollar bill, overprinted Hawaii, V.G. | 1.50 |
| 1921 S Morgan dollar, Unc. | 1.25 |
| Large illustrated 50c coin book | .35 |

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np

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**CENTS — ALL PROOF**
1859 $7.25, 1861 $19.50, 1862 $5.57.
1864 Br. $17.00, 1866 $8.25, 1871 $14.50.
1872 $16.00, 1878 $6.50, 1879 $2.90.
1881 $2.90, 1882 $1.95, 1883 $1.75.
1885 $5.75, 1890 $1.95, 1891 $1.95.
1892 $2.20, 1893 $2.40, 1897 $2.70.
1898 $2.40, 1902 $2.20, 1903 $1.70.
1904 $1.40, 1905 $1.70, 1906 $1.95.
1907 $2.40, 1908 $1.95, 1909 $3.40.
1937 $2.95, 1938 $1.45, 1939 $1.25.
1940 75c, 1941 70c, 1942 50c.

**LINCOLN CENTS — BRIGHT UNC.**
1925 P 29c; 1926 44c; 1929-S, 1932 P or D 34c.
1934 P or D 8c; 1935 PD or S, 1936 PD or S ea. 7c.
1937 PD or S, 1938 PD or S, each 6c.
1939 PD or S, 1940 PD or S, each 5c.
1941 PD or S, 1942 PD, each 4c; 1942-S, ea. 10c.
1943 PD or S 3c; 1944 PD or S 2c.

**NICKELS — GOOD TO FINE**
1913 P Type I 49c, 1913 P Type II 49c.
1914 P or S ea. 39c.
1915 thru 1938 PD or S each 15c, 1939 D 20c.

**NICKELS — BRIGHT UNC.**
1928 D or 1930 P ea. 49c. 1935 P or S 24c.
1936 D or S 16c, 1937 PD or S 15c.
1938 D Buff, 1938 D or S Jeff. ea. 14c.
1939 P, 1940 D or S, 1941 PD or S, ea. 13c.
1942 P or D Type I each 50c.
1942 P or S Type II each 12c.
1943 PD or S, 1944 D, each 10c.

**MERCURY DIMES — BRIGHT UNC.**
1926 P $1.20, 1928 P $1.20, 1929 D 33c.
1930 P 70c, 1931 D 95c, 1934 P or D 30c.
1935 PD or S 27c, 1936 PD or S 25c.
1937 PD or S 24c, 1938 PD or S 23c.
1939 PD or S 21c, 1940 PD or S 20c.
1941 PD or S 19c, 1942 PD or S 18c.
1943 PD or S 16c, 1944 P or D 15c.

**QUARTERS — BRIGHT UNC.**
1924 D $1.95, 1926 D 99c; 1927 D or 1928 D $1.49.
1932 P 99c, 1936 P 69c, 1937 D 64c, 1939 D 54c.
1940 D or S 48c, 1941 PD or S 44c, 1942 PD or S 42c.
1943 PD or S 38c, 1944 D 36c.

**LIBERTY STANDING QUARTERS**
**Type I (No Stars)**

| | Good | V.G. | Abt. Fine | Fine | V.F. |
|---|---|---|---|---|---|
| 1916 | | | | | |
| 1917 | .35 | .45 | .50 | .55 | .70 |
| 1917-D | .45 | .65 | .80 | .95 | 1.50 |
| 1917-S | .45 | .65 | .80 | .95 | |
| **Type II (Stars)** | | | | | |
| 1917 | .50 | .65 | | | |
| 1917-D | .65 | | | | |
| 1917-S | .65 | .85 | | | |
| 1918 | .50 | .80 | | | |
| 1918-D | .55 | .85 | 1.00 | 1.15 | |
| 1918-S | .55 | .85 | 1.00 | 1.15 | 1.45 |
| 1919-P | .75 | 1.10 | 1.25 | 1.45 | 2.15 |
| 1919-S | 1.45 | | | | |
| 1920 | .45 | .55 | .65 | .80 | 1.45 |
| 1920-S | .75 | 1.00 | 1.20 | 1.40 | 1.95 |
| 1921 | 2.15 | | | | |
| 1923-P | .45 | .60 | | .90 | 1.45 |
| 1923-S | | | | | |
| 1924-P | .45 | .65 | .75 | | 1.35 |
| 1924-D | .45 | .55 | | .70 | 1.25 |
| 1924-S | .75 | .95 | 1.05 | 1.15 | |

**MONTHLY SPECIAL**
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Co. piece just as rare. Who obtained it recently I don't know. Suffice it to say the demand for rare private gold coins is looking up.

A leading dealer, who attended the Convention summed it up as follows:

"The convention was a great success, and some new high records for gold coins were registered.

"Common gold dollars of any date, in only fine condition were sold for five dollars per coin, while the same coins uncirculated sold for $7.50.

"Old half eagles, dates like 1800, 1803, 1810, 1812 and 1813 sold at $40 to $50 apiece, while 1799 tens brought $80."

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**LINCOLN CENTS**

| | | | |
|---|---|---|---|
| 1909-S, vdb | On Request | 1909-S | $ .45 |
| 1910-S, 11-S, 12-S, 13-S, ea. | $ .15 | 11-D, 12-D, 13-D, ea. | .15 |
| 1914-D | 1.25 | 1921-S | .25 |
| 1922-D | .25 | 1922 Plain | 1.50 |
| 1931-D | .15 | 1931-S | .35 |

Lincoln Cents listed are average circulated condition.

**SHIELD NICKELS**

| | | | |
|---|---|---|---|
| 1866 with rays | $ .75 | 1882 | $ .40 |
| 1867 without rays | .40 | 1883 | .40 |
| 1868 | .40 | Will quote prices on | |
| 1869 | .40 | other dates when in stock | |

Shield Nickels listed are average, V. Fair to Good.

**LIBERTY HEAD NICKELS**

| | | | |
|---|---|---|---|
| 1883 with cents | $ .50 | 1884 | $ .60 |
| 1885 | On Request | 1886 | On Request |
| 1887 | $ .35 | 1888 | $ .50 |
| 1889-90-91-92, ea. | .30 | 1894 | .50 |
| 1897 | .40 | 1899 | .35 |
| 1912-D | .40 | 1912-S | On Request |

Liberty Nickels listed are average circulated condition.

| | |
|---|---|
| 1864 Copper Nickel, Cent | $2.50 |
| 1874 Indian Cent | 3.75 |
| 1885 " " | 5.00 |
| 1895 " " | 1.25 |
| 1899 " " | 2.00 |
| 1900 " " | 1.40 |
| 1901 " " | 1.25 |
| 1905 " " | .50 |
| 1909 " " | .50 |

**LARGE U. S. CENTS**
**Uncirculated Coins - All Real Show Pieces**

| | |
|---|---|
| 1818, Stars, connected by die break | $3.25 |
| 1819, has been cleaned, brill. red | 3.50 |
| 1820 | 5.00 |
| 1834 light brown | 6.00 |
| 1838 deep brown | 6.50 |
| 1848 brown & red | 3.00 |
| 1850 light brown | 3.00 |
| 1853 brill. mint red | 3.50 |

**A FEW INTERESTING ITEMS**

| | |
|---|---|
| 1799 U.S. Dollar, fine, $9.00; v. fine | $12.50 |
| 1800 v. good | 8.00 |
| 10c Fractional Currency, unc. specimen | .75 |
| 1815 U.S. ½ Dollar, v. scarce, good | 10.00 |
| 1829 U.S. ½ Dollar, fine | 1.35 |
| 1834 U.S. ½ Dollar, fine | 1.50 |
| Colonial, U.S. 1787, Fugio Cent, good | 1.00 |
| 1787-88 Connecticut Cent, fine | 1.50 |
| Early Canadian Bank Token, our selection | .15 |
| 4 Different Canadian Bank Tokens, our selection | .50 |
| Masonic Pennies, Chapter 174, Ossining, N. Y., 4 pieces, all different metals, and proofs | 3.50 |
| Masonic Pennies, Chapter 139, Binghamton, N. Y., 6 pieces, all different metals, and proof | 4.50 |
| Masonic Pennies, Chapter 27, Port Huron, Mich., 6 pieces, all different metals, and proofs | 4.25 |
| 1871 Russian, 1 Ruble, silver, v. fine | 1.75 |
| 1840 Bavaria, 2 Taler, silver, v. fine | 3.00 |
| 1883 Hawaiian, Dollar, Kalakaua I, King, X fine | 3.00 |
| 1882 Haiti, 1 Gourde, silver, v. fine | 2.25 |
| 1810 Mexican Peso, used in China, chop marks, fine | 2.00 |
| 1723 Russian Rouble, silver, Peter I the Great, v. fine | 8.25 |
| 1905 Phillipine Peso, under U.S. Rule, proof | 3.50 |
| 1915 Mexico, Peso, Army of the North, fine | 2.50 |

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And that too, is going some.

Recently issued European coin circulars show clearly the sharp advances which are going on, in coin dealer circles in places like London, Geneva and Buenos Aires — $200 to $250 per coin is asked for old five guinea pieces. Any foreign gold coin of $20 size sells for $85 to $100.

Senator Scrugham of Nevada has introduced a bill to make it legal to export gold at $58 per ounce, the price being paid for gold in those cities, which is indeed far above the $35 per ounce the U. S. pays at this time. Representative Engel of California has introduced a similar bill in the House. These facts will not hurt the value of collectors' gold coins.

## Rarity of the 1877 and 1908 S Cents

Only 852,500 small cents were coined in 1877. Uncirculated ones are held today at $35, proofs at $40 or more. I believe the 1908 S mint Indian cent will be as rare some day. Only 1,115,000 struck and most of these coins got into circulation, badly worn, completely worn out or lost. Those remaining are in collectors' hands, the number of which is surely under 25,000 or below 5% of the total issue. In my opinion, this coin is not listed for enough money, nor is the 1909 S Lincoln with V. D. B., which is almost as rare a coin as the 1909S mint Indian head cent, listed at $20, uncirculated. The 1931 S. mint cent is also selling far below its value, considering that it had only 866,000 struck, hardly more than the number struck in 1877. Some day collectors will be glad to get either of these coins in any condition, so scarce will they have become. Less than two millions were coined of the 1909 S. Lincoln with plain reverse. The 1914 D is another rare bird, with about the same number coined as the 1908 S. Indian head. The circulated ones have gone up slowly in price, but there is a general demand for this coin today, which is bound to send the price up. Some proof Indian head cents are quite rare; all are scarce. The 1909 S. Lincoln with V. D. B. will become about twice as rare as the 1908 S. mint Indian head, while only 309,000

**LINCOLN CENTS:** **SIX HOUR MAILING SERVICE!**
1909-S vdb Wanted; 1914-D Select, $1.50; 1922 trace "D", 65c; Select, $1.00; 1909-S 40c, Select 50c; 1931-S 35c, Select 50c; 1924-D 25c, Select 30c; 1922-D, 12c, Select 15c; 1910-S, 1911-S-D, 1912-S-D, 1913-S-D, 1914-S, 1915-S-D, 1926-S, 1931-D 8c, Select 12c; 1915-P, 1921-P-S, 1923-S, 1924-S, 1931-P, 1932-P-D, 1933-P-D 6c, Select 8c; All others 3c, Select 5c **UNCIRCULATED** 1939-P-S-D to 1944-P-S-D 5c. **JEFFERSON NICKELS:** 1939-D, 25c; All others, 12c.
**COIN RECORDERS,** "Treasure Chest" Pocket Size. For recording coin collections completely. 3 sections, 92 pages, 20 types coin data recorded. Guaranteed. **Price $1.00.** dp
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were coined of the Indian head 1909 S. mint cent, making it a really rare item, rarer than the 1877 cent by far.

There are legions of small cent collectors who will be interested in these facts concerning a few of the most notable small cents.

## ROSS THOUGHTS

*(Continued)*

### Miscellanea

"The unique position occupied by Commemoratives in United States coinage is largely due to the fact that they are the only coins that have a real historical significance. No other coins bear any definite relation to historical events. It is the historical features of the Commemoratives which create interest among many people who would otherwise have little interest in coins." — Whitman's Handbook of U. S. Coins.

**George Washington** believed in hanging them high. During the Revolution he wrote: "A wagon load of money will scarcely purchase a wagon load of provisions. One profiteer in each state should be hung in gibbets upon a gallows five times as high as the one prepared by Haman." A drastic dose but a sure cure for the palmy-itch.

oOo

**Loved His Coins.** When asked, "What caused you the most suffering when you left Rome?" King Victor Emmanuel promptly replied, "Having to leave my collection of coins." It is reported the King's world famous coin collection was taken by the Germans and turned over to the puppet Fascist regime. With the war going against him, the King placed the collection in a villa in northern Italy, and it was found there by the Germans.

**Domestic Coinage, Executed By Mints, During the Month of August, 1944.**

| Denomination | Phila. | San Franc. | Denver | Total Val. | Total Pcs. |
|---|---|---|---|---|---|
| SILVER | | | | | |
| Half dollars..... | | | | | |
| Quarter dollars..... | $2,864,000.00 | $234,000.00 | $ 924,100.00 | $4,022,100.00 | 16,088,400 |
| Dimes..... | 3,168,000.00 | | 909,900.00 | 4,077,900.00 | 40,779,000 |
| Total silver..... | 6,032,000.00 | 234,000.00 | 1,834,000.00 | 8,100,000.00 | 56,867,400 |
| MINOR | | | | | |
| Five-cent pieces.... | | | 496,050.00 | 496,050.00 | 9,921,000 |
| One-cent bronze.... | 1,612,630.00 | | 101,780.00 | 1,714,410.00 | 171,441,000 |
| Total minor..... | 1,612,630.00 | | 597,830.00 | 2,210,460.00 | 181,362,000 |
| Total domestic... coinage..... | 7,644,630.00 | 234,000.00 | 2,431,830.00 | 10,310,460.00 | 238,229,400 |

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Make a very interesting and attractive collection. I offer Brilliant Uncirculated Coins - of my selection - Postpaid.
Five, all different Types ---------$ 5.75
Ten, all different Types ---------- 14.25
Twenty, all different Types ------ 34.50
Coins must satisfy, or prompt refund. All others available at reasonable prices. Price list for stamp. Commemorative Half Dollars and other nice U. S. coins bought for cash. What have you to sell me? fp
**TOIVO JOHNSON - East Holden, Me.**

:: **LARGE CENTS** ::

| | | |
|---|---|---|
| 1793 | Chain Variety (date not visible but chain plain) | $ 4.95 |
| 1795 | Very nice | 12.00 |
| 1797 | Another nice coin | 3.00 |
| 1798 | Good to very good | 1.00 |
| 1799 | Perfect Date, strong nines (scarce date) | 37.50 |
| 1802 | Nice coin | 1.50 |
| 1803 | Pitted but nice | 1.35 |
| 1804 | Very nice coin (scarce date) | 22.50 |
| 1805 | Good to very good | 1.35 |
| 1806 | Good to very good | 1.90 |
| 1807 | over 6. Swell coin | 1.50 |
| 1808 | Nice coin (scarce date) | 3.25 |
| 1809 | Strong 9 (scarce date) | 9.00 |
| 1809 | Nice coin (scarce date) | 6.00 |
| 1809 | Good to very good (scarce date) | 3.75 |
| 1811 | Good to very good | 2.50 |
| 1813 | Swell coin (scarce date) | 3.75 |
| 1816 | Fine to very fine | 1.85 |
| 1821 | Nice coin (scarce date) | 2.00 |
| 1823 | Another nice coin (scarce date) | 3.50 |

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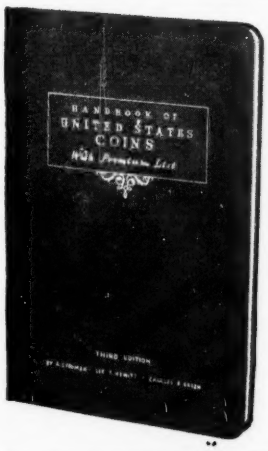


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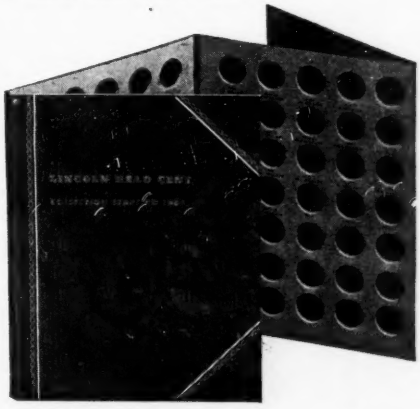

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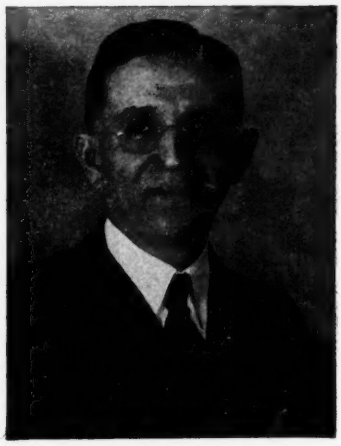

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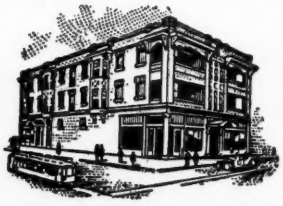

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### Short Snorter No. 2

Ernie Pyle in one of his human interest reports from over seas tells of the Goldfish Club and its membership memento of Dinghy Snorters. As Snorters are real money and have already become a type-set member of numismatics, Mr. Pyle's article about the Goldfish Club and its Dinghys is of interest to coin collectors. A forced landing in sea-water is called a "ditch," and a crew that is "ditched" is entitled to a leave of absence.

"Whenever a ditched flier is fished out of the North Sea or the channel, the R. A. F. rescuers give him a little felt insignia about an inch high in the form of a half wing, showing a fish skipping over the water. This is his membership badge in the Goldfish Club. He is to sew it under his lapel, and throw back the lapel to show it when occasion demands. It isn't worn outwardly, I presume, because we do not want German agents to know how many guys have been fished out of the water. The boys have another memento of their salt-water bath. They all have Short Snorter bills, of course. But they have started a new series of signatures on bills which they call Dinghy Snorters. Only fliers who have had to ditch are allowed to sign these bills."

oOo

The interest in the leaning tower of Pisa is giving way to the more leaning power of the Lira.

oOo

What is more divinely blissful than love well mixed with honey? My answer is to this old quiz, it's love well mixed with money.

oOo

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oOo

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*Frank C. Ross*

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**WANTED:** Coins for my collection. Write me before selling. — Chas. A. McLean, 31 Grove St., Asheville, N. C. mh6882

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# Mostly about Books

## HUNTING HENTY

By JOHN LAKMORD WAYNE

GEORGE ALFRED Henty has been dead for several years, but it seems he will not be forgotten. Franklin P. Adams in his column in the New York Post animadverted, not so long ago, on the books of Henty and he received many letters from men who had read the books of that author in their youth. Henty had already gone west when the writer of this article was able to read but his historical novels were then to be found in all the public libraries, in the children's section. That was in the days before the great war. Later we collected Henty and found much amusement and instruction in rereading his works.

G. A. Henty, English war correspondent and author, was born at Trumpington, near Cambridge, England, in 1832. He was educated at Westminster School and Caius College, Cambridge. Henty served in the Purveyor's department in the Crimea and later served with that department in England and Ireland. He later became a journalist with the London Standard. He was special correspondent in the Austro-Italian war of 1866 during which he accompanied Garibaldi in his Tirolese campaign. He followed Lord Napier through the mountain gorges of Magdala, and Lord Wolseley across bush and swamp to Kumasi. Then he reported the Franco-Prussian war, starving in Paris during the siege of the Commune. Next he roughed it in the Pyrenees during the Carlist insurrection. He was in Russian Siberia at the time of the Khiva expedition, and later saw the desperate hand-to-hand fighting of the Turks in the Serbian war.

Henty found his real vocation in middle-life, when he began to write excellent books of adventure for boys, many of which had an excellent historical background. His first boy's book "Out on the Pampas" dates from 1868; the last two, posthumously published, were "With Kitchener to the Sudan" (1903), and "With the Allies to Pekin," (1904).

Henty died on board his yacht in Weymouth harbor on November 16, 1902.

Among the 80 odd books by this author the following are considered the cream of the crop. "Bonnie Prince Charlie"; A Tale of Fontenoy and Culloden, is a tale of the adventures of the son of a Scotch officer in French service. The boy, brought up by a Glasgow bailie, is arrested for aiding a Jacobite agent, escapes, is wrecked on the French coast, reaches Paris, and serves with the French army at Dettingen. He kills his father's foe in a duel, and escaping to the coast, shares the adventures of Prince Charlie, but finally settles happily in Scotland. Our copy is illustrated by Gordon Browne. Ronald, the hero, is very like the hero of Scott's "Quentin Durward."

"With Clive in India;" or, the Beginnings of an Empire, is a book in which Henty has taken a period of Indian history of the most vital importance, and he has embroidered on the historical facts a story which of itself is deeply interesting. The period between the landing of Clive as a young writer in India and the close of his career was critical and eventful in the extreme. At its commencement the English were traders existing on sufferance of the native princes. At its close they were masters of Bengal and of the greater part of Southern India. Henty has given a full and accurate account of the events of that stirring time, and battles and sieges follow each other in rapid succession, while he combines with his narrative a tale of daring and adventure, which gives a lifelike interest to the volume.

"With Lee in Virginia:" a Story of the American Civil War, is one of Henty's best stories. The picture is

(*Continued on next page*)

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## BOOKS REVIEWED

Historic Romance of Diamonds. Paper bound. 76 pages. By John Wesley Gray, Mitchell, Ind. Price $2.00.

John Wesley Gray, the author, has long been a lover of this most romantic of all the precious stones. As his check-book has permitted he has added to his collection, and before the days of restrictions traveled with Mrs. Gray to many countries where they sought out famous diamonds or their replicas for study and observation.

Mr. Gray's stay-at-home days have not been idly spent either for the book shows the fruits of much research, and it is illustrated with some outstanding old prints concerned with the history and romance of the diamond.

World-famous diamonds, such as the Kohinoor, the Cullinan II, the Tiffany, the Hope Blue, President Vargas, are ably and interestingly covered. Having purchased several diamonds, Mr. Gray has learned those things necessary for the appraisal of a diamond, and one part of the book is devoted to this subject. There is also another practical chapter on industrial diamonds.

Whether or not one can afford to collect diamonds, Historic Romance of Diamonds, makes interesting and profitable reading.

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full of life and color, and the stirring and romantic incidents are skilfully blended with the personal interest and charm of the story. It is the story of a young Virginian planter, who, after bravely proving his sympathy with the slaves of brutal masters, serves with no less courage and enthusiasm under Lee and Jackson through the most exciting events of the struggle. He has many hairbreadth escapes, is several times wounded and twice taken prisoner; but his courage and readiness and, in two cases, the devotion of a Negro servant and a runaway slave whom he had assisted, bring him safely through all difficulties.

"The Dragon and the Raven;" or, The Days of King Alfred, is the story of the fierce struggle between Saxon and Dane for supremacy in England, and presents a vivid picture of the misery and ruin to which the country was reduced by the ravages of the sea-wolves. The hero, a young Saxon thane, takes part in all the battles fought by King Alfred. He is driven from his home, takes to the sea and resists the Danes on their own element, and being pursued by them up the Seine, is present at the long and desperate siege of Paris.

"In Freedom's Cause:" a Story of Wallace and Bruce, is a story in which Henty relates the stirring tale of the Scottish war of independence. It is written in the author's best style, full of the wildest and most remarkable achievements, which the reader will not willingly set aside until the last page is reached. The extraordinary valor and personal prowess of Wallace and Bruce rival the deeds of the mythical heroes of chivalry, and indeed at one time Wallace was ranked with these legendary persons. The hero of the tale fought under both Wallace and Bruce.

"The Lion of the North:" a Tale of Gustavus Adolphus and the Wars of Religion, is a clever and instructive piece of history in which Henty gives an account of the first part of the Thirty Years' War. The issue had its importance, which has extended up until recent times, as it established religious freedom in Germany. The army of the chivalrous king of Sweden had many Scotchmen, and among these was the hero of the story.

"True to the Old Flag:" a Tale of the American War of Independence, is a story that does justice to the pluck and determination of the British soldiers during the struggle against American emancipation. The son of an American loyalist, who remains true to the old flag, falls among the hostile redskins in the Huron country.

"The Lion of St. Mark:" a Tale of Venice in the Fourteenth Century, is a story of Venice when her strength was put to the severest test. It is one of Henty's best in which the hero displays a fine sense and manliness which carry him safely through an atmosphere of intrigue, crime, and bloodshed. He contributes largely to the victories of the Venetians at Porto D'Anzo and Chioggia, and finally wins the hand of the daughter of one of the chief men of Venice.

"Under Drake's Flag:" a Tale of the Spanish Main, is a story of the days when England and Spain struggled for the supremacy of the sea. The heroes sail as lads with Drake in the Pacific expedition and circumnavigate the world. The heroes meet with experience enough to turn their hair gray.


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**OLD BOOKS** wanted on all subjects, including Law, for immediate cash. Want list sent.—James Lewis Hook, 13 Snowden Rd., Bala-Cynwyd, Pa. n12616

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**REACH and SPALDING** baseball, football, basketball, Tennis guides from 1860-1941 in any amounts. Highest prices paid. —Abco Guide Exchange, Box 2112, Station H. Cleveland, Ohio. ja12007

**WANTED:** Old law books and legal pamphlets. Early Statutes and Constitutions. — Jean Oldfield, 1800 East 18th St., Brooklyn, N. Y. au12065

**CAROLINIANA** — That's all! — S. W. Worthington, Wilson, North Carolina. jly12252

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**FINDEN'S BEAUTIES,** Finden's Tableaux, The Flowers of Loveliness, or others containing engravings of decorative women or groups. Please quote.—Kenneth D. Hall, 61-43 81st St., Elmhurst, L. I., N. Y. my12487

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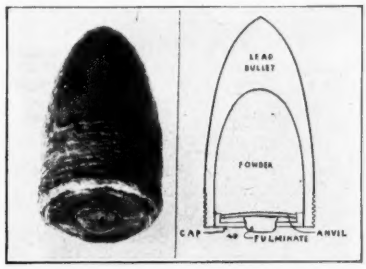
# FIREARMS

## AN IDEA NOT APPRECIATED FOR A HUNDRED YEARS

By GEORGE A. FILINGER

PAGES HAVE been written about the rocket type projectiles of various kinds that are being used in the present war. Many readers may think that "something new has been added." Any student of firearms knows that Chinese made rockets long before the beginning of the Christian era. Their rockets much resembled those used for "firework celebrations" today. But the use of rocket type projectiles in firearms is not new either. On August 8, 1854, Daniel B. Wesson patented the so-called "self-propelled" bullet. The writer has one of these bullets made by the Volcanic Arms Company, New Haven, Conn. The accompanying picture shows what the bullet looks like. The drawing shows a section through such a bullet. The bullet is about .41 caliber and was made for use in the Volcanic repeating rifle. The charge of powder was "set off" by the fulminate cap in the base of the bullet. The exploding powder propelled the bullet much as does the charge in a modern "rocket," but did not continue much after the bullet left the gun.

The patent apparently was issued a hundred years before it could be appreciated.




*"Self-propelled" bullet patented by Daniel B. Wesson in 1854. The drawing shows a section through the bullet.*

—o—

## Stray Shots

At the Raritan Arsenal, Metuchen, N. J., women have been put to work reclaiming damaged rifle stocks sent back from combat zones. A news item says that women disassemble the rifles, rub down the wood to work out the oil and insert new pieces of walnut wood where the stocks have been damaged.

oOo

The annual meeting of the Ohio Gun Collectors Association is scheduled to be held December 9 and 10 at the Neil House in Columbus. This organization numbers some outstanding members of the gun-collecting fraternity throughout the United States.

oOo

The Ohio Gun Collector's Association came in for some widely syndicated publicity in a recent issue of Ernie Pyle's interesting column. Writing from the European war zone, Mr. Pyle told of coming upon Sgt. Joseph Toth, Mansfield, Ohio, as he was washing the stocks of damaged rifles in a tub of water with a sponge. Sgt. Toth told Pyle that he was a member of the Ohio gun club and he described some of the specialties of fellow club members. He said that his own hobby was machine pistols.

## Firearms At Auction

*(Selections from a recent sale conducted by the Parke-Bernet Gallories)*

*Two Colt Revolvers.* 19th century. Six-shot, one percussion, the other cartridge; barrels stamped Address Col Saml Colt New York U. S. America; .44 and .36 calibre. Pat. July 25, 1871, Pat. July 2, 1872. Serial nos. 2216, 186, 218. Steel and brass trigger guards. One with ejector at side. $55.

*Two Colt Percussion Revolvers.* 19th century. First Dragoon type, barrel stamped Address Saml Colt, New York City; six-shot cylinder, .44 calibre, stamped 9849; brass trigger guard, mahogany grip. Also six-shot .44 calibre, brass trigger guard, stamped 163, 105. $140.

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*Kentucky Flintlock Rifle with Engraved Powder Horn.* 18th century. Long cylindrical barrel, engraved lockplate, black walnut stock and butt with applied silver mounts and tablet inscribed Presented by John Krider to the Seed Company State Fencibles August 29, 1842. Powder horn decorated with English coat of arms, military implements, ship and castle. $175. Offerman Collection.

*Kentucky Over-and-Under Double-Barrel Percussion Rifle with Engraved Powder Horn.* 18th and 19th century. Octagonal barrers, the lockplate engraved with pheasants and signed G. Goulcher, within oval laurel wreath; maple stock with silver and brass mounts. Powder horn inscribed: Sir, I hope you ha'nt forgot alway to strike th' iron hot—Richardson Miner's horn dated at Le Galatte Aug 29, 1760. $115. Offerman Collection.

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*Kentucky Flintlock Rifle.* 18th century. Octagonal barrel, engraved lock and plate signed W. T. Howell & Co.; maple stock and butt with silver and brass mounts, and large patch box. $140.

—o—

*Two Flintlock Rifles.* Early 19th century. Regulation Army issue, lockplates stamped Harper's Ferry, 1825, and Jenks' R. I. tapering barrels, plain walnut stocks and butts. $40.

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*Photos courtesy of "PEMEX" and Instituto Nacional de Autropologia E Historia.*

# "TEN DAYS IN MEXICO"

## Modern Mexico Digs Up Its Past

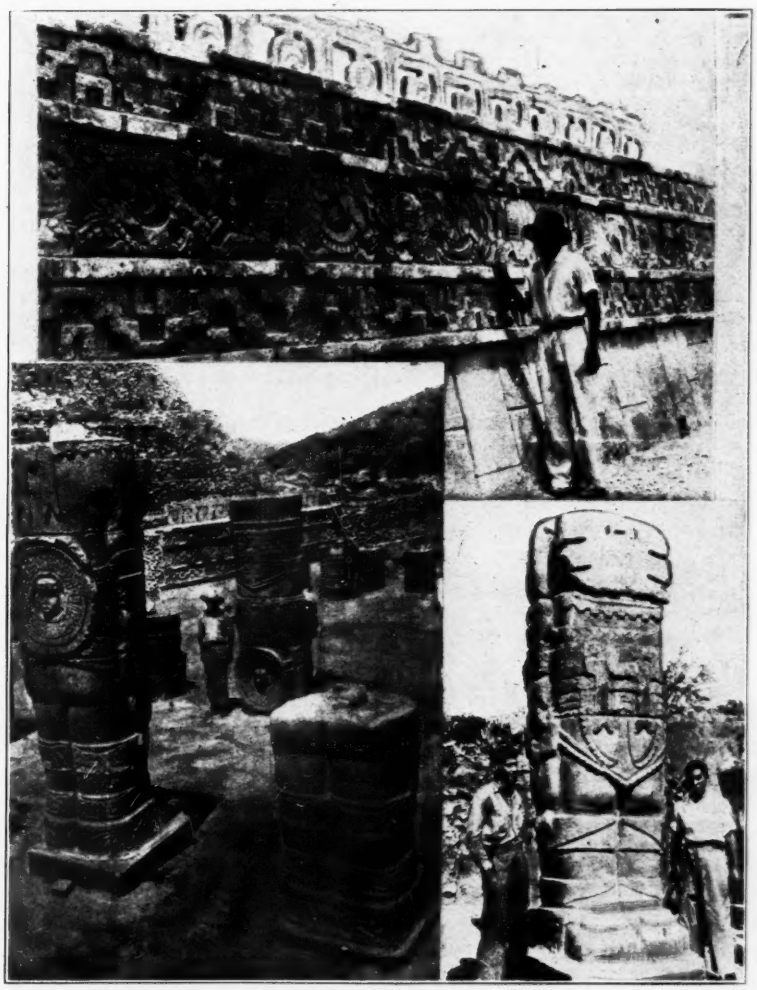
By ALLEN BROWN

AT NEARLY the heart of Mexico City (Aztec, Tenochitlan) a site is being excavated. This site is of unusual archaeological interest because it proves the theory of how the temples, idols, etc., of Moctezuma's great capitol of the Aztec nation was destroyed by Cortez's Spanish conquerors.

While this excavation is of small extent, it is conceded that the entire area of the Zocalo and the adjacent area are built on the ruins of these temples, etc., which were all about Moctezuma's Palace. As you may know, Moctezuma's palace was destroyed and a Spanish Palace built on the ruins. Today this enormous building houses all the National administrative offices of modern Mexico. On the opposite side of the Zocalo stands the Metropolitan Cathedral, which was started in 1572, and was built on the ruins of Aztec temples. Today this Cathedral is the largest and finest religious building in the Western hemisphere. Incidentally, engineers are working on the foundations of this cathedral today, putting in new concrete walls and reinforcing old walls. These repairs were necessary because of the poor foundation which was based upon the old Aztec

*Figures 1 and 2 (top inset)*

*Figure 3*



ruins. Many of the stones of the Aztec temple were used in the walls of this cathedral at the time it was built.

In this small area being investigated, part of which extends out and under the sidewalk and pavement of the street as far as safety will permit, (see Fig. 1), many archaelogical wonders have been found. These statues, idols, etc., are now exhibited on the lot above and in situ.

Around the area of the Zocalo, and in the immediate neighborhood, are numerous old buildings dating back to the time of Colonial Mexico. The fine old National Museum, where the great Aztec calendar stone is on display is only a block east of the Zocalo. As you might guess this museum has more and the finest of all the relics found in Latin America, if not in all of the world.

North of Mexico City at Tula, a most unusual site is being excavated. This site, after intensive study, proved to be Toltec; and from the evidence it would seem to have been destroyed in pre-Spanish times, possibly by the Aztec invaders. Tula in ancient Mexican history was known as the "City of Jade and Silver." It was a rich center of religious activities long before the Aztec culture absorbed that of adjacent centers.

Fig. 2 shows one of the largest stone figures uncovered at Tula. It is that of a full dressed war god.

Fig. 3 (top) shows the carved base of a Pyramid which is being restored. Fig. 3 (left) shows part of the area excavated. Fig. 3 (right) shows the back view of another reset figure. (Note that these figures are not monolithic, but are composed of three sections, having a socket and pin interlocking at each joint.)

Several years more work will be done on this site by Dr. Alphonso Caso and his staff before the job is completed.

The Pyramid of the Sun is almost entirely restored at present, as well as "La Cuidadella" which is a huge ceremonial area containing Temples, smaller pyramids, stairways, courts, etc.

The Pyramid of the Moon is still in an unrestored condition—the outer stone paved surface is in disarray, yet the mass of the structure is whole and stands out nearly as large as the Pyramid of the Sun.

It is astounding what one can see of an archaeological nature in a short time of "Ten days in Mexico" not to mention mountains, night clubs, bull fights, Indian markets, fiestas, etc.

*"Viya con Dios"*

# Notes on the Arequipa of South America.

MRS. CARLETON W. Washburne, wife of the world-famous superintendent of the Winnetka, Ill., Public Schools, has recently been traveling in South America and doing a series of articles for the Chicago Daily News. She writes interestingly of the old Indian city of Arequipa as follows:

"A short three-hour flight from Lima landed us early one morning in Arequipa — 'Place of Rest' — from which we had expected to depart immediately for Cuzco, the top-of-the-world capital of the ancient Inca Indians. But a place of rest it turned out to be.

"'No, there is no train to Cuzco this morning,' said the station master, shaking his head. 'There was a train yesterday and there will be a train tomorrow, but no train today.' It also developed that it was a hard two-day trip each way instead of one, as we'd been informed in Lima. This meant that we couldn't go to Cuzco—bad news, since we had arranged our stop-over especially to see that historic city.

"Arequipa, however, had charms to compensate, not the least of which was Quinta Bates. Quinta means a 'house in a garden,' and this quinta, with its owner, Tia (Aunty) as she is affectionately called, is famous all over South America.

"Tia's walled garden is probably the greenest spot in all that desert-rimmed city. And her rambling house is filled with native hand-loomed rugs, paintings by local artists, Inca curios, life-sized Indian idols and copper urns of flowers.

To this haven come famous diplomats, authors, artists, explorers and actors of many nationalities. To them all this twinkly-eyed lady of more than 70 years, with her unfailing wit and deep human understanding, is friend and counselor. Arequipa owes much of its fame to this salty little individual who has made the city a place of pilgrimage for travelers.

"Originally from New York, Tia has lived half her life at the foot of the Andes, and through the years has become godmother to several thousand Indian children. It is to Tia that the families turn when help is needed for the succession of christenings, first communions, marriages and births.

"When we arrived at the quinta, we were greeted by Tia, with a baby monkey perched on her shoulder. 'You don't want to go to Cuzco,' she said crisply. 'It's 12 below zero up there. You're better off in Arequipa.' We thought so, too, as we breakfasted in the sun deck. It never rains in Arequipa, the days are warm and bright; so porches in this region are gay with potted plants and pleasantly furnished for outdoor living.

Into Tia's garden come Indian peddlers, brilliantly garbed in hand-spun wools, bringing silver trinkets of Inca design, Ilama-skin rugs, curios and patterned chullos — the wool stocking caps with ear-flaps, worn by the men.

The city of Arequipa spreads out from the base of El Misti—the Old Gentleman—who raises his snowy head over 19,000 feet into the blue Peruvian sky. Of equal height are the two massive peaks beside it, but the perfect cone, El Misti, dominates the scene. In the days of the Incas, it was an object of worship, and it is still close to the hearts of their descendants. Moreover, it is this volcano which has furnished the material from which Arequipa is mainly built, a beautiful whitish petrified lava, known as sillar.

"Once, this city was only a station on the old Indian trail between Cuzco and the sea. According to legend, the Inca, Manco Capac, searching for the place to establish his capital, reached this spot. His weary followers begged him to let them stop a while, and he answered, "Are Juepay"—(yes, rest.) To this day, although now the second largest city in Peru, and a turntable of travel, Arequipa is a Place of Rest."

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**QUOTE ME** Moorehead's "Stone Age of North America" and all Indian books. —Charley Drake Union City, Ga. d12674

**HIGHEST PRICES** paid for fine relics, Indian, Smithsonian, and Moorehead's books. — Braecklein's Indian Studio, 3850 E. 60th Terrace, Kansas City, Mo. mh6633

**WANTED:** Arrowheads, other Indian relics.—W. A. Gibson, Morrilton, Ark. f12082

**WANTED:** Old metal pipe-tomahawks, large, old, catlinate pipes; old, long pipe stems. Send outlines.—Northern Trading Post, Minocqua, Wisconsin, Route 1. mh6253

**INDIAN RELICS WANTED:** Large collection or small. Describe fully. Cash paid.—Glen Groves, 6601 North Oshkosh Avenue, Chicago, Ill. my12235

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**ANCIENT** copper implements, Birdstones, Stone Idols, Ceremonials, Effigy Pipes. Prehistoric Mexican, Peruvian, European. Cash or Exchange.—Donald Boudeman, 515 West South, Kalamazoo, Michigan. je12446

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## CORRECTION

Through a typographical error in the ad of
**CHARLEY G. DRAKE**
**Union City - Georgia**
last month
—the book, North American Indians, by George Catlin, was erroneously quoted. It should have read
**$14.**


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(Member: United Indian Traders Association)


## Dealer in Indian Curios Dies

John Hunter, who for many years operated a curio shop in Chicago, died in his shop on September 7 of a heart ailment. Mr. Hunter was a member of an old Chicago family and was widely known among collectors of Indian curios and relics.

—o—

## Travel Vignette

From the Kansas City (Mo.) Star: "In his recent trip through Mexico Frank Hodges was on familiar ground. Familiar to him is the Mexican character, the native craftsmanship, the best fishing spots, the bargaining technique of the land. . . . At one train stop Mr. Hodges perceives a native with as fine a machete as he ever had seen. As casually as possible he eyes the machete and scabbard and is confirmed in his first judgment that the workmanship is superb. Aided by volunteer interpreters, the Olathe man begins to dicker and, just as the train stop ends, agreement is reached. Except that the Mexican takes the reins off his horse and hands them to Mr. Hodges as a symbol that the animal is his. The native thought the man from the North wanted to buy his horse! As the train whistle was sounding, there was no time to repoint negotiations toward the native broadsword."


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**ALL KINDS PREHISTORIC** Indian relics. Fancy prices for fancy goods. Send us some of your goods and put your own price on it. If we can't pay what you ask we will return your goods insured parcel post.—Geo. B. Lee, Delmont, N. J. f6407

**INDIAN RELICS.** Stone, copper, flint, etc. List for stamp.—Grutzmacher, Mukwonago, Wis. ap6882

**FINE BLACK** lava arrows, 50 cents.—Lynn Crandall, Box 697, Idaho Falls, Ida. n6213

**PREHISTORIC INDIAN** Relics, Ceremonials, Pipes, Copper, Stone Idols, Effigies, Temple Mound Relics; European Stone Age Implements, Swiss Lake Dwellers Horn-hafted Stone Tools; Ancient Mexican, Central, South American, Egyptian, Roman, Alaskan, African, Pacific Islands. Outlines, Descriptions Submitted.—Donald Boudeman, Museum Archaeologist, 515 West South, Kalamazoo, Michigan. jly120981

**WIDE VARIETY INDIAN** Relics. Illustrated list for stamp. 15 good arrows $1.—Byron Troyer, La Fontaine, Ind. mh6804

**ARROWHEADS:** 10 fine, 20 good, 30 common $1. Extra fine 25c, 50c each. 100 damaged $2.00. Scrapers 5c, 10c. Large knives 5c, 10c, 25c. Tiny notched birdpoints 10c, 25c; slightly blemished 20 for $1. Also advanced collectors' material. State wants. No lists. Add 10% postage.—W. A. Gibson, Morrilton, Ark. n120621

**OLD CIGAR STORE INDIAN.** A beautiful Indian "Princess," holding upraised handful of cigars. Valued at $500. Put in your bid now. Write—H. J. Buescher, 1559½ Brockton West L. A. 25, Calif. n1291

**MOOREHEAD PUBLICATIONS:** Executor Estate Archaeologist Warren K. Moorehead liquidating remaining books and pamphlets at reduced prices; Exploration of Cahokia Mounds, $1; Susquehanna Expedition, $2; The American Indian, $7.50. Many pamphlets. Write for complete price list.—The Andover Press, Andover, Mass. ja6069

**PREHISTORIC INDIAN** Relics. State wants. No lists. Write for outlines.—Albin A. Elchert, New Riegel, O. s12276

**THE FAULKNER** Spring Site. Excavation of a Prehistoric Station in Old Plymouth Colony. Maps, Illustrations. Postpaid $1.15. — Attleboro Museum Inc., Bronson Building, Attleboro, Mass. n6276

**SIOUX INDIAN** made tom toms and dolls at wholesale. Sold to dealers and gift shops only. Write for free price list. —Redwing Trading Post, Redwing, Minn. d6426

**AXES, CELTS,** hoes, spades, spears, banners. Tracings. Stamp for list. Arrows 30 common, 15 good, 12 fine $1. Satisfaction guaranteed. — C. Lynch, Rt. 3, Evansville, Ind. ap122901

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**OFFER WANTED** for Penobscot Indian wampum. For further information write Marjorie Marks, 194 Main Street, Wakefield, Mass. n1001


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np

### *It Starts 'Em*

**New York**—I am starting a hobby of buttons, and the day I made up my mind was last Saturday after reading Pete Martin's wonderful article. Congratulations to you and I do hope some day that I will be able to visit your Hobby House.—**Hazel Fisher.**

oOo

### *Busts Into Verse*

**Rhode Island**—I just finished Pete Martin's splendid write-up of Hobby House in the current Sat. Eve. Post, and this is what it did to me.

"Here's to O. C. who 'collects collections!'
"And HOBBIES 'tops' in my affections.
"I can't afford to miss a copy.
"I'd sooner give up my jalopy!
"So, here's my check and congratulations.
"S. E. P. stops at all way-stations—
"A two-page spread with colored cuts
"Looks swell to your forty-thousand nuts!

—One of Them.
Irving C. Snow.

P. S. You can thank Pete if you like for helping with your collections and don't forget to advance my subscription date another year. Thanks.—**I. C. S.**

oOo

### *They Must be Cream*

**California**—I have built up a beautiful and rare collection of Christmas lights many of which I have secured from advertisers in HOBBIES. I must say that your advertisers are pleasant and interesting to deal with. I believe they must be the "Cream of the crop," as far as antique dealers are concerned. HOBBIES is a MUST for all collectors.—**J. F. Madsen.**

oOo

### *Whets Desire For Visit*

**Indiana**—Enclosed is $5 for two years Not for anything in the world would I want to miss a single issue of HOBBIES. My mother looks forward to each new issue from month to month because I read aloud to her all the articles; she is blind. My collections really began with demi-tasse cups and saucers at the time she lost her sight and each new piece I describe to her with minute detail. Then I branched out to a miscellaneous collection of fine china trinket boxes, vases and wines. Bought a copy of Sat. Eve. Post to read the article about Mr. Lightner and the Hobby House and found it most enlightening. Accept my congratulations on the success of a venture begun 13 years ago. Now, more than ever, I am anxious to visit Hobby House.—**Frances Louise Smith.**

oOo

### *Yearning and Learning*

**Michigan**—In these days of high feed costs and low farm prices this $2.50 means quite a few small sacrifices. I am very happy that I shall be able to enjoy my favorite magazine for a full year. I can truthfully say I never pick it up and read even for a few minutes and not learn something new. — **Nellie M. Sweet.**

oOo

### *The Link*

**Michigan**—Please enter my subscription. I have tried to get this magazine at the newsstands and I really need it! It is as a hands across the lands to connect us who have the same interests at heart.—**Hazel Esther Thomas.**

### *They All Read the Post*

**Texas**—Am enclosing $5 to renew my subscription. I read with great interest and enjoyment the recent article in the Post regarding your activities in the collecting field. Might also say that I find the Publisher's Page in HOBBIES interesting; although I do not always agree with some of the opinions, I always find some sound common-sense expressed by a man who is not afraid to say what he thinks.—**F. V. Williams.**

oOo

### *Cooperation*

**Michigan**—May I congratulate you on the article in the Post. It was very fine. I have it spread out in the window of our store and many stop to see it. The drug store reports many requests for it. —**Nina Ness.**

oOo

### *We'll Have a Book in Colors*

**Pennsylvania**—Please extend my subscription. I was very much delighted and pleased to see the article about Mr. Lightner and his collections in the Post recently. He really shouldn't be so modest and should go into detail and explain his collections, one-by-one, to the readers.—**Edwin Warman.**

oOo

### *You Mean You'd Give $2.50 For 12 Eddies?*

**Kentucky**—"The Publisher's Page" by Mr. Lightner is, in my opinion, worth the price of the magazine.—**Mrs. E. C. Shriner.**

oOo

### *Two At a Time*

**Oregon**—Enclosed please find my check for $5 for two year renewal of my subscription. Mr. Lightner's editorials are the best ever. More power to him.—**Grace A. Denny.**

oOo

### *Then He Subscribed!*

**Washington** — After spending the last three nights until 2 A. M. reading second-hand copies of your magazine, I decided I'd have to keep up with it if it killed me. Enclosed please find subscription.—**Jay Finley Downs.**

oOo

### *Looking Forward*

**Indiana** — Enclosed find renewal to HOBBIES. Always look forward to the time when HOBBIES comes, to read and look through and enjoy reading it.—**Magdalena Roth**

oOo

### *Likes it All*

**California**—May I add a word of appreciation for HOBBIES Magazine! I eagerly await each issue and thoroughly enjoy text, illustrations and ads.—**Mrs. H. C. Ettinger.**

oOo

### *Well, You Said It*

**Florida**—Enclosed please find our renewal. If we could think of an original way of telling you how much we like the magazine we would do so in this letter, but as we can't, it's enough to say that we like it, too.—**Jack Gardner.**

oOo

### *No Vote Getter*

**New York**—I want to commend strongly the forthright editorials that appear over O. C. L.'s signature. I agree with him completely. He is a brave man who dares lift his voice today on the subject of liquor but more power to him and let the chips fall where they may. (But he will never be elected to office.)—**Edward K. McNeal.**

### *Right In Her Lap*

**Minnesota** — I'd like to subscribe to HOBBIES—saw the Saturday Evening Post article. Was trying to find out where HOBBIES was published and there was the article. — **Mrs. Herman Paulson.**

oOo

### *Editorials Are Lowbrow*

**Pennsylvania** — There are people with more common sense who read HOBBIES and who would like to see the level of the Publisher's Page raised above the petty and moronic, whatever the political opinions expressed. I challenge you to print this letter on the page "In a day's mail" along with those simpering "Mr. Lightner you are wonderful" letters and see how many of your subscribers agree that the level of the editorials needs raising.—**Ruth Muir.**

oOo

### *Satisfactory Advertisers*

**Wisconsin**—With regard to your own magazine, it has given us many pleasant hours, worthwhile additions to our collections, and contacts with gracious, accommodating people. Our experiences with your advertisers have been most satisfactory. We also share your political feelings as expressed on your page and much admire your risking the criticism of the few to present your public with some good old-fashioned common sense.—**Mrs. Ray Crigler.**

oOo

### *The Wide-Awakes*

**New York**—We enjoy this magazine each month from cover to cover especially your Wide Awake Publisher's Page. —**Mrs. Richard A. Doring.**

oOo

### *Necessity to Any Shop*

**New York**—I have just opened an Antique Shop, in connection with my Gift Shop, and HOBBIES will be a real necessity and asset.—**Myra C. Tinkelpaugh.**

oOo

### *A Must*

**California**—On returning to my home this week in Long Beach, I find my subscription to HOBBIES has expired. Although I am with the Army Air Forces I can't get along without HOBBIES. Please find enclosed check for my renewal.—**William Bell.**

oOo

### *Wonderful Results*

**Massachusetts**—I would like to write something very clever saying how much I like your work but know I'm not clever with words. We do appreciate the fine "job" you are doing with your splendid magazine and you could never be thanked sufficiently for the help you have given others. Pete Martin's story in the Sat. Eve. Post about you and your magazine is just what you deserve. More power to you and your staff. Thanks so much for the privilege of advertising in HOBBIES. To say I've had wonderful results, is putting it mildly. — **Ethel Loring.**

oOo

### *All Must Have It*

**South Dakota**—Herewith is my check for a year's subscription. Have bought your magazine for several years from newsstands and find I cannot get along without it. It contains so much information that I find of value as I buy and sell antique glass and china.—**S. E. Oleson.**

oOo

### *Spreads Their Interest*

**Washington**—Enclosed please find subscription. During the past year, HOBBIES has given me no end of joy and it is in all respects an excellent publication. When I first began receiving the magazine I was a collector of minerals. It wasn't long before HOBBIES had so influenced me to begin collecting also coins, antiques, glassware and miniatures.—**Wesley C. Wehr.**

oOo

### *Priceless*

**Indiana**—We have enjoyed HOBBIES for four years. It is priceless to both dealer and collector.—**Mrs. Marion Stanley.**

# Rings on Their Fingers

By FRANK FARRINGTON

FROM THE beginnings of history and song, people have worn rings. Some have worn them (and still do) in their noses, some in their ears, some on their toes, but all on their fingers.

When Pharaoh gave to Joseph the authority to govern Egypt, he took his own ring from his finger and gave it to the young Israelite to be worn as a sign of the wearer's authority. Ahasuerus gave his ring to Haman as his authority for killing the Jews, and when Haman was hung on the gallows 50 cubits high, the same ring was then used to seal the letters that annulled the king's decree.

The literature of rings, all the way from the nursery rhyme

"Rings on her fingers and
bells on her toes,"

to Browning's "Ring and the Book," cover enough of the activities and relations of life to deserve the attention of a modern Poe who could dramatize them along with "The bells, bells, bells, bells, bells."

There have always been ring and fish stories. They date from the Egyptian king, Amasis of about 1700 B. C., and come down to the present day newspapers' "believe-it-or-nots."

The story is told of a queen in the time of St. Kentigern (about 800 A. D.) who gave a ring presented to her by her lord, to a handsome soldier for whom she had formed an attachment more interesting than innocent. The king coming upon the soldier asleep with the ring on his finger snatched it off and threw it into the river and then went to his wife to demand that she return his gift. Since she could not produce it at once, she "stalled" for time and went to St. Kentigern who, fully aware of the situation agreed to help the queen. He went to the river Clyde and caught a salmon from whose stomach he unconcernedly removed the ring which he sent to the queen. She returned it to the king who repented his suspicions and accusations. And, as it is told in the life of Kentigern ("Acta Sanctorum"), she vowed **to be more careful** of her conduct in the future.

Many early rings were made of iron. The Spartans took pride in restricting themselves to plain iron rings. The ancient Romans who looked upon the ring as a symbol rather than an ornament, wore iron and continued to wear it long after others had chosen rings of more precious metal. In time of sorrow the Roman who wore a gold ring changed it to iron as a sign of mourning.

It is no mark of husky masculinity in early Romans that some of the men found the weight of the ponderous rings of the day too great a burden. Note what the English poet, Dryden, says in "Juvenal;"

*"Charged with light summer rings his fingers sweat,*
*Unable to support a gem of weight."*

When it was necessary for men to have special light weight rings for summer wear, one can scarcely wonder there came the decline and fall of the Roman Empire.

The Roman women seem to have stood up better under the weight of jewels. Witness the rings of Faustina and Domita, each costing in our equivalent, $200,000 to $250,000. Such rings were of ivory or amber and very heavily adorned.

The Romans wore their plain rings on either hand, but those with precious stones were usually worn on the left hand. The practice of wearing rings began with one ring, then came one on each finger and later, one for each joint. One celebrity wore 60 rings, six on each finger and thumb and he even slept in them! An exceptionally ring-minded and ring-fingered hombre. But many wore a ring on each finger and thumb.

Of historic rings there have been many. The British Museum considers the signet ring of Mary Queen of Scots to have been her wedding ring when married to Darnley. Another interesting ring is one Queen Elizabeth presumably sent to the Earl of Essex, though it never did reach him. One of Elizabeth's rings was double, made with two diamonds that, joined, formed a heart. She kept one half and sent the other to Mary Queen of Scots as an emblem of lasting friendship, but that did not keep her from having Mary's head cut off! Incidentally it may be said Elizabeth's coronation ring had to be filed from her finger at her death.

We have read a good deal about poison rings. Caesar Borgia's had a little slide at the back which, pulled out, enabled the wearer to let a drop of poison fall into the wine of an unsuspecting guest. Pleasant little token of hospitality! Hannibal carried posion with him in a ring and when all hope had fled, he swallowed the poison and died. The father of Caesar and Lucretia Borgia had a key-ring containing poison that could


## WANTED

**WANTED:** Antique Jewelry, old family silver, diamonds and large semi-precious stones, loose or mounted. Old gold or gold coins of any description.—Fred E. Tipton, Rock Hill, South Carolina. d12485

**WANTED:** Garnet jewelry of any description.—Mr. Kohler, 2233 W. Madison St., Chicago, Ill. je12293

**WATCH CHARMS,** gold and silver. Will pay good prices.—Miss Merle Westfall, Box 3, Woodstock, Ohio f6652

**JEWELRY, ANTIQUE** pieces, diamonds, precious stones, etc. Highest prices paid.—Ulrich, 1403 Bryson, Youngstown, Ohio. mh6082

## FOR SALE

**ANTIQUE STICKPIN** collectors, attention! Beautiful goldplated, stone-set and signet stickpins. Excellent condition. Mounted on velvet. Mail $1.50 for 6, or $2.50 for 12. — Readey's St. Louis Exchange. 1706 Big Bend, Maplewood 17, Missouri. n6867

**FOR SALE: SHELL** Jewelry. Pins & earrings made of Florida shells, plastic backs, white and all colors. Price: pins $2.50, earrings $1.25. Sets $3.25. Lovely gifts.—Miss Rose Conley, 215 W. Detroit, Monmouth, Illinois. n6666

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**BIRTHSTONE FOR** November, Topaz. Information freely given.—Frederick T. Widmer (est. 1844) Jeweler, 31 West Street, Boston 11, Mass. (Third floor.) Telephone LIB. 3917. je128001

**CASH FOR ANTIQUE JEWELRY.** Rings, Pins, Chains, Earrings, Bracelets, Cameos, Etc. The most liberal buyer in the Middle-West. Send trial package for cash offer. Check same day merchandise received. If not satisfied with offer, will return goods at our expense.
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References: Commerce Trust Co., Dun and Bradstreet

be injected into the veins of an objectionable friend through a concealed pin when the poisoner gave him the ring and key that he might unlock a casket. The most ingenious of these key bearing poison rings was one that contained a tiny watch that could be so adjusted as to release at any desired hour a pin that would prick and poison the wearer.

Amber was once a great favorite for rings and Pope refers to that substance and the tiny objects often embedded in it:

*"Pretty! in amber to observe the forms*
*Of hairs or straws or dirt, or grubs or worms;*
*The things we know are neither rich nor rare,*
*But wonder how the devil they got there."*

Rings have had many qualities attributed to them, among them, the power to charm away all the ills of life. The Arabians used to have a book on the power of magic rings. One ring, said to have been taken from within a fish, was transferred from Jared, the father of Enoch, to Solomon and was used to seal up the evil jinnees in jars before throwing them into the sea, as recounted in "Arabian Nights." One of the Lybian kings had a ring, said to have been found in a grave, that, when worn with the stone turnward, was supposed to render the wearer invisible. It was commonly believed in the Middle Ages that certain cabalistic words on a ring would make the wearer invisible.

Rings were used as charms against the evil eye, against demons, debility, flames. Magic rings were made of wood, bone and other cheap materials. The Athenians, among the leading promoters of such cults, would give a ring any power the buyer wanted. One early king had two rings he was wont to strike together when faced by an emergency. By the sound he would judge what to do to save himself.

A manuscript of the 14th century tells of one ring that, engraved with certain imagined names, guaranteed the wearer would never be hurt by thunder or lightning or witchcraft, nor be tempted to sin; nor would he catch cold even though he might lie out in the open in snow and frost and storm for two winter nights.

Rings were commonly believed to be of use in various ailments. A physician of the time of Marcus Aurelius advised, for pain in the side, a gold ring with a Greek letter inscription, to be worn on the right hand if the pain were in the left side and on the left hand for a pain in the right side. Pity the poor wight who depended on this to cure appendicitis!

A ring made from silver coins collected at the Communion would cure convulsions. If from coins taken on Easter Sunday, its power would be much greater. A silver ring made of five sixpences from five bachelors, to be supplied by a smith who was a bachelor, would cure fits, but only if none of the bachelors knew its purpose. A ring from silver given by 12 young women would cure epilepsy. Rings of iron from criminals' chains cured many diseases. Rings made of nails or screws from a coffin were a general cure-all.

The gift of a ring has long been a betrothal custom and it has become officially recognized as a part of the wedding ceremony. The twin or double ring, called variously a jimmal, gimmal, gimbal or gimmon, was a favorite for many years. It comprised two hoops and served as an engagement ring when the man and the woman each put a finger through one of the hoops. These gimmals are referred to in early English poetry.

Wedding rings were sometimes worn by the Jews before the Christian era, but only as an adopted, not as a hereditary custom. Whatever their origin, the church made of wedding rings a holy emblem and "The Doctrine of the Massed Books," (1554) offers a form for hallowing a woman's wedding ring, giving a stated prayer to be used.

In many parts of Europe wedding rings were commonly worn by husbands as well as by wives. Martin Luther wore a wedding ring which was a gimmal, comprising two perfect rings. One was set with a ruby and one with a diamond. On the diamond part were Luther's initials and on the ruby part those of his wife. The motto within comprised the German equivalent for "What God doth join, no man shall part."

At one time widows were in the habit of wearing the wedding ring on the thumb as a badge of widowhood. "The Spectator" (London) remarks: "It is common enough for a stale virgin to set up a shop in a place where she is not known, where the large thumb ring, supposed to be given her by her husband, quickly recommends her to some wealthy neighbor who takes a liking to the jolly widow that would have overlooked the veritable spinster."

The doughty Lady Cathcart in 1713 married Hugh Maguire for her fourth husband and had the following prophetic inscription on her wedding ring: "If I survive, I will have five." History does not record whether she survived to marry the fifth. A Bishop of London, some years later, imitated Lady Cathcart by selecting for the motto of his wedding ring: "If I survive, I'll make them five."

The old original Polish list of ring stones and the month each is supposed to influence does not vary too much from the present accepted list: January, garnet, constancy and fidelity; February, amethyst, sincerity; March, bloodstone, courage and presence of mind; April, diamond, innocence; May, emerald, success in love; June, agate, health and long life; July, carnelian, contented mind; August, sardonyx, conjugal felicity; September, chrysolite, antidote against madness; October, opal, hope; November, topaz, fidelity; December, turquoise, prosperity.

—o—

The most expensive American flag ever made, according to jewelers, was six inches long and four inches wide, and made of diamonds, rubies and sapphires valued at $50,000.


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# WORLD'S SMALLEST CIRCUS

By JOHN A. URBANEK

WROUGHT BY the cunning fingers of old Swiss watchmakers, a golden set of flea circus vehicles and equipment owned by Mrs. Rudolph W. Schindler of Herkimer, N. Y., and her sister, Mrs. William G. Collins, Schenectady, still furnishes entertainment for the two women and their friends.

The tiny fleas that pulled the gleaming vehicles about in formal parlor entertainments of 70 years ago in Denmark are long since dead, and the two owners have no ambitions to train a new set of performers.

But the intricately contrived fire engines, hansom cabs and other vehicles, so delicately balanced that the normal breath will move their solid gold weight across a smooth surface on their tiny gold wheels, are cherished as an intrinsically valuable collection with a colorful history.

King Christian IX of Denmark and his queen laughed and applauded the antics of the fleas as they pulled the vehicles about and swung from a tiny golden trapeze long before the turn of the century. The rulers had heard of this marvelous flea circus owned by the young Danish toolmaker, Frederick Dahl, who made a hobby of training performing fleas, and Dahl was called upon to give a command performance.

Dahl, the father of the present owners of the flea circus, had the tiny circus equipment made for him by the famous Swiss Watch Company more than 70 years ago.

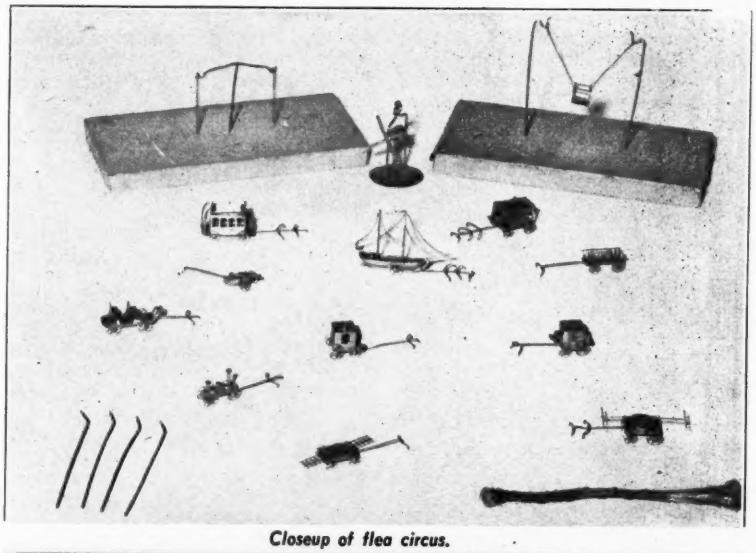
With his circus, he travelled throughout Denmark at various interims in his pursuit of his trade, until he came to this country about 60 years ago. He lived in Syracuse, N. Y., until the time of his death, 54 years ago. He still kept his trained fleas here to give occasional performances in theater lobbies and for special gatherings.

His former neighbors in Syracuse tell how he used to keep his fleas in a glass jar, partially filled with cotton. He took them out at regular intervals, they say, and fed them by allowing them to "graze" on his arms, to draw blood from his own body for their nourishment.

Most of the objects in the collection are about an inch to an inch and a half long, including the length of the protroduing shafts by which the fleas drew them about. The heavier vehicles, such as a sailing ship mounted on wheels and an old-time omnibus, have several crossbars extending from the ends of these shafts so that half a dozen fleas could put their weight against them at one time to move the vehicles.

The omnibus is complete with tiny windows, a driver's seat and a curving staircase at the rear for passengers to mount to reach the rooftop seats. Other public vehicles in the collection are two small, box-like cabs.

The fire engine equipment includes an authentic steam pumper, a ladder



*Closeup of flea circus.*

*Mrs. Rudolph W. Schwindler, left, and her sister, Mrs. William G. Collins, find that some of the big cares of the world fade away as they manipulate the tiny gold vehicles of the unique flea circus left them by their father. Mr. Collins looks on.*

truck with ladders and a hand pumper.

Other objects of the collection are a hay wagon, a field cannon, a circus wagon, a stylish open carriage with curved seats in which some of the fleas would ride while others pulled; a windmill, a trapeze, a merry-go-round; a bundle of infinitesimally thin gold wire for harnessing the fleas and four tiny gold sticks used to guide the fleas.

—o—

## Miniature Vases from Abroad

War hasn't hampered the collecting of Sgt. Bernard Copen, now in England, or of Mrs. Copen back home in Columbus, Ohio. Sgt. Copen goes shopping during every furlough from his bombing squadron job with the Eighth Army Air Force. Then he usually writes his wife to the effect that "A surprise box is on its way." And the boxes usually contain some sort of miniature vase and lately Mrs. Copen was delighted to open a box and find 79 different miniature vases. Each of the 70 is inscribed with a coat-of-arms of a certain town or city in the British Isles, and no two vases are alike, either in shape or inscription.

Censorship doesn't permit Sergeant Copen to write much about the vases or their place of origin but he and Mrs. Copen will have that to discuss when the war is over.

"And to think all this started by our buying a little vase at a sale years ago," Mrs. Copen said.

—o—

## Copper Torch in Miniature

J. C. Metheny, West Virginia, has a copper torch that is so tiny that it has to be re-fueled from a medicine dropper. It is made of copper and is about two-thirds the size of a match.

## WANTED

**WANTED, AT ALL TIMES,** anything tiny and curious, small books, model engines, guns, etc. Everything must be small. Send nothing on approval. Will also buy ship models up to 2 ft. overall. Ship models in bottles. Must be well made.—Jack Norworth, 8872 Sunset Blvd., West Hollywood 46, California. n122901

**WANTED:** Miniature books or miniature objects of book form, only.—Thomas Kneeland, c/o Schrafft's, Boston, 29, Mass. ap12844

**SOLDIERS:** Collector wants to buy lead soldiers. Particularly Mignot, Heyde and Britains. Standard size. Give details and price.—Frank L. Hnida, 37-50 78th St., Jackson Heights, N. Y. ja6844

**WANTED: DECANTERS,** glass, about 4 in. high, stopper blown in, small article enclosed; made by N. E. craftsman about 1860. — Mrs. Lister, 19 Tower Ave., South Weymouth 90, Mass. d6844

**WANTED:** Miniature iron cooking stoves, 10 to 15 in. wide.—The Patio Workshop, Box 345, Beverly Hills, Calif. f6882

**WANT TO BUY:** Miniature lamps. Must be complete and good condition, between 5 in. and 11 in. Also collapsible celluloid or ivory fans. Give description and resale price.—Box 8, Renton, Wash. n188

## Famous Homes in Miniature

The collection of Mrs. Clarkson T. Hunt, Lancaster, Pa., was in the limelight recently with a full page illustrated story in the Lancaster, Pa. Sunday News.

Mrs. Clarkson has approximately 2,000 miniatures, some of which furnish the tiny house that reproduces Mt. Vernon, home of George Washington, and Red Hill, home of Patrick Henry. Many of the tiny pieces are modeled after antique furnishings in Mrs. Hunt's home.

Noted in the Hunt collection are miniature coaches and horses, urns and trees for the yard of the miniature houses. System is evident in this collection. A large cupboard is called the "property room" and from here pieces are assembled as the various miniature rooms in the houses are refurnished.

Twelve years ago Mrs. Hunt resided on the Eastern Shore peninsula of Virginia where she acquired an interest in the plantation homes of the district and began a collection for a miniature or doll house for her two daughters.

The unique character of the collection and its complete authenticity is illustrated by such items as tiny brass bed warmers less than an inch in diameter, the lids of which open to receive the hot coals.

The pianos and spinets, with scores of music on the racks for the tunes have music units concealed inside. A Duncan Phyle drawing room, for example, has a two inch Eagle mirror with convex glass, a half inch family Bible on the table and scaled quill and ink stands on the desk with glass paper weights.

Chairs are upholstered in needle point, the pieces less than an inch square. The card room at Mt. Vernon has a deck of cards dealt out on the table while six inch high gentlemen finger half-inch high wine glasses.

Sporting prints decorate the walls and a dog lazily lies at the feet of the men. The kitchen table is covered with cakes, pies and puddings and rolls, while old Mammy scolds a picaninny sitting on the floor. Two-inch newspapers, with legible print, are on the reading room table at Mount Vernon.

Decorating the dolls was a costuming achievement of Mrs. Hunt's daughters—Margaret and Alice who copied Godey's Ladies Book prints for authentic fashions.

The two girls have become experts at period fashions and furnishings as a result of this hobby started by their mother for them.

## FOR SALE

**MEXICAN MINIATURE** blown glass animals and dishes, ten different $1.00; twenty $1.95; fifty $4.95. Illustrated hobby catalogue 5c, wholesale list to dealers.—Quivira Specialties, Winfield, Kans. au122901

**FOR SALE:** Now selling all duplicates from my vast collection of miniatures. Send for list.—Jack Norworth, 8872 Sunset Boulevard, West Hollywood 46, Calif. mh128001

**THE FAMOUS** Miniature Bible now only 5c.—George Irwin, 3415 Drexel, Dallas 5, Texas n120501

**QUARTER CENTURY** old bisque 4-piece animal families: cows, dogs, cats, sheep, monkeys, fish $1.00 family.—Frank Kolbe, Doylestown, Penna. d6006

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# Back Number Magazines

## THE GIRLS' OWN PAPER

By JOHN LAKMORD WAYNE

AMONG THE periodicals for young people in the Victorian era was "The Girl's Own Paper" which was published at the "Leisure Hour" Office, 50, Paternoster Row, London, and sold by all booksellers and newsagents. It was printed by Judd & Co., London. Before me as I write is "The Girl's Own Annual" Illustrated, Vol. III, consisting of numbers of "The Girl's Own Paper" beginning with No. 92, October 1, 1881 and ending with No. 144, September 30, 1882. Let us ramble through its now antique pages and see what it had to offer to the young lady of the decade preceding the "gay nineties."

It commences with a serial "Decima's Promise" by Agnes Giberne, author of "Sun, Moon, and Stars," etc. Then there is an article on "How to Ride" with several cuts by John Sturgess showing how a young lady should conduct herself in the side-saddle. Next we are told "How to Cook Vegetables" by Phillis Browne. Then we have a health article by Medicus entitled "A Seasonable Word to the Wise." Then comes another serial "A Daughter Named Damaris" by Maggie Symmington, which is followed by "Making and Working a Blotting Case" by F. Miller with one illustration by the author. After this is inserted a beautiful lithograph in color "A Consultation" printed by J. M. Kronheim & Co., the artist's name has been cut off by the binder. It is worthy of a frame. Next comes a poem describing the three girls pictured in the lithograph. Next we have "A Blush Rose" another serial by Mrs. G. Linnaeus Banks, and the number closes with answers to correspondents, and another poem "Many Happy Returns of the Day" by Harriet Childe-Pemberton. Just fifteen pages, 13 illustrations, priced at one penny.

The next number starts off with a new serial "Margaret Trent, and How She Kept House" by Dora Hope. This is followed by another installment of "Damaris" and then another fancy work article "Arrasene, or Wool Flowers." Next comes a full page engraving with a poem "A Village Wedding" by S. E. G. (S. E. Grumbridge). Then we find Lady Benedict's article on "How to Play Beethoven's Sonatas." Chapter II of "Decima's Promise" is followed by "The Results of the Prize Competitions." The magazine had offered a prize for essay writing. The subject was "My Christian Name," Mary and Annie were the names most written upon, after which were Elizabeth, Margaret, Eleanor, Jane, and Emily. The uncommon names of the competition essays were Lydia, Tydfil, Mittie, Theresa, Juliana, Constance, Myra, Mukta, Engela, and Alexandra. A few would still be uncommon today while others would be very common. Mary Elizabeth Clarke, aged 20, won first prize with the grand old name of "Mary." The prize was three guineas. This number closed with "Answers to Correspondents."

Some of the answers are really interesting, we quote a few:

"Florrie: Clean the old oil-painting with half a raw potato, rubbing it round and round in circles. Wash off with clean cold water and a sponge."

"An Old Orge: Ever since 1603 the English Lion and the Scottish Unicorn have supported the Royal Arms of England."

Skipping on to the next number we will omit the serial installments. "Useful Hints" gives recipes for a Welsh pudding and a boiled apple custard. "Gardening in November" by C. D. (Cotsford Dick) has some interesting information on chrysanthemums. Then there are the prize drawings and they are good. Under "Varieties" we find the song of the nightingale reduced to words, also acrostics, and other novelties of composition.

The new winter costumes on the first page of the October 22 number gives one an idea of the styles of the winter of 1881-1882; muffs were


### WANTED

**WANTED:** Early Automobile Catalogs. —Peter Rooney, 7130 Ellis Ave., Chicago. Illinois. f12803

**DEALERS** old penmanship magazines wanted.—Huenger, Box 141, Islip Terrace, Long Island. d6272

**WANTED TO BUY:** Old daily newspapers prior to 1924 containing comics Everett True, Indoor Sports, School Days, Dreams of Rarebit Fiend, Dolby's Double, Sunday comics containing Krazy Kat, Little Nemo in Slumberland, Makin' B'Lieve, Tom Sawyer.—August Derleth, Sauk City, Wisconsin. o128411

**..WANTED:** National Geographics before 1912. — Merrick, 19 E. Colorado, Colorado Springs, Colo. n6291

**WANTED TO BUY:** Copies of The Billboard prior to 1920, singly or in lots. Also New York Clippers. Send list and prices.—A. Morton Smith, Gainesville, Texas. tfx

**SUNDAY NEWSPAPER** comic sections wanted containing Lulu and Leander, Foxy Grandpa, Katzenjammer Kids (before 1914 only), Little Nemo in Slumberland, In the Land of Wonderful Dreams, Spareribs and Gravy. Send descriptions only.—Harold Frewert, Rte. 6, Box 649A. Stockton, Calif. n1022

**WANTED: GODEY'S** Magazine, January 1870. State price. — E. M. Barker, Avon, Massachusetts. n105

**I WANT TO BUY** Volume 1, #1 copies of the following magazines. Must be in good condition. Munsey's, Blue Book, Red Book, Cosmopolitan, Saturday Evening Post, Woman's Home Companion, and Ladies' Home Journal. Please quote price directly to—H. B. Kossove, 350 W. 57th Street, New York City, a collector, not a dealer. n1212

### FOR SALE

**BACK NUMBER** Magazine Specialists. Established 1889. — Abraham's Magazine Service, 56 East 13th St., N. Y. n12036

**BACK NUMBER** magazines supplied. — Cavaliere, 618 Carroll St., Brooklyn, N. Y. f6042

**BACK NUMBER** Magazines. — Jos. O'Brocta, 165 Lake Shore Dr., West, Dunkirk, New York. f6213

**CAROLYN TRUMBLE,** Rt. 25, Batavia, Illinois has back number HOBBIES from January 1937 to December 1943, which she wishes to sell. nx

**ALLAN E. HARMON,** 2435 Hollywood, N. E., Toledo 6, Ohio, has 71 copies of back number HOBBIES to sell, from 1934 to 1943. nx

**MRS. SUE DeVOE,** 505 Fellows Ave., Syracuse 10, New York, offers for sale HOBBIES, 12 copies each of years 1932, 1933, 1935, 1936, 1939, 1942 and 11 copies each for the following years: 1937, 1940, 1941, 1943. She has doubles of some years and 4 copies for 1931. nx

**MRS. CHARLES M. BERDAN,** 266 Maywood Ave., Maywood, New Jersey, has 33 copies of back number HOBBIES from years 1935, '36, and '37 to sell. nx

**MRS. C. E. EASTMAN,** Box 1114, Walnut Creek, California, has ten years of back-number HOBBIES for sale, from December 1933. Would take $25 for entire lot, freight to be paid by the buyer. nx

**FOR SALE:** Newspaper of July 2, 1863, printed at Vicksburg, Mississippi, on wall paper; started by Confederate Army, completed by Union Army. Has been in family since end of Civil War. —Mrs. B. S. Wright, Box 493, Raymondville, Texas. ap6069

popular. New music tells us that among the latest vocal music was "Lead, Kindly Light," described as a sacred song, words by J. H. Newman, music by C. H. Purday. "An easy and simple arrangement to well-known words." (This song has stood the test of time). "My Sailor Love," a ballad, by Gordon Campbell, composed by Madame Sainton-Dolby is noticed as "written in two sharps." Next comes the first of "The Seven Secrets" I. "The Secret of Strength" by James Mason. "Girls' Work in the Mission Field" I. "In India" by Mary Selwood follows.

Skipping a few pages we find that our magazine gives occasional pages of sheet music: "Le Dernier Papillon"; "Forgive and Forget"; and "The Tie of Golden Thread" are among these. Another natural history article catches the eye: "A Chat About British Ferns" by Cotsford Dick. In the New Year's number, December 31, we find "The Birth of Christ" by the Rev. Henry Allen, D. D. Islington. Further on we find "Old Court Customs" by the Hon. Mrs. Armytage; "New Clothing, and How It Should Be Made," by a Lady Dressmaker, has fine illustrations; and an article on "Smoke Pictures" by Edward Baker is really an idea worth reviving. In February we find "Valentines" by Ardern Holt and further on "A Chat About Quilts" by Mary Laybourn, and late in April "May-Day Customs" by Annie Kemm, F. R. H. S. In May a new serial starts "Janet Stewart, A Tale of the Highlands" by Louisa Menzies.

Space is short so we will regretfully pass over to the last number of our volume and see if the year has wrought any great changes. This number, September 30, starts off with Chapter XXIV of "Her Object in Life" by Isabella Fyvie Mayo, one of the titles skipped over as we rambled, and in this number it ends. Here too ends the "Seven Secrets" with "The Secret of Beauty." There is an article "About Finger-Nails;" a poem "My Lost Mary," by the Rev. William Cowan, M.A.; another article on "Useful Plants" and another entitled "More Hints on Oil Paintings."

The serials have all ended. "Margaret Trent" closed in the issue of September 16th; "Damaris" in that of August 5; and "Decima's Promise" closed in the April 15 number. It is with regret that we close this volume. The pictures are a collection in themselves and many an idle hour has been spent by the writer as he browsed at random through its pages in the seventeen years since he rescued this volume from the ten-cent bar of an old book-store in Newark, N. J.

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# Headlines

THE present day headlines are of particular interest to Milton W. Hake of St. Louis, Mo., as he has been collecting front pages for a great many years. He sees a comparison in the headlines of today with those of the first World War and says that he will be the happiest when he sees the November 11, 1918, headline, "Great War Ends," repeated. In a feature article by Virginia Tracy that appeared recently in the St. Louis Globe Democrat, several of Mr. Hake's treasures are described.

Hake's files include stories from four wars, Civil, Spanish-American and two world conflicts; clippings about national and international trends; developments in aviation and other products of the machine age; election results and congressional carryings-on; coronations and deaths of kings; victories in the realm of sports—prize fights, world series, Kentucky Derbies, automobile races; tragedies and triumphs; sad news and glad news.

Though Hake did not begin to collect papers until 1910, his treasures date back to the previous century, for word soon got around about his hobby and contributions of old papers have come to him from far and wide. The oldest is the familiar copy of the Ulster County N. Y. Gazette, a reprint of the original edition of January, 1800, telling between black borders of the death of Gen. George Washington. There is a statement of regret by the Senate of the day and another by Washington's successor in the presidency, John Adams, dated December 22, 1799.

In the New York Herald of April 15, 1865, is the distressing account of the assassination of President Lincoln. The "Extra" sign is printed in the middle of the front page instead of at the top—as is now the custom —and no picture of Honest Abe is found between the wide, dark margins. The Philadelphia Inquirer of May 19, 1865, carries an account of the trial of the assassins and drawings of David C. Harold, "accomplice of Booth in the murder of the President,"and "the prisoners' manacles" —wristlets attached to an iron bar 12 inches long which, unlike "the old-fashioned shackle connected by chain links," prevented the culprit from either unfastening or breaking them.

A later issue of the Inquirer that of May 25, contained good news for the Yankees. In the first column is printed in bold-letters the word "Welcome" and over a drawing of the home coming of the victorius Northern troops, is emblazoneed the heading, "The Armies of the Republic—Their Triumphant Return to the National Capital under George G. Meade and William Tecumseh Sherman.

An amateur boxer in his youth, the North St. Louisan began what developed into a consuming hobby by saving the sport sheets, and sports still are tops among his interests. Near a picture of himself in his teens —and in trunks—and an autographed likeness of Jack Dempsey hangs the framed copy of the paper which marked the beginning of his collection. Dated July 4, 1910, it proclaims in black headlines, "Johnson Knocks Out Jeffries in Round 15." Below is a picture of Jeff and the Brown Bomber of an earlier era "as the crowd saw them at Reno."

Later headlines tell of Johnson's defeat at the hands of the giant Jess Willard and the latter's downfall under Dempsey's pounding which the "Special Fight Section" of the St. Louis Republic carried on July 5, 1919. Though most of Hake's clippings are pasted in huge volumes, a few have been framed in bright green wooden rims and hung on the walls of his den. Dempsey's winning of the heavyweight crown is among these. So is the local paper of October 5, 1942, which gaily announced. "Cards win World Championship," over a picture of that triumphant trio, Beazley, Slaughter and Kurowski.

Near by is the news of another victory—of a different nature—and a different day. The date is May 2, 1898; the paper, the Chicago Daily Tribune; the news, "Great Sea Victory for America—Vengeance for the Maine Begun—Spain's Asiatic Fleet Burned and Sunk." Accompanying the story is a drawing of George Dewey when the famous Admiral was a Commodore, already hero of the Battle of Manila and Commander of the victorious Asiatic fleet of the American Navy.

Among his more recent clippings, "Mill" as the gray-haired, blue-eyed, bespectacled collector is known to his better half, has preserved the account of another sea victory. Under date of May 9, 1942, the Globe-Democrat reads. "U. S. Smashes Japanese Fleet—Sinks 18 Ships, Routs Others, Repulses Massed Invasion Force." It is C. Yates McDaniel's A. P. story from Allied Headquarters in Australia.

There are tragedies of the sea as well as triumphs among Hake's sheets. Perhaps the earliest is the heartbreaking record of the sinking of the Titanic in the paper of April 16, 1912. Thirteenn hundred passengers on the luxurious liner which struck an iceberg in the Atlantic were drowned and only 866 saved. With the story are drawings of the ill-fated ship and its captain, E. C. Smith.

Three years later on May 10, the New York Herald carried the news that "276 Americans Gave Up Their

*(Continued on page 129)*

# "At the Sign of the Crest"

## *DE GRAAF Coat-of-Arms*

By MABEL LOUISE KEECH

"Graaff (de) - Holland. *Coupe'- au 1 d'or a' un cerf naissant de sable mouvant du coupe'; au 2 d'azur a un croissant figure' d'argent.....*

The above description of the de Graaff Coat-of-arms is registered in Rietstap's *Armorial General*, foremost authority on Continental Arms.

If you are a de Graaff desendant, or interested in that family Coat-of-Arms, your first question will be: "But how will I know this is of my line?

A friend-client who is descended from Claas Andriese de Graaf and his wife Elizabeth Willimse Brower had been searching for years for the Coat-of-Arms for this family. One she had been given was quartered, with a spade in (2) quarters, and a swan in the other (2) quarters, having originated in Holland. Another she knew of was charged with fleurs-de-lis, denoting French influence, and others had still different symbols. Somehow she was not satisfied with the connecting history, so kept on with the search.

Imagine her delight when, through correspondence with another interested in the same family, she was sent the above Coat-of-Arms, which had been found among the legal papers and other personal effects belonging to this Andriese de Graaff family! ! Knowing the love these early American colonists had for heirlooms, and family possessions; that they used Coats-of-Arms as their seals to confirm their signatures, and to substitute for them when they were unable to write; that it is the custom to hand such heirlooms down from one generation to another, we have every reason to believe, with this friend, that this is the correct Coat-of-Arms for the family, and we had no difficulty finding it in this register of European Armorial Bearings.

Heraldic English Translated into terms: *Per fesse or and azure, in chief a demi-stag issuing from the division line sable in base a crescent argent.*

Translated into non-Heraldic terms: A shield divided horizontally into two equal parts (per fesse), the upper half gold (or), the lower half blue (azure). In the upper half or chief, is a black (sable) demi-stag resting on the division line; in the lower half (base), a silver (argent) crescent.

In the French, the word "figure" describes the crescent, meaning the human face is shown; in English Heraldry the "man in the moon" is understood with the word "crescent," as is the face on the sun with the words "sun in its splendour." Also, when just the word "crescent" is used, the moon is drawn with the horns up; "increscent" denotes the new moon, with horns toward the right side of the shield (our left); and "decrescent," the waning moon with horns in the opposite direction.

Rietstap does not register a crest, but there was one used by this family in early American days;—the stag repeated—so we picture it here.

"Per fesse," has the same meaning as the fesse, or horizontal band through the center of the shield—the military girdle of honor.

The stag indicates administrative ability, policy, peace, and harmony.

The crescent, or moon,was dedicated to the chaste Diana, and symbolized Serene power over mundane actions. The moon was said to bear that sovereignty by night which the sun bore by day.

Gold, the color code for which is a dotted surface, signifies generosity and elevation of mind; sable, crossed lines, constancy and nobility; blue, horizontal lines, loyalty and truth; silver, plain, sincerity and truth. (The color indications are not very clear in this photograph of the old coat.)

From New York records, we know that Jans Andriese de Graaf, and Claas Andriese de Graff were brothers,coming from Holland with their father, Andries de Graff, about 1624. They settled in Schenectady, and the brothers were brick and tile makers. New York records also state that on one of the windows of the old Kirk of Amsterdam, are the arms of the de Graffs, and carved on the gateway of a side chapel.

A quaint record is found in Albany County archives. "Madame De Hulter proposes to sell, at public sale, her cart with a horse, named Old Cato, which shall be delivered in the morning being the 8th of November, but the payment shall be made on the first day of July, A. D. 1658, half beavers and the other half in merchantable seewant. After many offers, Pieter Jacobse Barsboom remained the last bidder for two hundred and eighty guilders, according to the foresaid conditions, and Cornelis Conelisse Sterrevelt and Jan Andriessen de Graaf stood sureties for the aforesaid sum, on pledge of their persons and estates, personal and real." (I do not know how much a guilder was in New York state in 1658, but I do know how much it was in Holland in 1913! I can not forget when I paid 80 cts. not 40 as I figured, for a lace bonnet, because I thought a guilder was about the same as a franc, or a lira, or a drachma—about 20 cts. in our money, instead of 40 cts., and the bonnet was "2 guilder.") Acording to that, the cart and Old Cato sold for $112.

Retracing our steps to the other Coats-of-Arms mentioned, let us take note of some of the data this friend has found. One person by the name, a famous bulb-grower in this country is descended from a brother of Andriese, who remained in Holland, and he wrote her that the Coat-of-Arms his ancestor bore was different than the two she knew. He also said that the word Graaff means in old Dutch, "Spade," and that the name originated as a result of the head of the family being Lord of all the Dikes in the district around Zeeland; so most of the Graafs have spades on their Coats-of-Arms. Another brother of Andries was a great scientist in Holland, and wrote several books on science.

The quartered Coat-of-Arms with the spades in two quarters, and swans in the other two, shows that the de Graafs married into a family having swans on their Coats. This bearing is registered in Albany as belonging to one of the early families.

In the 19th century a Frenchman named de Graaf came to this country, settling in California. He said he was a direct descendant, eldest son to eldest son, of the original Count de Graaf.

Other sources she has tell that Charles de Bourbon (1527-1572) was

created Duc de Graffe in France, and founded the ducal house, he being of the surviving branch of the younger house of Bourbon. The Duc de Graffe was created in 1550, and was killed at the massacre of St. Bartholmew in 1572.

His son, Louis, duc de Graffe from 1572 to 1628, married Jean de Longey. He, with three of his children, was killed at the surrender of New Rochelle. His surviving son was Louis II, married in 1606 to Charlotte—. One of their children was Louis III, who came to the United States.

The other son, Andries, 1582-1623, called also Cornelis and Regnier, was either captured, or sent to Holland where he became a trader in the Dutch East Indies Company. He was a famous surgeon and wrote a book on surgery.

His son Andries was the one who, with his wife Anneke Jans Webbert (not Anneka who married Evorardus Bogardus), came to New York in his own boat Claas Aaron, in 1624, and whose sons Claas Andriese and Jans Andriese de Graaf settled early in Schenectady, New York.

—o—

## CREST CORNER

### To Correspondents

Often, as you know, I quote excerpts from letters under the heading "FROM CORRESPONDENTS." This time I have a few words I should like to say *to* correspondents which I could not do if first I had not had letters *from* correspondents. And I do enjoy the letters that come my way from every state in the Union, and also from several countries. I do not know how many countries now, for this "APO" on the corners of some of the envelopes give me no hint. But one boy told me he was writing from a fox-hole—and-or he would not have been writing me, still interested in his family history. Now I have gone off on "from." in spite of myself.

1. In July I told the story of a "huge chart" which one of my artist staff executed for a client after I had done much work on the compiling. Several have asked me for a COPY!! It was 3x9 feet with 1609 names! and 51 Coats-of-Arms! I just wish *I* had a copy. And my friends and I kept the wires busy for days trying to find some one who would take its picture. If they had reduced it a bit, most of the names would not have been legible except with a magnifying glass! But-friends, who wish a copy, just wait a little longer until the book "McDonald and other Branches of a Southern Family Tree" is off the press, and you will get the same information in much better form,-for you. The next time you write, ask for a circular.

2. When you ask about your family Coat-of-Arms, it is not so necessary to send the generations nearest you, as it is those who came to this country first, if possible just where they came from, or, when they arrived and where they settled. First names common in the family are also helpful; and, sometimes, the maiden names of the wives of the settlers. Just to give the last name, when you are asking about a Coat-of-Arms is little help, for, you may remember, in articles, I have said that there were many Arms for the same name in many instances.

3. When talking over the family history by itself, the more the merrier, about each generation-the more clues the better. Sometimes I have found that the record of the marriage of a girl, printed in *her* family genealogy has given the correct name of her husband, and perhaps his birth date, and residence,-data which could not be found in another printed record, yet was the clue to *his* family, resulting in finding the place and time of the settling of his first ancestors in this country. SO! Don't ignore the women-folk!

How I wish I could do for every one as for a lady 76 years old, recently. She had seen her family name in an article in *Hobbies*, and written to see if it were possible to trace her family all the way back to the first comer to America. In the time it would take to scan an index-for I knew the book-I found *her name*, and the record of her marriage-which she never knew were in print. And, of course, the line went straight back to her ancestor of 1634 in Connecticut. And the best of it was, there was a short account of each person in her line, with the names of all the children, dates, and so forth. I was so happy for her. Then again I can dig and dig for hours and days and weeks, write letters to people of the same name, to libraries, local genealogists, and never a word of encouragement.

PLEASE-do not feel this is because your family was not as important as others. The reason for omissions of names in vital statistics, census, county histories, etc., is mainly because the people moved about the time of the printing of the histories. Other reasons are: no real estate to record; no wills made; the burning of court houses and churches with their archives; the misspelling of names by these accustomed to phonetic spelling; the carelessness of town and county officers about keeping statistics—it was not the law—why should they bother? Vital statistics were not required in New York state until after 1880!

Also, many county histories were financed by the firm asking the residents to furnish the data and picture for an article, and then almost requiring them to buy a copy of the history. This method was not pleasing to all of the inhabitants-or perhaps they were too modest, or did not have the money for the book, therefore their names were omitted. I can tell you both sad and funny stories on this subject. Many of these books had names only of the pioneers and those living in the locality at the time of the book; and some times, of the lat-

*(Continued on page 129)*


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## Making a Start at Gem Cutting

By SAMUEL IRVINE

AFTER collecting minerals for awhile, the average person then decides he wants to cut and polish some of his better specimens. He is immediately confronted with several questions: How much does equipment cost? What items are absolutely essential? It is hard or difficult work?

Taking the last first, it can safely be said that anyone with common sense can master the gem cutter's art. You can make a very creditable cabochon on your very first attempt. It will take you 30 to 40 minutes from rough to finish. Faceted stones should not be attempted until you have had a lot of practice with the simple cabochon cut, after which you can expect to cut a modified round brilliant in five or six hours. Many amateur cutters find complete satisfaction in the cabochon cut and never bother with the extra equipment and time needed for facet work.

Basic equipment is, of course, some kind of spindle that goes round-and-round, and on which you can mount the various grinding and buffing wheels used in the polishing schedule. Many standard machines, such as the lathe, grinder and drill press can be adapted for gem cutting, but with the exception of the drill press the set-up is usually not satisfactory. That is, if you have a lathe, you want it for woodturning, not gem cutting. With the drill press, however, the conversion is quick and clean--you just put an ordinary pan on the drill table under the grinding wheel to catch water thrown off by the wheel.

Considering purchased gem cutting machines, the vertical spindle is the best for occasional cutting because it is cleaner in operation than a horizontal spindle. The vertical spindle requires just one splash pan, which is usually a part of the machine. The smallest machine swings 4 inch wheels, which is a bit on the small side for regular cutting but perfectly satisfactory for hobby work. A small machine of this type will cost less than $30 complete with cutting wheels and motor. If you make a gem cutting set- up on the drill press, the various grinding and buffing wheels will cost about $5.

Now, for a rough idea of the grinding and polishing schedule: It is really simple--just a matter of grinding the stone on a coarse wheel, then a finer one, and then the buffing wheels with the very finest abrasives until you finally come up with the fully polished gem stone. Start by cracking your rough stone with a hammer. Later on you may acquire a diamond saw with which to cut the rough

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blanks, but for a starter a good wallop with a hammer is all you need. With care, you can pinch off some of the surplus with a pair of pliers.

Hold the stone in your fingers and grind one side to a flat surface. This is the back of your cabochon. The grinding wheel should be 100-grit silicon carbide in a medium soft grade. Silicon carbide is the name of the abrasive of which the grinding wheel is made. Various manufacturing companies have different trade names for silicon carbide wheels, such as Carborundum, Crystolon, Carsilon, Carbonite, etc., all of which indicate silicon carbide abrasive. The grinding wheel should have a small stream of water running on it to prevent heating and cracking the stone, and to prevent the wheel from clogging. This important grinding matter of lubrication is simple with the vertical spindle --you just hang a bucket of water overhead and run a rubber tube to the surface of the wheel. Have a valve or squeeze clamp in the line so that you can cut the water down to a very-small stream. Water thrown off by the wheel is caught by the splash pan. If you are working on the drill press, the splash pan can be emptied as needed; the commercial machine has an outlet at bottom which runs via rubber hose to a bucket or drain.

Unless the stone is transparent, this rough grind is all you need on the bottom of the stone. Now, with a piece of aluminum, mark the oval cabochon shape on the flat side, and, still holding the work in your fingers, rough grind the sides to this shape. Change to a 220-grit silicon carbide wheel. The stone now is too small to be held safely in your fingers, so you fasten it to the end of a round dowel stick, using lapidary cement. This cement is made soft by heating over an alcohol flame. Pick up a small ball on the end of your dowel and mould it to shape with your moistened fingers. Heat the stone over the alcohol flame, then reheat the cement and press the stone into the cement. With this "handle" on your stone, you can now manipulate with smooth sweeping strokes on the surface of the grinding wheel. The idea is to get the surface as smooth and rounded as you can make it on the 220 wheel. You will have a lot of small "flats," but the general shape of the stone should be the right shape, dull and *rough*, but true.

The third operation is done with 220-grit silicon carbide abrasive cloth. You will need a wooden wheel the same size as your grinding wheels. On this glue a one-fourth thickness of felt or a piece of old carpet. Take a disk of the abrasive cloth and tack it on the wheel, over the felt. You can do a smooth job of this by cutting the disk like a star-shaped petal, folding the tabs down and tacking to rim of wheel.

Now, get on with the grinding. This sanding operation is done dry. Although you are using the same grit abrasive as before, the abrasive


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**ROCKS AND MINERALS,** agatized limbs. Write for list. — Green's Agate Shop, 757 East Revere St., Rt. 2, Bend, Oregon. d12897

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**ROCK HOUNDS ATTENTION:** For sale, best collection fossil wood on Highway 66. "The Old Frontier," Historical Museum and Trading Post. One mile west of Joseph City, Arizona. Three Indian Hogans, ancient handhewed log building, two acres, six hundred feet frontage, Navajo Indian weavers, basketmakers and silversmith returning after war. Finest Rockhound location in West. More wood than you can cut, polish and sell in lifetime. Whole works cheap. Write—2104 B Street, Bakersfield, California, for particulars. n1024

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**50 RING STONES,** including genuine and synthetic $7.50, 12 genuine Opals or Cameos $2.75. Plus tax. — B. Lowe, Box 311, St. Louis 1, Mo. n199

**20 NICE CLASSIFIED** Minerals $1.00. Fine polished agate geode 50c; 5 different fossils 50c. Catalog 5c. — Sistershop, Northbranch, Kansas. n1411

**GENUINE ARIZONA** Rubies (Garnets). Send quarter for packet.—Mineral Specimens, Box 2651 Phoenix, Ariz. ap6405


surface is much softer, with the result that your gem stone begins to take on a polish. Take plenty of time in this operation-a scratch that you can remove with the 220 grit sandpaper in about a minute will take many minutes of work to cut down on the buffing wheel.

Final polishing is done with felt wheels, about one inch wide. A cheap and satisfactory way to make felt wheels is to glue one-fourth inch felt over linoleum glued to the surface of a wooden wheel. You will need two, one for rough polishing and the other for final polish.

Rough polishing is done with No. F silicon carbide abrasive grain. This is mixed with water to form a paste which is applied to the wheel. The addition of about 25% clay flour is highly recommended since this makes the paste light color and, most important, makes it stick to the buffing wheel. Finish polish is done with any of the fine buffing powders, such as Carborundum A-1 or Waldru Final Finish. These powders are mixed with water and clay flour to form a paste, which is applied to the felt wheel. Use just a little paste, but apply it frequently, keep it fresh. Buffing operations are done dry, excepting that the paste keeps the wheel moderately wet.

That's all. Hold the finished gem to catch the reflection of a light bulb or window--if you get a sharp image the stone is truly polished. If not, go back to the F wheel or maybe even the sanding operation, and repeat the schedule.

—o—

## BUSINESS THOUGHT

A mineral dealer wrote us that he sent us some samples several months ago and never got his money for them, but the mineral dealer never sent us an invoice, or billed us in any way. The possible purchase was anywhere from $200 to $1000, and we did not know whether the dealer expected payment for the specimens or not.

Mineral dealers should use ordinary business customs in handling their affairs. If anybody owes us money we send them bills. We have girls billing subscribers and advertisers every day, and if we don't get paid we follow up these bills with a pretty stiff letter, and after that certain other steps are taken. It would be utterly impossible for us to keep books in our head here. If anybody sends us mineral specimens at any time and we do not remit for them, just send us an invoice and your remittance will come by return mail.

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# MINERAL QUIZ

**By SAM BROWN**

HOW MUCH do you know about minerals? Test yourself with this simple mineral quiz. A score of 70 is average and passing; below 60 indicates you would do well to study the subject. Answers will be found elsewhere on this page.

1.—A domestic variety of green gem material resembling jade is (*a*) moss agate (*b*) californite (*c*) olivine.

2.—If you wanted a chatoyant material you would buy (*a*) tiger-eye (*b*) moonstone (*c*) tourmaline.

3.—Willemite fluoresces (*a*) green (*b*) red (*c*) orange.

4.—Mohs' Scale applies to (*a*) color (*b*) *weight* (*c*) hardness.

5.—Attractive scenes are often pictured in polished slices of (*a*) moss agate (*b*) opal (*c*) spodumene.

6.—Tourmaline is always cut with the table (*a*) at right angles to the long axis of the crystal (*b*) parallel to the long axis (*c*) at 45 degrees to the long axis.

7.—The proper abrasive for grinding gem minerals is (*a*) garnet (*b*) silicon carbide (*c*) aluminum oxide.

8.—It costs money to acquire a good specimen of (*a*) jasper (*b*) fire opal (*c*) shattuckite.

9.—Turquois is harder than (*a*) malachite (*b*) garnet (*c*) zircon.

10.—The play of color in labradorite is usually (*a*) blue (*b*) red (*c*) yellow.

**ANSWERS TO MINERAL QUIZ**

1—(b); 2—(a); 3—(a); 4—(c); 5—(a); 6—(b); 7—(b); 8—(b); 9—(a); 10—(a).

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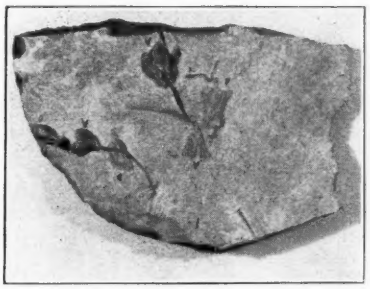
# NATURAL HISTORY

## STONE LILIES

By CARRIE B. WILLIAMS



The photo shows a slab of "stone lilies," or crinoids taken from the quarries of Mississippian limestone formations of Marshall County, Iowa. The slab is now part of a collection of fossils belonging to Lue D. Burris, Kansas.

The beginner or amateur collector of fossils frequently finds himself confronted with scientific names which are meaningless to him, but which in reality are descriptions in themselves. But the name "stone lily" captures the imagination because of the resemblance of the fossil to the living plant.

Patient, careful chiseling are requisite in bringing out the form and beauty of these specimens with their three principal elements—the crown composed of cup shaped calyx and feathery arms surmounting the column or stem by which the little organism was anchored or rooted in the mud. They are the ancestors of starfish, brittle-stars and sea urchins of the present, and usually lived in colonies. Slabs have been discovered showing a number of individuals. Such slabs have been aptly described as "bits of petrified sea bottom" of ages ago.

As the parts were very delicate they were not well adapted to preservation; great numbers of plates are found, but comparatively few complete specimens. This accounts for their value to the collector who has the good fortune to possess a representative of the group.


### FOSSILS

**FOSSILS:** For beginners and advanced collectors.—Carrie Williams, Clarksville, Ohio. my12234

**TRADE,** buy or sell.—Lue D. Burris, 1110 State St., Augusta, Kansas. je12405

### BUTTERFLIES

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### MISCELLANEOUS

**LIST OF MOUNTED** animals, birds, minerals, etc. for samp.—Guy Saulsbury, Spicer, Minn. s12644

### SHELLS

**4 GREEN ROUGH ABALONE** shells, very colorful mantel display $1.—Aldrich Museum, Balboa, Calif. mh12815

**TWO NOTABLE SHELL BOOKS:** East Coast Marine Shells (2nd edition) and World Wide Sea Shells for beginners and advanced students; thousands of illustrations $4.50 ea. per copy; sample pages free. Address author Maxwell Smith, Winter Park, Fla. s124551

**FINE SHELL** collections wanted for cash. Must be colorful labeled specimens. Not interested in Florida beach shells. —McArthur Shop, 827 3rd Ave., New York, 22, N. Y. ja6234

**SEA SHELLS:** Mexican, Pacific and world wide varieties. In quantities. Collections 10 to 20 shells $1 plus postage. South Sea Island shell money, 10c to 25c each.—Naylor, P. O. Box 163, San Diego, Calif. au120741

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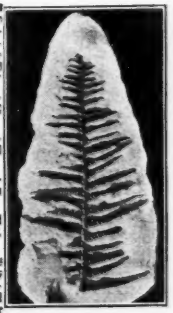
**FOSSILS**



Vol. I., 1939, Illinois State Museum bulletin states: "Maxon Creek region of Illinois has furnished science with the finest plant fossils found anywhere in the world."

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SALTS AND PEPPERS

# "SALT AND PEPPER, PLEASE"

By MRS. HERBERT FELD

RECENTLY, I inquired, in the china department of one of the better department stores, for some unusual salt and pepper shakers. The sales girl smiled knowingly and asked, "For a collection?", then promptly marched me over to a case displaying row after row of china pairs. They consisted of "cunning" dogs, "coy" cats and every known species of vegetable.

When I was assured that these mass production gimcracks were the things people were buying for collections, it was very evident that the average collector is unaware of the lovely and unusual pieces to be had at a moderate price—pieces which make a collection a thing of beauty, interest, and value rather than a conglomeration of knick-knacks with holes conveniently punched in them to make them salt and pepper shakers.

When you stop to think that salt and pepper are condiments used universally, you have some conception of the scope and possibilities this hobby presents.

In my collection the materials used range from wood to sterling silver. My favorites are a pair of open salts. The bases are made of heavily chased sterling and the open tops are made of ruby Bohemian glass etched with garlands of roses and bows.

Another unique possession is a single salt shaker purchased in Japan shortly before the war and presented to me by a friend. It is a tiny replica of a Japanese shinto gate and is sterling silver.

My brother, cognizant of my phobia, sent me two silver pepper shakers from England (where he is stationed at present). Both were made in Birmingham. The older one is Victorian (1885) and the more modern one, fashioned in the shape of a butter churn, was made in 1902. These were accompanied by a guide book on the marks of origin of British and Irish silver plate which I value very highly.

Several American made sets are worthy of note. One pair, reputed to be genuine Sandwich glass, bears the name Dana K. Alden, Boston. The metal top contains a clever device (Patent applied for December 25, 1877) which when twirled loosens the lumpy salt so it will flow freely. The glass receptacle of one is amber, the other blue. Another pair are pewter columns etched with double rows of a floral and butterfly pattern.

As most of the shops, in the town near where my husband is stationed, sell Mexican wares, I have taken this opportunity to include several examples of Mexican handicraft in the group. Those in my possession, which represent the finest workmanship, are made of very lightweight wood, dyed eggplant purple and highly polished. They are decorated with bands of hand carving. Many others of glazed pottery are painted with gay and colorful designs.

China is represented by an exquisite pair of black and gold cloisonne —and so on down the list.

The distinct advantage of having a worthwhile collection is to familiarize oneself with various types of glass, metal and china, which will stand one in good stead during one's career as a homemaker.

For instance, I find myself being influenced in the kind of glassware I will choose for my home after the war. Until I possessed some Bohemian glass, it was only a name to me. I had no true conception of its beauty.

The interest aroused by acquiring a few pieces of antique sterling will sway me in my selection of a tea service, serving pieces and other silver articles in the future.

You may not have as many sets as Mrs. So and So has in her collection, but yours will be a foundation for the appreciation of lovely things for years to come.

(See Salts & Peppers Mart, P. 129)

*Specimens of salts and peppers from the collection of Mrs. Herbert Feld, Texas.*

*Sixteen Entirely New*

# Salt and Pepper Shakers

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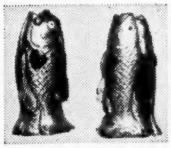


4 fishes on a hook, 2½ inches high, in gold, silver and copper colors.

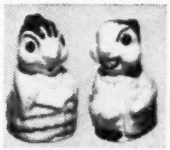
#4243-G
OWLS

2¾ inches high, in gold, silver and copper colors.

#4245-G
ASTONISHED SCOTTIES

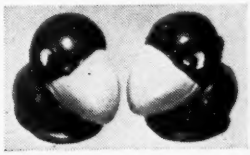
2¾ inches high, in white, pink and blue.

#4246-G
SQUIRRELS IN DRESS



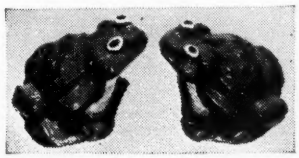
2⅝ inches high.

#4247-G
JAYHAWKS



2¼ inches high, in natural colors.

#4248-G
TOADS

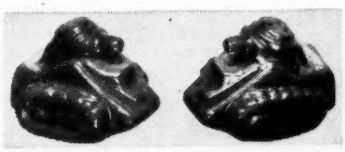


1½ inches high, green with white breasts.

#4249-G
TEAPOTS

1½ inch high, white, pink and blue.

#4250-G
TANKS

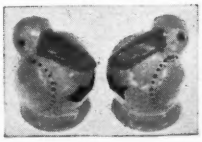


1⅝ inch high, in gold, silver and copper colors.

#4251-G
FLUTE PLAYING PIGS

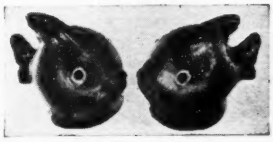
3 inches high, pink, blue and white.

#4252-G
PELICANS



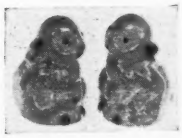
2 inches high, pink, white and blue.

#4253-G
LARGE FISH



2 inches high, 2½ inches long, in gold, silver and copper colors.

#4254
BUNNIES



2¼ inches high, pink, white and blue.

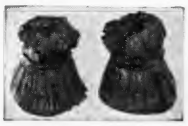
#4255-G
THE PUMPKIN TWINS

2¼ inches high, very comical.

#4256-G
PANDAS

2½ inches high, all black and white.

#4257-G
SHEAVES OF WHEAT



2¾ inches high, in gold, silver and copper colors.

#4258-G
SKI BOYS

3 inches high, orange and brown.

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# The Picture POST CARD

## BOK TOWER CARDS

An article on Bok Tower Cards in an issue of the organ of the Playing Card Collectors Association contains information on this famous memorial that may give a suggestion to collectors of post cards. Dr. J. D. Chenoweth, the author of the notes, says:

"In my collection there were 10 Bok Tower Cards. Having heard that 11 constituted the series, I began a search for the other. After months it came and I considered my set complete until another collector informed me she had 14. Then another came forward stating that she had 21. I then made a detailed descriptive list of my Bok cards and mailed copies to quite a few, and received favorable comment on the list. This has encouraged me to compile a 'railroad' card list showing 36. The Bok Singing Tower and Bird Sanctuary is dedicated to the American people by Mr. Bok as a token of his appreciation and gratitude for what America has given him.

"It is located near Lake Wales at about the center of Florida on the crest of Iron Mountain. The weight of the tower is 5500 tons—51 feet wide at the base and 205 feet high. Its 71 bells have a range of four and one-half octaves, and range in weight from 17 pounds to 12 tons with combined weight of over 62 tons. The carillon is played at regular intervals."

—o—

## Post Card Vignettes

Laura Specht Price of Santa Barbara, Calif., collects playing card jokers.

oOo

Probably some of the older collectors will envy Dick Long, 9-year-old Columbus, Ohio, collector. One of Dick's fellow citizens on duty at Munda in the Solomons, sent a post card from the body of a Jap which was found after the infantry of the U. S. moved in. The card is of flimsy paper, has several Japanese characters painted in orange ink. In the "stamp" corner is the picture of a helmet emblazoned with a red star, and perched upon the helmet is a white bird resembling a dove.

This young collector is also proud of post cards that he has received from other war sectors.

oOo

These terse statements about the history of the playing card appeared in the Mentor Magazine, January, 1927:

"The Puritans maintained that his Satanic Majesty the Devil was the originator. But indications point to Oriental invention of great antiquity. Europe probably knew cards first in the 13th century. White men on arriving in America found the Indians playing with painted sticks a game strangely resembling the card games of Asiatic countries. And from this seemingly insignificant fact wise deductions are drawn as to the origin of the first race that peopled the American continent. The National Museum at Washington treasures a complete set of these aboriginal 'cards' enclosed in a crude leather pouch. The Chinese had similar decks of carved ivory."


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**FOR SALE, Miscellaneous**

**FIVE DIFFERENT** view cards with lists 5c.—George Irwin, 3415 Drexel, Dallas, 5, Texas. n12504

**10 COLORED VIEW** cards, Famous French Quarters 25c. 10 mixed domestic and world 15c.—K. B. Harrison, Box 266, New Orleans, 9, La. f6255

**SIX (6) GENUINE** Colortone postcard views. 3 Will Rogers, 3 World's Oil Capitol views, 25c.—King Cornett, 125 N. Main St., Tulsa 3, Oklahoma. d2882

**100 USED VIEWCARDS,** before 1930, for $1. 100 used Greeting postcards, before 1930, for 75c. Both offers for $1.50. —Philip Allen, Box 1092, New London, Connecticut. n1651

**THOUSANDS OF** Postcards! Samples 25c coin.—Gummer, 84 Drakefield Road, Upper Tooting, S. W. 17, London, England. ap12063

**25 LOCAL VIEWS** 35c.—I. Miller, 3015 Hemphill, Fort Worth 3, Texas. d2441

**VIEW CARDS.** Fifty different 60c postpaid. — H. B. DeHart, 424 Benson St., Camden 3, N. J. n1011

**40 DIFFERENT** Western View Cards 56c; 40 different L. L. cards 56c; catalog of Western views 10c. — Western Card Service, 4735 Stuart, Denver 12, Colo. ap6006

**•●• CHICAGO ANTIQUES EXPOSITION AND HOBBY FAIR**
NOVEMBER 13 - 18 :: STEVENS HOTEL

**Transportation extra. Otherwise sent collect. No C.O.D. sent unless $1.00 paid down. Remember, I have store at Osborne, Kansas. May be closer to order from there or stop there. There are 9 rooms and a garage full there. So if closer there, just address Vernon Lemley, Osborne, Kansas. You should have catalogues from both shops. One of largest stocks in America.**

Old 4 inch German all bisque doll, nice, dressed, $2.50. Old near 5 inch German all bisque boy doll, nice, dressed, $2.50. 14½ inch beautiful old china head doll, homemade body, beautiful, dressed, $6.75. Old Western pretty riding skirt and jacket, for side saddle use, $3.50. Fine hand made Old Mexico pretty silver ring, $2.25. Fine Old Mexico hand-made silver ring, pretty set, beauty, $3.75. Pretty Navajo silver ring, 6 select turquoise sets, $4.75. Pretty Navajo silver bracelet, 12 selected turquoise sets, $7.50. 10 pretty colored view cards of Southwest, 25c. Rare Chinese jade button, $1.50. Rare Chinese red Cinnabar button, carved, $1.00. Rare Chinese hand-carved pretty wood button, $1.00. Rare Chinese colored flower porcelain button, $1.75. Rare Chinese amber button, $1.50. Rare Chinese double mask carved button, $2.50. Rare round many color lantern buttons, very old Chinese, $2.50. Old Buttons—Man on Horse; Horsehead; Liberty Bell; Two in Old Car; Fox Head; Women and Cannon; Deer Head; Lady with Hat, Mountains; Hunter's Horn; Washington's Head; Queen Victoria's Head; Coin Button; Fox and Grapes; Metal two piece, fine, 50c each. Hand-carved queer Java pretty wood button, 15c.

Java small bronze dance bell, queer, 15c. 10 different pretty old metal flower buttons, 25c. 10 diff. pretty old metal buttons, 15c. 10 different pretty old jet buttons, 15c. 10 pretty old mother pearl buttons, 50c. 10 pretty diff. old glass buttons, 25c. 10 old plain milk glass buttons, 25c. 10 diff. old cut steel buttons, 50c. 10 diff. old pewter buttons, 50c. 5 diff. pretty old picture buttons, 85c. Old rare U. S. Revenue cutter button, 45c. Old rare England City Imperial Volunteers button, 45c.

5 Diff. colored Mexican bull fight cards, 10c. Hand-made silver ring, Mexico, pretty honey opal, $3.75. Large bed size Mexico blanket, many colors, Aztec warrior center, $15.00. Fine genuine Indian beaded Eagle Feather war bonnet, $15.00. Package Old Mexico stamps, 10c. Old Mexico colored blown water pitcher, $1.50. Indian beaded buckskin pretty doll, $2.75. Indian long pretty necklace tom tom pendant, 85c. Pretty designed Southwest Indian pottery bowl, 45c. 10 Diff. photos of Southwest Indian ruins, 50c. 10 Diff. photos of Old West, 50c. 10 Diff. photos of Indian life, 50c. Mexico fine silver bracelet, three large jade mask faces, $10.00. Mexico silver bracelet, many Mexico silver coins, rare, $9.00. Mexico, wide, beautiful, fancy silver hand-made bracelet, $8.75. Mexico silver ring, pretty opal set, many colors in the opal, $2.25.

Old blown colored Bohemian glass perfume bottle, 50c. Tiny blown glass Bohemian glass pitcher, colors, 50c. Blown glass Bohemian animal, pretty, 75c. Mexico blown colored covered sugar jar, 85c. Genuine Four Leaf Clover key ring, 25c. Miniature Bible, can be read with glass, 25c. Fine miniature coffee mill, top turns, fine, 75c. 100 mixed queer old Indian beads, many ancient, 60c. New Mexico fossil shell, 10c. Fine, fancy, large Mexico dagger in sheath, beauty, rare, $6.00. Miniature real hide Indian teepee, pretty, 75c. Bl. from old flintlock large pistol found here, may be Spanish, $1.25. Bl. from old percussion pistol, large, found here, may be Spanish, $1.25. Old Civil War cartridge box, $1.00. Hand-carved wooden colt, 75c. Hand-carved wooden horse, $1.00.

I have thousands fine silver rings; bracelets; charms; brooches; earrings; of hand-made silver of Southwest and Old Mexico. Mexican small beautiful colored pottery pitcher, 20c.

2 Old pewter buttons, fine, 15c. 2 fine old pretty cut steel buttons, 15c. 2 old genuine milk glass buttons, 10c. 20 old diff. fine real picture buttons, some beast, fine collection, $1.75. 5 different pretty old mother pearl buttons, 25c. 10 diff. pretty old glass buttons, nice lot, 35c. 10 different pretty old flower buttons, nice lot, 25c. Old Civil War bullet pouch, $1.00. Old Civil War food container to eat out of, marked, $1.00. Have one finest lines of S. W. silver rings and bracelets or can have my silversmith make them up to your wishes.

Pretty Chinese jade bead, 25c. 25 diff. covers of present war camps and overseas, the free military ones, $1.00. 25 pretty large Sioux colored trade beads, old, 25c. 25 old queer Old Mexico beads, near 100 years old, 25c. Fine old cameo two heads on carnelian base, fine for rings, 75c. Old cap ball martial pistol bl. only, rare, $1.25. Old Flint lock martial pistol bl. only, $1.25. These two fine to make pistols or model cannon from. Old Western whiskey glass, 25c. Western metal cow bell, not old but fine, $1.00. 3 different fine wooden nickels, 30c. 10 different fine foreign bills, 20c. 100 old buttons, good start but nothing uncommon but old, sold as is, 50c. Fine large showy hand-made Old Mexico silver ring, $2.25.

Miniature pewter lantern, thimble, parrot, battleship, trumpet, boat, flat iron, ring, sprinkler, dog, horse, pitcher, cow, pistol, doll, pipe, bugle, wash board, pot, hammer, goblet, shoe, devil, hat, soldier, street-car, 10c each.

Metal bell, fine, dressed to represent Mexican girl, beauty, $1.50. Metal bell, fine, dressed to represent Dutch girl, beauty, $1.50. Queer script bill, 10c. 3 diff. old Hungarian bills, 10c. Spanish old silver pirate coin, rare, 50c. Navajo designed nice silver bracelet, $2.75. Navajo silver bracelet, fine, turquoise set, $4.75. Silver agatized wood set bracelets from $5.00 to $12.00 each.

Closing Out Stamps. Have millions, not one common mixture on common in them. No time for approvals. Send $1.00, you will get three times more than you can anywhere else as I wish to close out my approval sheets and stock books. You will buy more if you try once.

Finest hand-made coin silver rings you ever saw; made by my silversmith in true hand work of South West; set with Turquoise, $5.00. Fine Cameo set, $5.00. Fine very old Intaglio set, $5.00. Honey opal set, $3.25. Green mask face beauty, $5.00. Pretty agate set, $5.00. Pretty moss agate set, $5.00. Scarab set, $5.00. And others. All finest hand-made silver rings. What you want made up by hand.

Also silver bracelets, $5.00 up to $15.00 each. Brooches, $3.00 to $8.00 each. Also hand-made silver Mexico rings. Bracelets. Brooches. Buttons all silver. Genuine Four Leaf Clover key ring, 25c. Western Cowboy Boot key ring, 25c. Western hand-carved Horse, $1.00; Colt, 75c.

Box 20 diff. western named mounted minerals, $1. Pretty dog figure, 25c. Pretty elephant figure, 25c. Pretty Mexican hat key ring, 25c. 5 diff. colored Mexican bull fight cards, 10c. Mexican Ivory decorated small vase, 25c.

Minerals— Andalusite, Ambligonite, Beryl, Biotite, Cassiterite, Griffite, Hornblende, Iron Garnet, Hematite, Jasper, Needle spar, Nickle ore, Indian paint rock (red and yellow), Rose Quartz, Ruby Zinc, Satin Spar, Aluminum ore, Sillimanite, Serpentine, Sphalerite, Talc, Tourmaline, Breccia, Crystal, Banded Sand Stone, Quartz (red, yellow, gray, white) Wuartzite (red, yellow), Pudding Stone (brown, purple). Photographic rock, Fossil shell, Petrified wood, Petrified moss, Fossil snail, Fossil shark tooth, Mica Schist (yellow), Silver, Book Mica, Marble (white, green), Lepidolite (purple, yellow), Gray Jasper, Iron Pyrites, Iron Liomonite, Iridescent Iron ore, Gypsum, Graphite, Granite, Felspar (tan, red, white, gray), Diamond Drill Core, Calcite, Agatized wood, Selenite, Fluorite, Silver ore, Gold ore, Bauxite, Turquoise, Obsidian, Lava stone, Lead ore. Many more, all nice, 10c each.

Metal fine bell, dressed fine as Dutch girl, $1.25. Metal bell, dressed fine as pretty Mexican girl, $1.25. Mexican pretty pair earrings, $1.50. Pretty Mexican charm bracelet, $2.25. Mexican silver wing stone set, $2.95. Mexican solid silver ring, $2.50. Mexican silver ring, black obsidian face, $6.25. Mexican fine silver brooch pin, $2.50. Mexican silver bell ring, $1.75. Mexican silver bell earrings, $2.00. Mexican doll-like Aztec chief, 25c. Mexican miniature Mague lasso rope, $1.25. Mexican colored fruit bank, 25c. Mexican monkey, real fur, queer, 25c; Mexican grass doll, queer, 35c. Mexican queer chocolate mixer, 35c. Miniature blown glass animal, 40c. Mexican pretty pair shakers, 25c. Mexican pretty Figure pin, 25c. Mexican pretty pottery basket, 15c. Genuine Navajo dolls, two sizes, 40c and 75c.

Large pretty dressed Mexican doll, $2.00. Pretty real Indian tom toms, 50c to $8.00 each, as to size, genuine. Genuine Zuni necklace, inlaid turquoise and whiteshell beads, rare, $7.50. Package fine Mexican stamps, 10c. Mexican coin, 10c. Mexico 1, 5, 10 peso bills, 10c each. Mexico rare 20 peso bill, 15c. Mexico small 25, 50 cent bills, 10c each.

Mexico daggers, as to size, finest, 75c to $8.00 ea. 10 pretty old jet buttons, 15c. 10 pretty old metal buttons, 15c. 10 pretty old pearl buttons, 50c. 10 pretty old glass buttons, 50c. Pretty calico button, 15c. Milk glass button, 10c. Chinese jade button, $1.50. Chinese amber button, $1.50. Chinese hand-carved button, large, $1.00. Chinese carved Cinnabar button, $1.00. Chinese lantern button, $2.50. Java hand-carved button, 25c. Large Village Blacksmith, $2.00. Large Fanny Davenport, $1.00. 5 different pretty picture buttons, $1.00. Old Goodyear button, 10c. Pearl inlaid button, 15c. Jewel buttons, 10c to 25c. Old Flower buttons, 10 for 25c. Old Sandwich button, 25c. Old Silver Luster button, 10c. Old Gold Luster button, 10c. 10 Military buttons, 35c. Kansas state seal, 15c. Sioux Indian solid beaded button, 75c. Navajo silver button, real, $1.00. Chinese rare ivory Netsuki button, $2.50. Mexico silver stone set button, $1.50. Large old chariot driver, 75c. 10 wampum, 8,000 years old, 15c.

Fine flint drill, 20c. Flint spearhead, 15c. Flint war point, 10c. Fine gem point, agate, jasper, agatized wood, 50c each. Pretty polished moss agate pendant, 35c. Pretty polished half thunder egg of agate, 25c to 75c. 10 photos of Indian southwest ruins, 50c. Indian long necklace tom tom pennant, 85c. Indian real decorated hide miniature tepee, 75c. Pretty Spanish tiny cross, black or white, 15c each. Mexico religious figure, 20c. Aztec stone idols, Old Mexico, $2.00 to $4.00 each.

Wooden nickle, 10c. Queer Scrip bill, 10c. 2 Diff. Hungarian bills, 15c. Pretty Austrian bill, 10c. German large bill, 15c. Russian large bill, 15c. Spanish old bill, 10c. Old French seal dated before 1700 at 15c. French bill before 1800, fine, 50c. Colonial bill before 1800 at $1.00. Confederate bill, 15c. Broken bank bill, 15c. Old shin plaster bill, 15c. Package stamps, foreign, closing out stock, $1.00, sure to please.

Pretty Mexican honey opal set, 30c. 10 trade beads, 10c. 10 Hudson Bay beads, 10c. Genuine Navajo Turquoise bead, 20c. Mexican beautiful opal set, plenty fire, $1.00. Ceylon moonstone set, 50c. Chinese bloodstone button, $2.00. Miniature Mexican guitar, 25c. Java dance girl bell, 15c. Obsidian spearhead, 75c. Indian tom tom pin, pretty, 30c. Other world war, long, pretty decoration, Austrian, 25c. Pair Mexican hand-dressed fleas in tiny box, 50c. Sets finest— Siam Emerald, $1.00; Brazil Amethyst, $1.00; Labradorite, 75c; Siam Peridot, $1.00; Turquoise, $1.25; Swiss Lapis, $1.25; Aquamarine, $1.75; Sapphire, $1.00; Zircon, Amber, $1.75; Ruby, $1.75; Ceylon Garnet, $2.25; Rhodolite, $1.50; Carnelian Intaglio, $1.00; Carved Rose Quartz, $1.00; Epidote, 50c; Moss Agate, 75c.

Fine Bisque Dolls, old— All bisque with bisque arms and legs, rare now, dress beautiful as you care to dress. 4-inch girl, blonde curly hair, colored shoes and white stockings, $2.00. 4-inch doll, blonde long hair, two blue ribbons, and white stockings, $2.00. 5-inch bisque boy doll, blonde hair, blue eyes, $2.00. Old nice size china doll head, blonde hair, beauty, $3.00, will make a fine $10.00 doll. Old nice size china doll, black hair, beauty, $3.00, will make a fine $10.00 doll. Old fine bisque doll head, real hair, $2.50, will make a $10 doll.

Colored Mexican square picture wall tile to hang on wall, 35c. Nice real Indian long pretty scarce bead necklace, $1.50. Long South Sea Island necklace, many fine small sea shells, 75c. South Sea Island necklace, large surly three colored sea shells, $1.00. Old Chinese bell money, bronze, 770 years before Christ, rare, $3.00. Old Chinese huge knife money, 683 years before Christ, rare, $3.75. Old Chinese large spade money, 770 years before Christ, rare, $3.00. Pretty Canadian legal dollar bill, $1.00. Maroc, legal 10 Francs bill, this war, rare, $1.00. Rare genuine Allied Military Currency bill for use in Africa, this war, $1.00. Rare French seal, pretty, dated before 1700, 10c. Page from French book, dated before 1700, 10c. French currency bill, queer, dated before 1800, rare, 45c. Queer Chinese bill, scarce, 50c. Old rare Colonial bill, dated before 1800, $1.00. Fine rare fractional currency bill, 75c.

Sometimes, say three or four old pistols, some daggers and swords, fine, $4.50 to $10.00. Millions old buttons from ½c to $2.00, tell wants, will be best to secure. Tons of western minerals, western cards, photos, rings, bracelets, beadwork, books on West, some rare. Gem stones ready to mount or in rough.

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**WANTED STEAMBOAT ITEMS,** anything used on Mississippi boats, china, silver, menus, pictures, music, scrapbooks, advertising cards, bills, letters, river maps, engine room bells.—Ruth Ferris, 5700 Clemens, St. Louis, 12, Mo. n6005

**UP TO $5** for ea. state revenue stamp new to my collection.—E. S. Amsler, Box 142, Paso Robles, California. ja6023

**CASH** for your old U.S. stamps on envelopes — any quantity. Please describe. —Sampson, 420 Allyndale Drive, Stratford, Conn. n12405

**WANTED: WOODEN** cigar store Indian chief and a Patterson Colt rifle or Colt Dragoon. Write Louis Eppinger, 682 Western Ave., St. Paul 3, Minn. d2002

**BUY PRESIDENTIAL** celluloids, badges, ribbons, medals, celluloids of all kinds. —Walter R. Sanders, 605 N. Walnut, Litchfield, Illinois. f6272

**WANTED:** Advertising pencils, advertising and political buttons, celluloid and metal.—Fred S. Ring, 200 Mineral Springs Ave., Owatonna, Minn. d12024

**WANTED**—Catalogs and colored pictures of old steam threshing machinery. —Vic Wintermantel, Box #4173, Bellevue, Pa. d6652

**MECHANICAL TOY BANKS** Wanted. Will pay top prices for both ordinary and rare toy mechanical banks. State price and give description.—I. Friedlander, PO Box 2507, Houston, Texas. s12487

**WANTED: BUSINESS** Material. All types catalogues, invoices, advertising cards, posters, handbills, and business correspondence. Also price lists, timetables, trade cards, scrap books, prints, pictures relating to business, industry & professions. Prefer material dated before 1870. Also colored cards between 1870 & 1890.—I. Warshaw, 752 West End Ave., New York, N. Y. mh6008

**WANTED: CELLULOID** buttons, old view card collections, souvenir spoons. —Alfred Philipp, Calico Rock, Arkansas. ap6422

**WANTED: OLD PRESIDENTIAL** buttons and badges, also old weapons, old regimental insignias, old shaving mugs, unusual books, old catalogs, old jewelry, curios, relics, etc.—D. Settel, 1155 Dean St., Brooklyn 16, N. Y. ap6528

**WANTED—drinking cups. Odd or unusual drinking cups, glasses; any era, tribe, nation. Have some significance: famous person; ceremony; history. Early paper drinking cups included. Describe fully—photos returned.—C. F. Hunt, 823 S. Wabash Ave., Chicago 5, Ill.** n6675

**ANYTHING** Dickensiana. — Mrs. W. Briscoe Kinealy, 4957 McPherson Ave., St. Louis, Mo. d6291

**WANTED:** Old cigarette, tobacco and Arbuckle's Coffee cards, 1890-96 issue.—Dr. W. P. Taylor, Monongahela, Pa. n3291

**OLD TOY TRAINS** and train catalogs wanted, before 1925. Bing, Ives, Markin, Fandor, Carlisle & Finch, Voltamp, Elektoy, KBN, Lionel, AF, etc. Hunt up that toy train you had when you were a kid and turn it into cash.—Don McClain, 620 Main St., Cincinnati 2, Ohio. s126131

**BOXING OR BERMUDA,** books, magazines, relics, etc., wanted. Write.—W. Jacobs, 124 West 93rd St., N. Y. (25), N. Y. d12061

**CHINESE SNUFF BOTTLES** wanted. Henry Muell, 7815 East Jefferson Avenue, Detroit 14, Michigan. au12463

**WANTED:** Boxing, Sandow, weight lifting, wrestling and physical training: books, prints, photos, and mementoes.—G. Nisivoccia, 218 Mt. Prospect Avenue, Newark, 4, N. J. jly12436

**TRANSPORTATION:** Railroads, Automobile, airplane, steamship, river steamers, anything.—G. H. Hardy, 538 15th St., Oakland 12, California. ja6652

**WANTED:** Uncommon horns and antlers, all kinds. Write me. — Dr. Stipe, Newton, Kansas. au12213

**SMALL TO MEDIUM SIZE** hammers, old, odd, novelty, advertising, animal heads, etc., with or without handles. — J. J. Shannon, Box 53, Gainesville, Fla. f12446

**OLD STAMPS AND ENVELOPES** wanted. I will pay $100 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to $1000. each if unused). Cash paid for certain stamps found in old trunks, attics, postcard albums, etc., and sometimes on daily mail, waste-paper, and new in Postoffices. Before tearing off or sending please send 6c for Large Illustrated Folder showing Amazing Prices paid and giving other valuable information. — Vernon H. Baker, Dept. H411, Elyria, Ohio. au120052

**COUNTY ATLASES** and wall maps before 1880. Connecticut and Yale material of all kinds.—Everett Hale Whitlock, 15 Broadway, New Haven, Conn. n6253

**THOMAS JEFFERSON:** Interested in acquiring anything pertaining to Jefferson. What have you? — W. Marshall Bridges, Florence, S. C. n12405

**CLIPPER SHIP** Advertising Cards, also duplicates, by private collector. Send priced.—A. Schoenfeld, 989 Simpson St., Bronx, New York. ja12065

**PHONOGRAPH RECORDS** bought. — E. Hirschmann, 100 Duncan, Jersey City, 6, New Jersey. my12633

**PAY HIGHEST PRICES,** gold watches, gold teeth, spectacles, rings, sterling, jewelry, plated gold.—Jeane Iryck, 2911 West 17, Oklahoma City, Oklahoma. d6633

**FREE FRANKED ENVELOPES** autographed by presidents, signers, widows, cabinets, ribbon badges, presidential campaigns; memorials, president bank checks. —Edward Stern, 87 Nassau Street, New York, N. Y. mh6214

**RAILROADS:** Books, timetables, passes, catalogs, photographs, souvenirs, any railroad items, steam or electric, any date. — Grahame Hardy, 538 15th Street, Oakland, 12, California. d6253

**SEVERAL HUNDRED DOLLARS** to spend on U. S. stamps and envelopes for my collection.—Robert Dickson, 21854 Cromwell Ave., Cleveland 16, Ohio. n12616

**BUY OR TRADE** transportation tokens. Nothing else, please. Particulars; cash or trade; first letters.—B. Morgenthau, 310 Riverside Dr., New York City. n12616

**WANTED TO BUY:** Stickpin bearing the battle flag of the Confederacy in colored enamels.—Mary A. Sweeney, 127 N. Broadway Park, Lexington 14, Ky. n1001

**WANTED: CIGARETTE** also tobacco cards. Write should you have any and how much. Don't send until ordered.—Gleason, Rm. 605, 114 E. 32nd St., New York City. n1801

**SAND-SHAKERS,** individual glass, wood, metal or stone. Describe fully and sketch.—R. G. Adams, 204 Howard St. Riverton, New Jersey. o12885

**WILL BUY** any drug or medical collectors item. Also want high or tandem bikes. — William V. Slavin, 5348 Greene St., Philadelphia 44, Penna. ja12844

**CANES:** Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. o12616

**OLD SHOES,** boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully. — B. Cooke, 37 Lakewood Drive, Glencoe, Ill. o12446

**WANTED FOR CASH:** Michigan obsolete bank notes and script.—Harold L. Bowen, 818 Lawrence Avenue, Detroit 2, Michigan. o12674

**WANTED: ODD AND** unusual canes; odd and unusual museum items; Wedgwood or unusual clocks.—Geo. E. Harbaugh, Wellington, Kansas. mh12844

**WANTED: Old aviation photographs of aeroplanes on ground, in flights, aviators, Aces, oldtime Meets, World War I, personalities, crashes, etc. Immediate payment for genuine photos. — E. Deigan, P. O. Box 958, New Rochelle, N. Y.** ap12989

**TRANSPORTATION TOKENS: Top prices. No tickets. Describe fully.—Laible, 1018 West 49th St., Los Angeles, Calif.** ap12844

**WANTED:** Corner cupboards, secretaries, walnut chests, commodes, wash stands, marble or wood tops.—Sterns, 135 Forsyth, S. W. Atlanta, Georgia. n6023

**OLD GOLD RINGS,** teeth, bridgework, spectacles, watches, etc. Prompt remittance.—C. W. Noyes, 278 Prospect St., Willimantic, Conn. mh6882

**WANTED TO BUY:** Toy (lead) soldiers, any make. Write particulars.—C. Ashton McDonnell, Box 263, Berwyn, Penna. ap6272

**WANTED: BASEBALL** cigarette cards issued around 1911 by Piedmont, Turkey Red, etc. All sizes. Best prices.—R. B. Hastings, 909 9th, Huntington, W. Va. ap6483

**WANTED:** Old decorated calling, visiting or name cards. Many things to exchange.—Olive Orsborn, Astoria, Illinois. mh6652

**MODERN GUNS: Rifles, shotguns,** pistols in good condition. Describe fully. —M. A. B., c/o Hobbies. ja6852

**CASH FOR PRECANCELS,** send for appraisal.—M. P. Rodermond, 1753 N. W. 5th Street, Miami 35, Florida. jly12803

**WE PAY YOU WELL** for "anything" you wish to sell: merchandise, jewelry, coins, stamps, antiques, tools, instruments, equipment.—Justice Jobbers, Box 150, Chicago, 90. f6833

**BOATS IN BOTTLES: Roehl, Aberdeen, Wash.** n12861

**PRECANCELS.** U. S. stamps, covers. Cards from cigarettes, gum, candy, coffee, bread, soda, of baseball players, soldiers, flags, rulers, ships, animals, etc. Flannels, leathers, silks, rugs. Playing cards. Railroadiana. Militariana.—Lieut. Kurzrok, 155 Beach 138 Belle Harbor, New York. mh12828

**WANTED: MUSIC BOXES,** mechanical birds, "Swedish-Swiss bells", lovely miniatures, miniature paintings, classy mechanical novelties, rare and fine items, nice collections of any type worthwhile. I'm developing a museum and want variety worth seeing. Describe fully.—Redshaw Trader, Granville, Ill. d6426

**WANTED:** Timetable folders of Great Lakes passenger boat lines. Marine Directories. Boat pictures, other marine items.—Gordon M. Potter, R. 2, Box 271, St. Joseph, Michigan. mh12007

**WANTED:** Ballet music sheets and prints. — Mr. Allison Delarue, Cooper Union, New York City. ja12276

**SOUVENIR ENAMEL** handle spoons, enamel, inlay and cuff buttons in pairs; small mosaic pins. Send list and prices or items on approval. Check immediately for those selected. Reference: Upper Darby National Bank.—Rittenhouse Antique Studios, 111 S. 22nd St., Phila., 3, Pa. d120911

**WANTED:** Foreign horns and antlers. —Everett Dix, Coudersport, Pa. my12252

**ANYTHING** connected with Mississippi river boats, Natchez, Robt. E. Lee, like menus, log books, letters, postmarks, etc., wanted.—W. P. Lillard, Ardsley-on-Hudson, N. Y. n6483

**OLD TRADE CARDS,** Book marks, Valentines, Trade Catalogues, and varied Pictorial interest.—Nathaniel Anderson, 938 Clement Street, San Francisco 18, California. my12065

**COINS WANTED,** describe and name your price.—Coin Store, 209 So. Church Rockford, Ill. n6522

**WANTED:** Political Campaign Buttons and Badges, will buy or trade. Send list and prices in first letter.—E. D. Martin, Box 177, Salina, Kansas. f6863

**WANTED:** All kinds of very old furniture in good condition; also glass. Write full particulars.—Frances Gayle, Edna, Texas. n6403

**PRIVATE COLLECTOR** wants antique china and silver of all descriptions. Give full details and price.—N. R. Fischer, 906 Grand, Kansas City, Missouri. my12446

**SOLDIERS:** Collector wants to buy lead soldiers. Particularly Mignot, Heyde and Britains. Standard size. Give details and price.—Frank L. Hnida, 37-50 78th Street, Jackson Heights, N. Y. n6844

**WILL BUY** collections of old cigarette baseball cards issued between 1910-1918 by Piedmonts, Sweet Caporals, etc. Highest prices paid.—Paul Masser, 15860 Prest, Detroit, Michigan. n6614

**WANTED:** Old mechanical banks. Send list or description.—F. H. Soden, 65 Alpine Dr., Rochester, 10, N. Y. d6882

**OLD TIME SKATES,** typewriters and bicycles.—Carl P. Dietz, 1620 W. Lloyd St., Milwaukee, 5, Wis. je12024

**F. D. ROOSEVELT** items wanted: autograph, books, buttons, leaflets, etc. Also anti-F. D. R. — John Valentine, 669 S. Monroe, Decatur, Ill. au12235

**WANTED:** Mechanical or still banks. Reasonable prices paid.—William Miller, 1017 Westgate, Troy, Ohio. ja6422

**WANTS** Checks, Promissory Notes, Drafts, Bills of Exchange, or Orders to Pay made by Presidents, Prominent old New Yorkers, Naval and Military Heroes, Signers of the Declaration of Independence, etc. Write for Want List #13. Also interested in mechanical banks. — Richard M. Lederer, 285 Madison Avenue, New York, 17, N. Y. jly128241

**WANTED:** Halfer's "The Progress of the Marbling Art" and other technical books on marbling paper. Also type foundry catalogs prior to 1900 and printing trade journals of the 80's. — Tim Thrift, 64 Salisbury St., Winchester, Mass. ja6065

**MILITARY UNIFORMS** & hats wanted of Militias, Army and Navy of America before 1865. Revolutionary, Confederate, etc.—Walter J. Taylor, Glenside, Pa. ja6253

## FOR SALE (Miscellaneous)

**CAMPAIGN ITEMS** wanted. List of better political items free. — A. Atlas Leve, Syracuse 2, N. Y. mh6483

**HAT PINS:** Want old decorative stone set, with long pins.—Mrs. Near, 513 W. First St., Elmira, N. Y. n2251

**ADVERTISING PENCILS:** 12 different. With addresses in eleven different cities in nine different states, and Hawaii. Unused. Postpaid $1.—Oregon Hobby Club, 240-246 N. Commercial St., Salem, Ore. d126711

**WOMEN: SHELLCRAFT** Art, a profitable profession or fascinating hobby. Simple instructions. Easily learned. — Neptune's Shellcraft Labs, P. O. Box 1523, Lakeland, Florida. s12429

**PICTURE PAINTING** contest ends Jan. 1st. Four prizes totaling $150. Conducted by experienced College Art Director. Inquire Write — Artist, PO Box 1105, Eldorado, Ark. n1441

**GENERAL ELECTRIC** hand model vacuum cleaner $30. Protectograph check protector $10. Big Ben alarm, offer. — Opportunity House, Box 7, Princeton, Ill. ap7036

**PIGEONS, IDEAL HOBBY.** Bargains! Genuine Homers $2.50 pair; 6 pairs $12. —Morris Farm, Batavia, Ill. s12036

**PRALINES:** A luscious Southern pecan confection. Box of 10 $1.35 postpaid.—Kenney's, 123 Ulman Ave., Bay St. Louis, Miss. ap6084

**CAMMEIR PIANO,** 1838, reasonable.—Buchelew, 323 Florence Ave., South Amboy, New Jersey. n127

**FOR SALE:** Very fine 20th Century U. S. and British Colonial mint blocks. Write "Wants" of which prices will be quoted. — Will Carrier, Crescent City, Florida. n1651

**CHINESE** antiques, exceptional pieces, jade, ivory, bronze, porcelain vases, Buddhas, teakwood tables, chairs. Photographs.—H. Boyce, 1106 Hoel Parkway, Kansas City, Kansas. d12429

**STEINS, FANS,** glass, china and lustre pitchers and vases, buttons, copper and brass tea kettles.—Dorothy V. Schultz, 118 Ohio Ave., Providence, R. I. f6255

**25 TO 50 YEAR OLD** greeting cards, unused. 250 ass'ted $1. Add postage for 2 lbs.—Frank Kolbe, Doylestown, Penna. d7006

**FUTURE COLLECTOR'S** Items. 20 fine photos, post card size, of American warplanes; high gloss finish on Eastman Kodak paper, $1 set.—Frank Kolbe, Doylestown, Penna. ja6675

**ROSEWOOD GRAND PIANO** converted into table, 39x60 in. Two rows beading. Carved French legs. Excellent condition. —Pauley Zartmann, Winona Lake, Ind. n1621

**HANDWOVEN POTHOLDERS.** Quaint, unusual. Set of five $1.—Nabers' Shoppe, 379 Monument South East, Atlanta, Ga. ap6483

**CONTEMPORARY** Watercolors; all sizes, flowers, landscape, etc.; beautiful, very reasonable. Will swap for old dolls. —Marie Jakl, 509 So. 51 Ave., Omaha, Nebraska. n1231

**HERE'S REAL** modern magic. BLACK LIGHT! Mystic light of a thousand thrilling uses! Get this wonderful kit consisting of our genuine BLACKLIGHT bulb and our 8 jars of fluorescent paint which glow magically under its rays. Easily applied to any surface. Appeals to all ages. Be first to discover new uses for this latest scientific phenomenon. Discover many unexpected colors in ordinary things about your home. Instruction book includes many decorative, amusing and practical suggestions. Material shortage makes cash with order imperative. Fully guaranteed. $9.85 prepaid.—Black Light Products, 232 East Erie, Chicago, 11, Ill. au124704

**DICTIONARY,** Chippewa Indian Language .50. Patriotic pictures on regular or air mail envelopes. Six different 25c. —Harry C. Hill, 703 Beach St., Flint 3, Michigan. n6004

**LUMINESCENT PAINT.** Guaranteed best quality. Glows all night. Absolutely safe. Millions of practical and decorative applications. Generous trial supply $1.39 prepaid when check accompanies order. —Black Light Products, 232 East Erie, Chicago 11, Ill. au126421

**LAURA JEAN LIBBY** celebrated in current 19th Century Peep-Show, the sentimental miscellany 20c. 5 consecutive numbers guaranteed $1.—Fred T. Singleton, 2000-B S. W. Red Road, Coral Gables 34, Florida. jly120621

**ABRAHAM LINCOLN** Books & Pamphlets. New or used copies of hundreds of titles. Catalogues sent on request.—Lincolniana Publishers, 1301 S. Harrison St., Fort Wayne, Indiana. d128001

**HEAVEN'S FOR AMATEURS!** Collect for love, not profit. Don't gamble on antiques. Rejuvenate your collecting mind with 19th Century Peep-Show, the sentimental miscellany. Illustrated. $1 year, 20c copy. Highly informative paragraphs on 1001 souvenirs, tobacco tags to toy theaters. — Fred T. Singleton, 2000-B S. W. Red Road, Coral Gables 34, Fla. jly122412

**PERSONAL** Stationery: 100 sheets; 50 envelopes $1.00—Society Printers, Box 9, Tacoma, Wash. je12405

**TRANSPORTATION TOKENS,** 10 for $1.00. List free. — Fred Westover, 917 Detroit Street, Flint, Michigan. d12885

**SEE YOUR NAME** in newspaper headlines. Startle your friends. Fun galore. Any wording printed. Free particulars. Write—Horne, Box 372R, Back Bay Annex, Boston 17, Mass. n2003

**FLORIDA SHELLS:** Send $1 plus postage for 2 lbs. for either: 12 shells suitable for ash trays, or, assortment 35. —Meander In, Gulfport, Fla. n2882

**RECKLESS RALPH'S DIME** Novel Round-up. A monthly magazine devoted to the collecting, preservation, and literature of the old-time dime and nickel novels, libraries and popular story papers of the days when you were a youngster, 8 pages full of fine articles and write-ups. Price 10c per copy or $1.00 per year. Old novels and story papers wanted—Ralph F. Cummings, Fisherville, Mass. ja122652

**PICTURE POSTCARDS.** Write your wants. Samples 25c coin.—William Gummer, 84 Drakefield Road, London, S.W. 17, England. ap12036

**LONGEST STEER HORSN** for sale in Texas. Polished and mounted. Free photo.—Lee Bertillion, Mineola, Texas. je12065

**FOR SALE:** Miscellaneous collectors items. Almanacs, valentines, tintypes, books, complete run of Life magazine, last ten years of Hobbies, coins, covers. —Willard H. Shaw, 217 Oak St., Ypsilanti, Mich. mh6447

**GIANT U. S. FLAGS,** 8x12 ft., sewed stars (both sides), stripes. Beautiful, guaranteed $10; 4x6 ft. flag, 12 ft. jointed pole, $6, postpaid. — Byrnes Flag Supplies, Robinson, 2, Ill. f6426

**FOR SALE:** Prang, 17x24, Civil War colored lithographs, 7-subject set $1.85. Steel engravings for hand coloring. Prints of trains, ships, Indians, pioneers, inventions, oddities, fine art, C. & I. Books.—E. Croisette, 1809 Nebraska Ave., St. Louis, Mo. n1222

**FOR SALE:** Paperweights cut and polished from fossil slabs of past marine life, from central Texas. Very interesting from geological standpoint. Special price to dealers. Sent on approval.—Clay Ledbetter, Waco, Texas. n1291

# SWAPPERS

**This department for swapping collectors' items only. Rates 3c per word for one time; three times for the price of two; twelve times for the price of six.**

**TRADE OLD BUTTONS.** Must be old and in good condition. Satisfaction guaranteed.—Mrs. James Campin, Randolph, Iowa. n105

**POSTCARDS** for Postcards, old sheet music, orchestra music or music books. —Fore, 3151 High, Denver 5, Colorado. jly12882

**SEND 100 PRECANCELS—No N. Y.-Chicago. Receive your choice—25 different U. S. commemoratives before 1938 or 20 different regular U. S. before 1920 or 100 different foreign.—Hubert Williams, Market St., Camp Hill, Penn. n6693**

**SWAP: Antique glass for story buttons.—Edythe Washburn, Eaton Rapids, Michigan. je366**

**TRADE OLD BUTTONS,** modern novelty buttons, overall and jacket buttons. —Zara Gillespie, LaPorte City, Iowa. s12072

**WANTED OLD PEWTER, old pieces sterling silver, old mantel clocks. Will trade collection of beautiful and rare tropical butterflies.—A. Edwards, 1225 Stanford St., Santa Monica, California. je12684**

**RARE U. S. FOR** precancels accumulations. Send for offer.—M. P. Rodermond, 1753 N. W. 5th Street, Miami 35, Florida. jly12432

**WISH TO TRADE** old buttons, overall and jacket buttons, and Goofies. —Irene Stocker, Route 2, La Porte City, Iowa. s12423

**SWAP:** Old buttons, like for like. Send yours. Will make every effort to please. —D. Range, 15 Marvin Lane, Islip, L. I., N. Y. mh6882

**WILL TRADE:** Rare U. S. stamps for precancels. Send precancels for my offer. —George M. Morris, Box 100, Lansdowne, Penna. o12063

**SWAP POSTCARDS:** Views of Sacremento for railroads, historic, monuments, covered bridges, caves.—J. F. Hobart, 220 27th St., Sacramento 16, Calif. d3621

**ANTIQUE JEWELRY.** Large emerald ring surrounded by 20 diamonds; diamond cluster ring, antique, for good antique desk, solitaire, diamond or what have you?—Ulrich, 1403 Bryson, Youngstown, Ohio. d3081

**TRADE OLD OR** Modern Chinese art creations, meerschaum pipes, souvenirs, various collectors items. Want curiosities, South items, Indian relics, relics of bygone days. All offers considered.—Pewitt, 605 Clayton, San Francisco 17, Calif. mh12645

**GUARANTEED** electric alarm clocks, small and large size; trade for best offer. — N. Horn, 1907 Loring Place, Bronx 53, New York. d3861

**WILL SWAP: "Currier & Ives Value List" or "Button Value List," as advertized in Hobbies at $1.50 each. For picture or story button of equal value.—S. E. Leonardson, Decatur, Indiana. d6273**

**WILL TRADE** 5 different transportation tokens or 25 Indian pennies, (my choice) for each 25 fine condition used U. S. Conquered Nation stamps sent me. —Hermansen, Downers Grove, Illinois. ap12885

**POSTCARDS. BOOKS** for McGuffey Readers, Godey's, or anything connected with the Confederate States.—Mrs. L. B. Palmer, Fairfax, Virginia. n3411

**SWAP MODERN** novelty buttons for modern novelty buttons. Satisfaction guaranteed.—I. Solt, La Porte City, Iowa. jly12072

**FOR OVER 50 YEARS,** I have made a hobby of pen art. If you admire beautiful penmanship, send me only four (4) picture buttons (any size) and I will write your name on 12 cards artistic style.—King Cornett, 125 N. Main St., Tulsa 3, Oklahoma. ja3672

**WILL EXCHANGE** 5 or 10 unused view cards of Florida for some of your State.—Wilkins, Box N, Dunnellon, Fla. au12063

**75 DIFFERENT OLD BUTTONS for one large old picture button.—Mary W. Greene, Clinton, Wis. f12072**

**I HAVE 175 DIFFERENT** Beer and Spirits Labels from 25 different states that I will swap for old United States Coins. These are all old non-current labels. Write me what you have to swap. I will buy small or large collections of coins. — Elmo C. Rankin, Custer City, Oklahoma. d3003

**CHRISTMAS—WANT ANYTHING** for my collection of Christmasiana. Many things to exchange. — Gertrude Adkins, Route 3, Waterbury 83, Connecticut. f12243

**TRANSPORTATION TOKENS** exchanged, list free.—Fred Westover, 917 Detroit Street, Flint, Michigan. d12612

**TRADE SMALL TOBY JARS,** old buttons, paperweights for old stamps and coins. Trades guaranteed — John Karlovic, 1120 Ontario St., Oak Park, Ill. ja6462

**TRANSPORTATION TOKENS.** Will trade tokens from this vicinity for tokens from yours.—Ed Rudolph, 507 North 84th, Seattle 3, Wash. d4081

**WILL TRADE:** Chief Big Moon and other mechanical banks and stills for U. S. Commemorative postage stamps.—H. W. Miller, 18 Elliott St., Mt. Vernon, N. Y. n118

**WILL EXCHANGE 25 match book covers all different for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values so that you can increase your collection by trading your duplicates. — Charles Edelman, 1311B East 84, Cleveland, 3, Ohio. f12297**

**OLD SIOUX BOWS, war clubs, peace pipes, pipe tomahawks, old powder horns, fishing tackle, pocket knives, long double barrel percussion shotgun, Civil War musket—for flintlock pistol, modern firearms.—Wm. Schon, Pomeroy, Ia. n3891**

**MILITARY UNIFORMS and hats of our Militias, Army and Navy before 1865. Will swap guns, swords, relics, etc. —Walter J. Taylor, Glenside, Pa. jly12054**

**TO EXCHANGE:** Match books, full or matches removed; unused, 25 different for 50 all alike. No national ads; local addresses complete only; service even different only. Royal-Flash, 13 for 25. Will buy collections. — Dr. Charles J. Higgs, 61 Carey Ave., Wilkes-Barre, Pennsylvania. au12845

**WILL SWAP OLD BUTTONS. Especially interested in old square buttons and buttons with Buckle pattern or picture of buckle. State type of button you want.—Major George C. Coe, Quarters #43, Fort Devens, Mass. o6483**

**INDIAN HEAD cents, for Confederate currency, Broken Bank bills, obsolete stocks, or bonds, or what have you.—Hansan's, 1326 Main, Kansas City, 6, Mo. mh12234**

**YOUR HOBBY FOR MINE! Want guns, weapons, western relics, carved pipes, old gun catalogs. Have unusual books, Civil War relics, brass objects, curios, carvings, insignias, oriental items, good musical instruments and hundreds of other items listed. My list, itemized for your list and wants. Write me.—Marlowe, 4206 Milwaukee, Chicago 41, Ill. ja6426**

**SWAP MODERN** Plastic Buttons. — Rosa Woodward, Reading, Mich. d684

**STATE TAX STAMPS EXCHANGED. Send yours, receive same number. — James Seville, Statesville, N. C. je12252**

**WILL SWAP** 65 fine old buttons for one large picture button.—Mrs. W. T. Giese, Glendive, Montana. ja3801

**TRANSPORTATION TOKENS.** Will swap three Indian head pennies for one metal token.—Sheldon, Box 433, Washington, D. C. ap6612

**WILL TRADE COINS,** stamps, books, relics, etc., for old political buttons, badges and medals. Also all types old celluloid pin back buttons.—D. R. Settel, 1155 Dean St., Brooklyn, N. Y. ap6273

**I OWN a genuine "Old Master" oil painting on copper, painted about 1641 which cost my grandfather $2,000 over fifty years ago. I will consider exchanging it for an accumulation of U. S. stamps, 19th cent. Rev., cut squares, newspaper stamps, etc. Will consider any reasonable offer.—L. L. Brown, 61 Lincolnway, Valparaiso, Ind. n3813**

**TRADE POLITICAL celluloids, stamps, any kind of tokens.—Walter R. Sanders, 605 N. Walnut, Litchfield, Illinois. jly12882**

**FANCY NEW ZEALAND white rabbits, will trade for Indian relics, music box, old coins, antique buttons or old colored prints. — Earl Romey, Bluffton, Indiana. au12234**

**JADE GEMS, The Haskell & Allen—"The Old Mill Dam," Paxton floral prints to trade for Indian relics or old coins. —Earl Romey, Bluffton, Indiana. n3001**

**STAMPS: 16-cent solid blue airmail special delivery, plate block of 36, mint, to trade for coins. What have you?—Karl Stecher, Box 338, Washington, D. C. n3651**

**PRECANCELS,** steins, transportation tokens, old coins wanted. Have coins, stamps, match books, celluloid buttons, seals, tokens, poster stamps, first day covers and other old hobby goods.—John Metz, 1033 Seminary Ave., St. Paul 4, Minn. n3002

**UNITED STATES** Commemoratives, mint or used, swapped for match book covers, either with matches intact or stripped. United States Service or fraternal or political covers preferred. Send 3c stamp for information, stamp will be refunded first swap. Kool-Raleigh coupons also exchanged.—Fred Kappus, 230 St. James Pl., Brooklyn 16, N. Y. n1051

**TRADE 100 DIFFERENT** buttons for 1 large picture button.—Baker, 202 Cleveland, Waynesboro, Penna. n124

**ATTENTION BUTTON** Collectors! I want to exchange with you tin or celluloid pin back buttons.—Louis F. Coomes, 1712 West Kentucky Street, Louisville 10, Kentucky. ja3051

**SWAP 25 DIFFERENT** match books. — William Arnold, 1508 East Clinton, Frankfort, Indiana. o163

**WILL EXCHANGE:** Printing for old buttons, coins, colored glass, etc. — William Goetz, Moselle, Missouri. ja348

**46 DIFF. S-D** Lincoln cents, or (3) 1939D Jefferson Nickels, for extra-fine silver dollar, or your Superb blocks Mint Commemorative stamps, Precancel, Indian-Head cents, uncirculated Commemorative Half-dollars. Write—Edw. Klone, Bradshaw, Nebr. ja3002

**TRADE:** Four types Washington tax tokens for old dime. Beautiful 1921, 1926, 1928 S dollars for $1.50 each face value any U. S. coins, 1908S Indian for either 1866, 67, 69, 70, 71. Indian, Liberty seated or older dollar 1909S. Indian for 1864L or set Rhode Island Commemorative halves. One each P D, & S 1912 nickels for 1871. Indian or 1914D or 1922 Lincoln plain. 1931 penny P D & S for Liberty seated half. Cartridge collection for either 1864L, 72 or 77 penny. Two rare .41 Derringers for 1856 eagle penny. Sea Bisquit also called Sand Dollar for old dime. Small Indian basket for old half dollar. License plates. Indian pom pom medicine stick for what have you? No list. Write wants. — Jesse Gower, Hoquiam, Washington. n1543

**POSTCARDS FOR OLD** sheet music, orchestra music, music books.—Fore, 3151 High, Denver, Colorado. jly12882

**WILL SWAP FOURNIER** 8x25 prism binoculars, compensating eyepiece, hand sewn, top grain cowhide case and strap, for brass spoked clock in running condition which strikes ships bells.—T. G. Weeks, 804 Race Ave., Lancaster, Pa. ja3891

**HAVE INDIAN RELICS** to trade for Indian relics, stamps or U. S. gold coins. —Lynn Crandall, Box 697, Idaho Falls, Idaho. ja3021

**SWAP: Mounted** Armadilla, 5000 ass'td books, 100,000 ass'td stamps, 1000 ass'td coins, 1000 old prints, many other items. Shown by appointment. What have you to trade?—S. Morizzo, 234 W. Lake St., Chicago. n169

**WANT OLD BRASS** Automobile lamps, bulb horns, Swiss music box. Have rare Indian and large cents, old clock, telescope, silver dollars. — Otto Nill, Islip, N. Y. n157

## GENEALOGY

*(Continued from page 117)*

ter, only those holding office, or professional men.

Why the name of my great-grandfather, Nathaniel Keech, was not in the Pennsylvania census for 1790 I can not understand, for he enlisted in the revolution from Chester Co., and had a son born in 1773, and was alive in 1790 so was probably a "head of a family," And certainly I should not be expected to find Balding when I was looking for Baldwin-but these are two cases among the thousands-and, in these paragraphs, a *few* of the reasons why our families are sometimes hard to find. But-"Never give up" must be our motto—after years, they may be located.

### Please Note

Will my correspondents please put their addresses *in* their letters; date the letters; and when sending postage for reply, please send loose stamps and not stamped envelopes? Thank you. M. L. K.

Will Miss Dorothea S. Crabtree and Mr. J. W. Wentworth please write again?

## PHOTOGRAPHY

**WANTED old moving picture films 16 mm. & 35 mm. for collection, for cash or trade. We are photographers for the Annual Chicago Antiques Exposition and Hobby Fair, and will make fine photographs of your historical items and your entire collection. Let us know your needs.** —Conrad, 414 W. 63rd St., Chicago. Telephone: Business-Englewood 5883. Residence: Englewood 5840. ja126342

**PHOTO ALBUM BARGAINS!** For only $1 you can get a big 12x9 looseleaf Photo Album or Scrap Book, that ordinarily retails $2.50 to $3. These are sales samples, rejects, or slightly shelfworn copies, of the best construction. Four colors, 30 new leaves. Order today. No COD's please. — Matchless Album Co., Long Branch, N. J. n2636

## LINCOLNIANA

**LINCOLN NATIONAL Life Foundation,** Box 1110, Fort Wayne 1, Indiana. Wanted for library and museum: Lincoln books, **pamphlets, manuscripts,** broadsides, magazine articles, clippings, pictures, badges, medals, etc. Quote prices. d128121

**WANTED:** Abraham Lincoln items—Albert Griffith, R. 2, Oshkosh, Wis. ja12669

## QUERIES and REPLIES

**For November 1944**

Send your QUERIES and watch for the REPLIES from readers. Also CO-OPERATE with REPLIES whenever possible. Do not expect professional service.

PLEASE ENCLOSE 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

PLACE FULL NAME AND ADDRESS ON QUERY.

Q. 362. HEADLEY-HARPER. Wish inf. on parents of Reuben Headley, b. 1794, d. 1860, and Louisa Harper, his wife, 1808-1891. Lived in Mahoning Co., Ohio, thought to have come from Vt. and Harper's Ferry, Va.—**C. H. G., Wash.**

Q. 363. DOUGLAS - McDANIEL. Wish inf. on parents Jno. L. Douglass, b. 1781, res. Tenn., mar. Eliz. McDaniel, b. 1788, Va., d. 1853 Tenn. Had dau. Martha. —**Mrs. F. D., Ill.**

Q. 364. McDANIELS-DOUGLAS. Wish inf. parents Eliz. McDaniel, above.—**Mrs. F. D.,Ill.**

Q. 365. COLEMAN - DOUGLAS. Wish inf. parents Johnson Coleman, b. Scottsville, Va., mar. 1783 Martha Douglas as in Q. 363. Had son James, b. 1829.

Q. 366. WILCOX - STRAIT. Wish inf. on parents Harvey G. Wilcox, b. 1799 near Prov., R. I., d. 1864, mar. Zaney Strait, b. 1797, d. 1858.—**A. W. D., Ill.**

Q. 367. STRAIT - WILCOX. Wish inf. parents Zaney Strait as above. —**A. W. D., Ill.**

Q. 368. SOUL. Wish inf. Nancy Soul, her birthdate, place of birth, parents names, etc. She marr. Zephemiah Rodgers, 4/4/1795; he was b. Rupert, Vt. 9/12/1773. Nancy and Zeph. had 12 children; inc. Nancy, Meribah, Calista & Howard.—**Mrs. W. T. H., S. D.**

Q. 369. CHAPMAN. Wish inf. Wm. H. birthplace, parents, etc. He was b. 2/28/1811, mar. Mahalia Thorp 4/15/1830, Morgan Co., Ill., lived in Ill. near Bluffs & Jacksonville sev. years. — **Mrs. W. T. H.,S. D.**

—o—

### Headlines

*(Continued from page 115)*

Lives When German Pirates Attacked the Lusitania." The number of survivors was placed at 764 and there was a list of the dead.

Memorable milestones in the annals of light among his souvenirs are the banner lines that greeted the American public on Sunday, May 22, 1927 —"Lindbergh Lands in Paris," with a picture of the famous young flyer, and the news in the Globe-Democrat of January 13, 1935, "Amelia Earhart Lands After 2408-Mile Hop—First to Solo From Honolulu to California." Tragedies of the skies include the heading of August 16, the same year, when Wiley Post and his passenger, the beloved humcrist, Will Rogers, were killed, and the alarming announcement of July 3, 1937, that the noted aviatrix was unreported over the Pacific.

Hake, who has been a clothing salesman in St. Louis for many years, has in his collection many copies of the old St. Louis Republic, among them the last, dated December 4, 1919, carrying on its editorial page, in lieu of a cartoon, a huge "30" and the announcement that the paper had been purchased by the Globe Printing Company, publishers of the St. Louis Globe-Democrat.

For lovers of the romantic, there was the momentous news of December 10, 1936, when a King gave up his throne for the "woman he loved." For followers of fashion, amusement is furnished by glancing through the ads of yesteryear —the black derbies, stiff collars and high shoes of the men; the pointed toe, French-heeled shoes of the women, their ankle-length frocks that fit like tents, the cloche hats, the baggy bathing suits. For movie fans, there's a chance to glimpse again the famed screen idol of another generation, Rudolph Valentino, then appearing in "A Sainted Devil," or the versatile Lon Chaney Sr. in "He Who Gets Slapped." or the late beauteous Barbara Lamarr in 'Sandra."

There are papers from the East, papers from the West, local papers; one from Italy — L'Osservatore Romano — telling of Leo XIII's ascendance to the papacy in 1878, and several from Hawaii, sent by Hake's son-in-law, Maj. Walter Wulfkuehler of Ferguson, husband of his daughter, Ruth.

There's a vast fund of information in the papers Hake has collected through the years—and there are some intriguing headlines. But his favorite of them all is the one that appeared November 11, 1918. In big, black letters it read, "Great War Ends." That's one he wants to see again—and soon.

## SALTS & PEPPERS MART

**WANTED TO BUY** or exchange, condiment sets, consisting of salt, pepper & mustard or with the vinegar and oil bottles in novelty shapes. Mrs. Madge Burns, 425 North St., Taft, Calif. mh6694

**FOR SALE:** Collection of salt & pepper shakers, 600 sets, all different $500. If interested write to John N. Then, Hastings, Minnesota. n1001

**OLD PROPHET,** Lincoln, MacArthur, Teddy Roosevelt, F. D. Roosevelt, Charlie McCarthy, Will Rogers, Martha and George Washington, hippotamus, hobby horse, half orange, black cat, violins, 35c set. Postage extra on less than $2. Complete list 3c. — Sistershop, Northbranch, Kansas. n1822

**SHAKERS:** Original designs, cast in native gypsum. Please give 2nd choice. 3 pr. $1 prepaid. Jackolanterns, Pilgrims, sheaf wheat, cornucopia, piece pie, piece cake, battery, onions, raspberries, tepees, roses, owls, crowns, sphinx, books, bookends, grapes, bread, Swiss cheeses, parrots, lions, fireplugs.—Pike Products, Medicine Lodge, Kans. n1003

● **Chicago Antiques Exposition and Hobby Fair**

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**HOBBYISTS ATTENTION!**

**Send for FREE Price List of Salts & Peppers—Horses, Dogs, Cats, Pigs, Elephants, Vases, Pitchers, Figures, Shoes, Flower Pots.** f54

**WEINSTEIN'S GIFT SHOPPE**

**229 S. Washington St. Peoria, Illinois**

# *The Story of* Hummel Statues

WHEN, in the Spring of 1937, the half dozen or so American buyers interested in this line of goods, visited the Leipzig (Germany) Fair, they were startled at an exhibit of about 60 pieces of figurines of children. They were so novel, so unique, so true to life, so beautiful and attractive, and nothing like them had ever been produced before.

The originals had been modeled by Bertha Hummel, a nun, a woman of remarkable artistic ability and psychological insight into the feelings of children, and the figurines were made by a porcelain factory in the Thuringian Forest.

But if the American buyers were startled by the beauty of the goods, they were even more startled by the prices demanded, prices so high, that after paying 70% duty and about 20% freight, the three and four inch figurines would have had to been retailed at $4 each, and the larger ones from $5 to $7.50. In consequence, only one of six or so American buyers (and he was not our buyer), had the courage to order them. But the moment they were shown in the United States, they became a howling success, and during 1937, when only one importing firm handled them, we received daily inquiries for them, as this firm could not possibly fill their orders. And when in 1938, almost all importers in the line had them, even then the supply could not keep up with the demand.

In September, 1939, the war started, and no more goods came out of Germany, but the demand for Hummel statues was boundless. Unfortunately, the ceramic industry in the United States is not developed sufficiently, to enable anyone to produce them in this country. But in 1940 someone produced about 15 subjects in composition, but not realizing, that Hummel statues are bought by discriminating people, he finished them so poorly, that they were a total failure, and the stores buying them, could never sell them.

Towards the end of 1940 we had a few made, also out of composition, but finished them so excellently, that when our American made Hummels were placed side by side with the German ones, their quality of workmanship was comparable. Of course, ours being made of composition, are much heavier in weight, than the imported porcelain line. And as we did not have to pay 70% duty and 20% freight, we could place them on the market for much less money.

When our salesmen took out the line the first Monday in January, the orders they received, were so heavy, that every once in a while we had to wire them "stop selling Hummel statues," as we were simply overloaded with orders, and our real trouble began, when we could not get enough trained artists, to do the finishing. Little by little, however, artists were trained, so that by August, 1942, we were in a position to advertise the line. Since then our line of Hummels has been improving constantly, as we have now more than 70 artists, working in harmony and unison, and with a love for the work, that is simply remarkable.

**WE HAVE NOW 48 DESIGNS IN ALL,** *ranging in size from 3¼ to 6 inches high, the smaller ones retailing for $2.50, the larger ones from $3 to $5 each.* Twenty four of these Hummel statues are illustrated on opposite page. COMPLETELY ILLUSTRATED PRICE LISTS OF ALL OUR FIGURINES *retailing from 50 cents to $15 a piece, together with wholesale prices, will be sent to any* GIFT SHOP *on application.*

*We do a wholesale business only, and do not sell to, nor do we send price lists to private people* or collectors.

**LEO KAUL** IMPORTING AGENCY, Inc.

115-119G
SOUTH MARKET STREET
CHICAGO, 6, ILL.

# HUMMEL STATUES

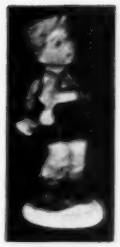
**No. 3339 To Market**
4½ inches high

**No 3340 Knitter**
3¼ inches high

**No. 3341 Bookworm**
3⅝ inches high

**No. 3342 Song Rehearsal**
3⅜ inches high

**No. 3343 Angel**
4 inches high



**No. 3344 Bugle Boy**
4¾ inches high

**No. 3345 Stepping Out**
5 inches high

**No. 3346 Night Watchman**
5 inches high

**No. 3347 March Wind**
5 inches high

**No. 3348 "What's That?"**
4¾ inches high

**No. 3349 Fiddler and dog**
4¾ inches high

**No. 3350 Going Home**
Figure 5 inches, to top of instrument 5¾ inches

**No. 3351 Wanderer**
4¾ inches high

**No. 3352 Shepherd Boy**
5½ inches high

**No. 3353 "So Long"**
4¾ inches high

**No. 3354 "Let's Sing"**
4 inches high

**No. 3355 The Hunter**
4¾ inches high

**No. 3356 School Boy**
4¾ inches high
**No. 3357 School Girl**
4¾ inches high

**No. 3358 Serenader**
4½ inches high

**No. 3359 Brother No. 3360 Sister**
Each 5¼ inches high

**No.3361 "I bring Greetings"**
5¼ inches high

**No. 3362 Goose Boy**
5 inches high

**No. 3363 Goose Girl**
5 inches high

**No. 3364 Happy-Go-Lucky**
5¼ inches high

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115 to 119G S. Market St., Chicago 6, Ill.

Long Distance Phone Franklin 2709

# BOLENDER'S

# 160th Mail Auction Sale

## of

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| 1857 Flying Eagle | $ .25 | $ .50 | $ 3.00 | $ |
| 1858 Large Letters | .50 | .75 | 5.00 | |
| 1858 Small Letters | .50 | 1.00 | 7.50 | |
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| 1860 " " | .20 | .30 | 3.50 | 12.50 |
| 1861 " " | 1.00 | 1.50 | 7.50 | |
| 1862 " " | .15 | .20 | 1.00 | |
| 1863 " " | .10 | .20 | .75 | |
| 1864 " " | .35 | .50 | 2.00 | |
| 1864 Copper, no "L" | .20 | .50 | 3.50 | |
| 1864 Copper, with "L" | 6.00 | 10.00 | 20.00 | |
| 1865 Indian Head | .25 | .50 | 1.50 | |
| 1866 | 2.00 | 3.00 | 7.50 | |
| 1867 | 2.00 | 3.00 | 6.50 | |
| 1868 | 2.00 | 3.00 | 6.50 | |
| 1869 | 1.50 | 3.00 | 6.50 | |
| 1870 | 2.50 | 3.50 | 7.50 | 10.00 |
| 1871 | 3.50 | 6.00 | 10.00 | 17.50 |
| 1872 | 3.50 | 7.50 | 13.00 | 20.00 |
| 1873 | .75 | 1.25 | 3.00 | 6.00 |
| 1874 | .50 | 1.50 | 4.00 | 7.50 |
| 1875 | .75 | 1.50 | 4.00 | 7.50 |
| 1876 | 1.00 | 2.00 | 5.00 | 7.50 |
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| 1878 | 1.00 | 1.50 | 5.00 | 7.50 |
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| Date | Good | Fine | Uncirculated | Proof |
|---|---|---|---|---|
| 1880 | .15 | .35 | 1.25 | 2.25 |
| 1881 | .15 | .35 | 1.50 | 2.50 |
| 1882 | .15 | .25 | 1.50 | 2.00 |
| 1883 | .15 | .25 | 1.00 | 1.50 |
| 1884 | .25 | .50 | 1.50 | 2.00 |
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